HOLLYWOOD FOREVER CEMETERY
5970-6000 West Santa Monica Boulevard; 900 North Gower Street; 915-1001 North Van Ness Avenue
CHC-2021-7088-HCM
ENV-2021-7089-CE

Agenda packet includes:

1. Final Determination Staff Recommendation Report
2. City Council Motion 21-0746
3. Commission/ Staff Site Inspection Photos—September 23, 2021
4. Categorical Exemption
5. Historic-Cultural Monument Application

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2021-7088-HCM
ENV-2021-7089-CE

HEARING DATE: October 21, 2021
TIME: 10:00 AM
PLACE: Teleconference (see agenda for login information)

EXPIRATION DATE: The original expiration date of November 1, 2021, is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.*

The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.

Location: 5970-6000 W. Santa Monica Boulevard; 900 N. Gower Street; 915-1001 N. Van Ness Avenue
Council District: 13 – O'Farrell
Community Plan Area: Hollywood
Land Use: Open Space
Zoning: (T)(Q)A1-2D
Area Planning Commission: Central
Neighborhood Council: Hollywood Studio District
Legal Description: Hollywood Cemetery Tract, Arb 2-3 and Arb 7; J.A. Weid's Subdivision of the NE1/4 Sec 14 T1S R14W Tract, Arb 2 of Lots FR 15- 16

PROJECT: Historic-Cultural Monument Application for the HOLLYWOOD FOREVER CEMETERY

REQUEST: Declare the property an Historic-Cultural Monument

OWNER: Hollywood Forever, Inc.
6000 Santa Monica Boulevard
Los Angeles, CA 90038

APPLICANT: City of Los Angeles
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012

PREPARER: Heather Goers
Historic Resources Group
12 S. Fair Oaks Boulevard, Suite 200
Pasadena, CA 91105

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Shannon Ryan, Senior City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

Attachments: City Council Motion, CF 21-0746
Commission/Staff Site Inspection Photos—September 23, 2021
Historic-Cultural Monument Application

FINDINGS

- The Hollywood Forever Cemetery "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" for its association with the early development of Hollywood and the westward expansion of Los Angeles during the early 20th century, for its association with the development of the cemetery industry in Los Angeles, and for its association with the development of Jewish burial facilities in Los Angeles.

- The Hollywood Forever Cemetery "embodies the distinctive characteristics of a style, type, period, or method of construction" as one of the earliest and most stylized examples of lawn park cemetery design in Los Angeles. It also "represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age" as an example of the work of noted cemetery planner Joseph Earnshaw and the Cincinnati-based firm of Earnshaw & Punshon.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Hollywood Forever Cemetery is a 53-acre cemetery improved with 18 buildings and structures bounded by Santa Monica Boulevard to the north, Van Ness Avenue to the east, the adjacent Paramount Studios property to the south, and Gower Street to the west in Hollywood. Designed by noted cemetery landscape designer Joseph Earnshaw (1831-1906), the cemetery first opened to the public in 1899 as the Hollywood Cemetery. Between 1911 and 1915, the land comprising the southern extent of the cemetery's original footprint was acquired by several different motion picture production companies and today is part of Paramount Studios. In the early 1920s, due to a new City ordinance that prohibited interments within 100 feet of the street line along Santa Monica Boulevard, the main entrance to the cemetery was relocated and the land along Santa Monica Boulevard, which was rezoned for commercial use, was eventually sold. In 1998, the subject property was renamed the Hollywood Forever Cemetery and continues to operate as a cemetery today.

Hollywood began as a small agricultural community in the 19th century. By the turn of the 20th century, increasingly farms gave way to speculative real estate development, and in 1903, the City of Hollywood officially incorporated. By 1909, like many of its neighboring communities, Hollywood had experienced immense growth, and in February of 1910, Hollywood was consolidated into the City of Los Angeles. Although formally part of the City of Los Angeles, Hollywood continued to maintain its own identity, which was tied directly to the growth of the motion picture industry. As the popularity of motion pictures grew, more physical facilities related to film production were constructed in Hollywood, and the industry contributed significantly to the area's overall industrial growth. From the 1910s through the boom of the 1920s and into the 1930s, Hollywood experienced tremendous population growth; the large parcels of land once occupied by citrus groves and single-family residences were disappearing and replaced by dense urban development.

Western burial practices and cemeteries were introduced to Southern California by the Spanish who came to the area in the 18th century as missionaries. The cemeteries established as part of the mission settlements served the community of Los Angeles into the 19th century before a need for additional facilities arose. A cemetery was eventually developed at the pueblo in the early 1820s next to the plaza church– which is now known as Our Lady Queen of Angels Church; a new, separate Catholic cemetery was established in 1844. The mid-19th century brought the development of the first cemeteries in Los Angeles to be established outside the purview of the Catholic church. The demand for such facilities reflected the increasingly diverse nature of the City's growing population by the 1850s. It also signaled a larger shift in public attitudes toward death and burial in general, which saw burial practices becoming more and more secularized as the location of interments evolved away from church graveyards toward detached cemeteries under private or municipal oversight. The first independent cemetery to be developed in Los Angeles was the City Cemetery, which was also known by its location as the Fort Moore Hill Cemetery, or the Protestant Cemetery.

In 1877, Evergreen Cemetery in the Boyle Heights neighborhood became the first cemetery to open in Los Angeles in over twenty years, and the first in the City to be operated by a private corporation, rather than a municipal body. The opening of Evergreen Cemetery also marked the first move towards a more intentional design model for cemeteries in Los Angeles. Although there appears to be no landscape architect or designer of record associated with the improvement of the property, the plan for the cemetery rejected the typical crowded grid plan seen in earlier cemeteries in favor of a series of gently curving avenues with an irregular plat that emphasized the aesthetic qualities of the site over density. Like the Evergreen Cemetery, in 1884, Rosedale Cemetery opened by a group of private investors. It was at Rosedale that the first crematory in Los Angeles was opened in 1887, which represented only the second crematory in the United States at the time and the first to open west of the Rocky Mountains. By 1899, when Hollywood Forever Cemetery opened, only six cemeteries served the entire city, and most of them were already full.

Plans for a separate Jewish cemetery were conceived when the Hebrew Benevolent Society was established in Los Angeles in 1854. A site was selected in the area known today as Chavez Ravine, which remained the City's only Jewish cemetery until the turn of the 20th century. In 1902, the Congregation B'nai B'rith opened the Home of Peace Cemetery on Whittier Boulevard, and between 1902 and 1910, the remains from the former Jewish cemetery in Chavez Ravine were transferred to the new Home of Peace Cemetery. As the City of Los Angeles expanded westward throughout the 1910s and 1920s, there was a need for dedicated Jewish burial facilities, which were up to that point exclusively located in East Los Angeles – over ten miles from the Jewish enclaves now emerging in Hollywood and Mid-Wilshire, and even farther from those burgeoning communities such as Beverly Hills, Holmby Hills, Bel-Air, and Westwood that were developing

even further to the west. In 1927, a portion of the Hollywood Forever Cemetery was set aside for Jewish burials and was known for a time as the Hollywood Jewish Cemetery. The development of the Hollywood Jewish Cemetery was particularly significant due to the ordinance previously established by the City of Los Angeles prohibiting the creation of additional cemeteries within the city boundaries.

Rectangular in plan, the boundaries of the subject property are defined by a combination of concrete block walls and metal security fences, most of which have been concealed by trees or hedges. The property's primary entrance is situated in the central northern portion of the site and fronts Santa Monica Boulevard. The entrance is set back from the street and is accessed via a paved driveway which leads to an ornamental iron gate with a guard house. Two secondary gates are located along the property's western boundary at Gower Street, the Clock Gate to the north and the Beth Olam Gate to the south. Burial areas within the cemetery interior are organized into 23 sections, which are delineated by gently curving interior avenues paved with asphalt and/or pedestrian pathways improved with stone pavers. Monuments marking individual burial plots vary widely in size, character, and style; most are constructed of granite, stone, or occasionally marble, and many feature bronze plaques or accents. Several private family mausoleums are also situated within the eastern portion of the cemetery, with most dating from the 1910s or early 1920s, and are designed in variations of Classical Revival and Egyptian Revival architectural styles.

The subject property is presently developed with a collection of landscape and hardscape features, including over 400 trees, as well as ten buildings and eight structures constructed between 1903 and 2017 as follows:

Administration Building & Masonic Temple
The Administration Building is in the northern portion of the cemetery, fronting Santa Monica Boulevard immediately to the east of the main entrance. Constructed in 1931, the building was originally designed by Morgan, Walls & Clements; the ground floor was composed of four storefronts and the second floor was developed as the Southland Masonic Temple, with meeting rooms for Masonic organizations. The building is designed in the Churrigueresque style and has an L-shaped plan with an enclosed courtyard and simple two-story massing with a three-story tower. It has a front-and-wing-gable roof of clay tile with boxed eaves. The building is of reinforced concrete construction clad in patterned cast stone. Façades are asymmetrically composed and accented with high style cast stone details including belt course, medallion, and elaborate molded panel, and window surrounds. A wrought iron fire escape is situated on the south-facing façade. The primary entrance is located on the west façade and consists of a storefront entrance set at grade. The primary entrance doors are a pair of fully glazed storefront doors with sidelights and a transom set within a molded surround. Fenestration is mixed and consists of contemporary storefront windows, fixed single-lite windows, pedimented metal Palladian windows with divided lites, and round windows with single or divided lites and/or stained glass.

Abbey of the Psalms Mausoleum
Located in the western portion of the cemetery, construction on the complex commenced in 1929 with the last major addition completed in 1968. The initial unit of the building was designed by Lloyd Rally and subsequent units were designed by other architects, including Walter Wurdeman and Welton Becket. The building is designed in the Egyptian Revival architectural style and has an irregular plan with complex one-, two-, and three-story massing. It has a flat roof of rolled asphalt with skylights, some of which feature leaded stained glass or colored glass, and an octagonal glass dome. The building is of concrete construction with asymmetrically composed façades clad in concrete, granite, or marble. The primary entrance is situated on the west-facing façade within the recessed entrance court and is accessed via a flight of shallow steps. The

projecting entrance porch consists of columns flanked by battered walls rising to a small cave decorated with an Egyptian motif. The porch has been enclosed with contemporary metal grilles and entrance gate. A secondary entrance is situated on the south-facing façade and consists of a pair of contemporary metal gates with a Star of David motif topped by a metal mesh transom.

Aviary
Constructed in 2012 to house the cemetery's population of peacocks, the Aviary is in the northern portion of the cemetery. The structure is rectangular in plan and framed around several existing trees, which are incorporated into the structure. It is constructed of wood frame sheathed in plywood paneling, wood lattice, and wire mesh with a corrugated metal roof. The doors are of wood board.

Bell Tower
Constructed in 1925, the Bell Tower is in the central northern portion of the cemetery. The building was designed by Lloyd Rally and W. F. Thompson to house the chimes dedicated in memory of Eliza Otis in 1905, which were relocated from the original bell tower at the northeast entrance. The building is designed in the Mediterranean Revival architectural style and has a rectangular plan and simple three-story massing with an asymmetrical composition. The building is of brick masonry and concrete construction almost entirely covered in vines. The cemetery's flower shop is on the first floor and the third floor consists of an open-air belfry containing a collection of metal bells mounted on a steel frame that is enclosed by an arcade with arched openings and wrought iron railings. The primary entrance is situated on the south-facing façade and is set at grade and accessed via a stone patio; it consists of a pair of wood fully glazed French doors. Fenestration consists primarily of paired wood, divided-lite casement windows and a ground floor metal fully glazed storefront window on the north-facing façade.

Beth Olam Gate
The Gate is situated at the southwestern corner of the property and provides access from Gower Street to the Jewish portion of the cemetery. Designed by architect Max Maltzman, it was constructed in 1933. A contemporary Holocaust memorial garden has been developed immediately adjacent to the Beth Olam Gate just inside the cemetery entrance that includes a garden area with fountains, rock features, and commemorative plaques. Clad in stone, the gate is Eclectic Revival in style with elements of Byzantine Revival architecture. It is composed of a central entrance gate with a domed roof flanked by a pair of ancillary gate houses with domed roofs. The entrance gate consists of a pair of wrought iron gates with scrollwork and an arched transom grille. Pedestrian doors on the east-facing façade consist of wood slab doors, one with a Star of David motif, with closed transoms. Pedestrian doors on the west-facing façade consist of fully glazed wood doors with divided lites and operable transoms. Fenestration consists of paired wood, divided-lite casement windows with metal security grilles.

Beth Olam Mausoleum
The mausoleum is in the southwestern portion of the cemetery. Construction on the complex commenced in 1929 with the last major addition completed in 1956. The initial unit of the building was designed in the Eclectic Revival architectural style by Lloyd Rally, and subsequent units were designed by other architects, including Walter Wurdeman and Welton Becket. Rectangular in plan, the building has a simple one-story massing with decorative elements at the entrances. It has a flat roof with skylights, some with colored glass, and is largely covered in vines. The building is of expressed concrete construction with some newer additions faced in granite. Entrances are set at grade and recessed, a few within enclosed entrance courts, consisting primarily of metal gates, some with a Star of David motif. Several gates are set within cast stone surrounds consisting of columns rising to a pediment featuring an inscription in Hebrew.

Casket Display Room
The building is in the northern portion of the cemetery and was constructed in 1923 to house the cemetery's administrative offices. Originally designed by Lester T. Squiers in the Spanish Colonial Revival architectural style, the building has an irregular plan and complex one-story massing resulting from multiple additions to the west- and north-facing façades of the building. It has a flat roof with a parapet and dome at the southwest corner over the main entrance. The building is of wood-frame construction clad in cement plaster almost entirely covered in vines and has asymmetrically composed facades. The primary entrance is situated at the southwest corner of the building and consists of a recessed porch accented by a marble panel and pedestal topped by a statue. The primary entrance door consists of a single wood paneled door with a stained-glass transom sheltered by a bracketed hood and flanked by pilasters. A secondary entrance located on the west-facing façade is a single wood paneled door set at grade. Fenestration on the east- and south-facing façades consists primarily of fixed, divided-lite wood windows with stained glass depicting a peacock motif. Fenestration on the west-facing façade consists of fixed wood windows with obscure glass and divided-lite contemporary windows.

Cathedral Mausoleum
The building is in the southeastern portion of the cemetery. Initially constructed in two units completed in 1918 and 1922, the building was designed in the Neoclassical architectural style by the Pasadena-based architectural firm of Marston & Van Pelt. Subsequent additions were constructed to the rear and west façades beginning in the 1950s. It has an irregular plan and complex two-story massing with a combination flat roof of rolled asphalt with skylights, some with leaded stained glass, and a front-gable roof of clay tile with closed gables, boxed eaves, and a cornice. The building is of concrete construction faced with granite and marble and has asymmetrically composed façades. The primary entrance, consisting of a portico supported by columns and topped with a carved frieze, is situated on the north-facing façade and is accessed via a flight of shallow stone steps. The primary entrance doors are a pair of paneled glazed metal doors with a divided lites and a transom. Fenestration is limited and consists primarily of leaded stained glass.

Chapel of the Psalms
Located in the northwestern portion of the cemetery, the chapel was designed in the Spanish Colonial Revival architectural style by Frank Gibson of the St. Louis-based American Mortuary Company in 1921 to house a chapel, crematory, columbarium, and colonnade. It has an irregular plan and complex one- and two-story massing with a combination flat roof of rolled asphalt with skylights (some with colored or leaded stained glass), a chimney, and an octagonal dome, and a front-gable roof of clay tile with shallow boxed eaves. The asymmetrically composed building is of concrete construction clad in smooth cement plaster with decorative gable vents. The primary, south-facing façade features the primary entrance sheltered by a projecting porte-cochere flanked by wing walls punctuated with contemporary metal gates. The entrance is set at grade and consists of a pair of contemporary arched wood, fully glazed, divided-lite doors. Fenestration includes leaded stained glass, fixed leaded diamond-pane glass, and fixed paired windows set within an arched surround.

Clark Mausoleum
Completed in May 1921, the mausoleum is situated on an island in the middle of Sylvan Lake. Designed by architect Robert D. Farquhar in the Neoclassical architectural style, it has a rectangular plan with a simple one-story massing atop a stepped crepidoma. The building is of brick construction clad in marble and features a front-gabled roof of carved marble with closed gables, boxed eaves, and a cornice; the primary, north-facing gable has a carved tympanum. The façades are symmetrically composed, with bays separated by fluted pilasters with Ionic capitals. The primary, north-facing façade is distinguished by a carved inscription over the entrance. The

primary entrance is situated on the north-facing façade and consists of a flight of steps leading to a recessed single bronze door with bronze hardware.

Clock Gate
The gate is in the northwestern portion of the cemetery. Completed and dedicated in 1930 as the Tower Clock, the structure was designed in the Mediterranean Revival architectural style by Lloyd Rally. The structure is composed of a central entrance gate set within a shaped parapet wall flanked by ancillary gate houses. A double-faced clock is set above the gate; the western clock face has been removed. The entrance gate consists of a pair of wrought iron metal gates with scrollwork. Entrances to the gate houses are recessed and have been closed off with metal security panels. Fenestration in the gate houses consists of grouped arched windows with reeded obscure glass.

Corridor and Courtyard Mausoleums
Located in the northwestern corner of the property, the Corridor Mausoleum was designed by Lloyd Rally and constructed in three phases between 1925 and 1927. The Courtyard Mausoleum was added to the Corridor Mausoleum's south- and east-facing façades in 2010. Exhibiting a minimalist, contemporary design, it has an L-shaped plan and is two stories in height with a flat roof, with façades clad in smooth cement plaster or marble. The second story is set back to form a projecting balcony enclosed by a metal railing. Open stair towers are situated at the northeast and southwest ends of the building and feature stairs with metal handrails. Entrances consist of open corridors accessed by doorways, some with simple projecting surrounds.

Fairbanks Monument
Completed and dedicated in 1941, the monument is in the southeastern portion of the cemetery. It was designed in the Neoclassical style by Howard Seidell of the Georgia Marble Company and is constructed entirely of Georgia Marble. The bronze plaque and laurel wreath decorating the monument were modeled by sculptress Catherine Steubergh and cast by the Nelli Art Bronze Works using the lost wax process. The monument consists of a rectangular crepidoma set within a U-shaped colonnade of fluted piers topped by a carved frieze and cornice surrounding a carved marble sarcophagus set atop a marble base. A marble panel in the center of the colonnade features a bronze laurel wreath and plaque depicting the silhouette of Douglas Fairbanks, Sr.

Historic Chapel
Located in the northeastern corner of the cemetery, the chapel was constructed in 1903. The building was designed in the Mission Revival architectural style by architects Hunt and Eager as part of the cemetery's original main entry complex. A portion of the chapel – along with the original bell tower and main entrance gate to the cemetery – were demolished in the 1920s to accommodate construction of the adjacent wall along the property line. Rectangular in plan with a simple one-story massing, the building is of brick masonry construction clad in roughly coursed fieldstone. It has a side-gable roof of clay tile with a shaped parapet over the original primary entrance situated on the north-facing façade. The entrance consists of a pair of glazed metal doors with a metal grille, sidelites, and an arched transom set within a cast stone architrave flanked by cast stone pilasters. The current primary entrance, a pair of glazed metal doors with a decorative grille, is situated on the south-facing façade and is set at grade and accessed via a stone patio. Secondary entrances on the south- and west-facing façades consist of single slab or paneled wood doors, some with stained glass transoms. Fenestration includes recessed quatrefoil windows set within a cast stone surround with original or contemporary leaded stained glass, and wood slit windows with leaded stained glass.

Lake Bridge and Terrace
Located in the southeastern portion of the cemetery, the concrete structures were developed around 1928. The bridge traverses Lydia Lomonosow Lane and is flanked by paneled parapet walls with capstones. Accessed via a double stair on the south side of the bridge consisting of concrete with paneled parapet walls, the terrace is set into the hillside and surrounded by a low concrete retaining wall with a capstone.

Lake View Mausoleum
The mausoleum is in the eastern portion of the cemetery. Constructed in 2011, the structure is irregular in plan and is of concrete construction with crypts and niches faced in granite.

Main Entrance Gate
Located in the central northern portion of the cemetery, the main entrance was developed around 1926. It consists of a wrought iron fence with a flat stone base flanking the driveway, and a gate consisting of a pair of ornamental wrought iron posts supporting a pair of wrought iron gates with pickets, decorative scrollwork, and metal plaques. A guard house constructed in 2017 is situated between the two gates.

Pathway of Remembrance Fountain
The fountain is in the eastern portion of the cemetery, along the Pathway of Remembrance, and was constructed in 2003 to hold cremation niches. The structure is octagonal in plan with a low octagonal outer wall of stone with niches faced in alternating panels of stone and granite surrounding a central octagonal fountain. The fountain is of stone with a statue by Carl Groth seated atop a metal pedestal.

Reflecting Pool
The pool was constructed on the site of the former sunken garden in 1928. It is rectangular in plan and consists of a shallow concrete basin set at grade within the sunken lawn and edged in cast stone.

Sylvan Lake
This artificial lake – which was included on Joseph Earnshaw's original landscape plan – was constructed in 1909. The lake has a biomorphic form and consists of a shallow concrete basin set at grade and flush with the surrounding landscape. An artificial island is situated at the center of the lake and is accessed via a concrete bridge with a metal handrail. The island was improved with the Clark Mausoleum in 1921.

Joseph Earnshaw was born in England in 1831 and later immigrated to the United States with his family in 1843. In 1847, he joined his father in working as a surveyor at the newly established Spring Grove Cemetery in Ohio. He later served for a time as surveyor for the City of Cincinnati, but ended up returning to Spring Grove Cemetery, where he worked with noted landscape architect and cemetery superintendent Adolph Strauch. In 1878, Earnshaw formed his own solo practice as a surveyor and civil engineer, and in 1890, he formed a partnership with his associate Thomas Punshon called Earnshaw and Punshon Civil Engineering. Most of the firm's commissions were for land surveys, but Earnshaw also continued his work in landscape planning, designing several cemeteries and subdivisions throughout the turn of the 20th century. Although the firm of Earnshaw and Punshon's work was primarily focused in the Midwest, they had several West Coast commissions inclusive of an 1890 planned community for the Western Meat Company in South San Francisco, contributions to the layout of Sunset Park, now known as Lafayette Park in Los Angeles, in 1896, and plans for the subdivisions of East Redondo and Broadacres, both also in Los Angeles. In addition, throughout his career, Earnshaw received

commissions to develop landscape plans for cemeteries across North America, which include the Oak Woods Cemetery, Chicago, Illinois (1864); Forest Lawn Cemetery, Buffalo, New Yorke (1866); Woodmere Cemetery, Detroit, Michigan (1869); Highland Lawn Cemetery, Terre Haute, Indiana (1884); Prospect Cemetery, Toronto, Canada (1889); Woodside Cemetery, Middletown, Ohio (1891); Fairview Lawn Cemetery, Halifax, Nova Scotia (1896); and Forest Lawn Cemetery, Saginaw, Michigan (1899). Earnshaw passed away in 1906.

Like many other cemeteries, Hollywood Forever Cemetery has evolved over time to add new buildings, modernize facilities, and to reflect changing philosophies in cemetery principles and practices to serve the needs of the community. Alterations over the years include the construction of a superintendent's residence in 1901, and a chapel, office building, bell tower, and entrance gate in 1903; the increase in height of the bell tower by ten feet in 1906; the construction of an artificial lake, bridge, and fountain in 1909; the erection of a new wall enclosing the cemetery in 1946, the Sanctuary of Memories in 2001, and the Garden of Israel and the Judy Garland Pavilion in 2002; the expansion of the Chapel of the Psalms in 1926 and 1929, Corridor Mausoleum in 1927, the Beth Olam Mausoleum in 1945 and 1950-1955, the Abbey of the Psalms in 1951 and 1954-1968, and Courtyard Mausoleum in 2009, and the Cathedral Mausoleum in 1955, 1958, 1965, 2011, 2012, 2014, and 2017; the removal and addition of partitions to the Administration Building and Masonic Temple in 1953; the construction of additional crypt spaces for the Abbey of the Psalms in 2002; a tenant improvement to install partitions and a ceiling system to the Administration Building and Masonic Temple in 2003; the construction of outdoor infant wall crypts for the Lake View Mausoleum in 2011; the partial demolition of the Historic Chapel to accommodate the construction of a new wall circa 1925; and additions to the rear of the Casket Display Room to connect it to Bell Tower, the removal of the original pergola connecting the Casket Display Room with the Chapel of the Psalms, the construction of new wing walls on both sides of the porte-cochere of the Chapel of the Psalms, and the replacement of some of the windows on the Historic Chapel, all at unknown dates. In addition, between 1900 and 2017, there have been various landscape changes as well as the construction of smaller mausoleum structures and memorial monuments and obelisks. During the Cultural Heritage Commission site inspection, it was also observed that construction was underway on a new five-story mausoleum/ columbarium building with a roof terrace.

The subject property was listed in the National Register of Historic Places in 1999 and was concurrently listed in the California Register of Historical Resources.

DISCUSSION

The Hollywood Forever Cemetery meets two of the Cultural Heritage Ordinance criteria.

The subject property "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" for its association with the early development of Hollywood and the westward expansion of Los Angeles during the early 20th century, for its association with the development of the cemetery industry in Los Angeles, and for its association with the development of Jewish burial facilities in Los Angeles. When Hollywood Forever Cemetery was first established as the Hollywood Cemetery in 1899, it was the first cemetery to be opened in Los Angeles in fifteen years. At the time, there were only six existing cemeteries serving the Los Angeles area; most were in the downtown area, and only two were accepting new burials. Its opening marked the first cemetery to be established west of Western Avenue and signaled the rapid westward expansion of Los Angeles that would come to define the City's explosive growth in the following decades. The cemetery also served as a public park in the early

years of the 20th century, an important amenity during a period when the area was becoming increasingly urbanized, and no similar facility existed in either Hollywood or Colegrove.

The development of Hollywood Forever Cemetery at the turn of the 20th century further reflected a transitional period in the development of cemeteries as the cemetery industry strove to standardize operations and adopt a new level of professionalism. New concepts adopted at the cemetery such as cremation, perpetual care (a promise to lot owners and their loved ones that the park-like condition of the cemetery would be maintained in perpetuity), and the community mausoleum are now commonplace.

Hollywood Forever Cemetery is additionally significant for its advancements in the development of Jewish burial facilities in Los Angeles. At the time of the cemetery's opening in 1899, the only site specifically for Jewish burials was a cemetery at Lilac Terrace and Lookout Drive in Chavez Ravine, just south of today's Dodger Stadium, and by the turn of the 20th century it had been surrounded by oil wells and fallen into serious disrepair. The dedication of a portion of Hollywood Forever Cemetery exclusively for Jewish burials, along with the development of Beth Olam Mausoleum, represent milestones which reflect important patterns and trends in the growth of the Jewish community in Los Angeles. The Beth Olam Mausoleum was the first exclusively Jewish mausoleum to be constructed west of Chicago, and its development reflected the needs of the rapidly growing Jewish population in the City.

Furthermore, it "embodies the distinctive characteristics of a style, type, period, or method of construction" as one of the earliest and most stylized examples of lawn park cemetery design in Los Angeles. Across the country, the period from 1855-1917 marked the rising commercialization of the cemetery. By the mid-1850s, lawn park cemeteries emerged as more formal, rational, and efficient in design. The lawn park plan prescribed the size and placement of roadways and increasingly standardized grave markers which were small and low. As exemplified by the subject property, characteristic features of the plan include a pastoral design and park-like aesthetic; emphasis on the lawn component of the site; low grave markers and three-dimensional markers of granite, stone, and bronze; inclusion of private and community mausoleums; use of sculpture, often Classical in style; and operation under entrepreneurial management and ownership. The Hollywood Forever Cemetery was the first cemetery to be built in Hollywood and is one of the earliest examples of the lawn park style cemetery in California. While the Evergreen and Rosedale Cemeteries implemented principles associated with the landscape lawn cemetery model, which was an earlier iteration of the lawn park model, Hollywood Forever Cemetery's comparatively later establishment in 1899 occurred at the peak of the lawn park cemetery movement.

It also "represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age" as an excellent example of the work of noted cemetery planner Joseph Earnshaw and the Cincinnati-based firm of Earnshaw & Punshon. Joseph Earnshaw's career in cemetery design originated at Spring Grove Cemetery in Cincinnati, Ohio, where he worked under pioneering landscape designer Adolph Strauch, who developed the lawn park cemetery model. The design model, later advanced by Earnshaw, became the prevailing model for cemetery operation and landscape design from the 1850s through the 1920s, a critical period of growth and artistic expression for cemeteries across the United States. Among the cemeteries known to have been designed by Joseph Earnshaw, Hollywood Forever Cemetery is the only known example of Earnshaw's work in cemetery planning in California, and indeed, the only known example of his cemetery work to be found on the West Coast.

The development of extant buildings and structures set within the Hollywood Forever Cemetery landscape dates from 1903 to the present day. Nearly all the buildings and landscape features have undergone some degree of alteration since their initial construction was completed.

However, the original cemetery design intent is intact, and the subject property retains most of its essential characteristic features and sufficient integrity of location, design, setting, materials, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings*."

The designation of the Hollywood Forever Cemetery as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Given that the subject property is already listed in the National Register of Historic Places and the California Register of Historical Resources, the pending designation will lead to a higher level of review and protection of the historic significance and integrity of the subject property that could otherwise be lost through incompatible alterations, new construction, or demolition, particularly to the interiors of the buildings. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

> The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.
>
> The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2021-7089-CE was prepared on September 27, 2021.

BACKGROUND

On August 18, 2021, the Los Angeles City Council, acting upon a motion introduced by Councilmembers O'Farrell and Koretz, initiated consideration of the subject property as an Historic-Cultural Monument worthy of preservation. On September 23, 2021, a subcommittee of the Commission consisting of Commissioners Milofsky and Kanner conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources. The original expiration date of November 1, 2021, is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.* The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.

HOLLY L. WOLCOTT
CITY CLERK

PETTY F. SANTOS
EXECUTIVE OFFICER

City of Los Angeles
CALIFORNIA

ERIC GARCETTI
MAYOR

OFFICE OF THE
CITY CLERK

Council and Public Services Division
200 N. SPRING STREET, ROOM 395
LOS ANGELES, CA 90012
GENERAL INFORMATION - (213) 978-1133
FAX: (213)978-1040

PATRICE Y. LATTIMORE
DIVISION MANAGER

CLERK.LACITY.ORG

August 18, 2021

OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

Council File No.: 21-0746

Council Meeting Date: August 18, 2021

Agenda Item No.: 9

Agenda Description: PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT relative to initiating consideration of the property known as the Hollywood Forever Cemetery, located at 6000 Santa Monica Boulevard, in the list of Historic-Cultural Monuments.

Council Action: PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT - ADOPTED FORTHWITH

Council Vote:

YES	Blumenfield	YES	Bonin	YES	Buscaino
ABSENT	Cedillo	YES	de León	ABSENT	Harris-Dawson
YES	Koretz	ABSENT	Krekorian	ABSENT	Lee
YES	Martinez	YES	O'Farrell	YES	Price
YES	Raman	YES	Ridley-Thomas	YES	Rodriguez

HOLLY L. WOLCOTT
CITY CLERK

Adopted Report(s)Title
Report from Planning and Land Use Management Committee_08-10-21

PLANNING & LAND USE MANAGEMENT

MOTION

Section 22.171.10 of the Administrative Code provides that the City Council, the Cultural Heritage Commission, or the Director of Planning, may initiate consideration of a proposed site, building, or structure as a Historic-Cultural Monument. The Cultural Heritage Commission, after reviewing and investigating any such Council initiated designation, shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to the City Council. In addition, Section 22.171.12 of the Administrative Code provides that there shall be a temporary stay of demolition, substantial alteration or removal of any such proposed location or structuring pending designation.

The property located at 6000 Santa Monica Boulevard, Los Angeles, CA 90038 was developed as a cemetery in 1899. Now known as Hollywood Forever Cemetery, it is the resting place of some of the biggest stars of the Golden Age of Hollywood. In addition, the grounds have architecturally notable structures. The cemetery has played a prominent role in Hollywood's history.

It is imperative that the City's historic-cultural treasures be celebrated, and foremost, that its historic sites be preserved for future generations. The property located at 6000 Santa Monica Boulevard, Los Angeles, CA 90038, is an architectural resource and is listed on the National Register of Historic Places. It does not, however, appear on the City's list of Historic-Cultural Monuments. As such, the historic-cultural merits of this property need to be assessed

I THEREFORE MOVE that the Council initiate consideration of the property located at 6000 Santa Monica Boulevard, Los Angeles, CA 90038, Hollywood Forever Cemetery, as a City Historic-Cultural Monument under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic-Cultural Monument application for review and consideration by the Cultural Heritage Commission.

I FURTHER MOVE that after reviewing the application, the Cultural Heritage Commission submit its report and recommendations to the Council regarding the inclusion of the property located at 6000 Santa Monica Boulevard, Los Angeles, CA 90038, in the City's list of Historic-Cultural Monuments.

PRESENTED BY: _____
MITCH O'FARRELL
Councilmember, 13th District

SECONDED BY: _____

ORIGINAL

JUN 25 2021

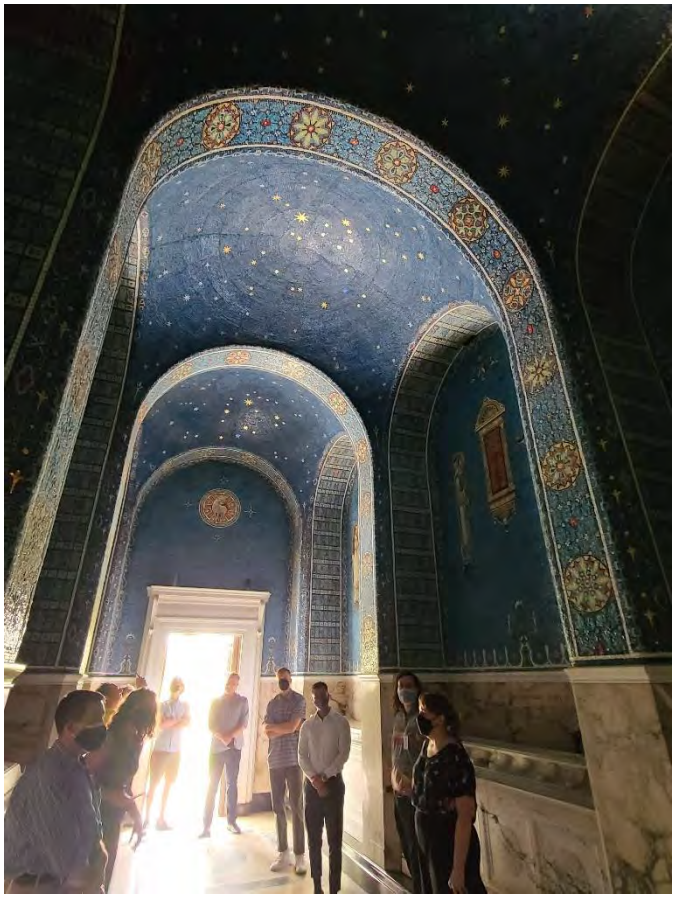
DeMILLE

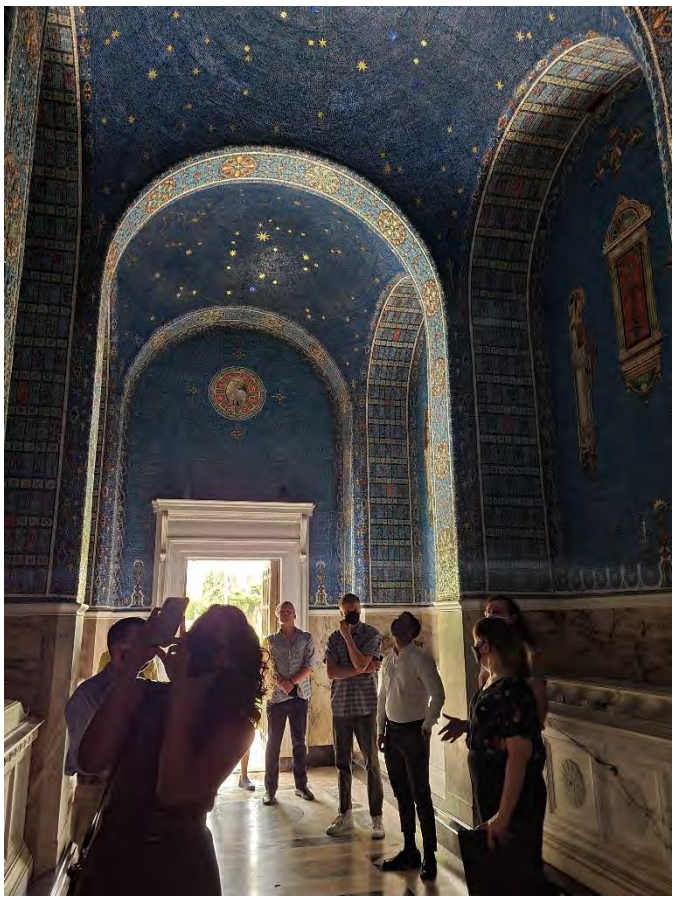
In Memory of
TOTO
This monument is dedicated to the memory of the beloved Toto from the 1939 film, "The Wizard Of Oz." After the death of Toto, originally named Terry, in 1945, Owner and Trainer Carl Spitz buried the Cairn Terrier on his ranch in Studio City. The 1958 construction of the Ventura Freeway destroyed her resting place.

Club Car

JAMES DOUGLAS
GASSITY

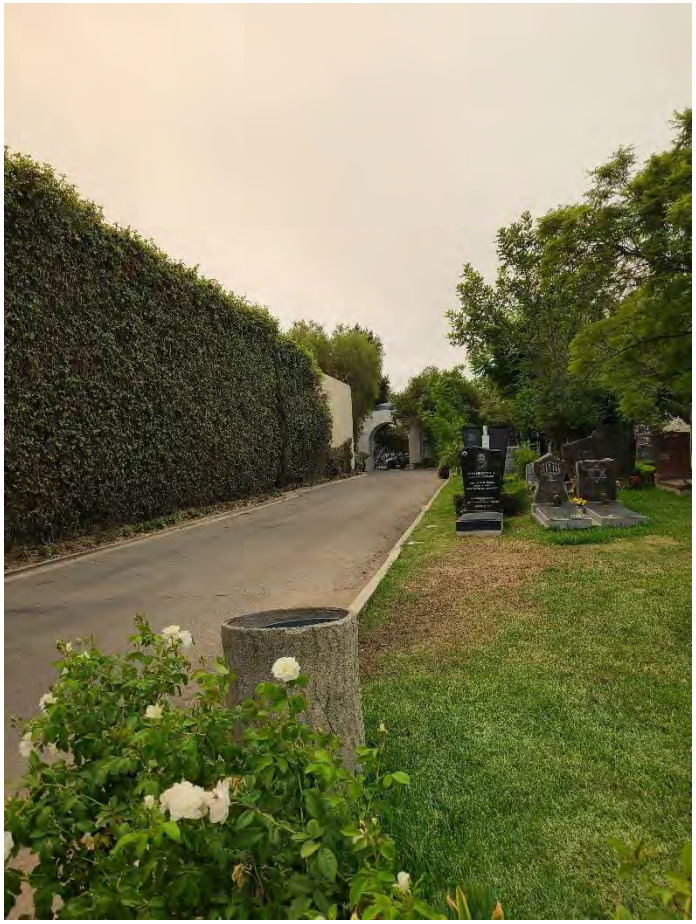
MEMORIA
DILECTORVM·DVLCIS
MORTIS·METVM
FVGAT·VITAE·NOVAE
SPEM·AFFERT
CAELESTIVM·NATVRA





JUDY
GARLAND
PAVILION

JUDY GARLAND
JUNE 10, 1922 — JUNE 22, 1969
I'LL COME TO YOU SMILING THROUGH THE YEARS
Judy



YAN VASILEVSKY
YANIK

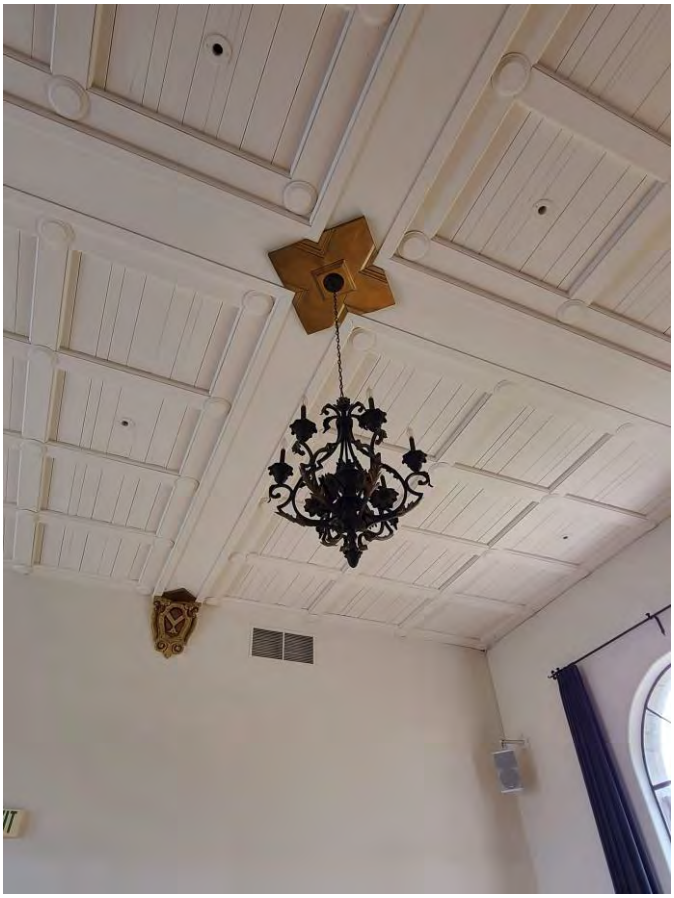
ERIK KOZ
02.15.1962

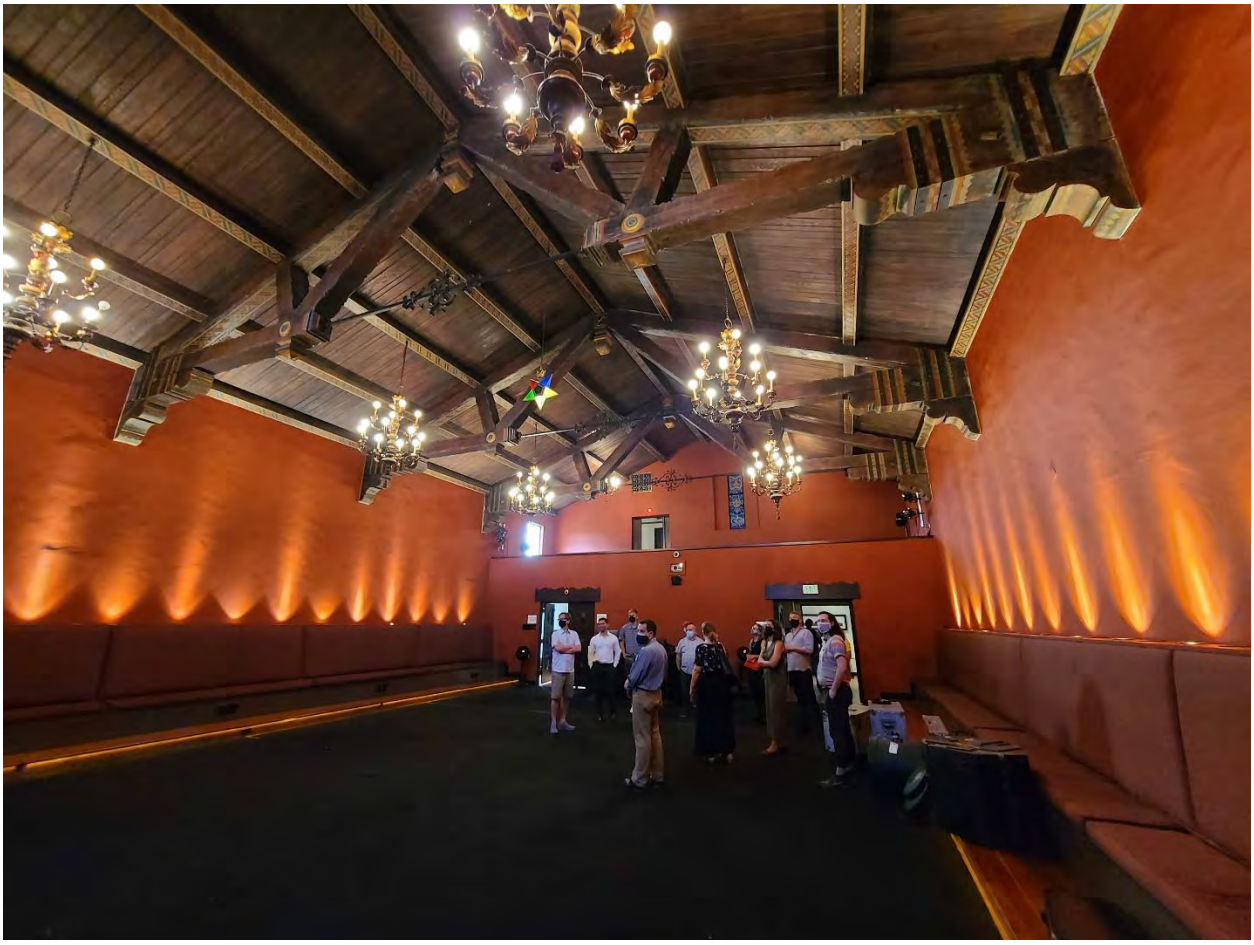
M1
M2
M3

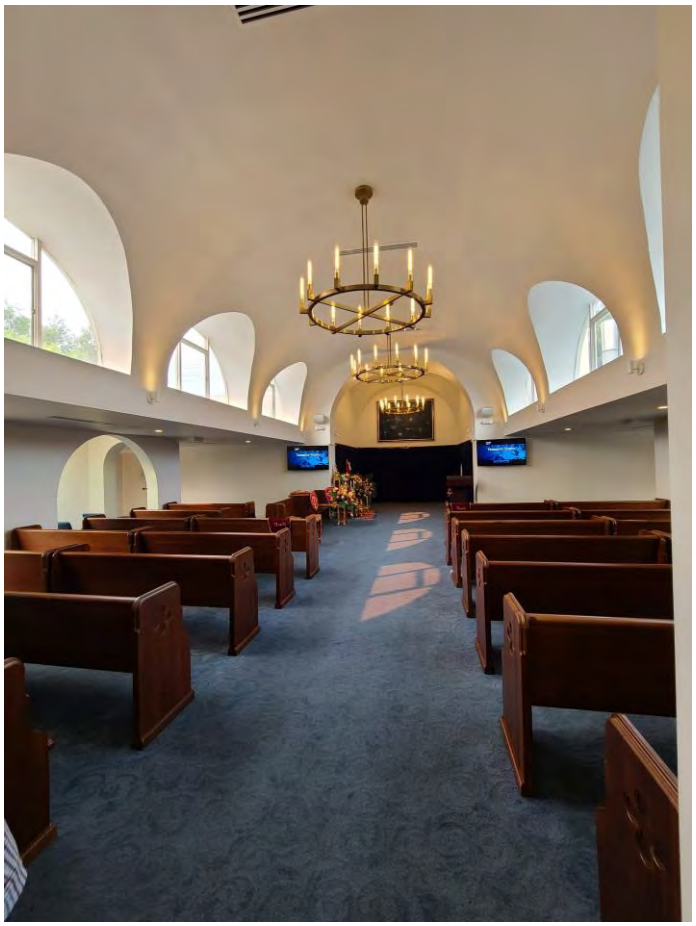
Proshak
Peter

SANCTUARY OF MEMORIES

SANCTUARY OF WORSHIP



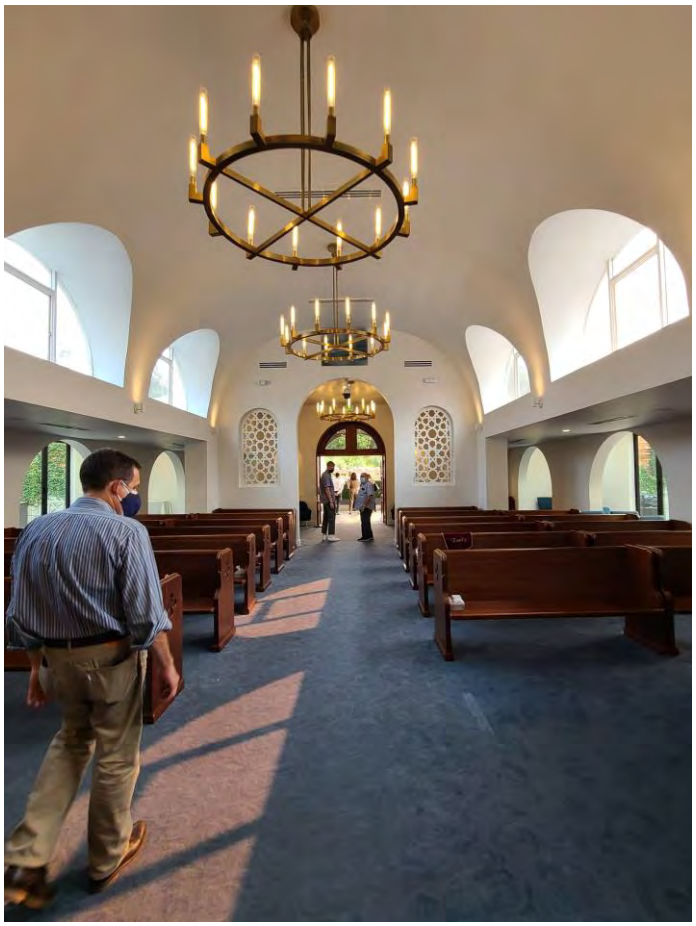




this eternal light...

shadows flee away, share with me my beloved, this eternal light...
mcmxxviii

the day breaks and the shadows



COUNTY CLERK'S USE

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Pursuant to Public Resources Code § 21152(b) and CEQA Guidelines § 15062, the notice should be posted with the County Clerk by mailing the form and posting fee payment to the following address: Los Angeles County Clerk/Recorder, Environmental Notices, P.O. Box 1208, Norwalk, CA 90650. Pursuant to Public Resources Code § 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS
CHC-2021-7088-HCM

LEAD CITY AGENCY	CASE NUMBER
City of Los Angeles (Department of City Planning)	ENV-2021-7089-CE
PROJECT TITLE Hollywood Forever Cemetery	COUNCIL DISTRICT 13

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map) ☐ Map attached.
5970-6000 Santa Monica Blvd.; 900 N. Gower St.; 915-1001 N. Van Ness Ave., Los Angeles, CA 90038

PROJECT DESCRIPTION: ☐ Additional page(s) attached.
Designation of the Hollywood Forever Cemetery as an Historic-Cultural Monument.

NAME OF APPLICANT / OWNER:
N/A

CONTACT PERSON (If different from Applicant/Owner above)	(AREA CODE) TELEPHONE NUMBER | EXT.
Melissa Jones	(213) 847-3679

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)

CEQA Guideline Section(s) / Class(es) **8 and 31**

☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

_____

JUSTIFICATION FOR PROJECT EXEMPTION: ☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where projects consist of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Hollywood Forever Cemetery** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.

☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.
If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE	STAFF TITLE
Melissa Jones [SIGNED COPY IN FILE]	City Planning Associate

ENTITLEMENTS APPROVED
N/A

DISTRIBUTION: County Clerk, Agency Record
Rev. 6-22-2021

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Hollywood Forever Cemetery			Current name of property
Other Associated Names: Hollywood Cemetery, Hollywood Memorial Park			
Street Address: 6000 Santa Monica Boulevard		Zip: 90038	Council District: 13
Range of Addresses on Property:		Community Name: Hollywood	
Assessor Parcel Number: 5534020BRK	Tract: Hollywood Cemetery	Block: None	Lot: None
Identification cont'd:			
Proposed Monument Property Type: ○ Building	○ Structure	○ Object	● Site/Open Space ○ Natural Feature
Describe any additional resources located on the property to be included in the nomination, here: Landscape includes eightee			
(18) contributing buildings and structures, two (2) contributing water features, and additional con			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1899 ● Factual ○ Estimated	Threatened? None
Architect/Designer: Joseph Earnshaw, Earnshaw and Punshon	Contractor: N/A
Original Use: Cemetery	Present Use: Cemetery
Is the Proposed Monument on its Original Site? ● Yes ○ No (explain in section 7) ○ Unknown (explain in section 7)	

3. STYLE & MATERIALS

Architectural Style: Not Applicable - Landscaping		Stories:	Plan Shape: Rectangular
FEATURE	*PRIMARY*		*SECONDARY*
CONSTRUCTION	Type: Select		Type: Select
CLADDING	Material: Select		Material: Select
ROOF	Type: Select		Type: Select
	Material: Select		Material: Select
WINDOWS	Type: Select		Type: Select
	Material: Select		Material: Select
ENTRY	Style: Select		Style: Select
DOOR	Type: Select		Type: Select

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
	Please see attached.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

☑ Listed in the National Register of Historic Places	
☐ Listed in the California Register of Historical Resources	
☐ Formally determined eligible for the National and/or California Registers	
☐ Located in an Historic Preservation Overlay Zone (HPOZ)	○ Contributing feature ○ Non-contributing feature
☐ Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
☑	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
☐	2. Is associated with the lives of historic personages important to national, state, city, or local history.
☑	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: City of Los Angeles		Company: Office of Historic Resources	
Street Address: 221 North Figueroa St., Ste 1350		City: Los Angeles	State: CA
Zip: 90012	Phone Number: 213-847-3679	Email: melissa.jones@lacity.org	

Property Owner Is the owner in support of the nomination? (●) Yes ( ) No ( ) Unknown

Name: Tyler Cassity		Company: Hollywood Forever, Inc.	
Street Address: 6000 Santa Monica Boulevard		City: Los Angeles	State: CA
Zip: 90038	Phone Number: 323-469-1181	Email: tyler@hollywoodforever.com	

Nomination Preparer/Applicant's Representative

Name: Heather Goers		Company: Historic Resources Group	
Street Address: 12 South Fair Oaks Avenue, Suite 200		City: Pasadena	State: CA
Zip: 91105	Phone Number: 626-793-2400	Email: heather@historicresourcesgroup.com	

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1. ✓ Nomination Form
2. ✓ Written Statements A and B
3. ✓ Bibliography
4. ✓ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to: planning.ohr@lacity.org)
5. ✓ Copies of Primary/Secondary Documentation
6. ✓ Copies of Building Permits for Major Alterations (include first construction permits)
7. ✓ Additional, Contemporary Photos
8. ✓ Historical Photos
9. ✓ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
✓	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
✓	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
✓	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Heather Goers — Name:
9/30/2021 — Date:
Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

ADDITIONAL CONTACT INFORMATION

Owner's Representatives:

Lauren Chang
Eric McAnally
Sheppard Mullin
333 South Hope Street
43rd Floor
Los Angeles, CA 90071-1422
213-617-5588
lchang@sheppardmullin.com

4. ALTERATION HISTORY

Hollywood Forever Cemetery first opened to the public in 1899; however, permit records on file with the City of Los Angeles Department of Building and Safety for the property do not commence until 1917. A number of improvements were made to the cemetery landscape and several buildings and structures were constructed on the property between 1900 and 1916, prior to the commencement of recorded permit documentation. A record of this early work has been compiled from various sources and is included in Table 1 below. [1]

Table 1: Alteration History, 1899-1916

Year	Description of Work	Architect / Contractor
1899	Joseph Earnshaw is commissioned to design the Hollywood Cemetery.[2]	Joseph Earnshaw
1900	Grading and initial landscaping work is completed.[3]	[none listed]
1901	A receiving vault is constructed.[4]	[none listed]
	A superintendent's residence is constructed.[5]	[none listed]
1903	A chapel and office building, bell tower, and entrance gate are constructed.[6]	[none listed]
	A memorial obelisk is constructed by Colonel Griffith J. Griffith.[7]	[none listed]
	Eucalyptus seeds gathered at the Santa Monica Forestry Substation are planted at the Hollywood Cemetery as part of an experimental cultivation program.[8]	N/A
1905	Bells are installed in the bell tower in memory of Eliza Otis.[9]	[none listed]
1906	The height of the bell tower is raised by ten feet and some of the existing bells are replaced.[10]	[none listed]
1909	An artificial lake, bridge, and fountain are constructed.[11]	[none listed]

[1] Improvements that are included in the table and their associated citations are limited to those where related work could be confirmed to have actually taken place. In some cases, contemporary newspaper accounts included announcements of planned or upcoming improvements that subsequently failed to develop due to extenuating circumstances. If further research undertaken as part of this study confirmed that the work described in such announcements did not in fact take place, those articles are not included in the table.

[2] "Personal," *Los Angeles Herald*, November 26, 1899; "Cemetery Fight Collapses," *Los Angeles Herald*, February 9, 1900; and "Cemetery Notes," *Park and Cemetery* X, no. 5 (July 1900): 121.

[3] "Notice of Completion," *Los Angeles Herald*, September 5, 1900; and "Notices of Completion," *Los Angeles Herald*, November 28, 1900.

[4] "New Cemetery Is Under Way," *Los Angeles Herald*, May 16, 1901.

[5] "New Cemetery Is Under Way," *Los Angeles Herald*, May 16, 1901.

[6] "Doings of Builders and Architects," *Los Angeles Times*, July 21, 1901; "Hollywood Happenings," *Los Angeles Herald*, February 11, 1903; and "A Move in the Right Direction," *Out West* XVIII, no. 3 (March 1903).

[7] "Hollywood Happenings," *Los Angeles Herald*, February 11, 1903.

[8] Charles H. Shinn, "Culture Work at the Substations, 1899-1901," University of California Publications, College of Agriculture Experiment Station, Bulletin No. 147 (Berkeley, June 1902), (Sacramento, CA: WW. Shannon, Superintendent State Printing, 1903), 98.

[9] "The Hollywood Cemetery," *Los Angeles Herald*, September 3, 1905; and "Dedication of the Chimes," *Los Angeles Times*, November 12, 1905.

[10] "Eliza A. Otis Memorial Chimes," *Los Angeles Times*, November 14, 1906.

[11] "$10,000 Cemetery Improvements," *Los Angeles Herald*, May 9, 1909; and "Cemetery Improvements," *Park and Cemetery* XIX, no. 4 (June 1909): xv.

Year	Description of Work	Architect / Contractor
1910	A contract is awarded to Couverly & Coulter for the grading and landscaping the ungraded portions of the cemetery grounds, also the excavating and cementing for a second ornamental lake, to have cement sides and bottom, an island with fountains, and a rustic bridge.[12]	Couverly & Coulter [contractors]
	The present chapel is refitted, decorated, and refurnished.[13]	[none listed]
	A memorial obelisk is constructed in memory of Eliza A. Otis by her husband, General Harrison Gray Otis.[14]	Joseph Pajeau & Son [contractors]
1911	A mausoleum is constructed for Mrs. Frank J. Hart.[15]	Joseph Pajeau & Son [contractors]
	A monument is constructed for Carrie A. Riley.[16]	Joseph Pajeau & Son [contractors]
	A monument is constructed for the victims of the *Los Angeles Times* bombing.[17]	Joseph Pajeau & Son [contractors]
1912	A mausoleum is constructed for Mrs. Mary F. Norton.[18]	Joseph Pajeau & Son [contractors]
1914	A mausoleum is constructed for George H. Cutts.[19]	Joseph Pajeau & Son [contractors]

Building permit records for the building commence in 1917. The following table includes construction information on file with the City of Los Angeles Department of Building and Safety and reflects available building permits associated with the development of the property. Please note that this table reflects available record information only and does not necessarily confirm that construction activity was undertaken as described. Information included in the table has been transcribed exactly as noted on permit records. The location of work described – derived either from permit information and/or included diagrams – is noted as it relates to the associated building grouping.

[12] "Hollywood Cemetery Contracts Awarded," *Los Angeles Herald*, April 17, 1910; and "Review of the Week – Lots, Lands and Building Development," *Los Angeles Times*, April 17, 1910.
[13] "Hollywood Cemetery Contracts Awarded," *Los Angeles Herald*, April 17, 1910; and "Review of the Week – Lots, Lands and Building Development," *Los Angeles Times*, April 17, 1910.
[14] "Monument," *Southwest Contractor & Manufacturer*, January 1, 1910, 23; and "A Noble Memorial Shaft Erected in Honor of a Beautiful Soul," *Los Angeles Times*, May 31, 1910.
[15] "Mausoleum," *Southwest Contractor & Manufacturer*, February 4, 1911, 31.
[16] "Monument," *Southwest Contractor & Manufacturer*, September 16, 1911, 34.
[17] "Memorial," *Southwest Contractor & Manufacturer*, September 16, 1911, 34; and "For Men of 'The Times' Who Fell at Their Posts of Duty," *Los Angeles Times*, November 16, 1911.
[18] "Recorded April 17," *Southwest Contractor & Manufacturer*, April 20, 1912, 4.
[19] "Mausoleum," *Southwest Contractor & Manufacturer*, May 23, 1914, 34.

Table 2: Alteration History, 1917-present

Date	Permit No.	Description of Work	Architect / Engineer	Building / Structure
1917-10-11	1917LA05267	NEW – Community Mausoleum, 183'6"x31'7"	Marston Van Pelt	Cathedral Mausoleum
1920-02-09	1920LA02408	NEW – Mausoleum, 38'2"x19'1"	Robert D. Farquhar	Clark Mausoleum
1921-03-16	1921LA05316	NEW – Community Mausoleum, 202'x54'	Marston Van Pelt	Cathedral Mausoleum
1921-06-29	1921LA14847	ALT – Mausoleum, Truss roof changed to flat roof construction and brick walls changed to concrete.	Marston Van Pelt	Cathedral Mausoleum
1921-12-07	1921LA34857	NEW – Chapel, Receiving Vault, and Crematory & Columbarium	Engineering Service Co.	Chapel of the Psalms
1923-02-06	1923LA05539	NEW – Office, 53x44	Lester T. Squiers	Casket Display Room
1925-08-13	1925LA27907	NEW – Mausoleum, 28'4"x89'6"	Lloyd Rally; W.F. Thompson, Associate	Corridor Mausoleum
1925-08-13	1925LA27908	NEW – Bell Tower, 18'2"x27'6"	Lloyd Rally; W.F. Thompson, Associate	Bell Tower
1926-04-26	1926LA12628	ADD – Extension of crypt building to be a duplicate of present crypt building. [68'4"x24'1"]	Lloyd Rally	Corridor Mausoleum
1926-07-13	1926LA20359	ADD – Re-concrete addition. [31'3½"x31'3½"]	Lloyd Rally	Corridor Mausoleum
1926-09-14	1926LA26518	ADD – Addition to columbarium. [size illegible]	Lloyd Rally	Chapel of the Psalms
1927-04-18	1927LA10916	ADD – Continuation at right angles to present mausoleum a similar building 139'5" long. [139'5"x26'6"]	Lloyd Rally	Corridor Mausoleum
1928-09-15	1928LA25701	NEW – Mausoleum, 16'x18'	William E. Flannery	Mausoleum for Marion Davies [Douras]
1929-01-29	1929LA02630	ADD – Addition to mausoleum.	Lloyd Rally	Abbey of the Psalms
1929-10-11	1929LA26326	NEW – Mausoleum, 105'10"x26'0"	Lloyd Rally	Beth Olam Mausoleum
1931-03-11	1931LA04913	NEW – Lodge and Store Building, 98'0"x93'10"	Morgan, Walls & Clements	Administration Building & Masonic Temple
1931-03-23	1931LA05897	Omit mezzanine floor store #1; re-locate toilet rooms store Nos. 1 and 2; new partitions for a store #4, and new toilet room; new sash in store #4 and #4A.	Morgan, Walls & Clements	Administration Building & Masonic Temple
1931-08-11	1931LA16042	NEW – Mausoleum, 26'6"x140'4"	M. L. Anderson	Beth Olam Mausoleum

Date	Permit No.	Description of Work	Architect / Engineer	Building / Structure
1933-03-16	1933LA03216	ALT – Completing construction of mausoleum as issued under permit 16042-1931.	M. L. Anderson	Beth Olam Mausoleum
1933-05-09	1933LA06758	NEW – Mausoleum, 14'10"x14'10" [Beth Olam Cemetery]	E. F. Rudolph [engineer]	Beth Olam Mausoleum
1933-10-13	1933LA14751	NEW – Mausoleum, 9'4"x12'4"	Milton L. Anderson	Mausoleum for George Beidler
1934-06-07	1934LA07378	NEW – Mausoleum, 26'6"x46'10"	C. W. Cook [engineer]	Abbey of the Psalms
1934-07-10	1934LA08838	NEW – Mausoleum, 26'6"x46'10"	C. W. Cook [engineer]	Abbey of the Psalms
1935-07-30	1935LA13128	NEW – Mausoleum, 12'4"x17'6"	P. P. Lewis	Mausoleum for Harold Janss
1937-03-24	1937LA09143	NEW – Scout Cabin, 24x36	Chester M. Williams [contractor]	[not identified]
1938-10-10	1938LA33227	NEW – Mausoleum, 26'6"x106'6"	Geo. J. Fordyke [engineer]	Beth Olam Mausoleum
1940-01-04	1940LA00523	ADD –Reinforced concrete building, 30'x121' [Beth Olam Cemetery]	Herman Charles Light	Beth Olam Mausoleum
1940-08-22	1940LA33454	ADD – Add one story concrete & marble mausoleum, 29'x104'6"	Herman Charles Light	Abbey of the Psalms
1941-04-01	1941LA08363	RELO – move bldg. [illegible] concrete foundation & underpinning, 30x46.	[none listed]	[not identified]
1941-08-27	1941LA20182	ADD – Add utility shed, toilet and locker rooms for employees, 28'x58'	John E. Mackel [engineer]	[not identified]
1945-08-22	1945LA12463	ADD – Addition to mausoleum, 29'x81'	Walter Wurdeman – Welton Becket	Beth Olam Mausoleum
1946-02-19	1946LA04559	NEW – Mausoleum, 81'6"x29'0"	Walter Wurdeman – Welton Becket	Beth Olam Mausoleum
1946-03-12	1946LA06661	NEW – Mausoleum, 81'6"x29'0"	Walter Wurdeman – Welton Becket	Beth Olam Mausoleum
1946-04-22	1946LA11399	NEW – Mausoleum, 61'6"x27'0"	Walter Wurdeman – Welton Becket	Beth Olam Mausoleum
1946-11-25	1946LA31458	NEW – A wall enclosing cemetery	Walter Wurdeman – Welton Becket	Van Ness Avenue
1947-09-05	1947LA24665	NEW – [Mausoleum] For family interment, 12'4"x10'7"	Train and Smith	Mausoleum for L.E. Behymer
1947-11-04	1947LA27314	NEW – Mausoleum, 29'0"x92'4"	Walter Wurdeman & Welton Becket	Beth Olam Mausoleum
1947-12-04	1947LA02608	NEW – Mausoleum, 81'6"x29'0"	Walter Wurdeman & Welton Becket	Abbey of the Psalms

Date	Permit No.	Description of Work	Architect / Engineer	Building / Structure
1948-04-02	1948LA09365	NEW – Mausoleum, 29'0"x89'6"	Walter Wurdeman – Welton Becket	Beth Olam Mausoleum
1949-09-30	1949LA23222	NEW – Mausoleum, 81'6"x29'0"	Wurdeman and Becket	Beth Olam Mausoleum
1949-10-07	1949LA23949	ALT – Mausoleum, delete 8 crypts and install flower room with counter and sink, change to permit #23222/49.	Wurdeman & Becket	Beth Olam Mausoleum
1950-03-22	1950LA07737	ADD – Add new reinforced concrete structure with crypts and toilet rooms. Interior marble finish. [29'x60']	Welton Becket	Beth Olam Mausoleum
1950-09-21	1950LA21712	ADD – New addition to existing mausoleum buildings, 81'6"x29'	Wurdeman & Becket	Beth Olam Mausoleum
1951-04-23	1951LA06232	ADD – New addition to existing Mausoleum Building, 29'x186'	Welton Becket & Associates	Abbey of the Psalms
1951-05-02	1951LA09189	ALT – Termite repair work.	[none listed]	Administration Building & Masonic Temple
1951-08-01	1951LA15496	ADD – New addition to existing Mausoleum Building, 29'x81'6"	Welton Becket & Associates	Beth Olam Mausoleum
1951-08-03	1951LA15587	ALT – Omit ten crypts to provide for future connection [illegible] between this corridor G-4 and existing corridor G-2, original permit K-6232.	Welton Becket & Associates	Abbey of the Psalms
1952-07-31	1952LA39903	ADD – New addition to existing Mausoleum Building [M-8], 90'x29'	Welton Becket & Associates	Beth Olam Mausoleum
1952-09-04	1952LA38385	NEW – Mausoleum, 26'x80'	Welton Becket & Associates	Cathedral Mausoleum
1953-05-14	1953LA58883	ALT – Alter existing parapets on Santa Monica Blvd. front.	Welton Becket & Associates	[not identified]
1953-05-14	1953LA58884	ALT – Shed – (Maintenance); Add 1'6" study & plas parapet.	Welton Becket & Associates	[not identified]
1953-06-17	1953LA63177	ALT – This application is for a supplemental permit. Work on subject buildings was started under Permit No. K-6232 issued April 23, 1951 – work is 50% completed.	Welton Becket & Associates	Abbey of the Psalms
1953-09-29	1953LA69403	ALT – Revise ground floor only by the removal and addition of partitions to provide administrative offices for the Hollywood Cemetery Association. No changes to other floor now occupied and used as a Masonic Temple.	Welton Becket & Associates	Administration Building & Masonic Temple
1953-11-30	1953LA73223	ADD – New addition to existing Mausoleum Building M-8, 29'x80'	Welton Becket	Beth Olam Mausoleum

Date	Permit No.	Description of Work	Architect / Engineer	Building / Structure
1954-02-03	1954LA79132	ALT – Revise curtain wall at front of bldg. & walls & clg. slab of vault from conc. to Gunite – no change in wall thicknesses or reinforcing. Bldg. under construction permit #LA-K-69403; no change to any other portion of building.	Welton Becket & Associates	Administration Building & Masonic Temple
1954-06-07	1954LA88953	NEW – Mausoleum & Ret Wall, 26'2"x95'6"	Welton Becket & Associates	Cathedral Mausoleum
1954-12-20	1954LA87018	ADD – Add wood frame storage room to above Mausoleum for purpose of storing janitor supplies, crypt equipment, etc., 20'x36'	Welton Becket & Assoc.	Abbey of the Psalms
1955-03-16	1955LA10365	ADD – Add to existing mausoleum, 112'x58'	Welton Becket & Assoc.	Beth Olam Mausoleum
1955-04-14	1955LA13563	ADD – Misc. Struct. – Wall, 200' long	Welton Becket & Associates	Administration Building & Masonic Temple [parking area]
1955-06-30	1955LA19399	ADD – Addition, 16'7"x96'2"	Welton Becket and Associates	Cathedral Mausoleum
1955-09-01	1955LA24054	ADD – Addition, 81'6"x29'0"	Welton Becket and Associates	[not identified]
1955-09-01	1955LA24055	ADD – Addition, 104'10"x29'0"	Welton Becket and Associates	Abbey of the Psalms
1955-09-01	1955LA24056	ADD – Addition, 38'7"x29'2"	Welton Becket and Associates	[not identified]
1955-09-01	1955LA24057	ADD – Addition, 38'7"x29'2"	Welton Becket and Associates	[not identified]
1955-09-01	1955LA24058	ADD – Addition, 38'7"x29'2"	Welton Becket and Associates	[not identified]
1956-09-17	1956LA53089	ADD – Addition, 45'x26'	Welton Becket and Associates	Abbey of the Psalms
1956-09-17	1956LA53101	ADD – Addition, 83'x29'	Welton Becket and Associates	Abbey of the Psalms
1957-06-14	1957LA74523	ADD – Addition, 115'10"x29'0"	Welton Becket and Associates	Abbey of the Psalms
1958-05-13	1958LA00488	ADD – Addition, 105'0"x29'0"	Welton Becket and Associates	Abbey of the Psalms
1958-05-19	1958LA01161	ADD – Addition, 84'4"x29'0"	Welton Becket and Associates	Abbey of the Psalms
1958-11-12	1958LA15854	ADD – Addition, 8'4"x231'2"	Welton Becket and Associates	Cathedral Mausoleum
1959-02-13	1959LA24427	ADD – Addition, 81'5"x28'11"	Welton Becket and Associates	Abbey of the Psalms
1959-09-21	1959LA42763	ADD – Addition, 116'0"x29'0"	Welton Becket and Associates	Abbey of the Psalms
1960-08-05	1960LA67346	NEW – Mausoleum – Electric Vault, 11'x12'	Welton Becket and Assoc.	Abbey of the Psalms
1960-08-11	1960LA67765	ADD – Addition, 105'x29'	Welton Becket and Assoc.	Abbey of the Psalms

Date	Permit No.	Description of Work	Architect / Engineer	Building / Structure
1960-10-11	1960LA72308	ADD – Addition to Garden Crypt Mausoleum, 95'2"x25'10½"	Welton Becket and Associates	Cathedral Mausoleum
1961-02-02	1961LA80168	ADD – Enlarge Mausoleum, 29'0"x81'5"	Welton Becket & Associates	Abbey of the Psalms
1961-05-01	1961LA87055	ADD – Add toilet addition and remodel chapel, 24'6"x22'6"	Welton Becket and Associates	Chapel of the Psalms
1961-06-13	1961LA90672	ALT – Erect interior partitions and partial ceiling lighting.	[none listed]	Administration Building & Masonic Temple
1961-07-03	1961LA92115	ADD – Enlarge exist. Mausoleum, 116'0"x29'0"	Welton Becket and Associates	Abbey of the Psalms
1962-07-03	1962LA14458	ALT – Lowering filled floor to grade	Welton Becket & Associates	Abbey of the Psalms
1963-04-19	1963LA36023	ADD – Addition, 29'0"x162'10"	Welton Becket and Associates	Abbey of the Psalms
1963-08-16	1963LA45528	ADD – (Addtns toilet rooms) & alterations to exist. chapel	Welton Becket & Assoc.	Chapel of the Psalms
1964-06-26	1964LA69715	ADD – Addition, 36'5"x81'5"	Welton Becket & Associates	Abbey of the Psalms
1965-01-11	1965LA85488	ADD – Addition, 25'10½"x95'2"	Sigmund Nesselroth [consultant]	Cathedral Mausoleum
1965-04-10	1965LA92120	ADD – Add mausoleum units, 28'11"x81'5"	Sigmund Nesselroth [architectural consultant]	Abbey of the Psalms
1966-03-10	1966LA21442	ADD – Mausoleum add., 36'5"x81'5"	Welton Becket & Associates	Abbey of the Psalms
1967-04-26	1967LA44912	ADD – Add new mausoleum area, 29'2"x39'7"	Welton Becket & Associates	Abbey of the Psalms
1967-10-10	1967LA55491	ADD – New mausoleum bldg., 58'0"x81'5"	Welton Becket & Assoc.	Abbey of the Psalms
1968-03-10	1968LA63167	ADD – mausoleum addn, 29'x81'9"	Welton Becket & Assoc.	Abbey of the Psalms
1968-06-10	1968LA68583	ALT – delete basement from permit LA55491/67	Welton Becket & Assoc.	Abbey of the Psalms
1973-07-30	1973LA75276	ALT – complete work started under LA63167/68	[none listed]	Abbey of the Psalms
1973-07-30	1973LA75277	ALT – complete work started under LA55491/67	[none listed]	Abbey of the Psalms
1975-06-23	1975LA09561	ALT – repair fire damaged roof	Giant Const. Co. [contractor]	[not identified]
1983-09-29	1983LA73589	ALT – Fire damage replace roof covering class A or B – (no structural)	Kenco [contractor]	[not identified]
2000-05-17	00016-10000-09041	ALT – Remove existing roofing to original deck and replace with 3 ply cap (bur build up roofing) roofing system (7000 SQ. FT.).	Mapon Inc [contractor]	[not identified]
2000-08-08	00016-40000-14912	ALT – tear off, install 3-ply cap-27sqrs.	[none listed]	[not identified]

Date	Permit No.	Description of Work	Architect / Engineer	Building / Structure
2001-11-14	01010-10000-02557	NEW – New mausoleum; addition crypt space (loc. @ SE of (E) mausoleum); 20 parking spaces provided on private streets within cemetery, no stripping req'd)	[none listed]	Abbey of the Psalms
2001-12-11	01016-10000-23742	ALT – Add additional crypt @ (3) end aisles (no floor area addition) (ref app# 01010-10000-02557)	[none listed]	[not identified]
2002-02-04	02020-10000-00303	NEW – Pour concrete slab for relocated saw.	[none listed]	Abbey of the Psalms
2002-03-27	02016-10000-05666	ALT – Remodel (E) restrooms to comply with ADA and demo (E) garden wall in front of restrooms. New CMU wall shall be under separate permit.	[none listed]	Chapel of the Psalms
2002-11-08	02010-10000-03606	NEW – Additional crypt spaces for existing mausoleum. This is a phase of work approved under ZA 2001-2148 ZV. See comments relating to parking.	Patrick L. Fly	Abbey of the Psalms
2002-12-06	01010-10001-02557	ALT – Supplemental: relocate D.A. parking stall. See plot plan. (Orig. app# 01010-10000-02557).	John Caton Whisenand [engineer]	Abbey of the Psalms
2003-04-30	03016-10000-06654	ALT – Tenant improvement in (E) office: (N) interior non-bearing partitions and ceiling system. (897 sf)	The Archers Design Group	Administration Building & Masonic Temple
2003-05-07	01010-10000-02557	NEW – New mausoleum; additional crypt spaces (loc. @ SE of (E) mausoleum); 20 parking spaces provided on private streets within cemetery, no stripping req'd).	John Whisenand [engineer]	Abbey of the Psalms
2003-05-29	03016-10001-06654	ALT – Change toilet layout on 3rd floor under original permit # 03016-10000-06654 and re-stamp plans.	The Archers Design Group	Administration Building & Masonic Temple
2009-04-07	08010-10000-00040	ADD – Mausoleum addition to the Courtyard Mausoleum (new area 24916 sq. ft.).	Jerry Warren Estoup, Stanley Siu Kei Tang [engineers]	Courtyard Mausoleum
2009-04-15	08014-10000-00025	ADD – Mausoleum addition to the Beth Olam Mausoleum.	Jerry Warren Estoup, Stanley Siu Kei Tang [engineers]	Abbey of the Psalms
2010-06-21	08010-10001-00040	ALT – Skylight, supplemental to 08010-10000-00040, revisions to entry stairs.	Jerry Warren Estoup, Tonya Kay Halog, Stanley Siu Kei Tang [engineers]	Courtyard Mausoleum

Date	Permit No.	Description of Work	Architect / Engineer	Building / Structure
2010-07-14	08014-10001-00025	ADD – To construct addition of 44 ea couch crypts.	Jerry Warren Estoup, Stanley Siu Kei Tang [engineers]	[not identified]
2010-08-26	08010-10003-00040	ADD – Mausoleum addition to the Courtyard Mausoleum. (New area 24916 sq. ft.). supplemental permit to omit fire sprinklers.	Jerry Warren Estoup, Stanley Siu Kei Tang [engineers]	Courtyard Mausoleum
2010-08-30	10020-10000-01512	NEW – New couch crypts – concrete construction (56 ea) at existing mausoleum site.	Jerry Warren Estoup, Tonya Kay Halog, Stanley Siu Kei Tang [engineers]	Courtyard Mausoleum
2010-10-14	08010-10004-00040	ALT – Change the engineer of record within the same engineering firm. Original engineer of record has retired.	Tonya Kay Halog [engineer]	Courtyard Mausoleum
2011-04-26	11014-10000-00419	ADD – Outdoor mausoleum addition and new wall crypts. Per CPC-2007-5929-PUB-PAD-ZV-YV-ZAA.	Tonya Kay Halog [engineer]	Cathedral Mausoleum
2011-04-26	11020-10000-00382	NEW – New crescent shaped wall crypts at northeast portion of cemetery. Per CPC-2007-5929-PUB-PAD-ZV-YV-ZAA.	Tonya Kay Halog [engineer]	[not identified]
2011-04-26	11020-10000-00383	NEW – Outdoor infant wall crypts at east portion of cemetery. Per CPC-2007-5929-PUB-PAD-ZV-YV-ZAA.	Tonya Kay Halog [engineer]	Lake View Mausoleum
2011-05-16	11014-10001-00419	ALT – Revise methane mitigation design level per site testing, Reduce methane mitigation to level 1, see report dated 5-13-2011.	Tonya Kay Halog [engineer]	Cathedral Mausoleum
2012-02-10	11010-10000-02545	NEW – New outdoor wall crypt structure (mausoleum).	Tonya Kay Halog, Robert James Shubeck [engineers]	Cathedral Mausoleum
2012-03-01	12010-10000-00099	NEW – Outdoor 2 wall crypt structures connected by entry trellis. South Palms. See comments.	Tonya Kay Halog [engineer]	Cathedral Mausoleum
2012-03-01	12030-10000-00885	GRADING – Grading: Site prep, cut (543 cu. yd), fill (43 cu. yd.) for proposed outdoor 2 wall crypt structures. See 12010-10000-00099 for related permit.	Tonya Kay Halog [engineer]	Cathedral Mausoleum
2012-06-13	12010-10000-00330	NEW – North Fairbanks new wall crypts structures	Tonya Kay Halog [engineer]	Cathedral Mausoleum
2012-06-13	12010-10000-00634	NEW – North Fairbanks new wall crypts structures	Tonya Kay Halog [engineer]	Cathedral Mausoleum

Date	Permit No.	Description of Work	Architect / Engineer	Building / Structure
2014-03-21	13020-10000-02373	NEW – To construct a new wall crypt structure (non-building, 115ft x 25ft x 30ft) at the existing Hollywood Forever Cemetery. Fairbanks Garden Mausoleum. See comment.	Tonya Kay Halog [engineer]	Cathedral Mausoleum
2017-02-07	15020-10000-02698	ADD – Addition to (E) type 1A mausoleum building at the Hollywood Cemetery.	Michael Berryl Lehrer	Cathedral Mausoleum
2017-02-07	15030-10000-08127	GRADING – Site grading for addition to (E) mausoleum.	Michael Berryl Lehrer	Cathedral Mausoleum
2017-02-07	16016-10000-18975	ALT – Minor structural retrofit of existing chapel; removal of four interior columns and replaced with longer span beams; no work on building envelope.	Hamish Dickson-Lehrer Architects	Chapel of the Psalms
2020-01-28	17020-10000-00443	NEW – Construct outdoor mausoleum/columbarium structure. (Structure "B")	[none listed]	Crescent Mausoleum *(currently under construction)*
2020-01-28	17020-10000-00444	NEW – Construct outdoor mausoleum/columbarium structure. (Structure "A")	Patrick L. Fly	Crescent Mausoleum *(currently under construction)*
2020-07-17	18030-10000-08298	GRADING – Site preparation & excavation for (N) 5-story mausoleum at (E) cemetery (1,800 C.Y. export/cut)	Scott Taylor Prince; Jason Eric Weinstein [engineers]	Gower Mausoleum *(currently under construction)*
2020-07-17	20020-10000-01297	NEW – Propose 184' long with 0'-6" deep temporary shoring with soldier piles & lagging for (N) 5-story mausoleum at (E) cemetery.	Scott Taylor Prince; Jason Eric Weinstein [engineers]	Gower Mausoleum *(currently under construction)*
2020-08-14	18010-10000-04525	NEW – (N) 5-story type 1-A mausoleum/columbarium building with roof terrace at Hollywood Forever Cemetery.	Patrick L. Fly	Gower Mausoleum *(currently under construction)*

Additional alterations to the landscape not recorded in permit records are evident upon visual inspection. These alterations are listed in the table below.

Table 3: Unrecorded Landscape Alterations

Location / Area	Description of Work
Bell Tower Chapel of the Psalms	The original concrete sidewalks have been with replaced new paving in front of several buildings.
Historic Chapel	The original driveway leading from Josif Markov Lane to the Historic Chapel has been removed and replaced with a new pedestrian path and entry sequence.
Historic Chapel	A wall has been constructed along the northern property line, resulting in the demolition of the original entrance gate and bell tower and the partial demolition of the Historic Chapel.
Main Entrance	The main cemetery entrance has been relocated from its original site in the northeast corner of the property to its present location.
Main Entrance Abbey of the Psalms Section 22	Several formal garden beds with elaborate character designs have been removed.
Main Entrance Chapel of the Psalms	Existing mature trees originally planted to the west of the Clock Gate have been relocated to the main entrance and those landscaped medians in front of the Chapel of the Psalms.
Section 2	The original driveway leading from the Historic Chapel to the receiving vault to the east has been removed.
Section 2	The original receiving vault has been demolished.
Section 3	The northern portion of Pineland Avenue has been realigned to the west to connect with the new location of the main entrance.
Section 8	Three peninsulas have been added to Sylvan Lake, altering the lake's original boundaries.
Sections 6/7 Sections 12/13	The extent of Woodland Avenue between Highland Avenue and Laurel Avenue has been reduced to a series of pedestrian pathways to accommodate the development of additional burial plots; the original asphalt marking the remaining portion has been removed and replaced with new paving.
Section 11	The original sunken garden has been filled in and replaced with the current Reflecting Pool.
Section 11	The Fairbanks Lawn area has been replaced with artificial turf.
Section 11	The Court of the Apostles has been paved for surface parking.
Section 14 Section 18 Section 20 Section 21 Section 22	Some original interior avenues have been altered and/or removed to accommodate construction of new buildings and the development of additional burial plots.
Section 18 Section 20	The portion of South Avenue extending east from Woodlawn Avenue has been removed; the remaining portion between the Beth Olam Gate and Woodland Avenue has been reduced to a pedestrian pathway and paving materials have been replaced.
Section 19 Section 20A	Those portions of Woodland Avenue and Midland Avenue extending south from Laurel Avenue have been removed.

A. PROPOSED MONUMENT DESCRIPTION

Hollywood Forever Cemetery at 6000 Santa Monica Boulevard is located in the central southern section of the Hollywood Community Plan Area (CPA). The property is bounded by Santa Monica Boulevard to the north, Van Ness Avenue to the east, the adjacent Paramount Studios property to the south, and Gower Street to the west. Vehicular access is provided via the main entrance on Santa Monica Boulevard; secondary entrances provide pedestrian access on all three street frontages.

In continuous operation as a cemetery since 1899, the site is currently developed with a collection of buildings, structures, and landscape features dating from 1903 to the present day. Each of these components is described in greater detail below. In order to better understand the organization of the site, the buildings, structures, and landscape features discussed in the following sections are noted on the map on the following page.

Figure 1: Site Map

Base Map: ZIMAS © 2017

It should also be noted that interior avenues which were drawn by Joseph Earnshaw as part of the original landscape plan for the site were initially assigned "pastoral" names, such as Elm Avenue, Highland Avenue, Lakeview Avenue, Laurel Avenue, Maple Avenue, Midland Avenue, Oak Avenue, Pineland Avenue, Rosemary Avenue, and Woodland Avenue. Additional avenue names such as West Avenue and South Avenue were subsequently assigned to those avenues which were added or modified and no longer conformed to the original plan. However, in more recent years some segments have since been renamed in honor of individuals buried at Hollywood Forever Cemetery.[20] To avoid confusion contemporary avenue names are utilized throughout this narrative where applicable. However, to facilitate understanding of the original Earnshaw illustration, which is included in the attachments, and for reference throughout the following discussions. a list of avenues whose names have been changed over time is included below. Those streets which have *not* been renamed are noted by their historical name on the previous map.

Table 4: Avenue Name Changes

Current Avenue Name	Historic Avenue Name
Bob & Carol Trierweiler Lane	Highland Avenue; West Avenue
Bob & Carol Trierweiler Way	Maple Avenue
Dr. Stanley & Regina Aizin Drive	Pineland Avenue
Hermitage Gardens	Woodlawn Avenue
Homer's Odyssey	Woodlawn Avenue
Josif Markov Lane	Lakeview Avenue
Lydia Lomonosow Lane	Maple Avenue
Nelson Eddy Drive	Midland Avenue
Pathway of Remembrance	Woodlawn Avenue

PHYSICAL DESCRIPTIONS

Description of the Landscape

Situated on flat terrain, the cemetery is rectangular in plan and occupies five contiguous parcels and comprising approximately 53 acres. Property boundaries are defined by a combination of concrete block walls and metal security fences, most of which have been concealed by trees or hedges. The property's primary entrance is situated in the central northern portion of the site and fronts Santa Monica Boulevard. The entrance is set back from the street and is accessed via a paved driveway which leads to an ornamental iron gate with a guard house. Two secondary gates are located along the property's western boundary at Gower Street, the Clock Gate to the north and the Beth Olam Gate to the south.

The land comprising Hollywood Forever Cemetery and its buildings, structures, and features was first platted as part of a landscape plan developed for the site around 1900 by noted cemetery landscape designer Joseph Earnshaw. The site is presently improved with ten (10)

[20] These name changes are informal in nature and have not been recorded as part of the public record.

buildings and eight (8) structures developed between 1903 and 2017;[21] transitions between indoor and outdoor spaces are generally set at grade. Construction activity within the cemetery has historically been concentrated around the perimeter of the site, with most buildings, structures, and maintenance and communal gathering or garden areas situated in corners or abutting property lines, while the interior of the cemetery has been dedicated primarily to ground burials.

Burial areas within the cemetery interior are organized into twenty-four (24) sections, which are delineated by gently curving interior avenues paved with asphalt and/or pedestrian pathways improved with stone pavers. A number of thoroughfares are flanked by allées of mature trees; the most visually prominent examples are those allées developed with Mexican fan palms (*Washingtonia robusta*).

Burial sections are visually characterized by broad expanses of lawn punctuated by monuments and clusters of mature trees. Burial plots within each section have typically been improved with low or flat grave markers, with many grouped around larger family monuments; some family plots are defined by low surrounding hedges or border plantings. Formal planting beds are largely limited to those areas bordering intersections of interior avenues, where such features typically include rocks, native and/or flowering plants, and discreet contemporary wayfinding signage.

Monuments marking individual burial plots vary widely in size, character, and style; most are constructed of granite, stone, or occasionally marble, and many feature bronze plaques or accents. Among the most notable examples are the four memorial obelisks constructed for the Griffith, Hayward, Otis, and Watchorn families, as well as the monument commemorating the communal burial of the victims of the 1910 *Los Angeles Times* bombing.

A number of private family mausoleums are also situated within the eastern portion of the cemetery, with most dating from the 1910s or early 1920s. A majority of the private mausoleums are designed in variations of Classical Revival styles; some also exhibit elements of Egyptian Revival design, a style which was briefly popular in memorial architecture during the first part of the 20th century.

[21] In addition to extant buildings and structures, the construction of additional facilities is currently underway. In 2016, the property owners worked with Lehrer Architects L.A. to prepare a new Hollywood Forever Mausoleum Master Plan, which included plans for two additional mausoleums that were approved by the City under Planning Case CPC-2013-3262-ZC-HD-PUBZV-ZAA-SPR. Buildout of the Master Plan is limited to unimproved land along the western boundary and in the southeast portion of the property; the western portion of this land had previously been set aside for the development of additional mausoleum units under an earlier master plan developed by architect Welton Becket in the 1950s. The proposed Gower Mausoleum will be located behind the Abbey of the Psalms Mausoleum, in the area originally designated for expansion by Becket, and the proposed Crescent Mausoleum and surface parking lot will be built south of the Hollywood Cathedral Mausoleum. Construction of these improvements is ongoing.

Although burial sections typically remain undeveloped aside from private mausoleums, several sections at Hollywood Forever Cemetery have been improved with additional structures. Two sections have been improved with distinctive water features; the first is Sylvan Lake, which occupies the center of Section 8. The artificial lake – which was included on Joseph Earnshaw's original landscape plan – was constructed in 1909. The lake has a biomorphic form and consists of shallow concrete basin set at grade and flush with the surrounding landscape. An artificial island is situated at the center of the lake and is accessed via a granite bridge with a metal handrail. The island was subsequently purchased by William Andrews Clark, Jr. as a cemetery plot and improved with the Clark Mausoleum, which was subsequently constructed on the island in 1921. A second water feature, the Reflecting Pool, is situated to the south of Sylvan Lake in Section 11. The Reflecting Pool was constructed on the site of the former sunken garden around 1928. It is rectangular in plan and consists of a shallow concrete basin set at grade within the sunken lawn and edged in cast stone. As part of the improvements undertaken in this area at that time, the bridge on present-day Lydia Lomonosow Lane was also replaced with the present roadway bridge and adjacent stepped terrace. Several other sections have also been further improved to accommodate additional cremation interment with landscaped cremation gardens such as the Rose Garden and the Thai Garden, or small-scale structures composed of cremation niches.

In addition to the site's built improvements, landscape features play a significant role in defining the character of the cemetery. Over four hundred trees are present throughout the site, including many mature specimens. This population represents examples of over forty-five different species and includes significant concentrations of Chinese elm (*Ulmus parvifolia*) and Jacaranda (*Jacaranda mimosifolia*), as well as numerous examples of Aleppo pine (*Pinus halepensis*), Kurrajong bottle tree (*Brachychiton populneus*), Norfolk Island pine (*Araucaria heterophylla*), Texas privet (*Ligustrum japonicum* 'Texanum'), and weeping fig (*Ficus benjamina*). Examples of extant species which are also noted on the original Earnshaw plan include American sweetgum (*Liquidambar styraciflua*), Bunya (*Araucaria bidwillii*), Deodar cedar (*Cedrus deodara*), Mexican fan palm (*Washingtonia robusta*), Norfolk Island pine (*Araucaria heterophylla*), Silk oak (*Grevillea robusta*), and Southern magnolia (*Magnolia grandiflora*).

Other landscape features present throughout the site include concrete curbs, ramps, and sidewalks, some stamped with cemetery section numbers and location identifiers; fences of wood or metal; garden walls; landscaped medians; patios and pedestrian walkways and pathways paved with aggregate, brick, concrete, terrazzo, or contemporary stone pavers; planting beds; and surface parking areas paved with asphalt. Several distinctive small-scale features have also been introduced, including the *Cupid & Psyche* statue, which was installed in Section 5 across from the Chapel of the Psalms in 1929, and the wishing well fountain, which was added to the landscaped median south of the main entrance around 1933. Additional small-scale features include concrete *faux bois* trash receptacles, container plants and planters, decorative rock features, and several fountains.

Finally, it should also be noted that Hollywood Forever Cemetery is home to a variety of wildlife, including peacocks, ducks, geese, swans, and turtles, all of whom play a dynamic role in defining the both the historic character and physical condition of the cemetery landscape. Minor accommodations have been made for their habitation on site, including the construction of an aviary along the northern border of the property, the addition of rock basking platforms at Sylvan Lake, and removable avian/reptilian access ramps for Sylvan Lake and the Reflecting Pool.

Description of Buildings and Structures

Hollywood Forever Cemetery is currently improved with eighteen buildings and structures situated within the larger landscape of the cemetery. The earliest extant example of development on the site is the Historic Chapel, which was completed in 1903, and building activity has continued at various intervals to the present day. Extant buildings and structures are described in greater detail in the table below.

Table 5: Descriptions of Buildings and Structures

Building/Structure	Physical Description
Administration Building & Masonic Temple	The Administration Building is located in the northern portion of the cemetery, fronting Santa Monica Boulevard immediately to the east of the main entrance. Constructed in 1931, the building was originally designed by Morgan, Walls & Clements; the firm's work on this building is particularly notable as it represents the first time that the firm's distinctive ashlar-style cast stone finishing technique was employed.[22] The building was conceived as a commercial building which would serve as an income property for the cemetery; the ground floor was composed of four storefronts and the second floor was developed as the Southland Masonic Temple, with meeting rooms for Masonic organizations. The building was originally intended to serve as the first in a series of planned improvements along Santa Monica Boulevard that would allow the cemetery to capitalize on their commercial frontage, but the rest of the complex was never executed. The building is designed in the Churrigueresque style and has an L-shaped plan with an enclosed courtyard and simple two-story massing with a three-story tower. It has a front-and-wing-gable roof of clay tile with boxed eaves. The building is of reinforced concrete construction clad in patterned cast stone. Façades are asymmetrically composed and accented with high-style cast stone details including belt course, medallion, and elaborate molded panel and window surrounds. A wrought iron fire escape is situated on the south façade. The primary entrance is located on the west façade and consists of storefront entrance set at grade. The primary entrance doors consist of a pair of fully-glazed storefront doors with sidelights and transom set within a molded surround. Fenestration is mixed and consists of contemporary storefront windows, fixed single-light windows, pedimented metal Palladian windows with divided lights, and round windows with single or divided lights and/or stained glass.
Abbey of the Psalms Mausoleum	The Abbey of the Psalms Mausoleum is located in the western portion of the cemetery, south of the Corridor and Courtyard Mausoleums and west of Sections 5 and 14. Construction on the complex commenced in 1929; the last

[22] "Architects Interested in Process," *Los Angeles Times*, June 14, 1931.

	major addition was completed in 1968. The initial unit of the building was designed by Lloyd Rally; subsequent units were designed by other architects, including most frequently Walter Wurdeman and Welton Becket. The building is designed in the Egyptian Revival style and has an irregular plan with complex one-, two-, and three-story massing. It has a flat roof of rolled asphalt with skylights, some of which feature leaded stained glass or colored glass, and an octagonal glass dome. The building is of concrete construction with façades clad in concrete, granite, or marble. Façades are asymmetrically composed. The primary entrance is situated on the west façade within the recessed entrance court and is accessed via a flight of shallow steps. The projecting entrance porch consists of palmiform columns flanked by battered walls rising to a cavetto, which is decorated with an Egyptian motif. The porch has been enclosed with contemporary metal grilles and entrance gate. A secondary entrance situated on the south façade and consists of a pair of contemporary metal gates with a Star of David motif topped by a metal mesh transom.
Aviary	The Aviary is located in the northern portion of the cemetery, to the west of the Historic Chapel in Section 2 West. The aviary was constructed around 2012 to house the cemetery's population of peacocks. The structure is rectangular in plan and framed around several existing trees, which are incorporated into the structure. It is constructed of wood frame sheathed in plywood paneling, wood lattice, and wire mesh with a corrugated metal roof. Doors are of wood board.
Bell Tower	The Bell Tower is located in the central northern portion of the cemetery, immediately northeast of the Casket Display Room and immediately west of the Main Entrance. Constructed in 1925, the building was designed by Lloyd Rally and W. F. Thompson (associate) to house the Eliza Otis memorial chimes, which were relocated from the original bell tower at the northeast entrance. The chimes were first dedicated in memory of Eliza Otis in 1905 after her death in 1904, and feature inscriptions of her poetry. In 2017 the carillon was renovated and the bells are now operated electronically from a console. The Bell Tower now houses the cemetery's flower shop on the first floor. The building is designed in the Mediterranean Revival style and has a rectangular plan and simple three-story massing. The building is of brick masonry and concrete construction; it is almost entirely covered in vines, obscuring most of the architectural detail. The building's third floor is comprised of an open-air belfry enclosed by an arcade with arched openings and wrought iron railings. The belfry contains a collection of metal bells mounted on a steel frame. Façades are asymmetrically composed. The primary entrance is situated on the south façade and is set at grade and accessed via a stone patio; it consists of a pair of wood fully-glazed French doors. Fenestration consists primarily of paired wood casement windows with divided lights; a metal fully-glazed storefront window accents the north façade on the ground floor.
Beth Olam Gate	The Beth Olam Gate is situated at the southwestern corner of the property and provides access from Gower Street to the Jewish portion of the cemetery. Designed by architect Max Maltzman, it was constructed in 1933. A contemporary Holocaust memorial garden has been developed immediately adjacent to the Beth Olam Gate just inside the cemetery entrance; it includes a garden area with fountains, rock features, and commemorative plaques. The gate is Eclectic Revival in style with elements of Byzantine Revival architecture. It is composed of a central entrance gate with a domed roof flanked by a pair of ancillary gate houses with domed roofs. It is clad in cast stone. The entrance gate consists of a pair of wrought iron gates with scrollwork and an

	arched transom grille. Pedestrian doors on the east façade consist of wood slab doors, one with a Star of David motif, with closed transoms. Pedestrian doors on the west façade consist of fully-glazed wood doors with divided lights and operable transoms. Fenestration consists of paired wood casement windows with divided lights and metal security grilles.
Beth Olam Mausoleum	The Beth Olam Mausoleum is located in the southwestern portion of the cemetery, south of Sections 18 and 21 and west of Section 19. Construction on the complex commenced in 1929; the last major addition was completed in 1956. The initial unit of the building was designed by Lloyd Rally; subsequent units were designed by other architects, including most frequently Walter Wurdeman and Welton Becket. The building is Eclectic Revival in style with decorative elements focused primarily at the mausoleum entrances. It has a generally rectangular plan and simple one-story massing. It has a flat roof with skylights, some with colored glass. The building is largely covered in vines, obscuring most of the architectural detail. It is of expressed concrete construction; some newer additions are faced in granite. Entrances are set at grade and recessed, some within enclosed entrance courts; entrances consist primarily of metal gates, some with a Star of David motif. Some gates are set within cast stone surrounds consisting of columns rising to a pediment featuring an inscription in Hebrew.
Casket Display Room	The Casket Display Room is located in the northern portion of the cemetery, to the southwest of the Bell Tower and east of the Chapel of the Psalms. Constructed in 1923, the building was originally designed by Lester T. Squiers to house the cemetery's administrative offices. The building is Spanish Colonial Revival in style has an irregular plan and complex one-story massing resulting from multiple additions to the west and north façades of the building over time. It has a flat roof with a parapet and dome at the southwest corner over the main entrance. The building is of wood frame construction clad in cement plaster; it is almost entirely covered in vines, obscuring most of the architectural detail. Façades are asymmetrically composed. The primary entrance is situated at the southwest corner of the building and consists of a recessed porch. The porch is accented by a marble panel and pedestal topped by a statue. The primary entrance door consists of a single wood paneled door with a stained glass transom sheltered by a bracketed hood and flanked by pilasters. A secondary entrance is located on the west façade consists of a single wood paneled door set at grade. Fenestration on the east and south façades consists primarily of fixed wood windows with divided lights and stained glass depicting a peacock motif. Fenestration on the secondary (west) façade consist of fixed wood windows with obscure glass and contemporary windows with divided lights.
Cathedral Mausoleum	The Cathedral Mausoleum is located in the southeastern portion of the cemetery, to the east of the Fairbanks Lawn and south of Lydia Lomonosow Lane. Initially constructed in two units completed in 1918 and 1922, the building was designed by the Pasadena-based architectural firm of Marston & Van Pelt. Subsequent additions were constructed to the rear and west façades beginning in the 1950s. The building is designed in the Neoclassical style and has an irregular plan and complex two-story massing. The principal component consists of the original unit, completed in 1918, and the second unit, completed in 1922. These form a generally H-shaped plan with a combination flat roof of rolled asphalt with skylights, some with leaded stained glass, and a front-gable roof of clay tile with closed gables, boxed eaves, and a cornice. The building is of concrete

	construction faced with granite and marble. Façades are asymmetrically composed. The primary entrance is situated on the north façade and is accessed via a flight of shallow stone steps. It consists of a portico supported by columns and topped with a carved frieze. Primary entrance doors consist of a pair of paneled glazed metal doors with a divided lights and a transom. Fenestration is limited and consists primarily of leaded stained glass.
Chapel of the Psalms	The Chapel of the Psalms is located in the northwestern portion of the cemetery, to the west of the Casket Display Room and to the east of the Courtyard and Corridor Mausoleums. Designed by Frank Gibson of the St. Louis-based American Mortuary Company and built by the Engineering Service Corp., the building was constructed in 1921 to house a chapel, crematory, columbarium, and colonnade. The building is designed in the Spanish Colonial Revival style and has an irregular plan and complex one- and two-story massing. It has a combination flat roof of rolled asphalt with a skylights (some with colored or leaded stained glass), a chimney, and an octagonal dome; and a front-gable roof of clay tile with shallow boxed eaves. The building is of concrete construction clad in smooth cement plaster with decorative gable vents. Façades are asymmetrically composed. The primary (south) façade consists of a projecting porte cochère flanked by wing walls punctuated with contemporary metal gates. The primary entrance is situated on the south façade and is sheltered by the porte cochère. It is set at grade and consists of pair of contemporary arched wood fully-glazed doors with divided lights. Fenestration consists of leaded stained glass, fixed leaded diamond-pane glass, and fixed paired windows set within an arched surround.
Clark Mausoleum	The Clark Mausoleum is situated on an island in the middle of Sylvan Lake in Section 8. Designed by architect Robert D. Farquhar; the mausoleum was commissioned by William Andrews Clark, Jr. and completed in May 1921. The Clark Mausoleum is designed in the Neoclassical style and has a rectangular plan and simple one-story massing atop a stepped crepidoma. It has a front-gable roof of carved marble with closed gables, boxed eaves, and a cornice; the primary (north) gable has a carved tympanum. The building is of brick construction clad in marble. Façades are symmetrically composed, with bays separated by fluted pilasters with Ionic capitals. The primary (north façade) is distinguished by a carved inscription over the entrance. The primary entrance is situated on the north façade and consists of a flight of steps leading to a recessed single bronze door with bronze hardware.
Clock Gate	The Clock Gate is located in the northwestern portion of the cemetery, between the Corridor and Courtyard Mausoleums to the north and the Abbey of the Psalms Mausoleum to the south. Completed and dedicated in 1930 as the Tower Clock, the structure was designed by Lloyd Rally and dedicated by Annie Virginia Connelly in memory of her husband, Edward J. Connelly, who died in 1928. The structure is Mediterranean Revival in style and is composed of a central entrance gate set within a shaped parapet wall flanked by ancillary gate houses which connect to the adjacent mausoleums. A double-faced clock is set above the gate; the western clock face has been removed. The gate is set within a molded architrave with a cornice. The entrance gate consists of a pair of wrought iron metal gates with scrollwork. Entrances to the gate houses are recessed and have been closed off with metal security panels. Fenestration in the gate houses consists of grouped arched windows with reeded obscure glass.

Corridor & Courtyard Mausoleums	The Corridor and Courtyard Mausoleums are located in the northwestern corner of the property, to the west of the Chapel of the Psalms and to the north of the Abbey of the Psalms. The Corridor Mausoleum was designed by Lloyd Rally and constructed in three phases between 1925 and 1927. The Courtyard Mausoleum was added to the Corridor Mausoleum's south and east façades in 2010, obscuring the building's original primary façades. As the more recent Corridor Mausoleum is enclosed by the Courtyard Mausoleum on three sides, it wholly obscures the primary façades of the earlier Courtyard Mausoleum and exhibits a minimalist, contemporary design. It has an L-shaped plan and is two stories in height with a flat roof, with façades clad in smooth cement plaster or marble. The second story is set back to form a projecting balcony, which is enclosed by a metal railing. Open stair towers are situated at the northeast and southwest ends of the building and feature stairs with metal handrails. Entrances consist of open corridors accessed by doorways, some with simple projecting surrounds.
Fairbanks Monument	The Fairbanks Monument is located in the southeastern portion of the cemetery, to the west of the Cathedral Mausoleum in Section 11. Completed and dedicated in 1941, two years after Douglas Fairbanks, Sr.'s death, the monument was designed by Howard Seidell of the Georgia Marble Company. The bronze plaque and laurel wreath decorating the monument were modeled by sculptress Catherine Steubergh and cast by the Nelli Art Bronze Works using the lost wax process. The Fairbanks Monument is designed in the Neoclassical style and constructed entirely of Georgia Marble. It consists of a rectangular crepidoma set with a U-shaped colonnade of fluted piers topped by a carved frieze and cornice, surrounding a carved marble sarcophagus set atop a marble base. A marble panel in the center of the colonnade features a bronze laurel wreath and plaque depicting the silhouette of Douglas Fairbanks, Sr.
Historic Chapel	The Historic Chapel is located in the northeastern corner of the cemetery, between Sections 2 and 2 West. Constructed in 1903, the building was designed by architects Hunt and Eager as part of the cemetery's original main entry complex. A portion of the Chapel – along with the original bell tower and main entrance gate – were demolished in the 1920s to accommodate construction of the adjacent wall along the property line. The Historic Chapel is designed in the Mission Revival style with a generally rectangular plan and simple one-story massing. It has a side-gable roof of clay tile with a shaped parapet over the original primary entrance. It is of brick masonry construction clad in roughly coursed fieldstone. The original primary entrance is situated on the north façade and is set at grade and accessed via a stone patio. It consists of pair of glazed metal doors with a metal grille, sidelights, and an arched transom set within a cast stone architrave flanked by cast stone pilasters. The current primary entrance is situated on the south façade and is set at grade and accessed via a stone patio. It consists of a pair of glazed metal doors with a decorative grille. Secondary entrances on the south and west façade consist of single slab or paneled wood doors, some with stained glass transoms. Fenestration consists primarily of recessed quatrefoil windows set within a cast stone surround with original or contemporary leaded stained glass, and wood slit windows with leaded stained glass.
Lake Bridge & Terrace	The Lake Bridge and Terrace are located in the southeastern portion of the cemetery, to the west of the Cathedral Mausoleum and to the north of the Reflecting Pool and the Fairbanks Monument. The structures were developed

	around 1928 when the sunken garden was filled in and the adjacent Reflecting Pool was constructed. The Lake Bridge and Terrace are of concrete construction. The bridge traverses Lydia Lomonosow Lane and is flanked by paneled parapet walls with capstones. The Terrace is accessed via a double stair on the south side of the bridge, which consists of concrete with paneled parapet walls. The Terrace is set into the hillside and surrounded by a low concrete retaining wall with a capstone.
Lake View Mausoleum	The Lake View Mausoleum is located in the eastern portion of the cemetery, to the east of Josif Markov Lane in Section 9. The structure was designed to house wall crypts and cremation niches and was completed in 2011. The structure is irregular in plan. It is of concrete construction with crypts and niches faced in granite.
Main Entrance Gate	The Main Entrance Gate is located in the central northern portion of the cemetery, to the west of the Administration Building & Masonic Temple. The main entrance was developed around 1925, before construction of the Bell Tower was completed. The Main Entrance Gate consists of a wrought iron fence with a flat stone base which flanks the driveway, and a gate consisting of a pair of ornamental wrought iron posts supporting a pair of wrought iron gates with pickets, decorative scrollwork, and metal plaques. A guard house is situated between the two gates; constructed in 2017, the guard house is a contemporary addition which was designed to be compatible with the adjacent Administration Building and is of a similar concrete construction.
Pathway of Remembrance Fountain	The Pathway of Remembrance Fountain is located in the eastern portion of the cemetery, along the Pathway of Remembrance between Sections 6 and 7. It was designed to hold cremation niches and constructed around 2003. The structure is octagonal in plan with a low octagonal outer wall surrounding a central octagonal fountain. The fountain is of stone with a statue by Carl Groth seated atop a metal pedestal. The wall is of stone with niches faced in alternating panels of stone and granite.

ALTERATIONS

Alterations to the Landscape

The development of the landscape at Hollywood Forever Cemetery dates from 1899, when Joseph Earnshaw was first commissioned to design a landscape plan for the site. Since that time, a number of alterations have been made to the landscape both during and after the period of significance. These alterations and their development periods are detailed below.

Table 6: Alterations to the Landscape

Date / Date Range	Alterations
1900	Initial grading for the site is completed.
c. 1901	Sections 1, 2, 7, 12, 19, and former Sections 22 and 23 to the south are the first sections to be platted for burials.
1901	The first recorded burial takes place in the cemetery.
	Initial buildings are constructed and a memorial obelisk is erected by Griffith J. Griffith.

1903	The Cemetery takes part in an experimental tree program operated by the Santa Monica Forestry substation and plants a number of eucalyptus on the site.
1909	Sylvan Lake is constructed, along with a rustic bridge and fountain.
1910	The sunken garden (subsequently filled in) is constructed, along with a bridge over the waterway connecting the garden to Sylvan Lake.
	A memorial obelisk is erected by General Harrison Gray Otis.
1911	The cemetery is granted leave to sell a portion of its property, and the southern extent of the cemetery below Willoughby and Lemon Grove is subdivided for sale.
	A monument is erected and near the Otis Obelisk and dedicated to the victims of the 1910 *Los Angeles Times* bombing.
c. 1915	The Hayward obelisk is erected.
1918	The first unit of the Cathedral Mausoleum is completed.
1921	The Clark Mausoleum is completed on the island at Sylvan Lake.
1922	The Chapel of the Psalms is completed. In order to accommodate construction of the new building, the avenue plan in the northwestern portion of the site is altered.
	The second unit of the Cathedral Mausoleum is completed.
	The western portion of the site is graded and improved, finally completing the plan envisioned by Joseph Earnshaw.
c. 1923	A number of additional trees are added to create allées along the interior avenues.
1923	The Casket Display Room is completed.
c. 1923-1924	The main entrance to the cemetery is relocated from the northeast corner of the property to a new site in the central portion of the cemetery opposite Gordon Street.
	The northern portion of Pineland Avenue (now known as Dr. Stanley & Regina Aizin Drive) is straightened to connect with the new entrance to the north.
c. 1924	The northeastern entrance is closed to the street and the existing main entrance gate, bell tower, and a portion of the chapel are demolished.
	The Watchorn obelisk is erected.
c. 1925	A wall is constructed across the northern portion of the property, separating the improved portions of the cemetery from the undeveloped setback fronting Santa Monica Boulevard, after an ordinance is passed prohibiting burials within 100 feet of the street line along Santa Monica Boulevard.
	A new entrance gate is added to the main entrance. The gate pillars are later replaced with ornamental iron posts.
1925	A new Bell Tower is constructed and the existing chimes are relocated and rededicated.
1925-1927	The Corridor Mausoleum is constructed in three phases.
	Interior avenues in the northwestern portion of the site are modified to accommodate construction of the Corridor Mausoleum.
1927	A portion of the cemetery is set aside for Jewish burials.
	The sidewalk situated to the east of the main entrance is removed.
c. 1928	The driveway leading from the receiving vault to the Historic Chapel is removed.
1928	The existing sunken garden is removed and the connecting waterway to Sylvan Lake is subsequently closed.
	The Reflecting Pool is developed at the former site of the sunken garden, and the existing bridge is replaced with a new bridge and terrace. A semicircular retaining wall is constructed at the southern end of the Reflecting Pool.
1929	Section 18 of the cemetery is dedicated as Beth Olam Cemetery.
	The *Cupid & Psyche* statue is installed in Section 5, across from the Chapel of the Psalms.
	The Beth Olam Mausoleum is constructed in multiple phases.

1929-1956	Interior avenues in the southwestern portion of the site are modified to accommodate construction of the Beth Olam Mausoleum.
1929-1968	The Abbey of the Psalms Mausoleum is constructed in multiple phases.
	Interior avenues in the western portion of the site are modified to accommodate construction of the Abbey of the Psalms Mausoleum
1930	The Clock Gate is dedicated.
	After a seven-year legal battle, the Hollywood Cemetery Association is awarded the right to undertake further development along Santa Monica Boulevard.
1931	The Administration Building & Masonic Temple is constructed.
c. 1933	Landscaped medians are added in front of the main entrance and the Chapel of the Psalms. A wishing well fountain is added to the median in front of the entrance.
1933	The Beth Olam Gate is constructed.
1935	Beth Olam Cemetery dedicates a new orthodox section for ground burials (present-day Section 17 and possibly Sections 15 and 16).
1941	The Fairbanks Monument is erected, replacing the existing semicircular retaining wall at the southern end of the Reflecting Pool.
1946	A perimeter wall is added to the east of the cemetery at Van Ness Avenue.
1948	An additional section of Beth Olam Cemetery known as the Beth Sholom Section is opened for ground burials.
1953	A new primary entrance is added to the west façade of the Administration Building, replacing the existing courtyard entrance. A new entry sequence is added with additional sidewalks leading to the new entrance.
1955	A wall is added to enclose the parking area adjacent to the Administration Building & Masonic Temple.
1963	An addition is constructed on the west façade of the Chapel of the Psalms.
c. 1985	The portion of Midland Avenue extending south from Laurel Avenue is removed.
	The portion of South Avenue between Woodland Avenue to the west and Midland Avenue to the east is removed.
c. 1990	The portion of Laurel Avenue between Bob & Carol Trierweiler Lane to the west and Dr. Stanley & Regina Aizin Drive to the east is removed to accommodate the development of additional burial plots.
c. 1997	The extent of Woodland Avenue between Highland Avenue and Laurel Avenue is replaced with a series of narrower pedestrian pathways in order to accommodate the development of additional burial plots. Stone pavers are subsequently added to the pathways around 2002 in the northern portion north of Maple Avenue, and around 2004 in the southern portion south of Maple Avenue.
	The portion of Woodland Avenue extending south from Laurel Avenue is removed.
	The portion of South Avenue between the Beth Olam Gate and Woodland Avenue is reduced to a pedestrian pathway and the paving materials are replaced.
2001-2009	Additional corridors and pavilions are added to the Abbey of the Psalms Mausoleum.
2003	The Pathway of Remembrance Fountain is constructed. An octagonal monument wall is later added.
c. 2007	A new entry sequence replaces the driveway leading from Josif Markov Lane to the Historic Chapel.
2010	The Courtyard Mausoleum is added to the Corridor Mausoleum. Additional crypts are added in 2012.
2011	The Lake View Mausoleum is constructed.
2011-2014	Additional units are added to the Cathedral Mausoleum.

c. 2012	The Aviary is constructed.
c. 2019	Three peninsulas are added to Sylvan Lake.
2020	Existing mature trees originally planted to the west of the Clock Gate have been relocated to the main entrance and those landscaped medians in front of the Chapel of the Psalms.
2021	Construction is underway on the Crescent Mausoleum and the first phase of the Gower Mausoleum.
Date Unknown	The original receiving vault is demolished.
	The original concrete sidewalks are replaced with new paving in front of several buildings.

Alterations to Buildings and Structures

The development of extant buildings and structures set within the Hollywood Forever Cemetery landscape dates from 1903 to the present day.[23] Nearly all of the buildings have undergone some degree of alteration since their initial construction was completed. While individual buildings and structures serve as elements that contribute to the historic character, significance, and integrity of the Hollywood Forever Cemetery landscape as a whole, the integrity and degree of alteration seen in individual buildings and structures may aid in determining whether individual features are contributing or non-contributing elements of the larger landscape. Therefore, a list of alterations for each of the buildings and structures at Hollywood Forever Cemetery is included below for informational purposes. Completion dates for construction are provided where they are known based on available certificates of occupancy. Alterations identified through visual observation for which no corresponding construction records could be confirmed are noted as "date unknown."

Table 7: Alterations to Buildings and Structures

Building/Structure	Alterations
Administration Building & Masonic Temple	• 1931: Initial construction is completed. • 1951: Termite repair work is completed. • 1953: Ground floor commercial storefronts are converted to administrative offices for the Hollywood Cemetery Association. A new primary entrance is added to the west façade and the entry sequence is reoriented to this location. • 1954: The building's courtyard is enclosed with a wall to the north fronting Santa Monica Boulevard. • 1955: A wall is added to enclose the adjacent parking lot. • 1961: Interior partitions and ceiling lighting are added. • 2003: Interior alterations are undertaken for tenant improvements. • Date unknown: The commercial storefronts fronting Santa Monica Boulevard have been filled in.
Abbey of the Psalms Mausoleum	• 1929: Initial construction is commenced on the building's first unit, which comprises present-day Corridor D1. • 1934: Corridor E-1 is constructed. • 1940: Corridor G-1 is constructed. • 1947: Corridor G-2 is constructed.

[23] Construction currently underway at Hollywood Forever Cemetery is discussed in a later section.

	• 1951: Corridors G-3 and G-4 are constructed; the units are completed in 1954. • 1955: Corridors G5-6-7-8-9 are constructed; the units are completed in 1958. • 1956: The Hall of David is constructed; the unit is completed in 1958. • 1956: Corridors T-1 and T-2 are constructed; the units are completed in 1958. • 1957: Corridor T-3 is constructed. • 1958: Corridor E-2 is constructed. • 1958: Corridor T-4 is constructed. • 1959: Corridor T-5 is constructed; the unit is completed in 1962. • 1959: Corridor D-2 is constructed; the unit is completed in 1962. • 1960: Corridor E-3 is constructed; the unit is completed in 1962. • 1961: Corridor T-6 is constructed; the unit is completed in 1965. • 1961: Corridor D-3 is constructed; the unit is completed in 1966. • 1962: The Foyer is constructed. • 1963: Corridors H-2 and H-3 are constructed; the units are completed in 1967. • 1964: Corridor T-7 is constructed; the unit is completed in 1967. • 1965: Corridor H-1 is constructed; the unit is completed in 1966. • 1966: Corridor T-9 is constructed; the unit is completed in 1967. • 1967: Corridor E-4 is constructed; the unit is completed in 1967. • 1967: Corridors T-8 and TJ (J-1) are constructed. • 1968: Corridor H-4 is constructed. • 2001: The Sanctuary of Memories is constructed; the unit is completed in 2003. • 2002: The Garden of Israel and the Judy Garland Pavilion are constructed; the units are completed in 2003. • 2009: Corridors G, T-1, T-2, and T-3 are constructed. • Date unknown: Contemporary metal gates and grilles have been added – some as replacements for original features – and some paving has been replaced.
Aviary	• Circa 2012: Initial construction is completed. • No further alterations are noted.
Bell Tower	• 1925: Initial construction is completed. • 2017: The carillon is renovated and new steel beams are installed. • Date unknown: Metal grilles have been removed from the second-story windows on the north façade; an addition has been constructed to the west, connecting the Bell Tower with the Casket Display Room to the southwest.
Beth Olam Gate	• 1933: Initial construction is completed. • Date unknown: The former metal entrance gates and pedestrian doors on the west façade were replaced with contemporary materials sometime after 1974.
Beth Olam Mausoleum	• 1929: Initial construction is commenced on the building's original unit, which comprises present-day Corridor Q, Foyer R, and Corridor S. • 1933: Construction is completed on the second unit of the Beth Olam Mausoleum, which comprises a portion of Corridor P. • 1938: Corridors N1 and O and a portion of Corridor P are constructed. • 1945: Corridor N2 is constructed. • 1946: Corridor M1 is constructed. • 1946: Corridor M2 is constructed.

	• 1947: Corridor M3 is constructed; the unit is completed in 1949. • 1948: Corridor M4 is constructed; the unit is completed in 1949. • 1949: Corridor M5 is constructed; the unit is completed in 1950. • 1950: The Memorial Hall is constructed; the unit is completed in 1951. • 1950: Corridor M6 is constructed; the unit is completed in 1951. • 1951: Corridor M7 is constructed; the unit is completed in 1952. • 1952: Corridor M8 is constructed. • 1953: Corridor M9 is constructed; the unit is completed in 1954. • 1955: Corridors M10 and M11 are constructed; the units are completed in 1956. • Date unknown: Contemporary metal gates have been added and some paving has been replaced.
Casket Display Room	• 1923: Initial construction is completed. • Date unknown: additions have been constructed in phases to the rear of the building, eventually connecting the Casket Display Room with the Bell Tower to the northeast; some windows and doors have been replaced with contemporary materials; and the original pergola connecting the Casket Display Room with the Chapel of the Psalms has been removed.
Cathedral Mausoleum	• 1917: Initial construction is commenced on the building's original unit, which comprises present-day Corridors B and D. • 1918: Initial construction is completed. • 1921: Construction is commenced on the building's second unit, which comprises present-day Corridors A and C. • 1922: Construction of the second unit is completed. • 1952: Unit 1 is constructed to the southeast of the main Cathedral Mausoleum building; the unit is completed in 1954. • 1954: Unit 10 is constructed to the southwest of the main Cathedral Mausoleum building; the unit is completed in 1955. • 1955: An addition is constructed to the southwest of the main Cathedral Mausoleum building, to the north of Unit 10; the unit is completed in 1956. • 1958: An addition is constructed immediately to the south of the main Cathedral Mausoleum building. • 1960: Unit 2 is constructed to the southeast of the main Cathedral Mausoleum building, immediately to the west of Unit 1; the unit is completed in 1961. • 1965: Unit 9 is constructed to the southwest of the main Cathedral Mausoleum building, immediately to the east of Unit 10; the unit is completed in 1967. • 2011: Additional wall crypts are added to the primary (north) façade; these are completed in 2013. • 2012: The South Palms unit is added to the south of Units 9 and 10. • 2012: An addition is constructed to the southwest of the main Cathedral Mausoleum building, northwest of Unit 10. • 2012: An addition is constructed to the southwest of the main Cathedral Mausoleum building, north of Units 9 and 10. • 2014: An addition is constructed immediately to the west of the building's original unit (Corridors B and D). • 2017: Adjacent land is graded and an addition is constructed to the south of the main Cathedral Mausoleum building, north of Unit 9. • Date unknown: The transom over the main entrance has been partially covered.

Chapel of the Psalms	• 1921: Initial construction is commenced. • 1922: Initial construction is completed. • 1926: An addition is constructed to the columbarium. • 1961, 1963: Toilet rooms are added and the existing chapel is remodeled. • 2002: Existing restrooms are remodeled to comply with ADA requirements and the existing garden wall in front of the restrooms is demolished. • 2017: A structural retrofit of the chapel is completed. • Date unknown: New wing walls have been added on both sides of the porte cochère; secondary facades have been altered with modest additions/enclosures; the porte cochère arch has been altered and columns have been removed; the primary entrance doors have been replaced; secondary entrances have been modified; the original chimney cap has been removed; and the original pergola connecting the Casket Display Room with the Chapel of the Psalms has been removed.
Clark Mausoleum	• 1920: Initial construction is commenced. • 1921: Initial construction is completed. • No further alterations are noted.
Clock Gate	• 1930: Initial construction is completed and the Clock Gate is dedicated. • Date unknown: Metal gates have been added; pedestrian entrances flanking the gate have been closed off with metal grilles; entrance surrounds have been altered; and the clock face on the west side of gate has been removed.
Corridor & Courtyard Mausoleums	• 1925: Initial construction for Corridor A is commenced. • 1926: Initial construction for Corridor B and the connecting corner unit is commenced. • 1927: Initial construction for Corridor C is commenced. • 2009: Construction commences on an addition to the Corridor Mausoleum, which is known as the Courtyard Mausoleum. • 2010: Construction of the Courtyard Mausoleum is completed. • 2010: Construction commences on additional couch crypts at the Courtyard Mausoleum; these crypts are completed in 2012.
Fairbanks Monument	• 1941: The Fairbanks Monument is erected and dedicated. • No further alterations are noted.
Historic Chapel	• 1903: Initial construction is completed. • Circa 1925: The chapel is partially demolished; the northwestern portion of the building is removed to accommodate construction of a new wall along the modified property boundary line. • Date unknown: an original window on the north façade has been removed and the window opening resized and converted to an entrance; the tops of the pilasters flanking the north entrance have been removed; the bracketed shed-roof porch on the south façade has been removed; and some original glazing has been replaced with contemporary stained glass.
Lake Bridge & Terrace	• Circa 1928: Initial construction is completed. • Date unknown: Grading of the surrounding area has been altered such that the bottom steps leading to the lawn to the south have been covered with turf.
Lake View Mausoleum	• 2011: Initial construction completed. • No further alterations are noted.
Main Entrance Gate	• Circa 1925: Initial construction is completed. • Date unknown: The original cast stone fence posts have been replaced with ornamental wrought iron fence posts; the existing fence pickets have been modified to increase height and some finials and scrollwork have been

	removed and/or replaced; a flat stone base has been added to the fence; the existing entrance gates have been repositioned to accommodate changes to the driveway and extended in length and height with additional pickets; a guard house has been added; and at least one of the gate plaques has been modified or replaced.
Pathway of Remembrance Fountain	• Circa 2003: Initial construction of the fountain is completed. • Date unknown: Outer wall of cremation niches is added; statue is reseated on new base in fountain.

CHARACTER-DEFINING FEATURES

Due to its distinctive history, function, and use, Hollywood Forever Cemetery is a uniquely complex property that contains a variety of buildings, structures, and natural features set within a larger landscape. Such properties often derive their significance not from any one particular building or feature, but rather from the shared history derived from the property's historic character and identity as a whole.

Standard preservation practice evaluates collections of buildings from similar time periods and shared historic contexts as historic *districts*. The National Park Service defines a historic district as "a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development."[24] A historic district derives its significance as a single unified entity.

According to the National Park Service, "a district can comprise both features that lack individual distinction and individually distinctive features that serve as focal points. It may even be considered eligible if all of the components lack individual distinction, provided that the grouping achieves significance as a whole within its historic context. In either case, the majority of the components that add to the district's historic character, even if they are individually undistinguished, must possess integrity, as must the district as a whole." Some examples of districts include business districts, college campuses, large estates, farms, industrial complexes, residential areas, and rural villages.[25]

Individual buildings, structures, and landscape elements or other features that have been found to contribute to the historic character and identity of a district are referred to as *district contributors* or *contributing features*. Features considered to be contributing features are those existing elements which possess a historic association with the property's collective history, date from the period of significance, and retain sufficient integrity to convey their shared historic character and identity. Those features that were constructed outside the period of significance, or which date from the period of significance but lack sufficient integrity to communicate the property's shared historic character and identity, or which possess a

[24] U. S. Department of the Interior, National Park Service, *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*, by the staff of the National Register of Historic Places, finalized by Patrick W. Andrus, edited by Rebecca H. Shrimpton (Washington, DC: 1990; revised for Internet, 2002).
[25] *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation.*

different historical association than that of the property as a whole, are considered to be *non-contributors* or *non-contributing features.*

Although Hollywood Forever Cemetery contains a significant and distinctive collection of buildings, structures, and landscape features conceived and developed by prominent architects and landscape architects, their historic significance in this instance originates not from their development as individual elements, but rather from their shared history and association as facilities developed for the larger Hollywood Forever Cemetery property as a whole. Therefore, it is most appropriate to evaluate Hollywood Forever Cemetery as a historic district with a collection of contributing and non-contributing features.

Contributing features at Hollywood Forever Cemetery are those buildings, structures, and landscape elements that date from the period of significance and contribute to the historic character and identity of Hollywood Forever Cemetery as a whole. Hollywood Forever Cemetery is significant under Criterion 1 for its association with the early development of Hollywood and Los Angeles and the westward expansion of the city during the early 20th century, for its association with the development of the cemetery industry in Los Angeles, and for its association with the development of Jewish burial facilities in Los Angeles. Hollywood Forever Cemetery is also significant under Criterion 3 as one of the earliest and most stylized examples of lawn-park cemetery design in Los Angeles, and as the first cemetery in Los Angeles to employ a landscape practitioner in the design of its plan. Hollywood Forever Cemetery is also significant under this criterion as an example of the work of noted cemetery planner Joseph Earnshaw and the Cincinnati-based firm of Earnshaw & Punshon. The period of significance for Hollywood Forever Cemetery for both criteria extends from 1899, when the cemetery was established, through 1941, when the last major improvement was made to the original landscape.

Hollywood Forever Cemetery retains a number of substantial and significant contributing features which reflect the cemetery's historic identity as an early example of cemetery development in Hollywood and Los Angeles, as well as the historic character of its original lawn-park design as envisioned by Joseph Earnshaw. These contributing features, which help to convey the historic character of the property as a whole, are referred to as *character-defining features*.

Character-defining features of the site are identified below; they are organized by category of feature as they relate to the overall organization and composition of the site as a whole. These features are also depicted graphically by category in the following map in Figure 2, which illustrates which buildings, structures, landscape features, and areas of the site that are considered to be character-defining based on their development history and shared historical associations. Finally, for clarification the following Table 8 notes the contributing or non-contributing feature status of all of the buildings and structures contained within the Hollywood Forever Cemetery property.

Character-Defining Features by Category

- **Spatial Organization**
    - Rectangular plan with distinct interior organization defined through spatial organization and use
    - Perimeter walls and fences
    - Development of buildings and structures primarily limited to perimeter areas
    - Emphasis on the lawn component of the site
    - Pattern of gently curving interior avenues
    - Landscaped medians
    - Surface parking lot paved with asphalt immediately to the east of the Administration Building & Masonic Temple
- **Topography**
    - Flat terrain throughout the site
- **Vegetation**
    - Allées developed with Mexican fan palms (*Washingtonia robusta*)
    - Population of mature trees, including but not limited to examples of extant species also noted on the original Earnshaw plan, such as American sweetgum (*Liquidambar styraciflua*), Bunya (*Araucaria bidwillii*), Deodar cedar (*Cedrus deodara*), Mexican fan palm (*Washingtonia robusta*), Norfolk Island pine (*Araucaria heterophylla*), Silk oak (*Grevillea robusta*), and Southern magnolia (*Magnolia grandiflora*)
    - Concentration of Chinese elm (*Ulmus parvifolia*) in Sections 15, 16, and 17
    - Concentration of Jacaranda (*Jacaranda mimosifolia*) to the west of Midland Avenue
- **Circulation**
    - Transitions to interior spaces set at grade to emphasize indoor-outdoor engagement
    - Concrete curbs and sidewalks, some stamped with cemetery section numbers and location identifiers
    - Paving of aggregate, concrete, and/or terrazzo
- **Water Features**
    - Reflecting Pool
    - Sylvan Lake

- **Buildings and Structures**
    - Administration Building & Masonic Temple
    - Abbey of the Psalms Mausoleum
    - Bell Tower
    - Beth Olam Gate
    - Beth Olam Mausoleum
    - Casket Display Room
    - Cathedral Mausoleum
    - Chapel of the Psalms
    - Clark Mausoleum
    - Clock Gate
    - Corridor Mausoleum
    - Fairbanks Monument
    - Historic Chapel
    - Lake Bridge & Terrace
    - Main Entrance Gate
- **Small-Scale Features**
    - Cemetery section markers
    - Concrete *faux bois* trash receptacles
    - *Cupid & Psyche* statue
    - Memorial Obelisks, including Griffith, Hayward, Otis, and Watchorn obelisks
    - *Los Angeles Times* monument
    - Private mausoleums
    - Wishing well fountain

Figure 2: Character-Defining Features Developed During the Period of Significance (1899-1941)

Table 8: Contributing/Non-Contributing Feature Status of Buildings and Structures at Hollywood Forever Cemetery

Building/Structure	Year(s) Built	Contributing/Non-Contributing Feature Status	Reason Statement
Administration Building & Masonic Temple	1931	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Abbey of the Psalms Mausoleum	1929; 1930-1968 (additions)	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery with initial construction commencing during the period of significance (1899-1941). Additions constructed after the period of significance are limited to infill construction in interstitial areas between existing buildings and circulation routes.
Aviary	circa 2012	Non-Contributing Feature	Constructed outside the period of significance.
Bell Tower	1925	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Beth Olam Gate	1933	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery

Building/Structure	Year(s) Built	Contributing/Non-Contributing Feature Status	Reason Statement
			constructed during the period of significance (1899-1941).
Beth Olam Mausoleum	1929; 1930-1956 (additions)	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery with initial construction commencing during the period of significance (1899-1941). Additions constructed after the period of significance are limited to infill construction in interstitial areas between existing buildings and circulation routes.
Casket Display Room	1923	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Cathedral Mausoleum	1918 (Unit #1); 1922 (Unit #2); 1950-2017 (additions)	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery with initial construction commencing during the period of significance (1899-1941). Additions constructed after the period of significance are limited primarily to infill construction in interstitial areas between existing buildings and circulation routes and/or previously undeveloped open space.
Chapel of the Psalms	1922	Contributing Feature	Contributing feature significant for its historic association with the development of the

Building/Structure	Year(s) Built	Contributing/Non-Contributing Feature Status	Reason Statement
			Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Clark Mausoleum	1921	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Clock Gate	1930	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Corridor Mausoleum & Courtyard Mausoleum	1925-1927 (Corridor Mausoleum); 2010 (Courtyard Mausoleum)	Contributing Feature (Corridor Mausoleum only)	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery with initial construction commencing during the period of significance (1899-1941).
Fairbanks Monument	1941	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery

Building/Structure	Year(s) Built	Contributing/Non-Contributing Feature Status	Reason Statement
			constructed during the period of significance (1899-1941).
Historic Chapel	1903	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Lake Bridge & Terrace	circa 1928	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Lake View Mausoleum	2011	Non-Contributing Feature	Constructed outside the period of significance.
Main Entrance Gate	circa 1925	Contributing Feature	Contributing feature significant for its historic association with the development of the Hollywood Forever Cemetery from the late 19th century through the early 20th century. Representative example of institutional development at Hollywood Forever Cemetery constructed during the period of significance (1899-1941).
Pathway of Remembrance Fountain	circa 2003	Non-Contributing Feature	Constructed outside the period of significance.

ANALYSIS OF EXISTING INTEGRITY

Historic integrity is the ability of a property to convey its significance and is defined as the "authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's prehistoric or historic period."[26] The National Park Service defines seven aspects of integrity for historic resources. These are *location*, *design*, *setting*, *materials*, *workmanship*, *feeling*, and *association*. The integrity of the subject property is evaluated below based on these seven aspects. The historic period, or period of significance, for Hollywood Forever Cemetery extends from 1899, when the cemetery was established, through 1941, when the last major improvement was made to the original landscape.

After over 120 years in operation, Hollywood Forever Cemetery has naturally undergone alterations since the conclusion of the period of significance. However, despite these changes, a majority of the property's character-defining features remain intact and the cemetery continues to reflect its original design intent. Each of the seven aspects of integrity of Hollywood Forever Cemetery is discussed in detail below.

Location: Hollywood Forever Cemetery continues to operate on its original site. Therefore, the property retains integrity of *location*.

Design: Hollywood Forever Cemetery has retained a majority of the character-defining features of its original design by Joseph Earnshaw and subsequent development during the period of significance. These features include the overall landscape plan, spatial arrangements and organization, topography, vegetation, circulation patterns, water features, and buildings and structures. While the cemetery has undergone some alterations following the conclusion of the period of significance, these modifications have primarily been comprised of additions to mausoleums and other buildings previously developed during the period of significance. As a result, this work does not constitute a new or intrusive introduction to the landscape so much as it does a modification of existing features. Further, most of these additions have been developed along the property's boundaries and/or in underutilized areas that do not represent the principal tenets or key features of the site's historic spatial organization. The site has continued to retain the same essential spatial organization developed during its period of significance as well as its primary focus on the lawn element, which serves to define the character of the site as a lawn-park cemetery. Subsequent additions represent only portions of several components of the site and do not substantively impact the historic character and identity of Hollywood Forever Cemetery as a whole. Therefore, the property retains integrity of *design*.

[26] U. S. Department of the Interior, National Park Service, *National Register Bulletin 16A: How to Complete the National Register Nomination Form* (Washington, DC: 1997).

Setting: Hollywood Forever Cemetery was initially established at its present location in part because the area was relatively undeveloped at the time. Subsequent development activity in the area eventually expanded to include the property within the present-day boundaries of the Hollywood community. Consequently, the surrounding neighborhood has been subject to substantial change over time. However, much of the initial construction activity that established the development patterns evident in the surrounding area was undertaken during the period of significance. These efforts include the development of motion picture studio facilities (now occupied by Paramount Pictures) to the south, the development of single-family neighborhoods to the east and west, and the development of low- to medium-density commercial operations along Santa Monica Boulevard. These areas, while exhibiting individual examples of redevelopment throughout, have largely retained the same patterns of function, use, and density as were initially established during the property's period of significance. Therefore, the property retains integrity of *setting*.

Materials: Hollywood Forever Cemetery has retained a majority of its original buildings and structures constructed during the period of significance, as well as a majority of its original hardscape materials, which include but are not limited to concrete features such as the lake bridge and terrace, as well as curbs, *faux bois* trash receptacles, and sidewalks; fences and gates of ornamental iron; monuments, markers, sculpture, and decorative accents of bronze, cast stone, granite, marble, or stone; and exposed aggregate, concrete, and terrazzo paving.

A greater degree of alteration is evident in extant softscape materials at the site, as would be expected after over a century of operation as a public site. Several existing trees have been removed due to damage or disease, and others have been relocated to new locations within the site. A number of new trees have been introduced to the property over time, due in large part to planting undertaken by relatives of those individuals buried in the cemetery. Some softscape materials have also been replaced in areas of ground cover and some formal planting beds have been removed over time. New planting areas have been introduced at intersections and a number of container plants have been added. The contemporary plant materials are primarily native in nature and do not appear to share a similar form and growth habit as those plants originally specified by Earnshaw or of those evident in most historical photos. However, the substitute materials do not detract from the overall form and aesthetic of the property and the associated loss of historic character is both minimal and reversible. In addition, most of the cemetery's principal softscape features remain, including the lawn, which comprises a majority of the ground plane at the site. Therefore, the property retains integrity of *materials*.

Workmanship: Hollywood Forever Cemetery continues to retain the principal organization and design elements of the site's original landscape plan, as well as many of the principal plant materials characteristic of its initial design as a lawn-park cemetery. Buildings and structures set within the landscape also largely continue to retain the construction

techniques, finishes, and design elements characteristic of their initial construction during the period of significance. Therefore, the property retains integrity of *workmanship*.

Feeling: Hollywood Forever Cemetery continues to retain a majority of the character-defining features which continue to convey the original aesthetic and historic sense of Hollywood Forever Cemetery as an important early cemetery in Hollywood and Los Angeles, including the overall landscape plan, spatial arrangements and organization, circulation patterns, hardscape features, and principal softscape materials. As the property also retains integrity of *location*, *design*, *setting*, *materials*, and *workmanship*, it possesses sufficient physical features to communicate its historic character and identity as an important example of the lawn-park cemetery model associated with a prominent landscape practitioner. Therefore, the property retains integrity of *feeling*.

Association: Hollywood Forever Cemetery continues to retain the distinctive design elements, materials, and evidence of workmanship dating from the property's period of significance. As a result it continues to convey the historic character and significance associated with the property's identity as an important early lawn-park cemetery in Hollywood and Los Angeles designed by Joseph Earnshaw. Therefore, the property retains integrity of *association*.

In summary, Hollywood Forever Cemetery is an excellent and intact example of the lawn-park cemetery model as envisioned by prominent landscape designer Joseph Earnshaw of Earnshaw and Punshon. The property as a whole retains integrity of *location*, *design*, *setting*, *materials*, *workmanship*, *feeling*, and *association*, and as a result continues to convey its original historic identity, character, and significance as an important early cemetery in Hollywood.

PROPOSED AND ONGOING WORK

In addition to existing buildings and structures, construction is currently underway on several additional improvements at Hollywood Forever Cemetery. This activity represents work which was previously approved by the City Council in 2017 and for which entitlements have already been granted under Planning Case CPC-2013-3262-ZC-HD-PUBZV-ZAA-SPR). As part of that process, the applicant met with both City Planning's Office of Historic Resources and Hollywood Heritage to review the proposed project and resolve any potential concerns.

To preserve contributing features of the historic lawn-park landscape design, and to avoid disturbance of existing ground burial sites throughout the cemetery, buildout of the Master Plan would not disturb existing facilities as the extent of the proposed development is limited to unimproved areas of the property that currently function as ancillary open spaces. The proposed Gower Mausoleum will be located along the property's western boundary, behind the Abbey of the Psalms Mausoleum, on the site of the current equipment storage

yard.[27] The proposed Crescent Mausoleum and surface parking lot will be constructed to the south of the Hollywood Cathedral Mausoleum, on the site of an existing parking lot and adjacent open space. Construction of these improvements is ongoing. A detailed description of the project, which includes the work currently underway, is included below.

Project Description[28]

The proposed project includes the construction of two (2) new mausoleums, a maintenance facility and yard, and a surface parking lot as part of an expansion to the Hollywood Forever Cemetery. The Crescent Mausoleum includes a one-story addition to an existing mausoleum located along the Van Ness Avenue frontage, and will accommodate approximately 832 crypt spaces with a maximum height of 18 feet 9 inches. The Gower Mausoleum includes the construction of a new five-story mausoleum located along an undeveloped portion of the Gower Street frontage, and will accommodate approximately 29,752 crypt spaces with a maximum height of 97 feet 6 inches. The two structures have a combined floor area of approximately 87,688 square feet. The surface parking lot will be developed adjacent to the Crescent Mausoleum, and contains 107 parking spaces. The development is proposed to be phased over a 10-15 year period.

The Gower Mausoleum

The Gower Mausoleum includes the construction of a new five-story, 87,338 square foot mausoleum located along a portion of the Gower Street frontage that is currently developed as a maintenance yard for equipment, adjacent to the Abbey of the Psalms Mausoleum. It will accommodate approximately 29,752 crypt spaces with a maximum height of approximately 97 feet 6 inches. This portion of the site has been historically separated from the bucolic park-lawn landscape and is shielded from the rest of the site by existing multi-level addition to the Abbey of the Psalms Mausoleum. The architecture of the Gower Mausoleum features a stepped topographical landscape which allows views to permeate through the building via openings from east to west. The Gower Mausoleum consists of a variety of building materials including concrete hardscape and stone cladding, and couples reflective water features and light wells with a variety of trees, shrubs, and groundcover to mirror the vegetation that characterizes the historic lawn-park landscape design of the Project Site. The building façade will also be partially screened with climbing vines, supplemented by rooftop planters along each terraced level. The Gower Mausoleum will be built in two phases. The first phase includes 37,520 square feet and is comprised of the

[27] This western portion of the property had previously been set aside for the development of additional mausoleum units under an earlier master plan developed by architect Welton Becket in the 1950s. The proposed Gower Mausoleum will be located behind the Abbey of the Psalms Mausoleum, in the area originally designated for expansion by Becket.

[28] The project description has been excerpted and adapted from the Department of City Planning's Recommendation Report, Case No. CPC-2013-3262-ZC-HD-PUB-ZV-ZAA-SPR, submitted January 5, 2017, https://clkrep.lacity.org/onlinedocs/2017/17-0024_misc_a_1-5-17.pdf (accessed April 2021).

portion located at the northwesterly corner of the lot; the second phase includes 49,818 square feet and includes the remainder of the building. Pedestrian bridges on each level will connect the two phases of the building.

The Crescent Mausoleum

The Crescent Mausoleum includes a one-story, 350 square foot addition to the east side of an existing mausoleum located to the south of the Hollywood Cathedral Mausoleum, along the Van Ness Avenue frontage. It will accommodate approximately 832 crypt spaces with a maximum height of approximately 18 feet 9 inches. The architecture of the Crescent Mausoleum has been designed to be compatible to that of the mausoleum to which it is attached.

Parking Lot, Maintenance Facility, and Maintenance Yard

To the west of the Crescent Mausoleum, a surface parking lot will be developed with 107 parking spaces. Twenty percent of these parking spaces will be Electric-Vehicle (EV) Ready, and one-quarter of the EV Ready spaces will be equipped with charging stations. A 2,500 square foot maintenance facility and a 4,500 square foot maintenance yard will be developed to the north of the Crescent Mausoleum. The maintenance facility does not have any supporting columns, walls or a roof and will only serve as a location for the storage of maintenance vehicles, tools, etc. In conjunction with the maintenance yard, it will serve as an accessory use to the existing cemetery.

Analysis of Integrity Following Completion of the Project

Work currently underway as part of the Project will construct two new mausoleums, a maintenance facility and yard, and a surface parking lot on the Hollywood Forever Cemetery property. The smaller of the two mausoleums, the Crescent Mausoleum, is designed to be compatible with the mausoleum to which it is attached and will be substantially smaller than existing adjacent structures. The parking lot, maintenance facility, and maintenance yard will occupy existing open-space areas; construction activity associated with these improvements is minimal and the areas will largely continue to function as open space with minor changes in use. Therefore their development will not constitute a substantial physical intrusion to the existing historic landscape.

Although one of the buildings under construction – the first phase of the Gower Mausoleum – will be several stories taller than other buildings and structures on the property, it will be situated along the western boundary of the site, in the area formerly utilized as a maintenance yard. The maintenance yard abutted the rear façades of the later additions to the Abbey of the Psalms Mausoleum. Consequently, the Gower Mausoleum will be separated from the historic cemetery interior by several existing buildings. As the new construction is not immediately adjacent to the historic cemetery interior, it will not intrude upon the historic landscape, nor will it impact the historic character of other existing

character-defining features. The construction and necessary permits would not include permits for demolition, substantial alteration, or removal.

As the site of active development for the most substantial work associated with this phase of the Project will be separated from the historic cemetery interior, the Project will not affect the integrity of *location*, *design*, *setting*, *materials*, *workmanship*, *feeling*, or *association* of Hollywood Forever Cemetery as a whole. The property will remain intact in its original location and will therefore retain integrity of *location*. The property will also continue to retain all of the character-defining features associated with its original design, including the overall landscape plan, spatial arrangements and organization, topography, vegetation, circulation patterns, water features, and buildings and structures. The essential physical features reflecting the property's original design will remain intact, and therefore the property will continue to retain integrity of *design*. As the property is largely intact and retains a majority of its original hardscape and softscape materials, it will also continue to retain integrity of *materials*. Additionally, the property will continue to retain the principal organization and design elements of the site's original landscape plan, as well as many of the principal plant materials characteristic of its initial design as a lawn-park cemetery. Buildings and structures set within the landscape will also largely continue to retain the construction techniques, finishes, and design elements characteristic of their initial construction during the period of significance, and the property will therefore retain integrity of *workmanship*. Furthermore, the Project will not affect the integrity of *feeling* associated with Hollywood Forever Cemetery. The property will continue to retain a majority of the character-defining features which convey the original aesthetic and historic sense of the cemetery as an important early cemetery in Hollywood and Los Angeles, including the overall landscape plan, spatial arrangements and organization, circulation patterns, hardscape features, and principal softscape materials. As the property will also continue to retain integrity of *location*, *design*, *setting*, *materials*, and *workmanship*, it possesses sufficient physical features to continue to communicate its historic character and identity as an important example of the lawn-park cemetery model associated with a prominent landscape practitioner. Therefore, the property will retain integrity of *feeling*. And, because Hollywood Forever Cemetery will continue to retain integrity of *location*, *design*, *setting*, *materials*, *workmanship*, and *feeling*, it will continue to convey its original historic character and significance associated with the property's identity as an important early cemetery in Hollywood and Los Angeles. Therefore, integrity of *association* will also remain unaffected by the Project.

Therefore, none of the relevant aspects of integrity will be affected by the construction currently underway in association with the Project, and Hollywood Forever Cemetery will remain an excellent and intact example of the lawn-park cemetery model as envisioned by prominent landscape designer Joseph Earnshaw of Earnshaw and Punshon. The property as a whole will continue to retain integrity of *location*, *design*, *setting*, *materials*, *workmanship*, *feeling*, and *association* and as a result will also continue to convey its original historic identity,

character, and significance as an important early cemetery in Hollywood. The work will not materially impair the property or result in a further reduction of historic integrity such that Hollywood Forever Cemetery as a whole can no longer convey its historic significance. Following completion of construction associated with the Project, Hollywood Forever Cemetery will remain intact, and will continue to convey its historic significance.

7B. STATEMENT OF SIGNIFICANCE

Hollywood Forever Cemetery meets the following criteria for designation as a City of Los Angeles Historic-Cultural Monument:

- *Criterion 1 – Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;*

  Hollywood Forever Cemetery is significant under this criterion for its association with the early development of Hollywood and Los Angeles and the westward expansion of the city during the early 20th century, and for its association with the development of the cemetery industry in Los Angeles. The period of significance under this criterion extends from 1899, when the cemetery was established, through 1941, when the last major improvement was made to the original landscape.

- *Criterion 3 – Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.*

  Hollywood Forever Cemetery is significant under this criterion as one of the earliest and most stylized examples of lawn-park cemetery design in Los Angeles, and as the first cemetery in Los Angeles to employ a landscape practitioner in the design of its plan. Hollywood Forever Cemetery is also significant under this criterion as an example of the work of noted cemetery planner Joseph Earnshaw and the Cincinnati-based firm of Earnshaw & Punshon. The period of significance under this criterion is extends from 1899, when the cemetery was established, through 1941, when the last major improvement was made to the original landscape.

Hollywood Forever Cemetery was not surveyed as part of SurveyLA as the property was previously listed in the National Register of Historic Places on May 14, 1999. It was designated under National Register Criterion A, and also under Criterion C. As a cemetery property, it was also found to satisfy Criteria Consideration D.

The period of significance as identified in the National Register nomination is 1899-1939, with the nomination record noting that the period concludes in 1939 "with the cessation of all major construction and landscaping installations. The Douglas Fairbanks Memorial and

associated reflecting pool comprise the final construction projects."[29] However, more recent research undertaken for this nomination indicates that the Fairbanks Monument was erected in 1941, with dedication ceremonies held in May of that year.[30] This nomination extends the period of significance to 1941 to correct previous documentation and include the erection of the Fairbanks Monument within the period of significance. Contextual justification for the updated period of significance is discussed in further detail under each criterion below.

SIGNIFICANCE UNDER CRITERION 1

Hollywood Forever Cemetery is significant under Criterion 1 for its association with the early development of Hollywood and Los Angeles; for its association with the development of cemeteries and the cemetery industry in Los Angeles; and for its association with the development of Jewish burial facilities in Los Angeles.

When Hollywood Forever Cemetery was first established as the Hollywood Cemetery in 1899, it was the first cemetery to be opened in Los Angeles in fifteen years. At the time, there were only six existing cemeteries serving the Los Angeles area; most were located in the downtown area, and only two were accepting new burials. Its opening marked the first cemetery to be established west of Western Avenue and signaled the rapid westward expansion of Los Angeles that would come to define the City's explosive growth in the following decades.

The cemetery's then-suburban location at the corner of Santa Monica Boulevard and Gower Streets would also come to play an important role not only in the development of the cemetery itself, but also in the development of the surrounding community. Situated immediately to the east of the fledgling settlement of Colegrove and only a few blocks to the south of the flourishing town of Hollywood, Hollywood Forever Cemetery had a complex relationship with the communities that – though each had only been established around twelve years earlier – would eventually expand to surround it. Some residents were opposed to the cemetery's establishment amidst the pastoral setting of citrus groves and agricultural fields that defined the character of the area at the end of the 19th century, initially fearing that the site's proximity to nearby homes and farms would ruin the soil and sicken the residents, as well as destroy property values in an area that was already eyed as an appealing alternative to downtown living. However, as Hollywood continued to grow and evolve away from its rustic agricultural origins, Hollywood Forever Cemetery took on a more important role in the community. The cemetery served as a public park in the early years of the 20th century, an important amenity during a period when the area was becoming increasingly urbanized and no similar facility existed in either Hollywood or Colegrove. It also served as a gathering

[29] "Supplementary Listing Record: Hollywood Cemetery," National Register of Historic Places Continuation Sheet, NRIS Reference Number: 99000550, May 14, 1999.
[30] "Tribute Paid to Fairbanks," *Los Angeles Times*, May 26, 1941; see also *The Memorial Salesman* 4, no. 11 (August 1941).

place for the community on national holidays, and regularly hosted an annual Memorial Day program. The cemetery even played a role in the development of the motion picture industry in Hollywood when its divestment of the southern portion of the cemetery's property presented an opportunity for a fledgling film plant to establish a studio on the site. Today, that modest movie studio is now home to Paramount Pictures, one of the "Big Eight" film studios whose productions helped define the Golden Age of Hollywood. In later years, as the cemetery's own profile also continued to grow after a series of celebrity interments, its draw as a tourist destination brought visitors to Hollywood. Perhaps most importantly – and poignantly – however, Hollywood Forever Cemetery served as the final resting place for the surrounding community that had, in essence, grown up alongside it. The cemetery's establishment had occurred at an opportune time, just as neighboring settlements were beginning to take root, and its subsequent development allowed the cemetery to meet the fundamental need of a growing community to bury its dead by offering a final resting place closest to home. Many of Hollywood's pioneers – whose legacy remains evident today in the names attached to the community's streets and neighborhoods – rejected the idea of joining the ranks of other city leaders buried in more established cemeteries in Los Angeles, preferring instead to be laid to rest in the community they helped to build.

The development of Hollywood Forever Cemetery at the turn of the 20th century also reflected a transitional period in the development of cemeteries as the cemetery industry strove to standardize operations and adopt a new level of professionalism. New concepts adopted at the cemetery such as cremation, perpetual care, and the community mausoleum that were popularized during this period are now commonplace.

Hollywood Forever Cemetery is also significant under this criterion for its advancements in the development of Jewish burial facilities in Los Angeles. At the time of the cemetery's opening in 1899, only one such site existed specifically for Jewish burials, and by the turn of the 20th century it had been surrounded by oil wells and fallen into serious disrepair. The dedication of a portion of Hollywood Forever Cemetery exclusively for Jewish burials, along with the development of Beth Olam Mausoleum, represent milestones which reflect important patterns and trends in the growth of the Jewish community in Los Angeles. Like the development of Hollywood Cemetery, the Jewish cemetery – which was distinguished individually for a time as the Beth Olam Cemetery, but is now considered a part of the larger Hollywood Forever Cemetery property – also reflected the need and preference for the development of burial facilities closer to the neighborhoods under active development in the western portion of the City, particularly near those Jewish enclaves then emerging in the Mid-Wilshire and Hollywood areas. Beth Olam Mausoleum, however, is also particularly significant in its own right as the first exclusively Jewish mausoleum to be constructed west of Chicago, and its development reflected the needs of the rapidly-growing Jewish population in the City. For these reasons as well as those noted above, Hollywood Forever Cemetery is significant for its significant associations with the broad patterns of events and

trends that reflect the growth and development of Hollywood and Los Angeles over time, as well as with important milestones in the development of the cemetery industry in Los Angeles.

Period of Significance Under Criterion 1

The period of significance for Hollywood Forever Cemetery under Criterion 3 is 1899-1941. Under this criterion, this period commences with the establishment of the Hollywood Cemetery in 1899 and marks the cemetery's first burial in 1901, in which Hollywood resident Highland Price, the wife of Hollywood pioneer Thomas Mosby Price, was laid to rest. The period continues through the early years of the 20th century, which saw the cemetery continue to develop as Hollywood swiftly shed its rustic agricultural origins to take on the identity of a flourishing industry town following the establishment of motion picture studios in the area around 1908.

The period then continues through the 1920s, a time of explosive economic, industrial, and population growth in Hollywood and Los Angeles. The exponential development impact of the decade is also reflected in the cemetery's activities during this period; substantial physical improvements are undertaken, including the grading and landscaping of the western portion of the property, as well as the construction of a newly-relocated and expanded main entrance, a chapel and crematory, and a second mausoleum complex to meet the demand for more interment space. This decade also marks the introduction of Jewish services at the cemetery when a portion of the cemetery property is set aside and dedicated for Jewish burials, the first of which took place in 1928.

The period of significance carries on through the 1930s and the Great Depression and concludes in 1941. This year marks the last major improvement to the Hollywood Forever Cemetery landscape – the dedication of a monument for Douglas Fairbanks, Sr. – and concludes the period of development most closely associated with the cemetery's historic character and identity as an early cemetery in Los Angeles. The United States' subsequent entrance into World War II created a clear delineation between the character of development activity undertaken in Hollywood and Los Angeles in the years prior to and following the war. As a result, the later postwar development of Hollywood Forever Cemetery – as well as the larger communities of Hollywood and Los Angeles – does not reflect the property's historic significance under this criterion as an example of an early cemetery in Los Angeles, nor does it reflect the property's historical association with the initial westward expansion of Los Angeles or the early development of Hollywood.

Development of Hollywood[31]

The area that became Hollywood was originally part of two former Spanish land grants: Rancho La Brea and Rancho Los Feliz. These two ranchos were strategically oriented along the Cahuenga Pass, a major transportation corridor to the north, and the growing city of Los Angeles to the south. The Cahuenga Pass encompassed part of the Camino Real del Rey, which was the principal coastal passageway and used continuously as a trail facilitating commerce, livestock transport, and travel since the earliest Spanish exploration. Hollywood began as a small agricultural community in the nineteenth century. Farmers, many of whom were European immigrants, experimented in cultivating a wide variety of exotic fruits, vegetables, and flowers. A freight rail line was first constructed in 1887-1888, linking Hollywood and the neighboring community of Colegrove to downtown Los Angeles. The fields and orchards of the nineteenth century increasingly gave way to speculative real estate development by the turn of the twentieth century.

In 1900, the Cahuenga Valley Improvement Association was established to guide real estate development in the area, just as the first electric track down the length of Prospect Avenue (present day Hollywood Boulevard) was completed.[32] Other streetcar lines soon followed, including along Melrose Avenue, La Brea Avenue, Santa Monica Boulevard, Highland Avenue, Vine Street, Western Avenue, Vermont Avenue, Virgil/Hillhurst Avenues, Kenmore Avenue, Fountain Avenue, Talmadge Street, Hyperion Avenue, Los Feliz Boulevard, and Beachwood Drive.

In 1903, the City of Hollywood officially incorporated with a population of 700. In 1904, gas lines were laid, the streets were numbered, and a single track of the Los Angeles Pacific Railroad was placed perpendicular to the electric track already on Prospect Avenue.[33] As the area became increasingly developed, churches, clubs, and schools were built in proximity to the grand single-family residences that lined Hollywood Boulevard and other nearby streets. By 1909, like many of its neighboring communities, Hollywood had experienced immense growth. While its population in 1903 was a mere 700, by 1909 it had reached 4,000.[34] Though dwarfed by the neighboring city of Los Angeles with 100,000 inhabitants, the small City of Hollywood quickly began to experience water shortages, drainage issues, and sewage problems, and less than ten years later Hollywood began to reconsider its status as an

---

[31] The following discussion of the development of Hollywood has been excerpted and adapted from SurveyLA Los Angeles Historic Resources Survey, "Historic Resources Survey Report: Hollywood Community Plan Area," prepared for the City of Los Angeles Department of City Planning Office of Historic Resources by Historic Resources Group, August 2011, revised November 2015, http://preservation.lacity.org/sites/default/files/HistoricResourcesSurveyReport_Hollywood.pdf (accessed June 2017).

[32] Gregory Paul Williams, *The Story of Hollywood: An Illustrated History* (BL Press LLC, 2011), 29.

[33] Williams, 43.

[34] Bruce T. Torrence, *Hollywood: The First 100 Years* (Hollywood, CA: Hollywood Chamber of Commerce & Fiske Enterprises, 1979), 9.

independent city.[35] In February of 1910, Hollywood was consolidated to the City of Los Angeles to take advantage the City's established sewer system and the anticipated new water supply created by the Los Angeles Aqueduct, which was then under construction. The pre-consolidation area boundary is generally defined by the southernmost portion of the Hollywood Hills to the north, Fountain Avenue to the south, Crescent Heights Boulevard to the west, and Mariposa Street to the east.

Although now formally part of the City of Los Angeles, Hollywood continued to maintain its own identity, which was tied directly to the growth of the motion picture industry. By this time Hollywood was no longer a small independent city struggling to deal with infrastructure problems, but a thriving suburb with a rapidly growing population and the home of a significant national industry. As the popularity of motion pictures grew, more physical facilities related to film production were constructed in Hollywood, and the industry contributed significantly to the area's overall industrial growth. From the 1910s through the boom of the 1920s and into the 1930s, Hollywood experienced tremendous population growth. Hollywood reached its heyday in the 1920s, when a large number of movie studios, theaters, and shopping centers filled Hollywood and Sunset Boulevards between Vine Street and Highland Avenue. To accommodate the increased demand for housing as well as services and amenities, residential and commercial development in Hollywood increased dramatically. The large parcels of land which were once occupied by a bucolic landscape of citrus groves and single-family residences were disappearing, replaced more and more frequently by dense urban development.

As the Hollywood district began to grow more commercial in nature beginning in the late teens, it also began to lose its status as a prestigious address. Many of the mansions that lined Hollywood Boulevard were abandoned by 1925, as developments such as Hancock Park and Beverly Hills drew elite residents away from the district.[36] In the mid-to-late 1930s, the glamorous image of Hollywood as a national fashion and entertainment destination began to fade. This was due in part to the effects of the Great Depression. During this era, the district experienced little in the way of growth but much in the way of increased activity in a manner that reinforced Hollywood's role as a hub between Los Angeles and adjacent communities.

By the 1980s the Hollywood community was in a state of economic decline; the Community Redevelopment Agency of Los Angeles established the Hollywood Redevelopment Project Area in 1986 to encourage development in the area. Among the goals of the agency were to revitalize the historic core and preserve historically significant buildings.

By the dawn of the new millennium, Hollywood began to experience a resurgence that continues today. The establishment of the city's Adaptive Reuse ordinance greatly facilitated

[35] Williams, 52-53.
[36] Williams, 132.

the reuse of under-utilized historic buildings into new housing. New, large-scale mixed-use projects – Hollywood & Highland (including the Kodak Theater), the Renaissance Hotel, the W Hotel at Hollywood and Vine – along with the Red Line subway stations, have helped to revitalize Hollywood's streets and its economy, bringing with it an influx of new residents and tourists, higher rents, and new development pressures.

Today, Hollywood contains a wide range of building types, including single- and multi-family residences, along with commercial, institutional, and industrial properties. Extant properties remain from every significant period of development in Hollywood, and together they represent an impressive range of historical themes and property types.

Development of Early Cemeteries in Los Angeles[37]

Early Spanish Cemeteries

Western burial practices and cemeteries were introduced to Southern California by the Spanish who came to the area in the 18th century to establish the two area missions, *Mission San Gabriel Arcángel* and *Mission San Fernando Rey de España*. Cemeteries were an essential component of the development of each mission. The burial areas associated with these missions represented the first modern-day cemeteries in Southern California. Mission San Gabriel was established in 1771 and was subsequently relocated in 1775. The first recorded burial in the mission's present cemetery took place in 1778, and the mission's register records nearly 2,400 further interments by 1804.[38] Mission San Fernando was established in 1797; the first recorded interment in the church at the mission took place in 1798, and the first burial in the cemetery took place in 1800. Over the next fifty years, nearly 2,500 burials were recorded at the mission.[39] Although *El Pueblo de Nuestra Señora la Reina de los Ángeles*, which was founded in 1781, would also, as the civil component of the Spanish settlement, normally have included a cemetery, its proximity to the Mission San Gabriel was such that a separate cemetery was not considered necessary for several decades. According to historian Edwin H. Carpenter, "for a generation, at least, Los Angeles buried its dead at San Gabriel."[40]

---

[37] To date, the City of Los Angeles has designated seven early cemeteries and/or cemetery monuments as Los Angeles Historic-Cultural Monuments. These include the site of the plaza church cemetery as the Site of the First Cemetery of Los Angeles (521 North Main Street, HCM No. 26, designated 1964); Rosedale Cemetery (1920 Venice Boulevard and 1831 West Washington Boulevard, HCM No. 330, designated 1987); the Wilmington Cemetery (601-725 East O Street, HCM No. 414, designated 1989); the Nineteenth Century Los Angeles Chinese Cemetery Shrine (204 North Evergreen Street, HCM No. 486, designated 1990); the San Fernando Pioneer Memorial Cemetery (14400 Foothill Boulevard, HCM No. 586, designated 1993); the Pascual Marquez Family Cemetery (631 San Lorenzo Street, HCM No. 685, designated 2000); and the Verdugo Hills of Peace Pioneer Cemetery (7000 Parsons Trail, HCM No. 946, designated 2009).

[38] Edwin H. Carpenter, *Early Cemeteries of the City of Los Angeles* (Los Angeles: Dawson's Book Shop, 1973), 9.

[39] Carpenter, 9.

[40] Carpenter, 12.

The cemeteries established as part of the mission settlements served the community of Los Angeles for over fifty years – well into the 19th century – before a need for additional facilities arose. A cemetery was eventually developed at the pueblo in the early 1820s next to the plaza church[41] – which is now known as Our Lady Queen of Angels Church – and over six hundred interments were made at the site over the next twenty years before a new, separate Catholic cemetery was established in 1844.[42]

Calvary Cemetery (1844)

Although a need arose for a larger Catholic cemetery in Los Angeles as early as 1838 when it became apparent that the plaza church cemetery was too small, due to a lack of oversight – the city council of Los Angeles was disbanded in 1838 and was not reconvened for six years – no further efforts were made to establish a separate site until 1844. At that time, a twelve-acre site was selected at the end of present-day North Broadway and Bishop Francisco Garcia Diego y Moreno authorized the local priest to bless the site "as soon as it is properly fenced in."[43] The site was blessed in November 1844 and then formally consecrated as Calvary Cemetery in 1866. Historian Edwin H. Carpenter later characterized the history of the old Calvary Cemetery as a "peaceful" one, "a simple story of occasional enlargements, improvements, deteriorations, and so forth."[44] Over the next five decades as many as 10,000 of the city's early residents were interred there; the site served as the final resting place of many of Los Angeles' prominent pioneer families, such as the Pico, Boyle, Bell, Chapman, Dominguez, Bandini, and Downey clans.[45]

In 1896 the present Calvary Cemetery on Whittier Boulevard was opened and interments in what was now referred to as "Old Calvary" largely ceased. In 1925, the City of Los Angeles passed an ordinance requiring the removal of all bodies by January 1, 1928; however, this deadline was not met and abandonment was not completed until the early 1930s.[46] Today, the site of the Old Calvary Cemetery is largely occupied by Cathedral High School, which opened in 1925, and the Pasadena (110) Freeway.

---

[41] Edwin Carpenter notes that while 1822 is usually given as the date of the opening of a cemetery at the church, this is likely because that is the year the building was completed; mission records, however, note that at least three burials in the church cemetery took place as early as 1820. See Carpenter, 12, for further discussion. *Today, this site is designated as a Los Angeles Historic-Cultural Monument as the* "Site of the First Cemetery of Los Angeles" (521 North Main Street, HCM No. 26, designated 1964).

[42] Carpenter, 12.

[43] As quoted in "Bring out your dead," KCET, https://www.kcet.org/socal-focus/bring-out-your-dead (accessed January 2021).

[44] Carpenter, 16.

[45] "Bring out your dead."

[46] Carpenter, 18.

Early Development of the City Cemetery (1853)

The mid-19th century brought the development of the first cemeteries in Los Angeles to be established outside the purview of the Catholic church. The demand for such facilities reflected the increasingly diverse nature of the City's growing population by the 1850s as it began to expand beyond the missions and the pueblo. It also signaled a larger shift in public attitudes toward death and burial in general which saw burial practices becoming more and more secularized as the location of interments evolved away from church graveyards toward detached cemeteries under private or municipal oversight.

The first independent cemetery to be developed in Los Angeles was the City Cemetery, which was also known by its location as the Fort Moore Hill Cemetery, or the Protestant Cemetery – though Edwin Carpenter points out that "it was Protestant only in the sense of not being Catholic or Jewish."[47] It was established on the former site of Fort Moore, which had been constructed by United States military forces atop Fort Hill in 1846-1847; the fort was subsequently abandoned in 1849 and decommissioned in 1853. Burials at the site may have taken place as early as 1847, when four soldiers who died at Fort Moore were purportedly buried within the post, but the first recorded burial appears to have taken place in 1853.[48]

In the following years, additional sections were set aside at the City Cemetery for dedicated burials by the Hebrew Benevolent Society, the International Order of Odd Fellows, and the Masons; Edwin Carpenter notes that due to the "intermittent nature of early Protestant churches here, the conduct of many non-Catholic funerals in the 1850s fell on the [Masonic] Order."[49] Oversight of the cemetery as a municipal operation, however, was lax at best. Edwin Carpenter recounts his efforts to determine the origin of the cemetery's operation as a "city" or "public" burial site, noting that "it appears that at this date this cemetery was public only in the general sense, and not operated by the city…only gradually did it dawn on me that for the first couple of decades there was no one in control and no title to lots – people merely went to public land and occupied lots or gravesites by squatter's rights."[50]

Given its operating conditions, it is perhaps not surprising that the City Cemetery soon fell victim to editorial scrutiny for its absence of any kind of enclosure and the ongoing lack of maintenance and upkeep. Edwin Carpenter relays the complaints lodged by the *Semi-Weekly Southern News* in 1861:

> …[T]he one on the hill was too high for irrigation and presented a "truly revolting" spectacle. The writer says that it had never been fenced or cared for,

[47] Carpenter, 18.
[48] See Carpenter, 16, 18.
[49] Carpenter, 19
[50] Carpenter, 22.

> that the graves were riddled with squirrel holes, that some of them were badly sunken, and that the ground was beaten down by stock. He further points out that the road to the cemetery ascended a steep bluff, with a gulch on either side, and that carriages had been known to overturn on trips there.[51]

By 1861 the "tempo of editorial complaints" in local newspapers increased, calling for a passable road and a wall or fence, at least, that would elevate the cemetery from its position as a "truly revolting" spectacle.[52] Finally, in 1869 the City Council assumed control of the City Cemetery and approved an addition to the city charter that established regulations for the cemetery's operation and provided for the appointment of a sexton to supervise operations. It also provided for the perpetual donation of the land for cemetery purposes, though, as Edwin Carpenter noted sardonically, "perpetuity in this instance [lasted] about twenty years."[53]

The City Cemetery was not alone in its criticism, however. By 1860 the *Los Angeles Star* had complained that "even the Catholic Cemetery, to which some attention has been given, is unsuited to the necessities of the community. It is small, and of course sadly overcrowded – a fact which made itself painfully apparent on a recent melancholy excursion – the reeking odor causing many to leave the grounds ere the conclusion of the sad ceremonies."[54]

The fact of the matter was that after more than a decade of operation, the facilities available for interment in the City were sorely lacking. As City and church officials were learning, it was one thing to set aside a parcel of land for the burial of your people; it was another thing entirely to be compelled to actively *manage* it, particularly when little to no funds were available to do so. In the case of the City Cemetery, it is clear from Carpenter's description that there was simply no mechanism in place to establish the kind of operational oversight that might have prevented the deterioration of the property. Finally, the City Council assumed control of the City Cemetery in 1869 and added a chapter to the city charter that provided for a sexton and established regulations for the operation of the cemetery.

Jewish Cemetery (1854)

Plans for a separate Jewish cemetery were also conceived during this period when the Hebrew Benevolent Society was established in Los Angeles in 1854, with the creation of a cemetery being "its prime object."[55] The Society asked the City for some land to establish a cemetery, and a site was selected in the area known today as Chavez Ravine, with the City

---

[51] As quoted in Carpenter, 25.
[52] As quoted in Carpenter, 25.
[53] Carpenter, 26.
[54] "The City of the Dead," *Los Angeles Star*, January 28, 1860.
[55] Carpenter, 33.

granting the land to the Society for $1.00.[56] Title was conveyed in 1855, although the site was not utilized for burial until 1858.[57] This site remained the City's only Jewish cemetery until the turn of the 20th century. By that time, however, one critic observed that the cemetery had become "almost inaccessible because of the oil wells, derricks, tanks, brickyards, and kilns nearby, the smoke from which discolored the shrubbery" and made the monuments "black and un-sightly."[58] Approximately 360 burials took place at the site before the Congregation B'nai B'rith opened the Home of Peace Cemetery on Whittier Boulevard in 1902. Between 1902 and 1910, the remains from the former Jewish cemetery in Chavez Ravine were transferred to the new Home of Peace Cemetery.[59] A portion of the former cemetery is now occupied by the United States Naval and Marine Corps Center, which was dedicated in 1940.

Municipal Decline and the Development of Evergreen Cemetery (1877)

Conditions at local cemeteries continued to decline well into the 1870s. This was due in large part to overcrowding, a consequence that is perhaps unsurprising in light of the exponential population growth seen in the City over the course of the decade. Between 1870 and 1880, Los Angeles nearly doubled its number of residents, marking the first of four population spikes in the City over the following decades. By 1876, the situation at the City Cemetery had become virtually untenable. The *Los Angeles Evening Express* led much of the public criticism regarding the cemetery, citing issues ranging from poor siting and subsequent encroachment to hygiene and infectious disease.

Ultimately, it was the threat of private enterprise that moved the City to act on the further improvement of the City Cemetery at Fort Moore Hill, although the *Los Angeles Evening Express* had called upon the City of Los Angeles to act as an "enlightened" municipality and relocate the cemetery outside the city limits, declaring that "we are to-day suffering in Los Angeles from a too tardy execution of things recommended by the most obvious common sense."[60] Between the 1870s and 1920, the number of new cemeteries established nationwide dramatically increased; whereas many of these cemeteries were organized by emerging immigrant groups needing burial spaces, a significant portion of them were entrepreneurial ventures.[61] In 1877, a group of businessmen expressed interest in establishing a new cemetery in Los Angeles. Their efforts were supported by the *Los Angeles Evening Express*, which declared that "the necessity for a new cemetery is recognized on all hands, and as the

---

[56] Bruce R. Lively, "Naval and Marine Corps Reserve Center Los Angeles," http://www.militarymuseum.org/LAN%26MCRC.pdf (accessed January 2021), 241-242.
[57] Carpenter, 33.
[58] Lively, "Naval and Marine Corps Reserve Center Los Angeles."
[59] Carpenter, 36.
[60] "The Hill Cemetery," *Los Angeles Evening Express*, August 17, 1876,
[61] David Charles Sloane, *The Last Great Necessity: Cemeteries in American History* (Baltimore, MD: The Johns Hopkins University Press, 1991), 133.

city authorities do not seem disposed to move in the matter, a private corporation is the only means whereby the desired object can be created."[62]

Consequently, Evergreen Cemetery was established on August 23, 1877 at 204 North Evergreen Street in the Boyle Heights neighborhood of Los Angeles. The first cemetery to open in Los Angeles in over twenty years, Evergreen Cemetery was also the first in the City to be operated by a private corporation, rather than a municipal body. The City, likely seeing a way forward that would allow them to exit the burial business, agreed to approve the development of the site if its operators agreed to allocate five acres of the cemetery to the development of a Potter's Field, where unclaimed corpses might be buried.

That same year the City of Los Angeles seemingly surrendered in the battle over the City Cemetery, passing an "ordinance to prevent the burial of the dead within the city limits, except…in the City Cemetery, Catholic [Calvary] Cemetery, or Jewish Cemetery, now established and maintained."[63] In doing so, the City effectively absolved itself of further responsibility in developing additional cemetery space to meet the needs of its citizens, and the transition to cemetery development through private enterprise was begun.

The opening of Evergreen Cemetery also marked the first move towards a more intentional design model for cemeteries in Los Angeles. Although there appears to be no landscape architect or designer of record associated with the improvement of the property, the plan for the cemetery rejected the typical crowded grid plan seen in earlier cemeteries in favor of a series of gently curving avenues with an irregular plat that emphasized the aesthetic qualities of the site over density. The cemetery's superintendent also dedicated the next three years to grading the site's eighteen avenues and planting 2,000 trees on the property. These efforts reflect the earliest indication that the rural cemetery movement had arrived in Los Angeles. Today, Evergreen Cemetery stands as the oldest extant cemetery in Los Angeles – and also one of the largest, with over 300,000 interments.

Municipal Closure and the Development of Rosedale Cemetery (1884)

The completion of a competitive transcontinental railroad in 1885 helped spark the Southern California land boom of the mid-1880s, which brought a large increase in population, resulting in new residential areas – and new cemeteries.[64] Cremation was also performed in Los Angeles for the first time in 1887, which also marked its inception on the West Coast, an event that Edwin Carpenter declared was "a watershed in burial history.[65]

With operations now limited to the extent of existing burials – and much of the burden of overcrowding likely shifted to Evergreen Cemetery – conditions at the City Cemetery

[62] "Evergreen Cemetery," *Los Angeles Evening Express*, June 5, 1877.
[63] Carpenter, 38.
[64] Carpenter, 7.
[65] Carpenter, 7.

subsequently rallied, and by 1883 the cemetery had been transformed into an "elaborate complex" with sections for a Protestant cemetery as well as sections for soldiers, firemen, Masons, Odd Fellows, Redmen, and the French Society.[66] A section was also set aside in the northwest corner for Chinese burials.[67]

On November 19, 1884, Rosedale Cemetery – which, like Evergreen Cemetery, was operated by a group of private investors – opened at 1831 West Washington Boulevard in the Pico-Union neighborhood. Rosedale Cemetery similarly does not appear to have employed a licensed practitioner to conceive the plan for the site, but the site was "surveyed and plotted by Mr. Thompson of Pasadena;"[68] and its design nevertheless reflected the same pastoral qualities then emerging in cemetery design.

It was also at Rosedale that the first crematory in Los Angeles was opened in 1887, which represented only the second crematory in the United States at the time and the first to open west of the Rocky Mountains. The Rosedale crematory was the site of Los Angeles's first cremation that same year.

In the face of increasing competition from what was now not one but *two* separate private cemeteries – a rivalry from which the other operators could profit but the City of Los Angeles could not – the City began to move to subdivide the remaining undeveloped portions of the City Cemetery land for residential development in an effort to profit off of the land. Eventually the City later extended its efforts to redevelop the occupied portions of the land as well. This move was condemned by many who saw the effort as symptomatic of the ruthless development efforts exhibited by many landowners during the Southern California land boom of the 1880s. Bell later called the subdivision of the cemetery "the greatest piece of rascality of all," writing that:

> "[T]he city allowed promoters to map it, cut it up and sell it off in small building lots. In building streets through it human remains were excavated and scattered and to-day [about 1900] wagons rattle through streets built up over buried human bodies…The city of Los Angeles sold, or conveyed to the promoters, this cemetery plot, a municipal burying ground, without pretending to remove and re-inter elsewhere the bodies resting there."[69]

The remaining portion of the City Cemetery which had not already been conveyed to developers in the 1880s became the site of the new Los Angeles High School, which was completed in 1890, and further sections were acquired by the Board of Education in the following years for the expansion of the school grounds. The Board of Education eventually

---

[66] Carpenter, 29.
[67] Carpenter, 27.
[68] "Rosedale Cemetery," *Los Angeles Herald*, June 10, 1884.
[69] Carpenter, 32.

negotiated quitclaim deeds with many heirs of the individuals buried in the City Cemetery and paid for relocation of the bodies to Evergreen Cemetery, Rosedale Cemetery and Hollywood Cemetery, with the final bodies being transferred in May 1947.[70]

Conditions at the Turn of the 20th Century

As the 19th century drew to a close, the City of Los Angeles was poised to enter a new era of cemetery operation. By 1899, only six cemeteries served the entire city, and most of them were already full. Only two – Evergreen and Rosedale – were accepting new interments. Private enterprise had been introduced as a business model, which would prove to be the way forward for cemetery development, but a need remained for more burial space to serve the continually-growing community.

At the same time, cemeteries in Los Angeles had not yet fully expressed their aesthetic potential. The thoughtful planning implemented at Evergreen and Rosedale Cemeteries reflected the early tenets of modern cemetery landscape design, but it remained for later cemeteries to fully engage with the still-evolving aesthetic model that allowed for a greater expression of artistic achievement in cemetery design.

Development of Hollywood Forever Cemetery

Initial Acquisition and Early Development

Hollywood Forever Cemetery was initially established in 1899 as Hollywood Cemetery, although the origins of its development date back to the mid-19th century.

The main body of the cemetery land originated as part of a military warrant granted to John Holt in 1871 in recognition of his service in the War of 1812.[71] Military bounty land warrants were given by the United States government between 1788 and 1855 as either an incentive toward or a reward for military service and were issued in various denominations depending upon the individual's rank and length of service. However, few service personnel ever claimed their bounty lands; most were sold or exchanged. Holt's military warrant consisted of 160 acres of land in present-day Hollywood, which included an area bounded by Sunset Boulevard to the north, North Bronson Avenue to the east, Melrose Avenue to the south, and North Gower Street to the west. In 1871, Mary C. Gower filed a possessory claim to 160 acres of public land in Hollywood;[72] this likely represented a claim on Holt's land, as Holt's acreage was subsequently assigned to Mary Gower's husband, pioneering Hollywood settler John Truman Gower, in 1880.[73] Subsequent reports suggest that at the time, Gower

[70] As quoted in "Bring out your dead." Edwin Carpenter notes that most of the bodies were relocated to Rosedale. See Carpenter, 32.
[71] "Case File of John Holt – Seaman On Welmington [sic] NC Gunboat Flolilla [sic] US Navy – North Carolina," National Archives Catalog, https://catalog.archives.gov/id/186238376 (accessed January 2021).
[72] "Possessory Claim," *Los Angeles Daily News*, March 10, 1871.
[73] Bureau of Land Management, General Land Office Patent Records.

paid as little as $1.25 an acre for what would eventually become some of the most valuable land in Los Angeles.[74] Gower's son would later recall that the land was farmed for agricultural purposes, but noted that it was initially difficult to cultivate because the holding was so large and the area's population so small that "it was years before a rancher got his whole farm plowed."[75]

Following John Gower's death in 1880, Mary Gower began subdividing the family's ranch lands in Hollywood and selling off the holdings as smaller tracts. A series of transactions occurring primarily during the land boom of 1886-1887 eventually brought the land comprising the Hollywood Cemetery into the hands of F. W. Samuelson. It is unclear whether Samuelson, a native of Nebraska, originally intended to cultivate the land or capitalize on the land boom by subdividing it; but ultimately the land lay undeveloped for several years.[76] In the late 1890s, Samuelson changed course and conceived a new proposition for the development of his land: a cemetery.

Practically speaking, Samuelson's idea represented an ideal investment: his would be the first cemetery outside of downtown Los Angeles, and the nearby communities of Hollywood and Colegrove were sufficiently robust so that a need existed. His land was outside the City boundaries at the time and therefore far enough away so as to be ideal for this type of development. Furthermore, as the *Los Angeles Times* noted, "For years the land has yielded no return, and the possibility of receiving from $100 upward for burial lots encouraged the idea that the land might be made to recoup its owner for the investment that has been lying idle for so many years."[77] In February 1897 Samuelson filed articles of incorporation for the Hollywood Cemetery Association.[78] Directors of the company include Samuelson, a Mrs. M. W. Gardner of Santa Monica, and J. D. Radford, G. Smith, and T. R. Wallace, all of Los Angeles. The bulk of fiduciary interest, however, clearly lay with Samuelson, who, it was noted, held 496 of the company's 500 shares.[79]

No sooner had the company been incorporated, however, than a series of challenges arose. Samuelson had the misfortune of establishing his cemetery at precisely the same time that the Los Angeles County Board of Supervisors adopted an ordinance prohibiting the development of any new cemeteries within certain area limits.[80] The next three years were spent in court, battling the Board of Supervisors as well as neighboring residents.[81] Further

---

[74] "Hollywood History: Reminiscences by G. T. Gower," *Los Angeles Evening Citizen News*, October 15, 1924.
[75] "Hollywood History: Reminiscences by G. T. Gower," *Los Angeles Evening Citizen News*, October 15, 1924.
[76] "The Cemetery Fight," *Los Angeles Times*, May 17, 1899.
[77] "The Cemetery Fight," *Los Angeles Times*, May 17, 1899.
[78] "Progressive Hollywood Is Going to Have a First-Class Cemetery," *Los Angeles Evening Express*; and "Incorporations," *Los Angeles Times*, February 19, 1897.
[79] "Incorporations," *Los Angeles Times*, February 19, 1897.
[80] "Board of Supervisors," *Los Angeles Herald*, June 24,1897.
[81] A summary of the legal battle is provided in *O'Dea v. Hollywood Cemetery Ass'n*, 154 Ca. 53, 97 P. 1 (Cal. 1908).

complicating matters was the fact that another group of businessmen had come together to purchase a plot of land approximately a mile and a half from Samuelson's and establish a competing cemetery. In order to avoid unnecessary competition, the two parties eventually agreed to join together to operate a single cemetery, and a new company was incorporated under an almost identical name.[82] The group also agreed that the cemetery should be located on the land already owned by Samuelson, and he transferred his property to the new Hollywood Cemetery Association in October 1899.[83]

Although the situation had been resolved, the legal battle over the Association's right to develop a cemetery continued, and it was not until after the turn of the century that the Hollywood Cemetery Association was able to proceed with its plans to open the property for burial. As the case moved through the courts, the Association had continued the administrative work necessary to develop the cemetery's operational model and undertook what construction activity was permitted in spite of the injunction against performing burials. In 1899 the Association engaged noted landscape designer Joseph Earnshaw of the Cincinnati firm of Earnshaw and Punshon to "exercise his talent" at the Hollywood Cemetery.[84] Earnshaw visited Los Angeles in 1899 to study the site and the firm prepared an elaborate landscape plan that showed the site transformed into a picturesque park, with gently curving avenues, lakes with rustic bridges, and abundant trees and plants. As Earnshaw crafted a plan for the landscape, which one publication noted "would be developed and conducted on the lawn plan after the latest modern practice,"[85] the Association also began to craft a plan for the operation of the cemetery that would combine the very latest methods in management with new ideas regarding how the landscape of the cemetery was to be emphasized in both funding and operations. As the *Los Angeles Herald* explained:

> The purpose of the association is to establish a cemetery which shall be modern and its appointments and which for appropriateness of landscape beauty shall not be excelled, and with that object in view the managers have secured the services of a landscape gardener who ranks among the most skillful workers in that line. More than $2000 was expended in securing plans of the grounds, including driveways, before any work was done in the way of laying out the same. The managers have also adopted a system of regulations that will insure [sic] the needed care for every lot in the cemetery. [...] This gives the association that control which is needed to enable it to carry out its central idea, which is to establish and maintain a beautiful park that in completeness

[82] "Incorporated," *Los Angeles Herald*, August 15, 1899.
[83] "Transfers, $1000 and Over," *Los Angeles Herald*, October 31, 1899.
[84] "Personal," *Los Angeles Herald*, November 26, 1899.
[85] "Cemetery Notes," *Park and Cemetery* X, no. 5 (July 1900): 121.

> and perfection of detail shall equal the most beautiful of the municipal park systems. [...][86]

The *Herald* was referring to perpetual care, which consisted of a fund established by the cemetery owners into which a small fee was paid by every purchaser of a cemetery lot. This money was subsequently invested, with the idea being that general maintenance of the cemetery – and sometimes individual lots – could be funded through the interest and/or dividend income from the account. Perpetual care was a comparatively new idea in cemetery operations at the turn of the 19th century, but one which was becoming increasingly popular among operators as a way to ensure that new cemeteries would not be subject to the same reputation of neglect that had characterized so many former graveyards and municipal sites. Perpetual care would come to be an important part of the promotion of Hollywood Cemetery to prospective buyers, as it promised lot owners and their loved ones that the park-like condition of the cemetery – which was also a heavily-promoted feature – would be maintained in perpetuity.

In 1900 the Association completed grading and improvements on the site, and work was well underway toward executing Earnshaw's plan.[87] In 1901, the *Los Angeles Herald* provided a complete account of the cemetery's early improvements and their plans for the future.

> The association has recently had erected near the entrance to its grounds a receiving vault. It will have erected during the present year a gateway, waiting rooms and a superintendent's lodge, which will be of stone and will be beautiful in design and substantial in appearance. A house for the superintendent has been erected. A memorial chapel is one of the many improvements the association contemplates making in the near future. The plans also include the erection and maintenance of permanent green houses and beds for the propagation of plants and the growing of flowers and the association will in time add to its collection rare plants and foliage from foreign countries.[88]

To finalize their development of the cemetery, the Association also formally purchased some additional land to the east this same year. As this land was already accounted for in Earnshaw's plan, it can be assumed that the organization was confident in acquiring the property but for some reason it was not recorded until this date.[89] In order to manage development and lot sales, only a few sections were initially opened for the purchase of lots

---

[86] "New Cemetery Is Under Way," *Los Angeles Herald*, May 16, 1901.
[87] "Notice of Completion," *Los Angeles Herald*, September 5, 1900; and "Notices of Completion," *Los Angeles Herald*, November 28, 1900.
[88] "New Cemetery Is Under Way," *Los Angeles Herald*, May 16, 1901.
[89] "From Official Public Records," *Los Angeles Herald*, March 8, 1901.

during this period: Sections 2, 7, 12, 19, 22, and 23.[90] Although newspapers do not include an account of the cemetery's formal opening, the first recorded burial in the cemetery took place also took place this year, for Highland Price, the wife of Hollywood pioneer Thomas Mosby Price. Highland Price died on April 10, 1901 and was buried in Section 7 on April 12, 1901.[91]

The next several years were ones of careful development for the Hollywood Cemetery. Improvements proceeded, but were slow to be completed. This may have been due to the fact that newspapers recorded few lot sales between 1901 and 1908 – although this does not account for a complete reckoning of sales, published real estate records indicate that the cemetery was likely selling about ten lots a year, on average, and peaked in 1904 with the sale of at least 14 lots. It is also clear from other accounts that Hollywood Cemetery was the destination for at least some of the bodies relocated from earlier cemeteries that had recently closed; cemetery burial records also indicate that the cemetery has interred individuals who died as early as the 1850s – well before the cemetery was opened – so it is likely that a number of interments were also a result of burial transfers.

By 1903, the structures that would comprise the initial improvements for the cemetery, including the chapel, bell tower, and main entrance gate, were nearing completion; chimes for the bell tower were subsequently installed in 1905 and dedicated in memory of Eliza Otis. The landscape was beginning to take shape. "Ample driveways are already constructed through the grounds, and, as rapidly as possible, are being adorned with different kinds of trees and choice shrubbery," one publication declared. "The entire surface will be covered with grass like a vast lawn, and two small lakes will add to its attractiveness. In short, it is to be a genuine landscape cemetery, modeled after the most approved modern ideas. A unique chapel and magnificent gateway of Riverside granite and Santa Barbara sandstone are nearing completion, and other accessory buildings are to follow."[92] The cemetery's first substantial monument was erected that year as well, a memorial obelisk commissioned by Colonel Griffith J. Griffith. "The granite shaft which is being erected in the family burial lot by Colonel G. J. Griffith has been raised and is now receiving its finishing touches," reported the *Herald*. "It is a magnificent shaft, forty feet in height, resting on a base ten feet square. The cost will be about $6000. It can be seen from all parts of the valley."[93] In order to help populate its park with trees, the Association also took part in an experimental tree program supervised by the Santa Monica Forestry substation, which distributed eucalyptus seeds gathered at the substation to applicants in the area who agreed to plant the trees and then

[90] "Map of the Improved Portion of the Hollywood Cemetery, Los Angeles, California," undated map, Hollywood Forever Cemetery archives, Hollywood, CA. A portion of Section 19 as well as Sections 22 and 23 were later subdivided for sale and are no longer part of the cemetery property.
[91] "Death Record," *Los Angeles Times*, April 11, 1901.
[92] "A Move in the Right Direction," *Out West* XVIII no. 3 (March 1903).
[93] "Hollywood Happenings," *Los Angeles Herald*, February 11, 1903.

report back on the results. Approximately 4,000 trees of new and rare species were distributed to the Hollywood Cemetery Association and other groups, including many small lots of a dozen named trees. Twenty-five species were distributed, including *E. ficifolia* and other ornamental varieties, including *E. corymbose* and *E. polyanthema*, honey eucalypts, such as *E. corynocalyx* and *E. rostrata*, and other timber and drought-resisting species.[94]

In 1909, the Hollywood Cemetery announced further improvements to be made in accordance with Earnshaw's original plan. The first of several lakes and islands called for in the landscape plan were to be constructed, along with a rustic bridge and fountain.[95] Based on historical photographs it appears that Sylvan Lake, located in Section 8, was the first to be constructed. It appears likely that Sylvan Lake was also the only one of the three lakes planned by Earnshaw to be executed as designed. The second lake – Lotus Lake, which was to be located in Section 11 – was instead developed as a sunken garden the following year, with a bridge connecting over the waterway connecting the garden to Sylvan Lake to the north.[96]

In 1910, the Hollywood Cemetery Association was poised to make further improvements to the property, and announced the commission of plans for the construction of additional buildings to complement the chapel and bell tower at the main entrance, as well as two additional gates along Gower Street and the planting of hedges along the perimeter of the entire property.[97] However, before these improvements could be completed, the Association was forced into another legal battle, this time against its own neighbors. A group of Hollywood citizens had organized a petition to the Los Angeles City Council, declaring that "the Hollywood Cemetery was objectionable to the community and should sooner or later be eliminated."[98] The petition asked the Council to prohibit the Association from conducting any further interments, noting that the cemetery now lay at the heart of a rapidly-growing community and it was unfit to operate in such a location. The petition also noted

---

[94] Charles H. Shinn, "Culture Work at the Substations, 1899-1901," University of California Publications, College of Agriculture Experiment Station, Bulletin No. 147 (Berkeley, June 1902), (Sacramento, CA: WW. Shannon, Superintendent State Printing, 1903), 98.

[95] "$10,000 Cemetery Improvements," *Los Angeles Herald*, May 9, 1909; and "Cemetery Improvements," *Park and Cemetery* XIX, no. 4 (June 1909): xv.

[96] "Hollywood Cemetery Contracts Awarded," *Los Angeles Herald*, April 17, 1910; see also "Review of the Week – Lots, Lands and Building Development," *Los Angeles Times*, April 17, 1910.

[97] "Hollywood Cemetery Contracts Awarded," *Los Angeles Herald*, April 17, 1910; "Review of the Week – Lots, Lands and Building Development," *Los Angeles Times*, April 17, 1910; "Residence," *Southwest Contractor & Manufacturer*, April 23, 1910, 1; "Los Angeles," *Southwest Contractor & Manufacturer*, April 23, 1910, 1; "Improving Cemetery," *Los Angeles Times*, April 17, 1910; "Residence and Gateway," *Southwest Contractor & Manufacturer*, April 30, 1910, 4; and "Gate and Lodge," *Southwest Contractor & Manufacturer*, May 14, 1910, 6.

[98] "Council Asked to Stop Interments in Suburb Cemetery," *Los Angeles Evening Post-Record*, March 30,1910.

that only a quarter of the cemetery was currently used for burials, and as "the cemetery had been in little use for years…its total elimination should ultimately take place."[99]

The Hollywood Cemetery Association mounted a response asking the City Council to deny the petition, contending that the petition's assertion regarding their lack of activity was inaccurate and noted that "the exact number of interments up to date [was] 950," and that "the number of interments has increased yearly since the cemetery was started, the largest year having been the last year, with total interments of 166."[100] The petition was referred to the public welfare committee, which commissioned a report on the cemetery that ultimately found that the cemetery was in good condition with perfect drainage, "a fitting and proper place for the repose of the dead," and that it did not present a detriment to surrounding property values.[101] The petition was denied, but a second was filed in October that same year, asking for the cemetery's burial grounds to at least be reduced in size – a compromise that one councilmember had proposed to the previous petition. Although newspaper accounts indicate that the second petition was also denied by the council, the group vowed to continue its fight, and it appears that ultimately the Hollywood Cemetery Association opted to subdivide its land to avoid any further conflict. In 1911, the Association was granted a leave to sell a portion of its property,[102] and subdivided the southern portion of the land below Willoughby and Lemon Grove to sell for development. Although the Association initially partnered with Commonwealth Home Builders to develop a portion of the southern property as a residential neighborhood known as Segnaro Heights (MB022-129),[103] the development failed and the land was eventually redivided as Tract No. 3688 (MB040-022) and sold. Between 1911 and 1915, the land comprising the southern extent was acquired by several different motion picture production companies and today is part of Paramount Studios.

Little was undertaken in the way of development at Hollywood Cemetery until the issue of the subdivision of the land was resolved. In 1917, however, the Association announced the development of the first community mausoleum at Hollywood Cemetery. In order to execute its plan the Association partnered with the California Mausoleum Company, which purchased a plot of land and assumed responsibility for the construction of the mausoleum, which was to be designed by the architectural firm of Marston & Van Pelt. The first unit, which represents the present-day Cathedral Mausoleum, was completed in 1918.

Cemetery operations were under additional pressure during this period as a result of the Spanish Influenza epidemic. The disease was introduced into Los Angeles by an infected

---

[99] "Council Asked to Stop Interments in Suburb Cemetery," *Los Angeles Evening Post-Record*, March 30, 1910; and "Hollywood and Colegrove Want Cemetery Closed," *Los Angeles Herald*, March 31, 1910.
[100] "Oppose Removal of Burial Place," *Los Angeles Herald*, "April 1, 1910.
[101] "Hollywood Cemetery is Favored in Report," *Los Angeles Herald*, April 7, 1910
[102] "Leave to Sell," *Los Angeles Times*, June 30, 1911.
[103] "Segnaro Heights New Wilshire Addition," *Los Angeles Evening Express*, August 23, 1913.

training ship which entered the Los Angeles Harbor in September 1918, and also by infected tourists arriving in the area around that same time.[104] Over 57,000 cases were reported, although the Health Commissioner, L.M. Powers, noted that "I feel this number is not exceeding one-half of the actual cases of sickness that occurred during this period, for many cases were mild and unrecognized, and doctors and householders did not know the law regarding reporting or appreciate or realize the importance of reporting."[105] In 1919 alone the City recorded over 10,000 deaths – nearly 3,500 more than had been recorded in either 1917 or 1918. Approximately 2,700 of the deaths recorded in 1919 alone were reported with an assigned cause of influenza. Although this may seem like a relatively low increase in mortality for a population as large as Los Angeles, it is important to remember how comparatively few cemeteries were serving the community at that time. The epidemic continued through 1920, prompting a rise in the number of deaths and, consequently, the number of burials conducted in the city.

Development During the 1920s

The dawn of the 1920s marked a period of significant transition for Hollywood Cemetery, both financially and physically as well as culturally. The new decade found Hollywood Cemetery in an improved financial position, which allowed the Association to construct additional facilities. However, it also marked a period of transition in the development of the cemetery; although some portions of Earnshaw's original plan for the property were yet to be executed, the Association was already diverting from the layout proposed by Punshon to include additional facilities. In 1920 the Association commissioned the construction of a chapel, columbarium, and crematory, to be designed by Frank Gibson of the St. Louis-based American Mortuary Company and constructed by Engineering Service Corp. Association vice president Harry Watson, in writing to Gibson, noted that work was already underway on improvements, saying, "We have had a very successful year and have in process of construction some of the finest improvements that we have heretofore had… The public mausoleum people, we are told, have sold about ninety percent of their crypts and are now negotiating with us for additional ground for the construction of the second unit."[106] Construction commenced on the chapel – which is now known as the Chapel of the Psalms – in 1921.

Construction of a second unit at the Cathedral Mausoleum – also designed by Marston & Van Pelt – also commenced in 1921 under the same agreement with the California Mausoleum Company. According to records held in the Hollywood Forever Cemetery archives, it appears that three more units were planned, but were never constructed as the

[104] L.M. Powers, M.D., *Annual Report: Department of Health of the City of Los Angeles, California, For the Year Ended June 30, 1919* (Los Angeles: n.d.), 6.
[105] Powers, 12.
[106] Harry Watson to Frank B. Gibson, January 10, 1920, Hollywood Forever Cemetery archives, Los Angeles, CA.

relationship between the Association and the California Mausoleum Company soured. Other improvements were also undertaken, including the construction of a modest administrative building – now known as the Casket Display Room – and landscaping work that would finally complete the vision for the remaining property set forth in the long-held Earnshaw plan.

> An extensive program of development, in which is included the improvement and beautification of the west thirty acres of Hollywood Cemetery and the erection of new buildings, has been started by the Hollywood Cemetery Association. The western portion of the ground has been undeveloped for many years, but teams are now at work grading the ground and cutting through new roadways and when this work is completed, the planning of lawns, shrubbery, trees and flowers, to conform with the rest of the grounds, will be started.
>
> […] With the completion of the present contemplated improvements, the entire tract, comprising in all an area of sixty acres, will be under a high state of cultivation. Broad driveways, of decomposed granite, will encircle the entire tract, extensive lawns will be planted in the unimproved portion, and palm and evergreen trees will be set out.[107]

The Hollywood Cemetery also received a vote of confidence from of Los Angeles's most esteemed residents during this period when William Andrews Clark, Jr. purchased the island on Sylvan Lake in 1920 and commissioned noted architect Robert D. Farquhar to design a family mausoleum. Clark, the youngest son of famed United States Senator William Andrews Clark, Sr., was a lawyer and businessman and was known for his extensive philanthropic work in Los Angeles. Clark's purchase of land signaled an endorsement of Hollywood Cemetery from Los Angeles society, and Farquhar's award-winning design for the Clark Mausoleum, which was completed in 1921, elevated the aesthetic reputation of the cemetery. It became one of the cemetery's most-photographed features of the period.

During the early 1920s, Hollywood Cemetery began what could best be called a rebranding effort, which included an informal change of the cemetery's name to Hollywood Memorial Park around 1923. Although there appears to have been no formal announcement of the name change – and, indeed, both names were used interchangeably for a number of years following – the Memorial Park nomenclature began to appear in advertisements around that time, and a comparison of contemporary newspaper articles as well as David Charles Sloane's account of the development of the memorial-park model for cemetery design suggests that the Association was likely attempting to capitalize on the nomenclature now more commonly used for newer, more modern cemeteries in an effort to attract more

[107] "Big Program Is Under Way," *Los Angeles Times*, October 15, 1922.

visitors. Indeed, by 1920 several competitors to Hollywood Cemetery had emerged in Los Angeles, the most prominent of which was Forest Lawn Memorial Park in Glendale, and existing cemeteries were now competing for business. It was not uncommon for cemeteries to hold special events such as art shows, chamber concerts, or poetry readings as promotional tools to entice visitors who might later purchase a lot. These activities continued throughout the 1920s and became essential to the promotion and identity of Hollywood Cemetery as a place of social and cultural refinement in keeping with its competitors.

By the mid-1920s, Hollywood Cemetery had begun to take on its current form. A number of new buildings had been completed, including the Clark Mausoleum (1921), the Chapel of the Psalms (1922), the second unit of the Cathedral Mausoleum (1922), and the Casket Display Room (1923), and the remaining ungraded portions of the site were finally finished and landscaped. Though the Earnshaw plan was executed and the character and aesthetic set forth by Joseph Earnshaw was largely maintained, the location of development during this period necessitated modifications to the original design for the site, which did not call for mausoleum buildings, and the original avenue plan was altered when some avenues were modified or removed (if previously laid out) to accommodate new construction. A number of additional trees not included in the Earnshaw plan were also planted during this decade to form allées along the avenues. Though these trees did not detract from the spatial organization of the Earnshaw plan or the overall emphasis on the lawn component of the site, their installation did mark the beginning of a period when plant selection at the site became more flexible and less focused on adhering to the original landscape plan.

The Association further diverted from the plan over the next several years as additional buildings and structures were developed. The main entrance was relocated between 1923 and 1924 from the northeast corner of the property to the central portion of the cemetery, opposite Gordon Street. A new entrance driveway was constructed adjacent to the Casket Display Room, and the northern terminus of Pineland Avenue (now known as Dr. Stanley & Regina Aizin Drive) was straightened to connect with the new entrance to the north. (The former northern terminus is now Section 3 of the cemetery.)

The northeastern entrance was then closed, and a wall was constructed in 1925 across the northern portion of the property that separated the improved portions of the cemetery from the undeveloped setback fronting Santa Monica Boulevard. The construction of the wall necessitated the demolition of the original entrance and bell tower at the northeast corner, along with a portion of the original chapel. A new bell tower was constructed immediately to the west of the new entrance and the existing chimes – which had originally been dedicated in memory of Eliza Otis – were relocated to the new tower and rededicated in 1925. A new ornamental iron entrance gate was also added around this time.

Correspondence records indicate that the Association had planned to relocate the entrance and, in fact, reorganize the site as a whole with the construction of additional facilities on the undeveloped portions of the cemetery as early as 1920. These plans were accelerated by the passage of a new City ordinance, which prohibited interments within 100 feet of the street line along Santa Monica Boulevard, rendering their existing entrance unusable. Consequently, the Association constructed the wall to separate the existing cemetery from the anticipated adjacent development. However, the City began to treat that portion of the land as commercial property, and began to levy business taxes and assessments against the frontage lots, and also began to assess a number of street and other public improvements against the cemetery property as a whole.[108] The Association resisted paying these taxes and assessments, and the City assigned a lien against the cemetery's bonds and then attempted to force the sale of the lots fronting Santa Monica Boulevard to satisfy the Association's bond delinquencies. The Association asked for the lots to be rezoned as business properties so they could be developed and the Cemetery could pay off its assessment debts. The City refused, sparking a lawsuit that lasted seven years, went all the way to the California Supreme Court, and shaped the course of development at the Cemetery. An agreement was reached in 1930 that allowed the Hollywood Cemetery Association to construct several new buildings along Santa Monica Boulevard. The agreement allowed for the new entrance, which was to occupy 200 feet of frontage, along with the construction of two new commercial buildings, which would also occupy 200 feet each.[109]

Additional improvements and additions were undertaken to accommodate the growing number of interments at the cemetery while the lawsuit was pending. The Hollywood Cemetery had captured public attention during this period after a number of famous – or in some cases infamous – burials took place there. Although the cemetery had been the site of interments for a number of pioneering Los Angeles and Hollywood settlers during the 1910s, including the "Mother of Hollywood," Daeida Wilcox Beveridge (d. 1914), *Los Angeles Times* publisher Harrison Gray Otis (d. 1917), and industrialist Griffith J. Griffith (d. 1919), who had donated present-day Griffith Park to the City of Los Angeles, the character of burials began to evolve during the 1920s as Hollywood became consumed by the motion picture industry. A series of notable scandals rocked the industry in the early 1920s, including the deaths of Hollywood starlet Virginia Rappe (d. 1921), for which actor Roscoe "Fatty" Arbuckle was tried on (and later acquitted of) charges of manslaughter, and the still-unsolved murder of director William Desmond Taylor (d. 1922). Another popular filmmaker, Thomas Ince (d. 1924), who also suffered an untimely death at the age of forty-four after falling ill while aboard William Randolph Hearst's yacht, was also the subject of many rumors that his death was not due to natural causes. All three were buried at

[108] For a succinct summary of the legal battle, which went on for seven years, see "Cemetery-Lot Peace Sighted," *Los Angeles Times*, January 15, 1930.
[109] "Business Buildings to be Constructed On Cemetery's Land," *Los Angeles Evening Express*, October 11, 1930.

Hollywood Cemetery, with their funerals attracting thousands of curious mourners. These scenes proved to be nothing but a precursor, however, for the throngs that arrived for the burial of Rudolph Valentino, who was interred in the Cathedral Mausoleum in 1926 following his untimely death at the age of thirty-one. His passing prompted mass hysteria among film fans, thousands of whom waited outside the cemetery as he was laid to rest and then stampeded the mausoleum where his body had been interred.[110] Much like the construction of William Andrews Clark, Jr.'s mausoleum had only few years earlier, the interment of Rudolph Valentino elevated Hollywood Cemetery's reputation, this time amidst a new culture of celebrity sparked by the widespread popularity of the motion picture industry.

As the demand for burials increased, the Association began to plan for the development of additional mausoleum units. Although mausoleums were still met with some degree of public skepticism when the Cathedral Mausoleum had first been conducted – which necessitated some promotional advertising as to its safety and benefits – they had become increasingly commonplace over the last ten years and were now widely accepted as an alternative to ground burial. In retrospect it is clear that the Association was attempting to plan for future growth at a time when the extent of space available for ground burials at the site was finite; mausoleums could house a higher density of interments, which allowed the Cemetery to offer a greater number of interment options than ground burials occupying the same footprint. To that end, a series of mausoleum units were constructed in the northwest corner of the property, adjacent to the Chapel of the Psalms, beginning in 1925. Three units constructed over the next three years now comprise the present-day Corridor Mausoleum, and the Association announced plans to continue with additional unit construction until the entire cemetery was surrounded.[111] Although this plan obviously did not come to pass in its entirety, it does reflect the Association's rejection of its earlier plans to develop buildings at key points within the cemetery, and instead to direct development around the perimeter of the property, thus retaining the lawn component which so defined the cemetery's character. The development of perimeter mausoleum units in general would come to define the character of development at the cemetery for the next forty years.

One final alteration was made to the landscape during this period in 1928, when the existing sunken garden to the west of the Cathedral Mausoleum was filled in and the waterway connecting the garden to Sylvan Lake was subsequently closed. In its place a new 125-foot-long Reflecting Pool was constructed, along with a new bridge over the waterway with a

---

[110] "Curious Throng Stampeded in Effort to Rush Tomb and Take Floral Pieces as Mementoes," *Los Angeles Evening Express*, September 7, 1926; and "Place Body of Star in Mausoleum," *Los Angeles Evening Post-Record*, September 7, 1926.

[111] "Beautiful Marble Corridor Mausoleum to Enclose Hollywood Cemetery," full-page advertisement, *Los Angeles Evening Express Year Book*, February 28, 1929.

terrace leading down to the Reflecting Pool. At the southern end of the pool a semicircular retaining wall was added to frame the view from the terrace.

Development During the 1930s and Early 1940s

Free of its legal encumbrances, the Hollywood Cemetery Association entered the 1930s with a new eye geared toward commercial development. They commissioned the construction of a new, two-story commercial building to be designed by the architectural firm of Morgan, Walls & Clements and constructed adjacent to the new main entrance. The building was intended to be the first in a phased improvement plan that would redevelop the cemetery entrance with new commercial buildings and a new entrance court, but the remaining improvements were never completed. The initial building, which now serves as the administration building for Hollywood Forever Cemetery, housed a collection of ground-floor storefronts as well as facilities on the second floor for the Southland Masonic Lodge, which included meeting rooms for Masonic organizations and a Masonic Temple. Some additional alterations were also made at the entrance to the cemetery, including the addition of several formal landscaped medians in front of the entrance and the Chapel of the Psalms, which replaced the earlier, more rustic planting areas. A wishing well fountain was also installed on the median immediately south of the entrance around 1933.

Construction also continued on perimeter mausoleum units, which now wrapped around the northwestern corner of the property and continued south along Gower Street, separated by the Clock Gate, which was dedicated in 1930. The units constructed further south of the Clock Gate – although initially advertised as additions to the Corridor Mausoleum – are now known as the original components of the Abbey of the Psalms Mausoleum. Another area of focus during this period was the development of the Beth Olam Mausoleum. Additions to both the Abbey of the Psalms complex and the Beth Olam complex would comprise much of the work undertaken at the cemetery over the course of the next several decades; a number of the additions to both complexes were designed by noted architect Welton Becket of the architectural firm Wurdeman and Becket.

In 1941, Hollywood Cemetery found itself in the celebrity pages once again following the death of actor Douglas Fairbanks, Sr. Although Fairbanks had died in 1939, he had been interred in a temporary vault at Forest Lawn for the last two years while a suitable memorial was completed. In 1941 the Fairbanks Monument – which had been designed by Howard Seidell and constructed entirely of Georgia Marble at a cost of $40,000[112] – was erected at the southern end of the Reflecting Pool, replacing the earlier semicircular retaining wall. It was dedicated on May 25th, at which time Fairbanks' body was removed from Forest Lawn

[112] "Tribute Paid to Fairbanks," *Los Angeles Times*, May 26, 1941; see also *The Memorial Salesman* 4, no. 11 (August 1941).

and interred at Hollywood Cemetery. His son, Douglas Fairbanks, Jr., was interred with his father following his death in 2000.

The addition of the Fairbanks Monument represented the last significant addition to the Hollywood Cemetery landscape; while some modifications would be made in later years, no further major monuments have since been installed.

Development of Jewish Burial Facilities

As the City of Los Angeles expanded westward throughout the 1910s and 1920s, Hollywood Cemetery filled a valuable need for burial facilities on what was then considered to be the west side of the City. However, a similar need remained for dedicated Jewish burial facilities, which were up to that point exclusively located in East Los Angeles – a distance of over ten miles from the Jewish enclaves now emerging in Hollywood and Mid-Wilshire, and even farther from those burgeoning communities such as Beverly Hills, Holmby Hills, Bel-Air, and Westwood now developing even further to the west. In the years before the construction of the freeways that now crisscross Los Angeles, such a distance often necessitated a long journey for relatives who wished to visit the graves of their loved ones.

Newspaper articles indicate that Jewish funeral services were being held at Hollywood Cemetery by at least June 1927,[113] demonstrating a growing need and preference for facilities and services located closer to the areas of the City now under active development. In September 1927, a portion of the Hollywood Cemetery was set aside for Jewish burials,[114] and was known for a time as the Hollywood Jewish Cemetery. The development of the Hollywood Jewish cemetery was considered to be particularly significant due to the ordinance previously established by the City of Los Angeles prohibiting the creation of additional cemeteries within the city boundaries, making this "the last available burial space within the city limits."[115] The first recorded Jewish interment within the cemetery took place in March 1928.[116]

In July 1929, an advertisement appeared in the *B'nai B'rith Messenger* announcing the construction of a new Jewish mausoleum in the "Consecrated Jewish Section" of the Hollywood Cemetery.[117] In October of that same year, a ceremony was held to dedicate Section 18 of the cemetery as the Beth Olam Cemetery and to lay a cornerstone for the future Beth Olam Mausoleum.[118] The *B'nai B'rith Messenger* noted that the consecration of ground and the construction of an "exclusive" Jewish Mausoleum was "an accomplishment

---

[113] "Mrs. Regina Neisser Passes Away," *B'nai B'rith Messenger*, June 10, 1927.
[114] "Jewry Dedicates Large Cemetery," *Los Angeles Evening Citizen News*, September 16, 1927; and "Jewish Cemetery Dedicated Sunday," *Los Angeles Times*, September 16, 1927.
[115] "Jewry Dedicates Large Cemetery," *Los Angeles Evening Citizen News*, September 16, 1927
[116] "Obituary," Mrs. Rose Brodkey, *B'nai B'rith Messenger*, March 23, 1928.
[117] "Announcement!," display advertisement, *B'nai B'rith Messenger*, July 19, 1929.
[118] "To Dedicate Beth Olam in Hollywood," *B'nai B'rith Messenger*, October 11, 1929.

thus far impossible of Jewish achievement on the west side of Los Angeles,"[119] and that the development of Beth Olam – meaning "House of Eternity" in Hebrew – would represent the only exclusively Jewish mausoleum in the West.[120] A subsequent article in the *B'nai B'rith Messenger* explained the origins of this milestone:

> A short time ago, Rabbi Isadore Isaacson of Temple Israel of Hollywood, and other lay and religious leaders of the city requested Hollywood Cemetery Association to set aside and consecrate a portion of their burial ground for Jewish burials. The request was met with a hearty response upon the part of the management, and section 18 in the Hollywood cemetery was soon dedicated and consecrated to the Jewish people by a number of Rabbis.
>
> Not much later, the association was asked to build a mausoleum for Jewish deceased, who did not desire to follow the Orthodox method of ground burial, with the result that there is now one of the finest mausoleums in the country, dedicated to the Jewish people, standing in this cemetery.[121]

By 1932 an organization had been formed to oversee the separate operations of the Jewish cemetery, apart from Hollywood Cemetery.[122] This company was initially headed by Michael Norins and was in later years headed by a separate president, manager, and board of directors than that of the Hollywood Cemetery. That same year, the organization officially acquired a "large tract of land" within the Hollywood Cemetery to be developed as the "finest and most beautiful Jewish cemetery in the west," and plans were announced for additional improvements to Beth Olam. [123]

> A beautiful gateway with an artistically arched entrance will be erected on Gower street. The ground is to be leveled, graded, and plotted into family sections as well as individual plots. A mausoleum, containing private family rooms is to be built as soon as the ground has been prepared and plans completed by the architect. The grounds will be landscaped with lawn and shrubbery, and enclosed with a beautiful hedge of cypress which will form a dignified green wall.

---

[119] "Dedication of New Beth Olam Impressive," *B'nai B'rith Messenger*, October 25, 1929.

[120] "To Dedicate Beth Olam in Hollywood," *B'nai B'rith Messenger*, October 11, 1929.

[121] "Beth Olam, A Beauty Spot in Hollywood Cemetery," *B'nai B'rith Messenger*, September 4, 1931.

[122] "Beth Olam is New Cemetery," *B'nai B'rith Messenger*, September 23, 1932. This organization was later incorporated in 1939 by Hollywood Cemetery owner Jules Roth as the Beth Olam Cemetery in Hollywood.

[123] "Beth Olam is New Cemetery," *B'nai B'rith Messenger*, September 23, 1932. It is likely that a lease agreement was arranged between the Hollywood Cemetery and the Beth Olam Cemetery, as there appears to be no record of a separate land purchase, yet the two cemeteries continued to operate side-by-side as separate and distinct entities.

> An estimated expenditure of one hundred thousand dollars will be involved in this endeavor and will give Los Angeles Jewry its most beautiful burial ground. No expense will be spared to make Beth Olam the outstanding cemetery this side of the Rocky Mountains.[124]

In March 1933, the expanded cemetery grounds were consecrated and dedicated, along with the now-completed mausoleum.[125] The mausoleum had already proved to be so popular that crypt space was nearly sold out, and construction of an additional unit was announced in June.[126] That October, a dedicated entrance gate – designed by Jewish architect Max Maltzman – was completed.[127] The B'nai B'rith Messenger noted that the gate was "one of the finest entrances to any Jewish cemetery," and that the Beth Olam Cemetery was "becoming one of the favored resting places for Jews of the Southland."[128]

By the mid-1930s, Los Angeles's westward expansion was fully established and the demand for a centralized Jewish burial facility was becoming increasingly apparent. The need was reflected in the rapid expansion of Beth Olam's mausoleum facilities during this period, which now included three additions to the original three-wing unit, all within five years. As the *B'nai B'rith Messenger* noted:

> This expansion is necessary because of the demand for this modern method of interment, requested by increasing numbers of Jewish people in Southern California. The Beth Olam Cemetery is located advantageously within the metropolitan area, being the only Jewish interment grounds on the West Side, and the only Jewish cemetery within the Los Angeles city limits. This represents a saving of about 14 miles in traveling to Jewish residents of the rapidly growing west side Jewish centers… With the Jewish population moving steadily to the West end of Los Angeles, the Beth Olam Cemetery is keeping pace with the increased demand for a cemetery located in keeping with the steady changes of a Metropolitan city.[129]

In addition to expanded mausoleum facilities, the area developed for ground burials was enlarged to include a new Orthodox section in 1935, "with cement walks fronting each row

---

[124] "Beth Olam is New Cemetery," *B'nai B'rith Messenger*, September 23, 1932.
[125] "Dedicate New Jewish Cemetery on Sunday," *B'nai B'rith Messenger*, March 31, 1933.
[126] "New Jewish Cemetery Is Visited by Many," *B'nai B'rith Messenger*, June 9, 1933.
[127] "Dedicate New Jewish Cemetery on Sunday," *B'nai B'rith Messenger*, March 31, 1933; and "Beth Olam Cemetery Entrance Completed," *B'nai B'rith Messenger*, September 1, 1933.
[128] "Beth Olam Cemetery Entrance Completed," *B'nai B'rith Messenger*, September 1, 1933.
[129] "Beth Olam Mausoleum Building an Addition," *B'nai B'rith Messenger*, June 29, 1934.

of graves, and with a beautiful landing in the center of the grounds encircling a 'Mogen David' built of terrazzo."[130]

Expansions continued to be added to Beth Olam Mausoleum throughout the late 1940s. In 1941 Harry and Robert Groman of the Groman Mortuary took over management of the Beth Olam Cemetery.[131]

Postwar Development

Further mausoleum expansions were halted for the duration of World War II, but commenced again in earnest in the late 1940s. Additions were added to the Cathedral Mausoleum for the first time since 1922; these were also completed by Wurdeman and Becket, who actually conceived a master plan for the southern portion of the site behind the mausoleum that would be known as the Court of the Apostles. The plan called for a number of statues, which were purchased and then installed inside the Cathedral Mausoleum to await completion of the additional units. However, only four of the projected ten units comprising the Court of the Apostles were ever constructed, with the last unit completed in 1967. Consequently, the statues were never relocated to the new site, and they remain standing in the Cathedral Mausoleum today.

Work on other mausoleum units was also completed during this period; the last unit to be constructed during at Beth Olam Mausoleum during the postwar era was completed in 1956, and the last unit to be constructed at the Abbey of the Psalms was completed in 1968. These additions concluded the period of large-scale incremental development that had characterized the expansion of the mausoleum buildings since the 1920s; no further major work was undertaken at the site until the early 2000s.

By the late 1960s, it was evident that the Hollywood Cemetery was experiencing financial problems. Taxes went unpaid for five years between 1962 and 1966, and when the 1962 taxes became delinquent, a "paper sale" of the site was made to the State of California. If the tax debt remained unpaid by 1967, the deed to the property would be transferred to the State.[132] The property fell into disrepair, and the crematory was forced to close in 1972. By 1988, state officials were receiving more complaints about Hollywood Cemetery than any other cemetery in the state.[133] The Hollywood Cemetery Association eventually filed for bankruptcy, and the property was sold at auction in 1997. Although the deal with the winning bidder fell through, the property was eventually acquired by brothers Tyler and

---

[130] "Beth Olam Plans Additional Unit to its Mausoleum," *B'nai B'rith Messenger*, October 18, 1935. This description likely represents present-day Section 17, and possibly portions of Sections 15 and 16.
[131] "Groman Brothers to Supervise Beth Olam Cemetery," *B'nai B'rith Messenger*, August 18, 1944. This arrangement continued until at least the 1970s; eventually Beth Olam ceased to operate as a separate entity and the Hollywood Cemetery assumed management of Jewish interments.
[132] "Tax Collector May Have to Run Cemetery," *Los Angeles Times*, February 9, 1968.
[133] "Hollywood Cemetery Losing Its Splendor," *Los Angeles Times*, July 3, 1988.

Brent Cassity on April 3, 1998 and was renamed Hollywood Forever Cemetery. The Cassity brothers embarked upon an extensive program of renovations to repair and update the rundown facilities, as well as construct several new mausoleum additions. Brent Cassity subsequently sold his interest in Hollywood Forever Cemetery, and in 2008 the outstanding shares were purchased by the company's Chief Financial Officer Yogu Kanthiah, who became an equal co-owner of the company along with Tyler Cassity. Cassity went on to introduce a program of public events for which the cemetery is well-known today, including the annual *Día de Los Muertos* (Day of the Dead) celebration, as well as a series of summertime film screenings held on the Fairbanks Lawn. Additionally, the former Masonic Temple now serves as a venue for smaller indoor events, such as literary readings, celebrity interviews, and intimate musical performances.

While Hollywood Forever Cemetery continues to reflect the principal tenets of the lawn-park cemetery model that distinguished its original design and development, cemetery operations have evolved to reflect the property's current needs as a continually operating cemetery with ongoing burials. In recent years, the character of monuments accompanying new burials within the cemetery has begun to shift toward the type of larger, more three-dimensional monuments characteristic of those found in more contemporary monument-park cemeteries. Many are distinguished by their uniquely individual designs, which often reflect the character, personality, and/or social, cultural, and familial relationships of the deceased. Additional plans have also been developed to increase the cemetery's capacity, thus ensuring it can remain a financially viable operation well into the future. In 2002, additions were made to the Sanctuary and Jewish mausoleums, adding some 2,000 crypt spaces. In 2010, the new Courtyard Mausoleum was completed, providing approximately 5,000 additional crypt spaces. Also that year, the Garden Mausoleum was constructed as an expansion of the Hollywood Cathedral Mausoleum, adding some 3,500 crypt spaces. In 2016, the property owners worked with Lehrer Architects L.A. to prepare a new Hollywood Forever Cemetery Mausoleum Master Plan, which included plans for two additional mausoleums. The Gower Mausoleum will be constructed behind the Abbey of the Psalms Mausoleum. The Crescent Mausoleum and surface parking lot will be built south of the Hollywood Cathedral Mausoleum. Construction of the Crescent Mausoleum and the first phase of the Gower Mausoleum is currently underway.

Throughout its history, Hollywood Forever Cemetery has served as the final resting place for some of Los Angeles's most prominent citizens – a trend which continues to this day. In addition to those individuals noted above, other notable figures laid to rest here have included the following:

- Hollywood pioneer J. T. Gower (d. 1880)
- Hollywood founder H. H. Wilcox (d. 1891)
- Racecar driver Ken Miles (d. 1966)
- Actor Nelson Eddy (d. 1967)
- Actress Judy Garland (d. 1969)

- Department store magnate Arthur Letts (d. 1923)
- U.S. Senator Cornelius Cole (d. 1924)
- Hollywood developer Hobart Johnstone Whitley (d. 1931)
- Film industry pioneer David Horsley (d. 1933)
- *Los Angeles Times* editor Harry Chandler (d. 1944)
- Gangster Benjamin "Bugsy" Siegel (d. 1947)
- Director Victor Fleming (d. 1949)
- Pioneering film producers Al Christie (d. 1951) and Charles Christie (d. 1955)
- Producer Harry Cohn (d. 1958)
- Producer Jesse Lasky (d. 1958)
- Actor Tyrone Power (d. 1958)
- Graphic artist Carl Morgan Bigsby (d. 1959)
- Director Cecil B. DeMille (d. 1959)
- Actor Carl "Alfalfa" Switzer (d. 1959)
- Actress Marion Davies (d. 1961)
- Actress Janet Gaynor (d. 1984)
- Bandleader Woody Herman (d. 1987)
- Director John Huston (d. 1987)
- Cartoon voice actor Mel Blanc (d. 1989)
- Actor Douglas Fairbanks, Jr. (d. 2000)
- Musicians Dee Ramone (d. 2002) and Johnny Ramone (d. 2004)
- Actress Estelle Getty (d. 2008)
- Voiceover artist Don LaFontaine (d. 2008)
- Hollywood developer Charles Toberman (d. 1981)
- Preservationist Robert Nudelman (d. 2008)
- *I Love Lucy* creator Madelyn Pugh Davis (d. 2011)
- Director Tony Scott (d. 2012)
- Actor Mickey Rooney (d. 2014)
- Musician Chris Cornell (d. 2017)
- Food critic Jonathan Gold (d. 2018)
- Artist Ed Moses (d. 2018)

SIGNIFICANCE UNDER CRITERION 3

Hollywood Forever Cemetery is significant under Criterion 3 as one of the earliest and most high-style examples of lawn-park cemetery design in Los Angeles; and as a unique and distinctive example of the work of noted cemetery planner Joseph Earnshaw and the Cincinnati-based firm of Earnshaw & Punshon.

Along with Evergreen Cemetery and Rosedale Cemetery, Hollywood Forever Cemetery is one of three examples of the lawn-park cemetery model to be developed in Los Angeles during the later years of the 19th century, and the first cemetery in Los Angeles to employ a landscape practitioner in the design of its plan. While the Evergreen and Rosedale Cemeteries implemented principles associated with the landscape-lawn cemetery model, which was an earlier iteration of the lawn-park model, Hollywood Forever Cemetery's comparatively later establishment in 1899 occurred at the peak of the lawn-park movement,

when the style was in full flush following the creation of the City Beautiful movement and the exhibition of the 1893 Columbian Exposition in Chicago. Consequently execution of the plan for Hollywood Forever Cemetery under an experienced landscape designer reflects a high-style example of the lawn-park cemetery model and exhibits many of the characteristics associated with the lawn-park model's later evolution, including a more streamlined aesthetic and a greater emphasis on Classical elements.

For these reasons, Hollywood Forever Cemetery represents an excellent and intact example of lawn-park cemetery design and exhibits key character-defining features of the style, including its suburban location; pastoral design and park-like aesthetic; emphasis on the lawn component of the site; low grave markers and three-dimensional markers of granite, stone, and bronze; inclusion of private and community mausoleums; use of sculpture, often Classical in style; and operation under entrepreneurial management and ownership. These elements are composed and executed with an exceptional level of skill and attention to detail, making Hollywood Forever Cemetery an exemplary representative of the lawn-park model.

In addition, buildings set within the larger landscape of Hollywood Forever Cemetery exhibit a number of Period Revival styles popular during the period of significance, including examples of Churrigueresque, Eclectic Revival, Egyptian Revival, Mediterranean Revival, Mission Revival, Neoclassical, and Spanish Colonial Revival architecture. All are considered to be contributing features of the Hollywood Forever Cemetery property.

Hollywood Forever Cemetery is also significant under this criterion as an example of the work of notable cemetery planner Joseph Earnshaw of the Cincinnati-based firm of Earnshaw & Punshon, whose work has been recognized with his inclusion in the initial *Pioneers* database developed by Charles Birnbaum and Lisa Crowder in conjunction with the publication of *Pioneers of American Landscape Design: An Annotated Bibliography* in 1993.[134] Joseph Earnshaw's career in cemetery design originated at Spring Grove Cemetery in Cincinnati, Ohio, where he worked under pioneering landscape designer Adolph Strauch. It was at Spring Grove that first employed the design principles that would eventually define the development of the lawn-park cemetery. The lawn-park model eschewed earlier efforts at developing rustic, Picturesque cemeteries in favor of a more commercially efficient and aesthetically streamlined expression of pastoral qualities in the landscape. The lawn-park model first developed by Strauch and later advanced by Earnshaw became the prevailing model for cemetery operation and landscape design from the 1850s through the 1920s, a critical period of growth and artistic expression for cemeteries across the United States.

Joseph Earnshaw continued to work at Spring Grove Cemetery following Adolph Strauch's death in 1883, and his relationship with the cemetery continued for over forty-five years of his professional career. Earnshaw's long association with the property that had pioneered the

[134] U.S. Department of the Interior, National Park Service, *Pioneers of American Landscape Design: An Annotated Bibliography*, Charles A. Birnbaum and Lisa E. Crowder, eds. (Washington, D.C.: 1993), 138.

lawn-park movement served him well; over time he was able to see the application of Strauch's design principles come to fruition, and he went on to apply those same principles to his own design work. Earnshaw's direct experience with developing the prototype for lawn-park cemetery design – an aesthetic that was, by the end of the 19th century, very much in demand – coupled with his reputation as a skilled surveyor and civil engineer created a demand for his services. Although the bulk of Earnshaw's projects in Cincinnati aside from Spring Grove Cemetery consisted of survey work, he also received commissions to develop landscape plans for cemeteries across North America. His body of work in cemetery planning includes designs for the following:

- Oak Woods Cemetery, Chicago, Illinois (1864)
- Forest Lawn Cemetery, Buffalo, New Yorke (1866)
- Woodmere Cemetery, Detroit, Michigan (1869)
- Highland Lawn Cemetery, Terre Haute, Indiana (1884)
- Forest Lawn Cemetery, Omaha, Nebraska (1886)
- Mother of God Cemetery, Covington, Kentucky (1888)
- Prospect Cemetery, Toronto, Canada (1889)
- Woodside Cemetery, Middletown, Ohio (1891)
- Fairview Lawn Cemetery, Halifax, Nova Scotia (1896)
- Forest Lawn Cemetery, Saginaw, Michigan (1899)
- Hollywood Cemetery, Los Angeles, California (1899)
- Oak Hill Cemetery, Lebanon, Indiana (1903)

Among the cemeteries known to have been designed by Joseph Earnshaw, Hollywood Forever Cemetery is the only known example of Earnshaw's work in cemetery planning in California, and indeed, the only known example of his cemetery work to be found on the West Coast. As a singular example of the work of one of the pioneers of the lawn-park cemetery movement, Hollywood Forever Cemetery is significant as an example of the work of noted cemetery planner Joseph Earnshaw.

Period of Significance Under Criterion 3

The period of significance for Hollywood Forever Cemetery under Criterion 3 is 1899-1941. Under this criterion, this period commences with the conception and development of the initial landscape plan for the property by Joseph Earnshaw and the opening of the cemetery in 1899. The period then continues through the turn of the 20th century, marking the Hollywood Cemetery Association's initial development efforts, which included the construction of the Historic Chapel as well as the preliminary grading and improvements associated with laying out the Earnshaw landscape plan. The period carries on into the 1920s, when many of the cemetery's principal buildings and structures were constructed. The cemetery landscape also took on many of the characteristics of its current form during

this period as well, as a result of belated efforts to realize the remaining as-yet-undeveloped portions of the Earnshaw landscape plan, which were executed in combination with efforts to expand the cemetery's burial capacity by constructing additional facilities.

The period of significance carries on through the 1930s and the Great Depression and concludes in 1941 with the dedication of the last major landscape feature to be installed at Hollywood Forever Cemetery, the Fairbanks Monument. The monument's siting, as well as its Neoclassical design, materials, and craftsmanship embody the highest aesthetic ideals associated with the lawn-park cemetery movement at its peak, and therefore also embody the aesthetic values associated with the original design for Hollywood Forever Cemetery as a whole. The Fairbanks Monument's installation and dedication marked the end of the initial aesthetic period most closely associated with Hollywood Forever Cemetery's development as an example of the lawn-park cemetery model, which favored Neoclassical architecture set within a vast expanse of lawn.

Although additional development efforts continued at Hollywood Forever Cemetery following the close of the period of significance, construction occurring throughout the later half of the 1940s, 1950s, and 1960s was almost entirely comprised of additions to existing mausoleums initially erected during the period of significance. Their construction during the postwar era was associated with the implementation of a new master plan for the cemetery conceived by architect Welton Becket in the 1950s. Although a number of the proposed mausoleum units were completed, the plan as envisioned by Becket was never fully realized.

Although these additions do not necessarily detract from the historic integrity of earlier construction at the cemetery which *does* reflect the tenets of the lawn-park cemetery movement, later construction undertaken after 1941 does not specifically reflect the property's historic significance under this criterion as one of the earliest and most high-style examples of the lawn-park cemetery model in Los Angeles. It also does not embody the aesthetic qualities associated with the lawn-park cemetery movement, which came of age at turn of the 20th century, nor does it exhibit evidence of the property's significance as the first cemetery in Los Angeles to employ a qualified landscape practitioner in the design of its plan. As a result, these later additions do not reflect the property's historic significance and/or its historical association under this criterion and therefore do not contribute to the property's ability to convey its historic character and identity.

Development of the Lawn-Park Cemetery

The design and evolution of the American cemetery over time has always been inextricably linked to an array of intangible forces. As David Charles Sloane explains:

> The importance of the American cemetery is not limited to the evolving landscape. The physical development of the cemetery cannot be separated from the development of the changing institutional structure. Issues such as

> the involvement of the lot-holder in the embellishment and maintenance of individual lots were influenced by the evolution of the cemetery's business practices. Separating the landscape from the management business became especially difficult after the Civil War, when more cemeteries became private business corporations. The formation of the cemetery landscape by lot-holders, cemetery designers, and cemetery managers and owners was intricately related to the marketing and management of the institution.[135]

The lawn-park cemetery model – which became the prevailing form of cemetery landscape design from the mid-1850s through the 1920s – was conceived during a period that also bore witness to significant shifts in social, cultural, and political values in America. All of these factors influenced the development and operation of cemeteries during this period, and their impact is both indirectly and directly evident in the design and subsequent evolution of the lawn-park cemetery.

Factors Influencing the Development of the Lawn-Park Cemetery[136]

The earlier concept of the rural cemetery was conceived during a grand period of economic expansion and reform in the 1830s. The new cemetery was symbolic of the boosters' pride in the city and their fear of its impact on moral values. The Civil War brought a dramatic halt to reformers' attempt to create a better society, but proved only a small halt in the urbanization of society. Indeed, urban culture was invading the safe confines of the country and even its graveyards. After the Civil War, cities underwent sudden increases in population, which stretched the social and political fabric to its limit. Many city dwellers were both frightened and intrigued by urban life. As a result of their rapid expansion, cities became a "fusion of social, political, and technological peril" for their residents – and for American society.[137]

In reaction to the physical expansion and disorderly nature of the city, many Americans embarked on a new crusade of reform. Homeowners and property holders tried to take "control of urban reality, to define it, shape, and order it according to an evolving urban ideal."[138] This search for order was punctuated by an emphasis on a rational, efficient city, which was beautiful and comfortable for all its residents. The new order in American cities included bright, shining public buildings in Classical styles and other civic improvements as well as large, pastoral parks.

---

[135] Sloane, 7.

[136] The following discussion of factors influencing the development of lawn-park cemeteries has been excerpted and adapted from Sloane, 97-98 and 105-127.

[137] As quoted in Sloane, 113.

[138] As quoted in Sloane, 113.

Parks in particular were increasing in importance during this period of urban reform, and ultimately they would become one of the greatest influences on the development of cemeteries during this period. Beginning just before the Civil War and continuing through the second half of the 19th century, the urban park was a popular subject of discussion and debate in America's cities and towns. Cities were in physical, social, and economic upheaval. They were overcrowded, and the contrast between socioeconomic classes became more pronounced. Strikes became commonplace, crime increased, and corruption flourished.

The development of new parks represented an aspect of the struggle of urban residents to control their increasingly chaotic environment. Buttressed by statistics and theories gathered by the new social scientists and sanitarians, politicians argued that parks would help ease conflicts and help bring the community together. The first generation of parks combined features of the picturesque with aspects of the beautiful. Picturesque settings were intended to provide startling contrasts to the large lawn areas, the central feature of the new parks, which were intended to introduce a rural atmosphere into city life. The new park designs, which were much more accessible and less intricate than those of the cemeteries of the period, reflected that placement and goal. There are some interesting parallels, however, in the location of these new parks in relation to existing cemeteries. Rural cemeteries had been located outside urban areas – adjacent to, but removed from, the hustle and bustle of city life. New parks were now situated on the edges of old towns, amid the great expansion of cities during this period, and some parks were even located adjacent to existing cemeteries. Ultimately, dozens of new parks were created, and the new sites gradually began to usurp the rural cemetery as the site of choice leisure activities. Following the Civil War, the popularity of the more solemn cemetery as a recreational destination declined. People preferred to use parks for recreation, promenades, and courting instead; the parks were closer, publicly owned, and had fewer rules regarding visitors.

The success of widespread park development naturally influenced the adoption of similar improvements in cemeteries at the time. Adolph Strauch – a landscape gardener who worked at the Cemetery of Spring Grove in Cincinnati – designed one of the first pastoral cemeteries in America during this time. Beginning in 1855, Strauch adapted the existing cemetery at Spring Grove according to the "landscape-lawn plan," which limited marker size, thinned trees and shrubs, and, most importantly, opened up the cemetery landscape. Adolph Strauch's activities fit well within the sudden surge of interest in parks during this period, as he believed that a good cemetery blended "the elegance of a park with the pensive beauty of a burial place." The implementation of more parklike practices in the operation of cemeteries also made sense at a time when public attitudes toward death were evolving away from sentimentality. Death continued to be a powerful social issue, but it no longer engaged the attention of Americans as it had earlier. Sanitarians and medical scientists had jointly lowered the risk of living in cities. Consolation poetry and prose became less prevalent. The new cemetery, with its less dramatic appearance, was in keeping with the withdrawal of most

Americans from a close relationship with death, which had characterized the earlier antebellum period when many people passed at home and families were intimately involved with the preparation of the body for burial. Now, more and more Americans began dying in hospitals, and the burial process was now handled by a host of professionals, including the undertaker and the cemetery superintendent.

Strauch's landscape-lawn design came at a critical time for the American cemetery. Critics of rural cemeteries latched on to many of Strauch's ideas because they were so concerned about the faults they had found in the earlier cemeteries. Furthermore, Strauch's ideas were based on European aesthetic practices that became more acceptable to Americans as urbanization and industrialization changed the city and the countryside. As a result of all these factors, it was not only the appearance of cemeteries but their character as well that began to change.

Development of Lawn-Park Cemetery Design[139]

The lawn-park cemetery emerged as an outgrowth of an earlier landscape model known as the landscape-lawn cemetery. While the two models shared many of the same design principles, the lawn-park model evolved beyond the original design intent in response to changing public attitudes.

The landscape-lawn cemetery had its roots in the cultural rejection of the rural cemetery. By the 1850s, the rural cemetery had displaced the graveyard in the city and was increasingly influencing burial practices in the country.[140] The successful transformation of American burial practices, however, did not come without complaint. Critics argued that rural cemeteries were becoming crowded and cluttered, which was particularly disagreeable because they had been established to serve as counterpoints to the hustle and bustle of the cities. As a result of this criticism, the rural cemetery was re-fashioned – in a movement led by Adolph Strauch at Spring Grove – as the landscape-lawn cemetery, which employed a more formal, less picturesque design that mirrored that of the new urban parks and middle-class suburbs.

Strauch's ideas were an immediate success in many new cemeteries as well as redesigned ones. However, they also marked a major shift in the evolution of the lot-holders' relationship to the cemetery, and his plan was opposed by lot-holders in many cemeteries who were expected to sacrifice much of their unrestricted freedom and authority over the appearance of their lots in exchange for this new aesthetic. With cemetery operations now overseen by professionals, the voice of the lot-holders in the design and maintenance of the grounds was limited; monuments had to meet guidelines set by the cemetery superintendent,

---

[139] The following discussion of factors influencing the development of lawn-park cemeteries has been excerpted and adapted from Sloane, 97-98 and 105-127.

[140] The following discussion of factors influencing the development of lawn-park cemeteries has been excerpted and adapted from Sloane, 97-98 and

and plantings were approved by the superintendent and then planted by the cemetery's crews. As a result, many lot-holders did not embrace the landscape-lawn concept, and some early efforts to develop landscape-lawn cemeteries failed as they were not financially successful. One director of a cemetery, in explaining its financial failure, suggested that "the public was not yet receptive to the park cemetery."[141]

However, the concept of the landscape-lawn cemetery nevertheless began to spread slowly in the last half of the 19th century as more and more cemetery designers, managers, and lot-holders turned toward Strauch's ideas. As the movement was embraced by more practitioners and public attitudes continued to evolve, the concept of the landscape-lawn cemetery began to evolve into that of the lawn-park cemetery, which found much more widespread acceptance at this later date. One of the reasons for the public's greater acceptance of lawn-park cemeteries was the late-19th century City Beautiful movement, which promoted classical art and architecture forms as the clearest and grandest expressions of art. The 1893 Columbian Exposition in Chicago, which most associate with the movement, was filled with huge temporary structures done in classical motifs. The popularity of the style with visitors to the Exposition led to imitations throughout the nation, as evidenced by courthouses, state houses, and other government buildings.

As the lawn-park cemetery model took hold, the widespread execution of the design began to evolve away from some of Strauch's most closely-held principles. Monuments began to increase in size and ostentation, which had the potential to impact the scope of the landscape, and flowers in formal garden beds and elaborate character patterns – which Strauch had warned were not desirable – became popular. In addition, the lawn became such a central feature of the more efficient cemeteries that the balance between the natural environment and the civilizing artistry of the monuments was endangered.

An increased emphasis on the lawn also heightened the visibility of the monument within the cemetery, which frequently presented additional challenges. Lot-holders were warned against extravagant expenditures – a particularly important point because so many lot-holders simply copied earlier designs, thus creating repeating rows of similar monuments that marred the cemetery's appearance. The similarity was aggravated by the standardization of monument stocks – because they were readily available, inexpensive, and imitated popular styles, stock monuments sold in large numbers, and monument dealers often purchased stock monuments from the same distributors. Standardization filled cemeteries with stones, which disrupted views and diminished the artistic effect of the truly exceptional monument.

The introduction of family mausoleums toward the end of the century also did much to impact the visual character of the landscape. Mausoleums became much more prevalent in the 1880s and 1890s than they had been previously; they became more popular after A. T.

[141] As quoted in Sloane, 121.

Stewart's remains were stolen from a Manhattan churchyard and held for ransom in 1878. The ransom was paid and Stewart's remains were eventually reinterred, but the age of the grandiose mausoleum had begun. Most mausoleums, however, were as standardized as family monuments, and box-shaped marble houses began to appear in larger numbers.

By 1920 the situation had progressed to the point that James Scorgie, a former AACS president and the superintendent of Mount Auburn Cemetery, warned that the parklike beauty of the lawn-park cemetery was threatened by these "hideous stone structures and garish colors."[142] Superintendents attempted to influence the public's choice by recommending better designs in articles in *Park and Cemetery* and by writing and speaking to local dealers about the problem, and some improved monument designs did appear. A return to Classical design and a Neocolonial revival produced a generation of better monuments in the early 20th century. Doric or Ionic columns set on the base fronted by granite steps or the steles on many family lots were more striking than earlier monuments. As noticeable and as dramatic as earlier Gothic designs, the new monuments better befit lawn-park cemeteries.

By the early 20th century, the lawn-park cemetery that Strauch had envisioned had become a reality, and, like many suburbs and urban parks, it had a sleek, streamlined landscape. Monuments were almost always granite, for strength, and classically styled, for purity. Family monuments dotted the landscape, and individual markers disappeared. The result was a line of separate, but similar, stones that was reminiscent of a row of individual markers in a colonial graveyard. The irregularity of the picturesque was replaced by the order and gentleness of the pastoral cemetery.

Character-Defining Features

Character-defining features of lawn-park cemeteries include:

- Suburban location at the time of initial development
- Entrepreneurial management and ownership
- Pastoral design and park-like aesthetic
- Emphasis on lawn component of the site
- Three-dimensional monuments of granite, stone, or bronze; frequently designed in Classical Revival styles
- Low grave markers

[142] As quoted in Sloane, 123.

- Inclusion of private and/or community mausoleums
- Sculpture, often Classical in style

Joseph Earnshaw and Earnshaw and Punshon[143]

The firm of Earnshaw and Punshon – more formally known as the Earnshaw and Punshon Civil Engineering and Landscape Architecture Company – originated as a partnership between two accomplished civil engineers, Joseph Earnshaw (1831-1906) and Thomas Punshon (1855-1932).

Joseph Earnshaw

Joseph Earnshaw was born in England in 1831 to Thomas Earnshaw and Mary Buckles Earnshaw. Thomas Earnshaw worked in the building trades, and the family later immigrated to the United States in 1843 and subsequently settled in Cincinnati, where the elder Earnshaw became a surveyor for the newly-established Spring Grove Cemetery. Joseph Earnshaw joined his father in working at the cemetery as a surveyor in 1847, and the position served as his initial exposure to the work that would define his career. Earnshaw continued assisting his father and brothers with surveying and plotting the cemetery through the first half of the 1850s; in 1856, he started practicing civil engineering and landscape engineering, gaining employment with his brother Henry's office. He also served for a time as surveyor for the City of Cincinnati before returning to Spring Grove Cemetery, where he worked with noted landscape architect and cemetery superintendent Adolph Strauch to transform the cemetery from a "marble yard" to a model of the burgeoning rural cemetery movement, which eschewed crowds of monuments in favor of a more pastoral, picturesque landscape. Christopher Harris writes that "Earnshaw and Strauch's work with Spring Grove Cemetery would springboard a movement in landscape architecture that was modeled well into the 20th century." Today, Spring Grove Cemetery is listed in the National Register of Historic Places as a nationally-significant "original model for the landscape lawn concept" and as the first example of the rural cemetery movement west of the Eastern seaboard.

Although Joseph Earnshaw did not begin his career as a landscape architect, his work alongside Adolf Strauch gave him a sophisticated and comprehensive understanding of cemetery planning from both a practical and aesthetic perspective, and landscape design became an integral part of his practice going forward. According to Harris, the success of the "lawn-park concept" of cemetery design utilized in Spring Grove Cemetery led to consulting work on cemeteries in other cities. Adolf Strauch and Joseph Earnshaw provided advice, and

[143] The following discussion of Joseph Earnshaw and the work of Earnshaw and Punshon draws heavily from the firm's biography by Christopher Harris, *Looking to the Past to Build a Better Future: The History of McGill Smith Punshon, Inc.* (Cincinnati, OH: McGill Smith Punshon, Inc., 2018), https://mspdesign.com/history/ (accessed February 2020). The narrative included in this section is largely excerpted and/or adapted from Harris's book and supplemented where necessary with contemporary newspaper articles.

even plans, free of charge, to Oakwoods Cemetery near Chicago (1864), Forest Lawn Cemetery in Buffalo (1866), and Woodmere Cemetery in Detroit (1869).

In 1878, Earnshaw formed his own solo practice as a surveyor and civil engineer, and formally established the Joseph Earnshaw Civil Engineering Company in 1880. Earnshaw quickly garnered recognition for his work in Cincinnati during a period of robust municipal growth and expansion; at the same time, his influential role at Spring Grove also led to other commissions for cemeteries, including the 137-acre Highland Lawn Cemetery in Terre Haute, Indiana in 1884 and the Prospect Cemetery in Toronto, Canada in 1889.[144]

Earnshaw and Punshon

In 1890, Joseph Earnshaw promoted his associate Thomas Punshon, who had worked for Earnshaw since the 1870s, to a partnership in recognition of his abilities as an engineer, and the firm of Earnshaw and Punshon Civil Engineering was formally established. In 1895, landscape engineering was added to the firm's title in recognition of their work in large-scale planning and landscape design.

Most of the firm's commissions were for land surveys, but Earnshaw also continued his work in landscape planning, designing a number of cemeteries and subdivisions throughout the turn of the 20th century. Significant projects completed over the course of Earnshaw and Punshon's partnership included plans for Woodside Cemetery, Middletown, Ohio (1891); Highland Park, Lafayette, Indiana (1892); Columbian Park, Lafayette, Indiana (1892); the City Parks System, City of Indianapolis, Indiana (1894-1896); Crapo Park, Burlington, Iowa (1895); Fairview Lawn Cemetery, Halifax, Nova Scotia (1896); Roycrofters, Erie County, New York (1900-1905); and Oakhill Cemetery, Lebanon, Indiana (1903). The development of Crapo Park was considered to be particularly notable as one of the earliest designed arboretums in the Upper Mississippi River Valley.

Although the firm's work was primarily focused in the Midwest, several commissions brought the firm to the West Coast. Earnshaw's first project in California was an 1890 commission from the South San Francisco Land and Improvement Company and the American Cattle Trust to develop a planned community for the Western Meat Company in South San Francisco. Subsequent commissions brought Earnshaw further south to Los Angeles; although he is not credited with the design, contemporary newspaper accounts indicate that Earnshaw contributed conceptual ideas and provided preliminary directions for the layout of Sunset Park, now known as Lafayette Park, in 1896. [145] He subsequently completed plans for the subdivisions of East Redondo and Broadacres, both in Los Angeles,

[144] "Joseph Earnshaw," The Cultural Landscape Foundation, https://tclf.org/pioneer/joseph-earnshaw (accessed March 2020).
[145] "It Is Named Sunset," *Los Angeles Evening Express,* March 5, 1896; "Park Commissioners: Name Selected for a New Park – Expert's Suggestions," *Los Angeles Times*, March 6, 1896.

in 1897, before returning to design the Hollywood Cemetery in 1899.[146] His final project in Los Angeles was the design of a plan for an addition to Rosedale Cemetery in 1904.[147] However, while this commission was announced in the *Los Angeles Times*, the plan is not noted in the firm's list of projects from this period and it is unclear if the design was ever executed.

Following Joseph Earnshaw's death in 1906, Thomas Punshon continued the firm's work under the name of Thomas B. Punshon Civil Engineering Company. The company was later incorporated in 1920 and Punshon was named president in 1922. The firm continued to operate throughout the 1920s and 1930s, surviving the economic effects of the Great Depression by re-surveying the properties of previous clients. Thomas Punshon stepped down as president and retired from the firm in 1931; he later died on March 15, 1932. The company maintained operations under the Punshon name throughout the 1930s and well into the postwar era. Beginning in the late 1950s, a series of mergers and acquisitions saw the Thomas B. Punshon Civil Engineering Company change hands several times throughout the 1960s. Eventually, the company merged with the architectural and planning firm of McGill and Smith in 1984. Today, the company continues to operate as McGill Smith Punshon, Inc.

[146] "Personal," *Los Angeles Herald*, November 26, 1899.

[147] "New Rosedale Improvements," *Los Angeles Times*, December 23, 1904.

BIBLIOGRAPHY

Banta, Robey G. "Notes of a Cemetery Traveler." Part VI – Cemeteries of Los Angeles, *Park and Cemetery* XXXI, no. 6 (August 1921): 164-167.

Carpenter, Edwin H. *Early Cemeteries of the City of Los Angeles*. Los Angeles: Dawson's Book Shop, 1973.

City of Los Angeles Department of Building and Safety. Online Building Records. http://ladbsdoc.lacity.org/idispublic/ (accessed October 2020).

County of Los Angeles Department of Public Works. Land Records Information. http://dpw.lacounty.gov/smpm/landrecords/TractMaps.aspx (October 2020).

Digital Sanborn Maps, 1867–1970. ProQuest. http://proquest.umi.com/pqdweb.

Eggener, Keith. *Cemeteries*. Norton/Library of Congress Visual Sourcebooks in Architecture, Design & Engineering. New York: W. W. Norton, 2010.

"Fairbanks' Memorial." *The Memorial Salesman* 4, no. 11 (August 1941): 3.

Harris, Christopher. *Looking to the Past to Build a Better Future: The History of McGill Smith Punshon, Inc.* Cincinnati, OH: McGill Smith Punshon, Inc., 2018. https://mspdesign.com/history/ (accessed February 2020).

Historical *B'nai B'rith Messenger*, 1898-1977. The National Library Collection. The National Library of Israel. https://www.nli.org.il/en/newspapers/bbh.

Historical *Los Angeles Evening Express*, 1874-1928; 1900-1931. Newspapers.com. https://www.newspapers.com/.

Historical *Los Angeles Herald*, 1873-1910. Newspapers.com. https://www.newspapers.com/.

Historical *Los Angeles Times*, 1881-1987. ProQuest Historical Newspapers. http://proquest.umi.com/pqdweb.

Hollywood Forever. *The Official Walking Guide to Hollywood Forever Cemetery*. 4th ed.

Howell, Maude. "Good Night, Sweet Prince, and Flights of Angels Sing Thee to Thy Rest." *The Memorial Salesman* 4, no. 11 (August 1941): 4-9.

"Joseph Earnshaw." The Cultural Landscape Foundation. https://tclf.org/pioneer/joseph-earnshaw (accessed March 2020).

Lively, Bruce R. "Naval and Marine Corps Reserve Center Los Angeles." http://www.militarymuseum.org/LAN%26MCRC.pdf (accessed January 2021).

Mendenhall, Walter C. *Development of Underground Waters in the Western Coastal Plain Region of Southern California*. Water-Supply and Irrigation Paper No. 139. Series O, Underground Waters, 42. Department of the Interior, United States Geological Survey. Washington, D.C.: Government Printing Office, 1905.

Palmer, Edwin O. *History of Hollywood*. 2 vols. Hollywood, CA: Arthur H. Cawston, 1937.

Perpetual Care in American Cemeteries: Reprinted from Park and Cemetery and Landscape Gardening*, with additions of criticisms, and forms of contracts used by different cemeteries*. Chicago: R. J. Haight, n.d.

Shinn, Charles H. "Culture Work at the Substations, 1899-1901." University of California Publications, College of Agriculture Experiment Station, Bulletin No. 147 (Berkeley, June 1902). Sacramento, CA: WW. Shannon, Superintendent State Printing, 1903.

Sloane, David Charles. *The Last Great Necessity: Cemeteries in American History*. Baltimore, MD: The Johns Hopkins University Press, 1991.

"Supplementary Listing Record: Hollywood Cemetery." National Register of Historic Places Continuation Sheet. NRIS Reference Number: 99000550. May 14, 1999.

SurveyLA Los Angeles Historic Resources Survey. "Historic Resources Survey Report: Hollywood Community Plan Area." Prepared for the City of Los Angeles Department of City Planning Office of Historic Resources by Historic Resources Group, August 2011, revised November 2015. http://preservation.lacity.org/sites/default/files/HistoricResourcesSurveyReport_Hollywood.pdf (accessed June 2017).

"The Story of the Fairbanks Memorial Commission." *The Memorial Salesman* 4, no. 11 (August 1941): 10-15.

Torrence, Bruce T. *Hollywood: The First 100 Years*. Hollywood, CA: Hollywood Chamber of Commerce & Fiske Enterprises, 1979.

U.S. Department of the Interior. Bureau of Land Management. General Land Office Records. https://glorecords.blm.gov/default.aspx (accessed January 2021).

U.S. Department of the Interior. National Park Service. *A Guide to Cultural Landscape Reports: Contents, Process, and Techniques*, by Robert R. Page, Cathy A. Gilbert, and Susan A. Dolan. Washington, DC: 1998.

——. National Park Service. *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*, by the staff of the National Register of Historic Places, finalized by Patrick W. Andrus, and edited by Rebecca H. Shrimpton. Washington, DC: 1990; revised for Internet, 2002.

——. National Park Service. *National Register Bulletin 16A: How to Complete the National Register Nomination Form*. Washington, DC: 1997.

——. National Park Service. *National Register Bulletin 41: Guidelines for Evaluating and Registering Cemeteries and Burial Places*, by Elisabeth Walton Potter and Beth M. Boland. Washington, DC: 1992.

——. National Park Service. *Pioneers of American Landscape Design: An Annotated Bibliography*. Charles A. Birnbaum and Lisa E. Crowder, eds. Washington, D.C.: 1993.

——. National Park Service. *Preservation Brief 36: Protecting Cultural Landscapes: Planning, Treatment and Management of Historic Landscapes*, by Charles A. Birnbaum, ASLA. Washington, DC: September 1994.

——. National Park Service. *The Secretary of the Interior's Standards for the Treatment of Historic Properties* with *Guidelines for the Treatment of Cultural Landscapes*, edited by Charles A. Birnbaum with Christine Capella Peters. Washington, DC: 1996.

Weed, Howard Evarts, M.S. *Modern Park Cemeteries*. Chicago: R. J. Haight, 1912.

Williams, Gregory Paul. *The Story of Hollywood: An Illustrated History*. BL Press LLC, 2011.

7. ADDITIONAL CONTEMPORARY PHOTOS

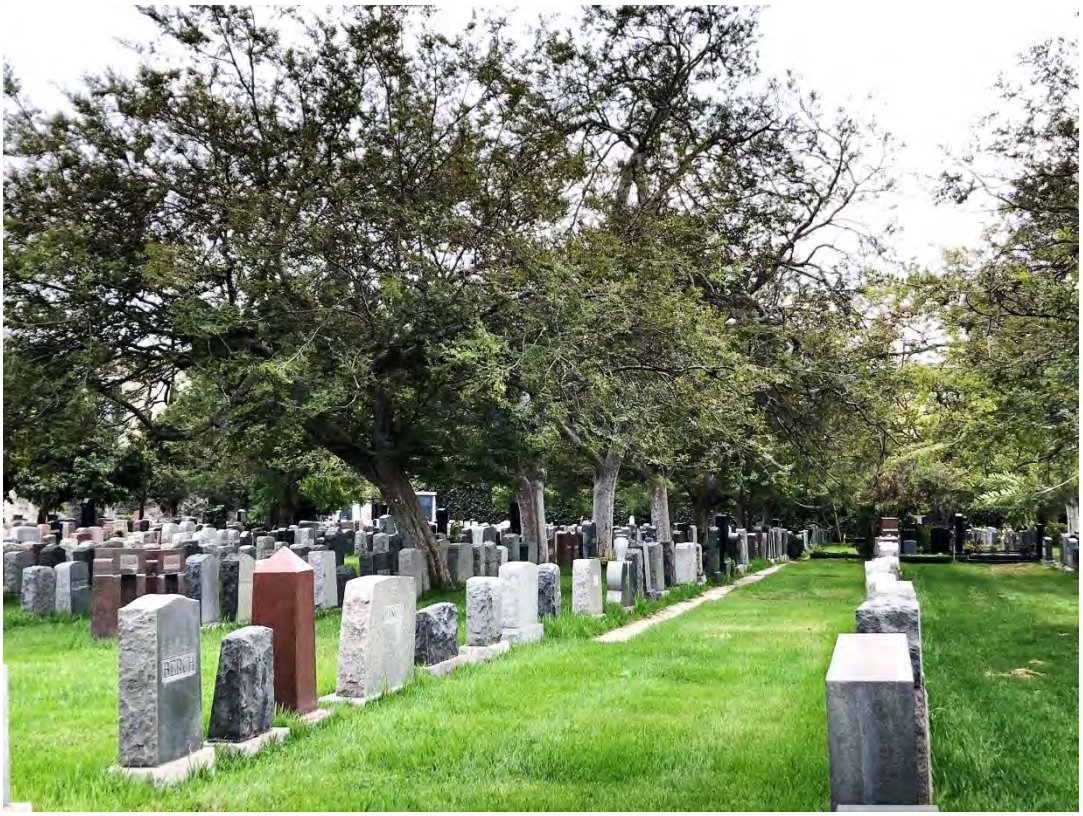
Site Organization and Contributing Landscape Features

View looking south from main entrance toward wishing well fountain and Dr. Stanley & Regina Aizin Drive.

Fairbanks Lawn, view looking southwest from Lydia Lomonosow Lane.

Alleé, Mexican fan palm (*Washingtonia robusta*), Bob & Carol Trierweiler Way, view looking west.

Alleé, Mexican fan palm (*Washingtonia robusta*), former Highland Avenue, Section 3, view looking south.



Concentration of Chinese Elm (*Ulmus parvifolia*) in Sections 15, 16, and 17, view looking southeast.

Concentration of Jacaranda ((*Jacaranda mimosifolia*) along Midland Avenue, view looking southwest.

Concrete paving stamped with section markers, Section 17.

Concrete *faux bois* trash receptacles, found throughout the cemetery.

***Cupid & Psyche* statue, view looking south.**

Griffith Obelisk

Hayward Obelisk

Otis Obelisk

Watchorn Obelisk

***Los Angeles Times* monument, view looking east.**

Wishing well fountain, view looking northwest.

Reflecting Pool, view looking southwest.

Sylvan Lake, view looking north.

Contributing Buildings and Structures

Administration Building & Masonic Temple, view looking south.

Abbey of the Psalms Mausoleum, view looking west.

Bell Tower, view looking northwest.

Beth Olam Gate, view looking east from Gower Street.

Beth Olam Mausoleum, view looking southeast.

Casket Display Room, primary (south) façade, view looking north.

Cathedral Mausoleum, view looking southwest.

Cathedral Mausoleum, primary (north) façade, view looking south.

Chapel of the Psalms, primary (south) façade, view looking north.

Clark Mausoleum, primary (north) façade, view looking south.

Clock Gate, view looking west from cemetery.

Clock Gate, view looking east from maintenance yard.

Fairbanks Monument, view looking southeast.

Historic Chapel, view looking west.

Lake Bridge and Terrace, view looking north.

Lake Bridge, view looking southeast toward Terrace.

Main Entrance, view looking south towards cemetery.

Main Entrance Gates, view looking west.

5. COPIES OF PRIMARY/SECONDARY DOCUMENTATION

CONTENTS

Selected Historical Maps and Plans

c. 1900 *Planting Plan, Hollywood Cemetery, Los Angeles, Cal.* Cincinnati, OH: Earnshaw & Punshon, Landscape Engineers.

c. 1904 *Map of the Improved Portion of the Hollywood Cemetery, Los Angeles, California.* Undated map showing initial platted area of the cemetery.

1903 *Rueger's Atlas Showing Country Property of Los Angeles County, California*. Los Angeles: Henry Rueger, 1903. Plate 47.

1914 *Baist's Real Estate Atlas of Surveys of Los Angeles, California*. Philadelphia: G. Wm. Baist, 1914. Plates 39 (west) and 35 (east).

1919 Sanborn Insurance Co. Fire Insurance Maps, Sheets 912 and 952.

1921 *Baist's Real Estate Atlas of Surveys of Los Angeles, California*. Philadelphia: G. Wm. Baist, 1921. Plates 39 (west) and 35 (east).

1934 Sanborn Insurance Co. Fire Insurance Maps, Sheets 912 (north) and 952 (south).

1950 Sanborn Insurance Co. Fire Insurance Maps, Sheets 912 (north) and 952 (south).

1955 Sanborn Insurance Co. Fire Insurance Maps, Sheet 937.

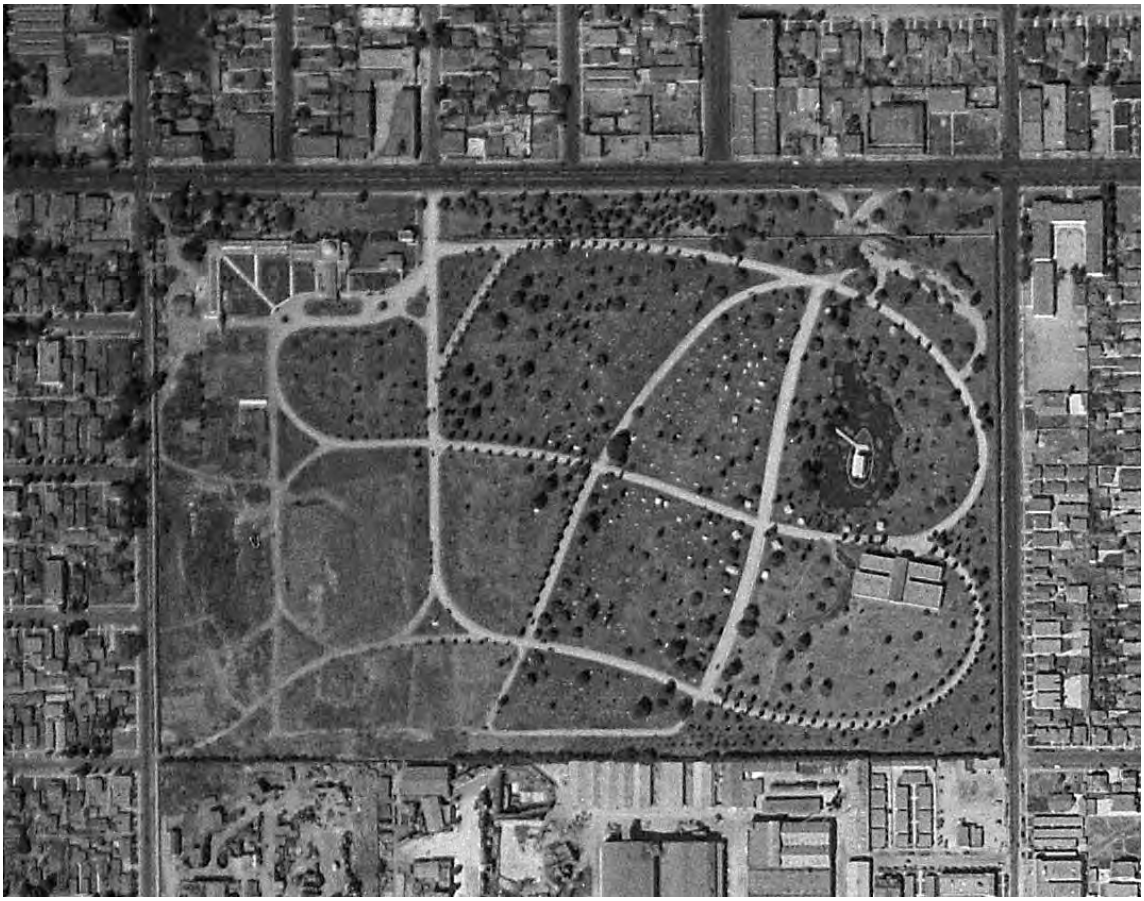
No Date Hollywood Memorial Park Cemetery, 6000 Santa Monica Boulevard, Los Angeles, California.

Newspaper and Periodical Articles, 1860-1941

National Register of Historic Places Continuation Sheet

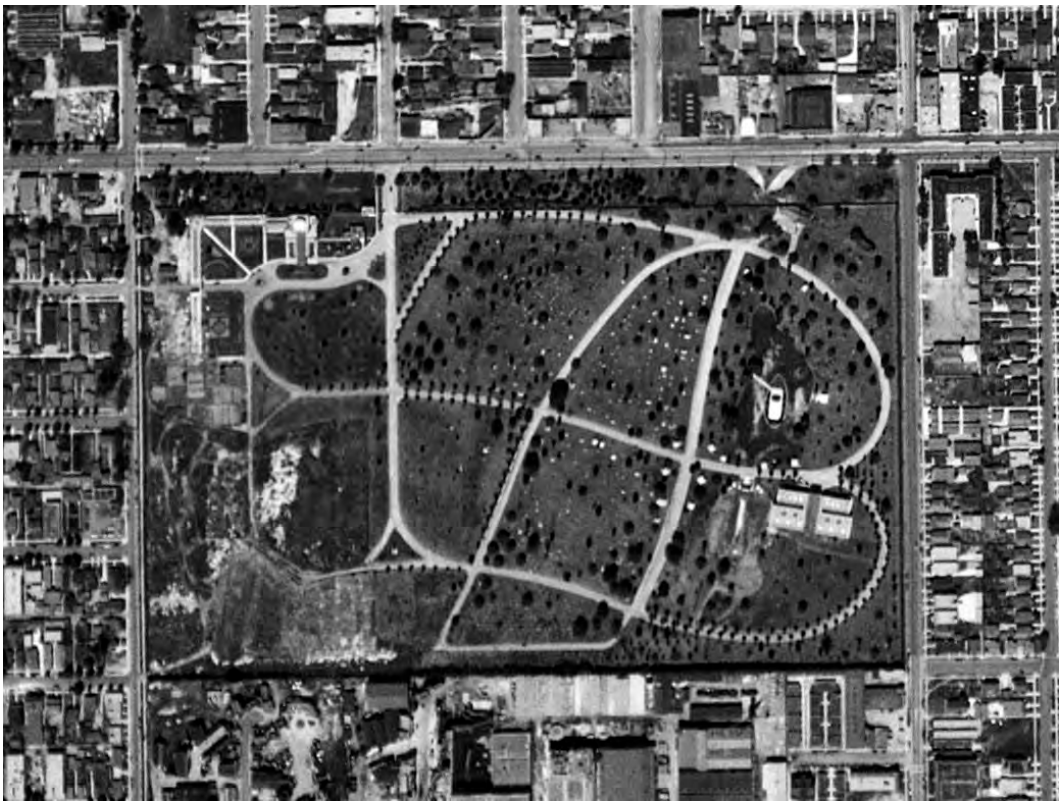
8. HISTORICAL PHOTOS

AERIAL PHOTOGRAPHS (TOP-DOWN)[1]



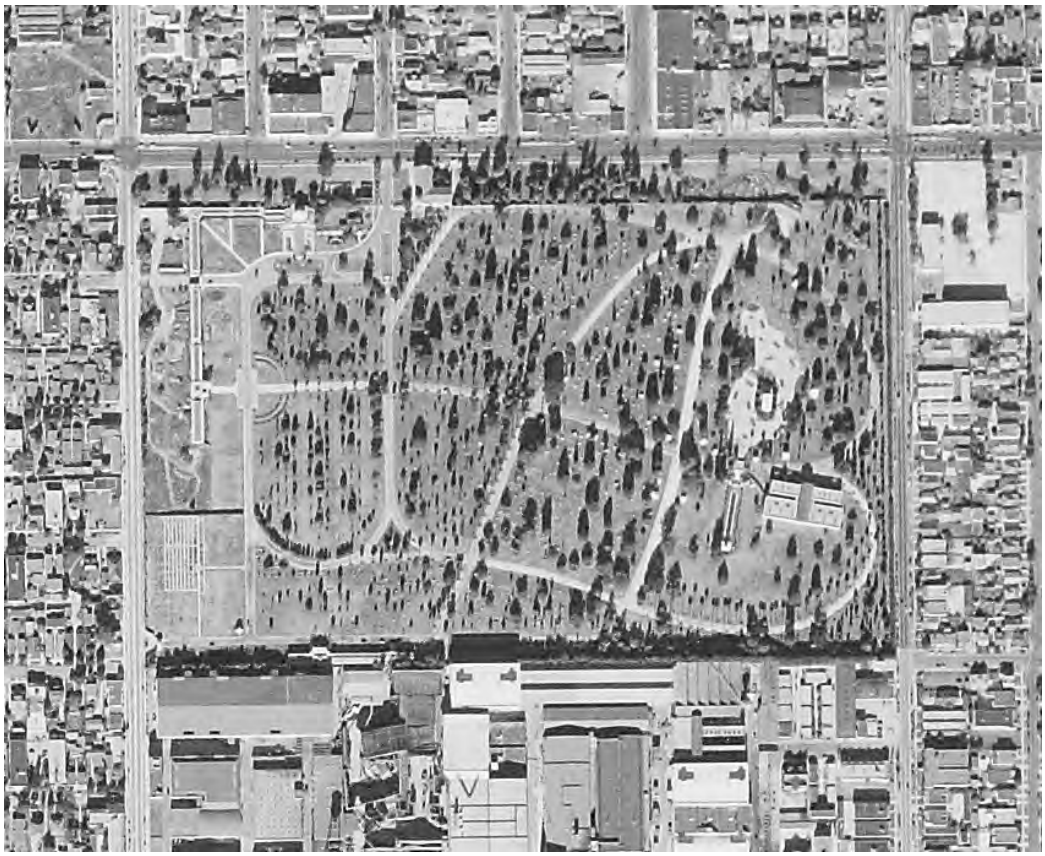
1927

[1] Aerial photographs have been selected from the University of California, Santa Barbara's air photo collections, available online at https://mil.library.ucsb.edu/ap_indexes/FrameFinder/ (accessed January 2020).



1928

1938



1941

1947

1952

1956

1960

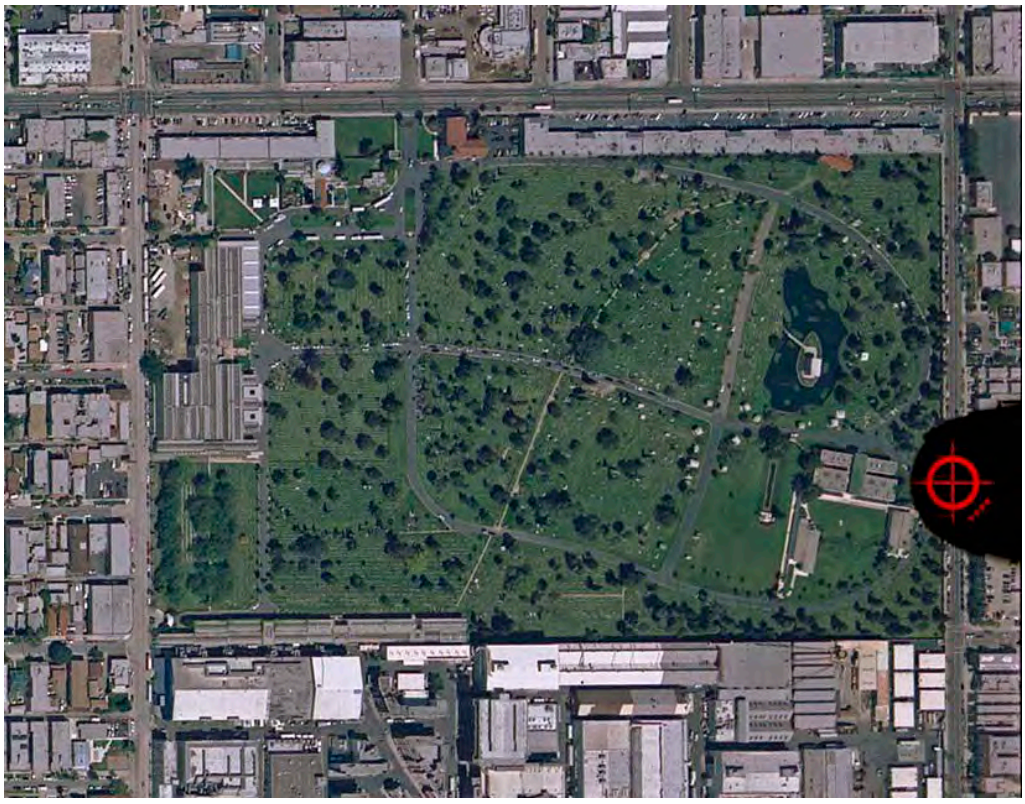
1962

1965

1968

1971

1973

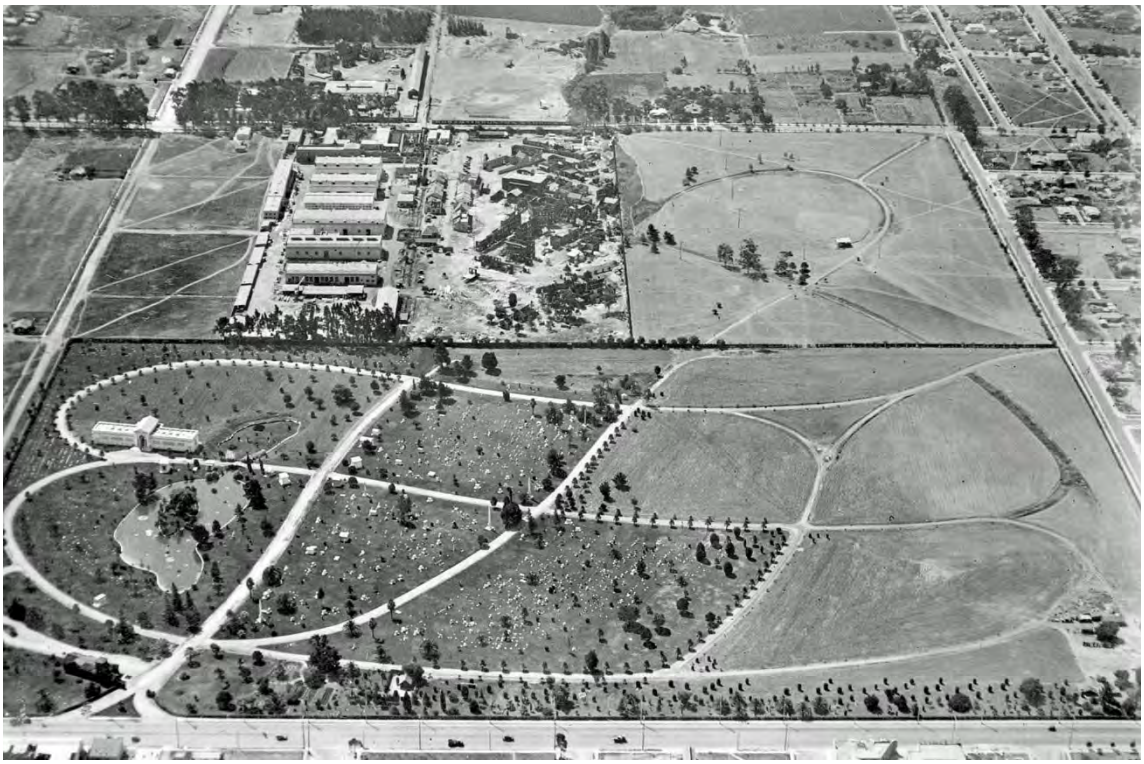


2005

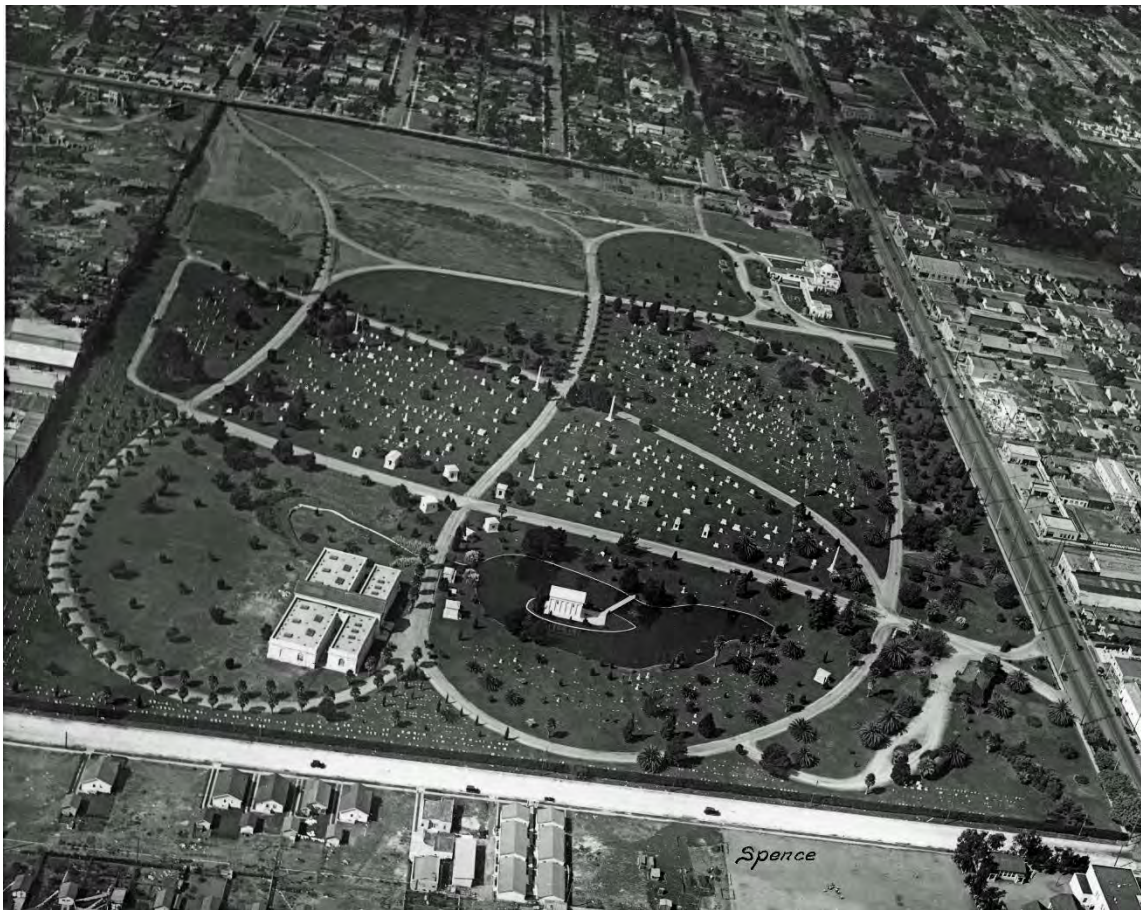
2007

AERIAL PHOTOGRAPHS (OBLIQUE-ANGLE)

View looking northwest toward Hollywood Forever, circa 1918. University of California, Los Angeles Air Photo Archives.



View looking south, circa 1919. USC Digital Library.



View looking west, circa 1924. University of California, Los Angeles Air Photo Archives.

View looking north toward the Chapel of the Psalms, circa 1924. Los Angeles Public Library.

View looking north, circa 1926. Courtesy of Hollywood Forever.

View looking north, circa 1927. Los Angeles Public Library.

View looking north, circa 1930. Courtesy of Hollywood Forever.

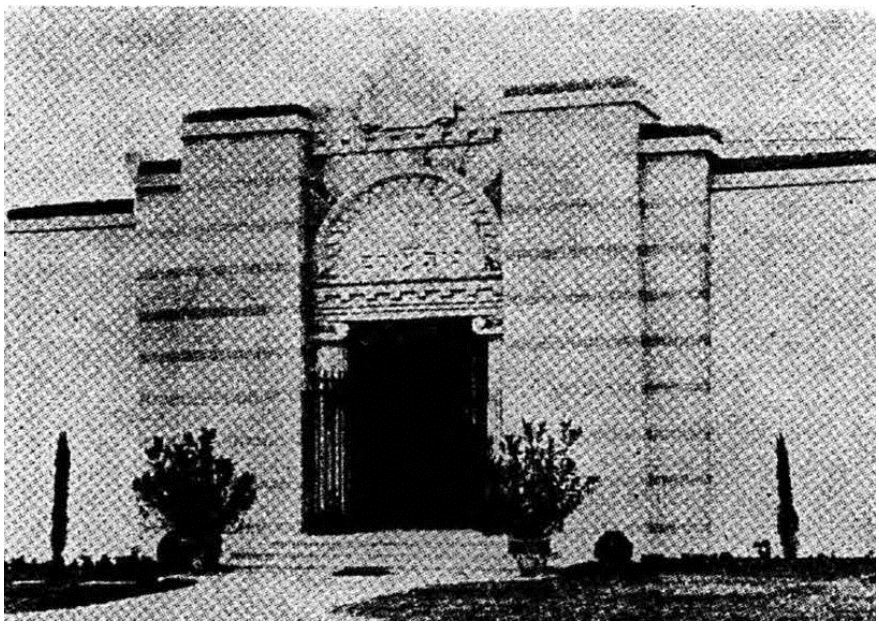
View looking southwest, 1932. Historic Hollywood Photographs.

CONTRIBUTING FEATURES

Administration Building and Masonic Lodge, view looking southwest, circa 1931. California State Library.

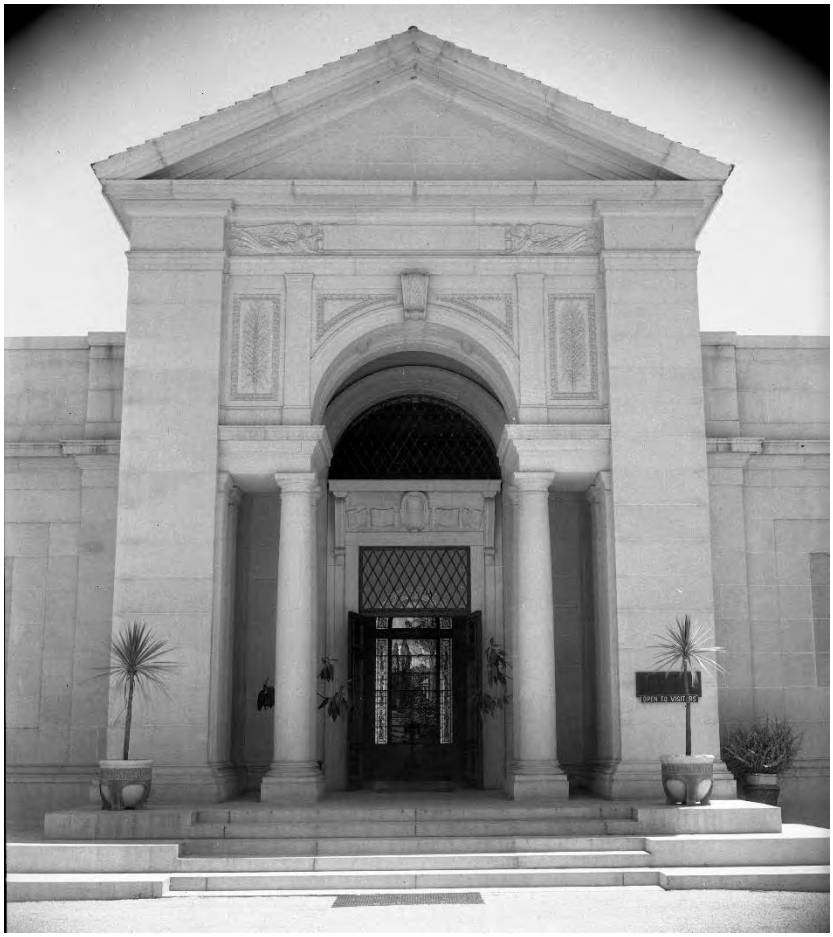
Abbey of the Psalms, view looking northwest, circa 1937. Los Angeles Public Library.

Bell Tower, view looking north, circa 1925. Huntington Library.



The first unit of Beth Olam Mausoleum as it appeared in the *B'nai B'rith Messenger* on September 12, 1930.

Cathedral Mausoleum, view looking southeast towards main entrance, circa 1920. California State Library.



Cathedral Mausoleum entrance, view looking south, circa 1940. Courtesy of Hollywood Forever.

Chapel of the Psalms, view looking northeast, circa 1929. Courtesy of Hollywood Forever.

Clark Mausoleum and bridge, view looking southeast, 1921. California State Library.

Clock Gate, view looking east into the cemetery, circa 1937. Los Angeles Public Library.

Fairbanks Monument and Reflecting Pool, 1941. From *The Memorial Salesman*.

Original main entrance gate, bell tower, and chapel at northeast corner, 1903. Courtesy of Hollywood Forever.

Lake Bridge and Terrace, view looking north from the Reflecting Pool, circa 1930. ***Los Angeles Evening Express Year Book*****.**

Otis Memorial Obelisk, circa 1905. Huntington Library.

Main Entrance, view looking south, circa 1940. Courtesy of Hollywood Forever.

Main Entrance gates, circa 1940. Courtesy of Hollywood Forever.

Sylvan Lake, view looking southeast, circa 1940. Courtesy of Hollywood Forever.

Sylvan Lake, view looking northeast, circa 1921. Courtesy of Hollywood Forever.

Wishing well fountain and main entrance, vice looking northeast, circa 1937. Los Angeles Public Library.

Wishing well fountain, circa 1937. Los Angeles Public Library.

PANORAMIC PHOTOGRAPHS

Panoramic view looking south from Santa Monica Boulevard, circa 1924. Courtesy of Hollywood Forever.

Panoramic view looking east toward Sylvan Lake, circa 1924. Courtesy of Hollywood Forever.

Panoramic view looking southwest toward the intersection of Midland Avenue and Nelson Eddy Drive, circa 1924. Courtesy of Hollywood Forever.

Panoramic view looking south from Santa Monica Boulevard, circa 1931. Courtesy of Hollywood Forever.

Planting Plan, Hollywood Cemetery, Los Angeles, Cal.

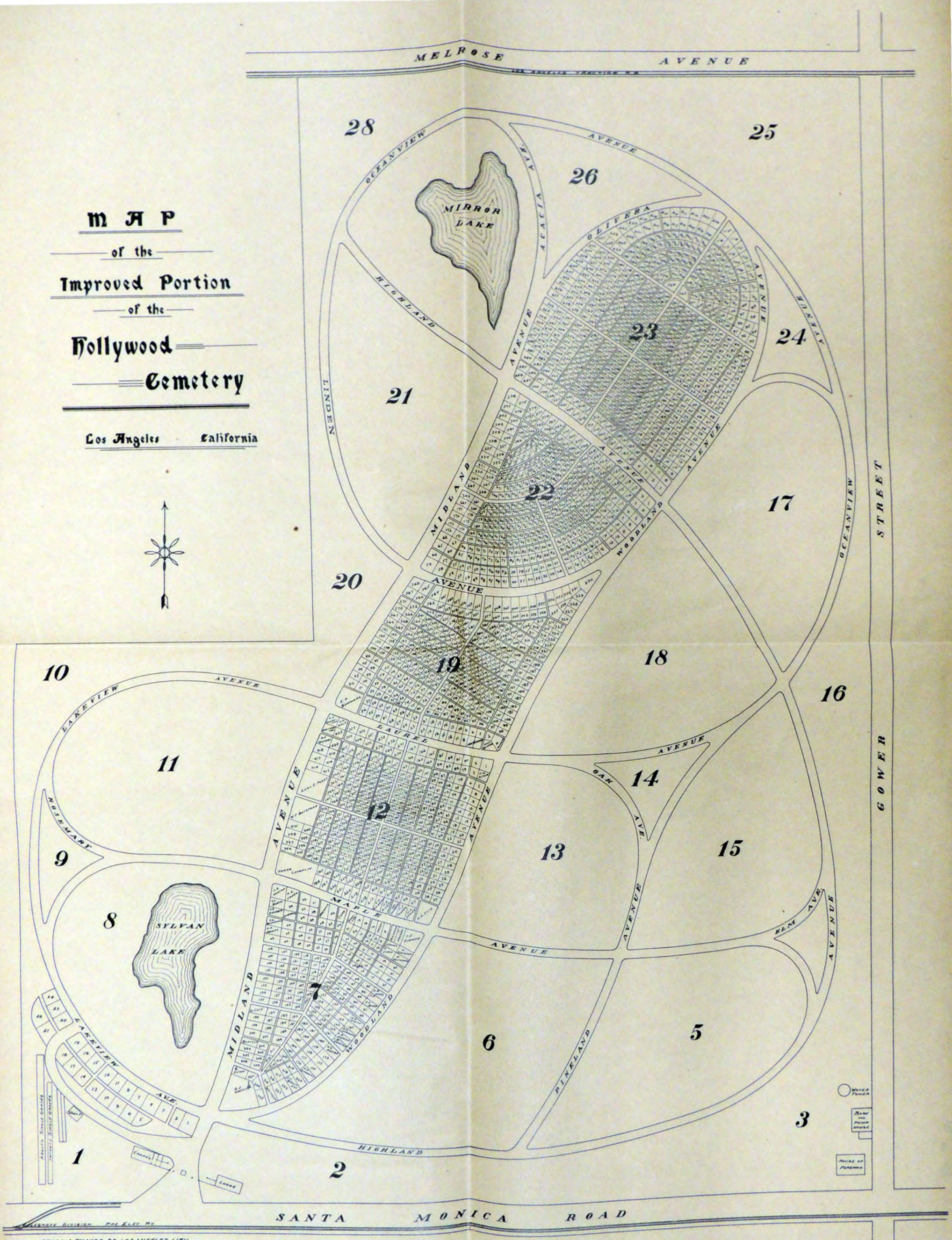
Reference Table of Trees and Shrubs

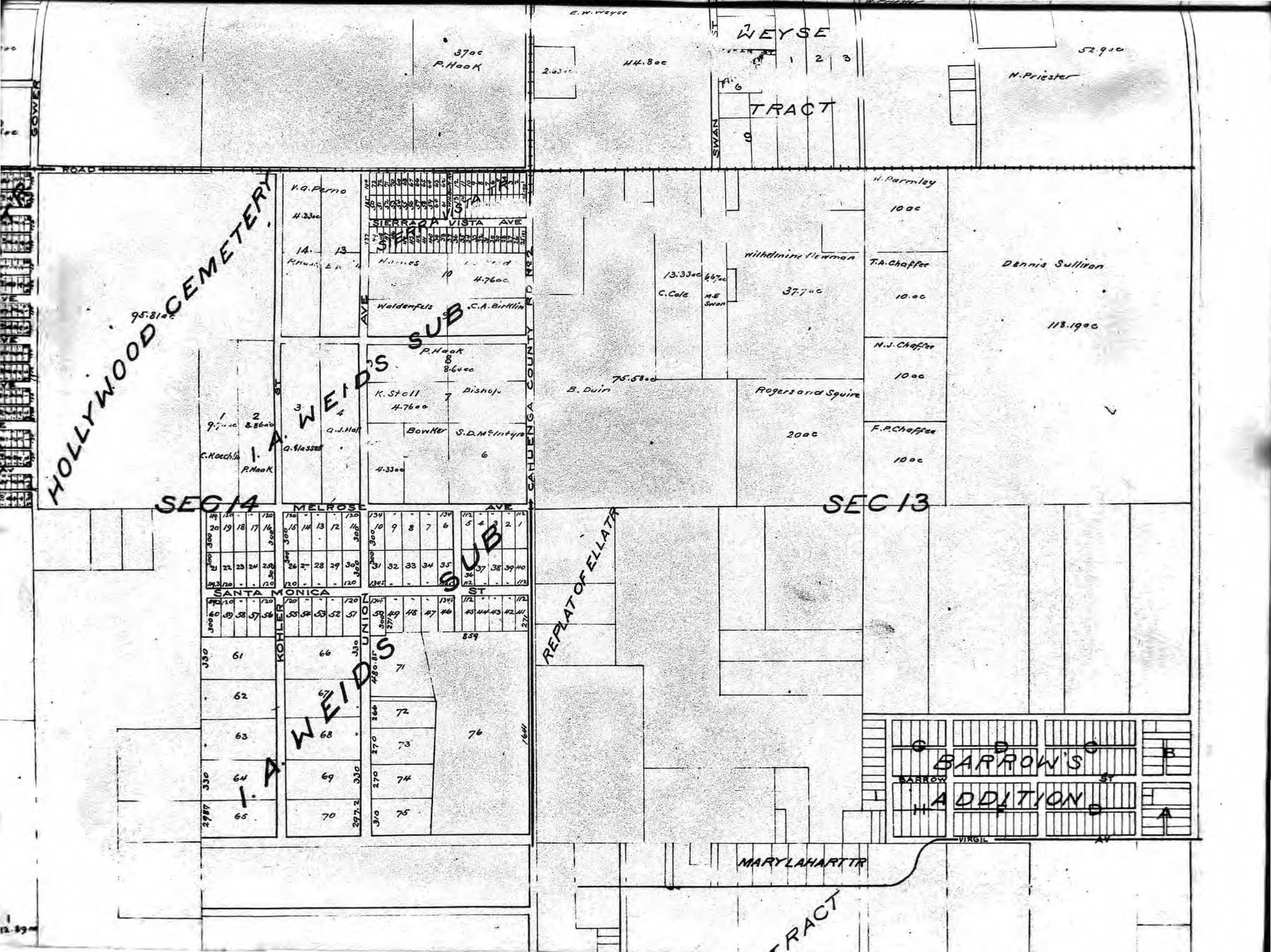
The figures refer to the small numbers on the plan.

No	Genus	Species.	No	Genus	Species.
1	Acer.	Laevigatum. Rubrum. Platan. Tartaricum.	31	Grevillea.	Robusta.
2	Acer.	Japanese Maples.	32	Hydrangea.	Paniculata.
3	Acacia.	Elata. Mollissima. Longifolia. Pycnantha.	33	Koelreuteria.	Paniculata.
4	Alnus.	Glutinosa.	34	Liquidamber.	Styraciflua.
5	Arbor Vitae.	Golden. Am. Oriental.	35	Ligustrum.	California Privet.
6	Araucaria.	Bidwilli. Excelsa.	36	Magnolia	Soulangi. Grandiflora. Lilipetala. Alba. Conspicua.
7	Abies. Spruce.	Douglas. Blue. Rocky. Oriental.	37	Philadelphus.	Coronarius. Inodorus.
8	Abies. Fir.	Englemani. Redwood. Concolor. Pungens. Sil.	38	Paulownia.	Empress Tree
9	Berberis.	Repens. Thunbergii.	39	Prunus.	Am. Jap. Pendula.
10	Azalea.	Mollis. Arborescens. Pontica. Viscosum.	40	Pinus.	Monterey. Tuberculata. Bl. Pena. Excelsa.
11	Calycanthus.	Floridus.	41	Palm.	Washington Nar.
12	Chionanthus.	White Fringe.	42	Quercus.	Scarlet. Pin. Red. White. Chestnut.
13	Cypress	Distichum. Lawson's.	43	Rhamnus.	Cathartica.
14	Cercis.	Canadensis. Japonica	44	Rosa.	Blanda. Multiflora. Spinosissima. Wichuraiana. Rugosa.
15	Casuarina.	Stricta	45	Retinospora.	Obtusa. Filifera.
16	Camphor.	Officinalis.	46	Rhododendron.	Catawbiense. Maximum.
17	Cryptomeria.	Elegans.	47	Sambucus.	Nigra. Racemosa.
18	Clethra.	Alnifolia.	48	Salix.	Rosmarinifolia. Pendula.
19	Cornus.	Florida. Paniculata. Sanguinea.	49	Salisburia.	Adiantifolia.
20	Cedrus.	Deodora. Lebani.	50	Symphoricarpus.	Vulgaris.
21	Viacarna.	Indivisa.	51	Sequoia.	Gigantea.
22	Deutzia.	Crenata. Gracilis. Scabra. Parviflora.	52	Spirea.	Thunbergii. Reevesii. Billiardii. Van Houttei.
23	Eucalyptus.	Robusta. Ficifolia. Pernigalix. Dimmalis.	53	Syringa.	Chinese. Villosa.
24	Euonymus.	American. Japonicus.	54	Tilia.	Argen. Eur. Platyph.
25	Eleagnus.	Argentea. Hortensis	55	Ulmus.	Am. Campestris.
26	Exochorda.	Grandiflora.	56	Viburnum.	Tomentosum. Lantana.
27	Eugenia.	Pepper Tree.	57	Weigelia.	Arborea. Floribunda.
28	Fagus.	American. Purple.	58	Yucca.	Filamentosa. Recurva.
29	Fraxinus.	Am. Ornus. Excelsa	59	Grasses.	Arundo. Eulalia. Erianthus. Bambusa.
30	Ficus.	Macrophylla. Australis	60	Herbaceous Plants.	

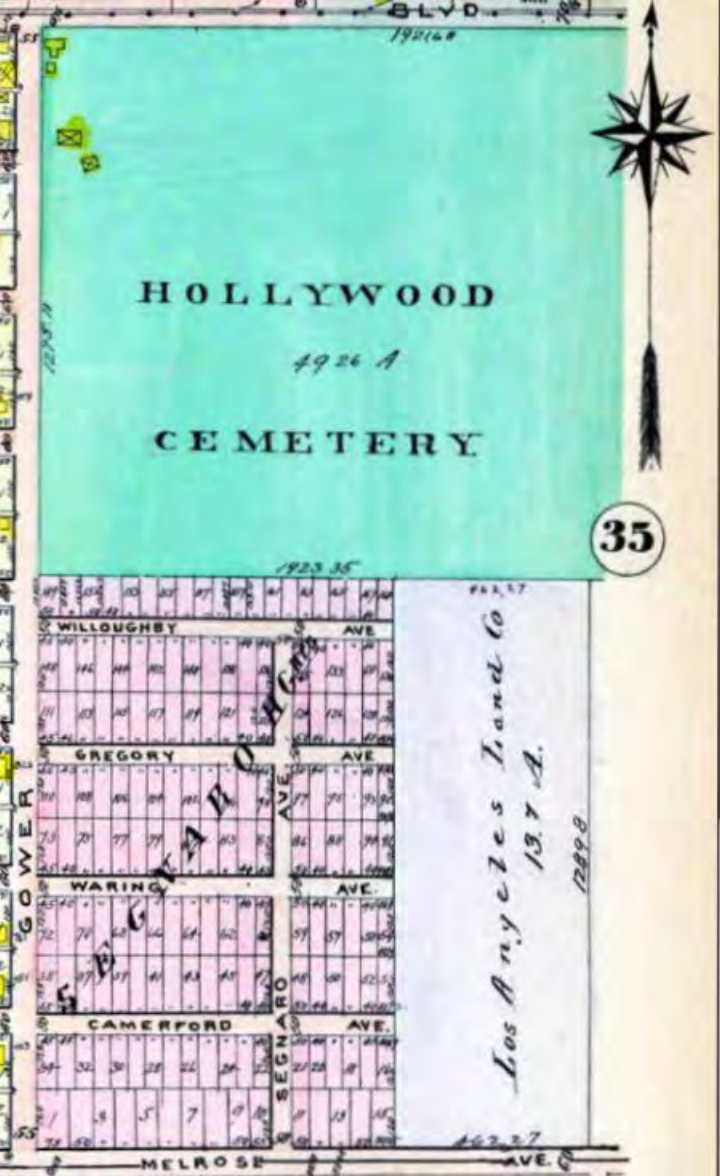
Scale, 1 inch = 80 feet.

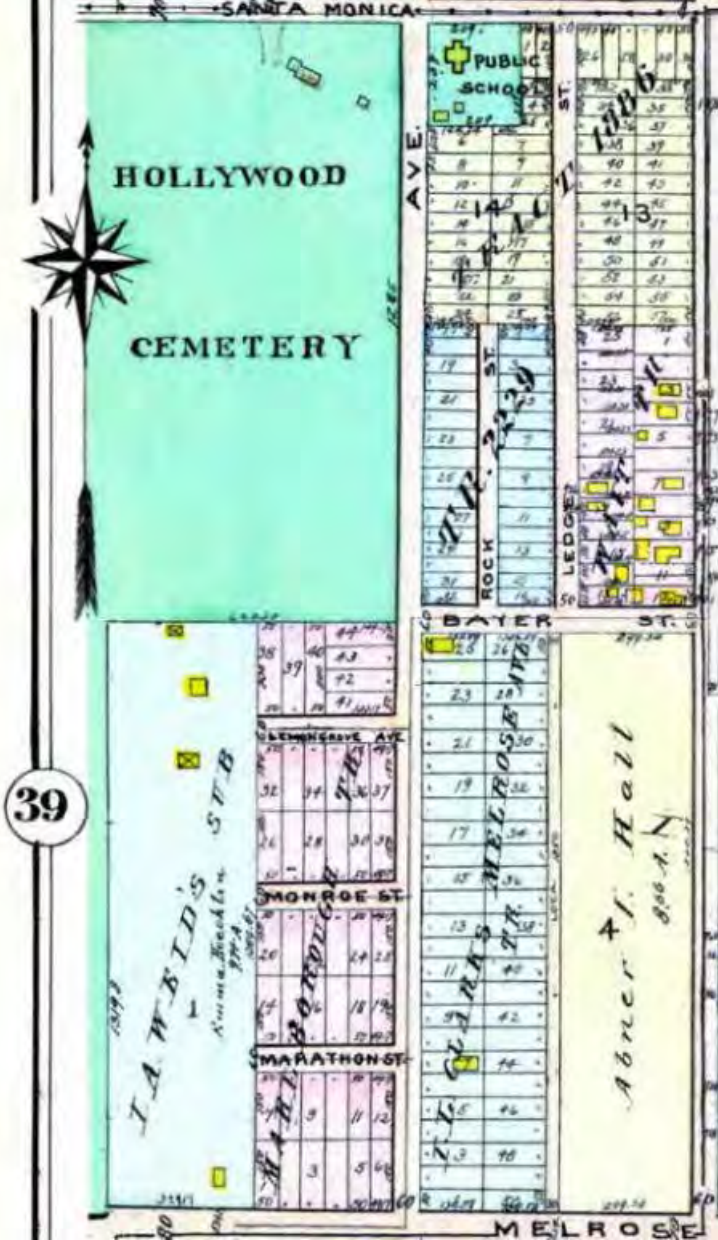
Earnshaw & Donohoe,
Landscape Engineers
Cincinnati, Ohio.


MAP
of the
Improved Portion
of the
Hollywood
Cemetery
Los Angeles California
MELROSE AVENUE
SANTA MONICA ROAD
GOWER STREET
MIRROR LAKE
SYLVAN LAKE
OCEANVIEW AVENUE
HIGHLAND AVENUE
ACACIA AVE.
OLIVERA AVENUE
LINDEN AVENUE
MIDLAND AVENUE
WOODLAND AVENUE
LAUREL AVENUE
LAKEVIEW AVENUE
ROSEMARY AVENUE
MAPLE AVENUE
OAK AVE.
ELM AVE.
PINELAND AVENUE
LAKEVIEW AVE.
28
25
26
23
24
21
22
17
20
19
18
16
10
11
12
14
13
15
9
8
7
6
5
3
1
2
STOLL & THAYER CO. LOS ANGELES, LITH.



WEYSE
TRACT
E.W. Weyse
37ac
P. Haak
44.8ac
52.9ac
N. Priester
SWAN
GOWER
ROAD
HOLLYWOOD CEMETERY
95.81ac
V.Q. Perno
4.33ac
SIERRA VISTA TR
SIERRA VISTA AVE
Hames
4.76ac
Waldenfels
C.A. Birklin
I. A. WEID'S SUB
P. Haak
8.64ac
K. Stoll
4.76ac
Bishop
Bowker
S.D. McIntyre
4.33ac
CAHUENGA COUNTY RD No 2
B. Duin
75.58ac
Wilhelmine Newman
37.7ac
C. Cole
M.E. Swan
13.33ac
6.67ac
H. Parmley
10ac
T.A. Chaffee
10.ac
N.J. Chaffee
10ac
F.P. Chaffee
10ac
Dennis Sullivan
118.19ac
Rogers and Squire
20ac
SEC 14
SEC 13
MELROSE AVE
SANTA MONICA ST
KOHLER
UNION
I. A. WEIDS SUB
REPLAT OF ELLA TR
BARROW'S ADDITION
BARROW ST
VIRGIL AV
MARY LAHART TR
TRACT


BLVD
HOLLYWOOD
4926 A
CEMETERY
35
WILLOUGHBY AVE
GREGORY AVE
WARING AVE
CAMERFORD AVE
SEGNARO
GOWER
Los Angeles Land Co
137 A.
MELROSE AVE


SANTA MONICA
HOLLYWOOD
CEMETERY
PUBLIC SCHOOL
AVE.
ST.
ROCK ST.
LEDGE
BAYER ST.
LEMONGROVE AVE
MONROE ST.
MARATHON ST.
MELROSE
39

Los Angeles, Cal. Vol. 3

912
COLEGROVE DIST.

915

N. BRONSON AV.

916

4" W PIPE

911

952

LEXINGTON AV.

SANTA MONICA BLVD

Hollywood Cemetery

TAMARIND AV.

GORDON

BEACHWOOD DRIVE

GOWER

9125

9123

9121

9119

Plumbing

Storage

Storage Hay &c.

Feed & Fuel.

Wood truss roof on 20' & 25' pilasters 15' apart, filled No Cr. between with Board

Autos

Fuel Storage

Wood truss roof on 20' & 25' pilasters 15' apart-Concrete flr No Cr.

Apartments

Drugs

Scale of Feet.

50 40 30 20 10 0 50 100 150

Copyright 1918 by the Sanborn Map Co

908

912
916
952
953
954
946
951
967
SANTA MONICA
B'L'V'D
COLEGROVE DIST.
SCALE 100 FT. TO AN INCH
9236
9237
9238
9239
9244
9245
9246
9247
9248
9249
9250
9251
9252
9359
9360
9361
9362
9363
9364
9365
9366
9367
9368
Hollywood Cemetery
About 150 Feet Intervening
GOWER
SANTA MONICA BLVD. PUBLIC SCHOOL
CALA. MAUSOLEUM CO.
ROCK
N. RIDGEWOOD PL.
SIERRA VISTA AV.
ROMAINE ST.
BAYER
BAYER ST.
N. WILTON PL.
LEMON GROVE AV.
LEMON GROVE AV.
N. VAN NESS AV.
S. RUNYON AV.
MONROE
MARATHON
MELROSE AV.
LOT A
0
Scale 100 Ft to One Inch.
Copyright 1919 by the Sanborn Map Co

40
35
38
HOLLYWOOD
CEMETERY
SANTA MONICA BLVD
MELROSE AVE
CLINTON ST
ROSEWOOD AVE
TEMPLE ST
SHERWOOD AVE
SCHUYLER AVE
LEXINGTON
ELEANOR AVE
ROMAINE
BARTON AVE
WILLOUGHBY
W. GREGORY AVE
WARING
CAMERFORD AVE
LOS ANGELES ORPHANS HEAD
ROBERTSON-COLE STUDIOS
TRACT 3688
TRACT 4058
TRACT 3345
TRACT 3026
TRACT 3753
TRACT 3906
Jean Cazaux
38.47 A
WILLSHIRE COUNTRY CLUB
FRACt LOT 7
55.98 A
G Allen Hancock
215
SEWARD
VINE
ELCENTRO
GOWER
LARCHMONT
CAHUENGA
LILLIAN
WILCOX
BEACHWOOD
GORDON
BRONSON
BLVD
CITY LINE
SEE CONNECTION CD.
C
D

BAIST'S REAL ESTATE ATLAS OF SURVEYS OF LOS ANGELES
EXPLANATIONS
HOLLYWOOD CEMETERY
FOUNTAIN AVE
LA MIRADA AVE
LEXINGTON AVE
VIRGINIA AVE
SANTA MONICA BLVD
SIERRA VISTA AVE
ROMAINE AVE
BAYER ST
LEMON GROVE AVE
MARATHON ST
MELROSE
RALEIGH ST
CLINTON ST
MAPLEWOOD AVE
ROSEWOOD AVE
ELMWOOD AVE
OAKWOOD AVE
TEMPLE
BRONSON
WESTERN
SERRANO
HOBART
KINGSLEY
ARDMORE
39

915

N. BRONSON AV.

916

912

COLEGROVE DIST.

9125

PLASTER ART STUDIO

CINEMA PROPS

AUTO REPG. & BATTERY SERV.

STGE

OFF

AUTO WRKG

TAMARIND AV.

9123

8-APTS

Autos

4-Flats

16-APTS

LATH STGE & HIGH

LIME, CEMENT & WIRE STGE

OFF.

STGE

PLASTER SHD

MOVIE COSTUMES

OFF. & S.

9240

SANTA MONICA BL'VD.

9121

GORDON

911

LEXINGTON AV.

N. BEACHWOOD DRIVE

GARAGE

Repg

9119

952

908

Scale of Feet.

GOWER

HOLLYWOOD

COMMERCIAL

52 54 56 58 60 62 64 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946

912
SANTA MONICA B'L'V'D
916
952
DLEGROVE DIST.
SCALE 100 FT. TO AN INCH
953
954
9236
9244
CHAPEL & CREMATORY
9248
9249
Hollywood Cemetery
9237
9245
GOWER
946
9238
9246
HOLLYWOOD MAUSOLEUM CO.
9251
9252
9239
9247
999E
951
9359
AUTO SERVICE
LEMON GROVE AV.
9363
9366
CORPT'N. STUDIOS
9360
16-Apart's.
8-Apts
MONROE
N. VAN NESS AV.
LEMON GROVE AV.
N. WILTON PL.
9361
MARATHON
9365
9368
9362
Scale 100 ft. to One Inch
MELROSE AV.
967
975

915

916

912

COLEGROVE DIST.

911

952

908

N. BRONSON

TAMARIND AV.

GORDON

LEXINGTON AV.

SANTA MONICA BLVD.

N. BEACHWOOD DRIVE

GOWER

Hollywood Cemetery

9125

9123

9121

9119

9240

CINEMA MERCANTILE CO

AUTO REPG. & PAINTG.

GAS & OIL STA

AUTO REPG.

8-APTS

4-Flats

16-APTS.

3-Flats

6-APTS

GARAGE CAP'Y 30 CARS

AUTO SPRAY PAINT'G & TRIMM'G

DRUGS

CHAPEL

MORTUARY

STGE

LIME, CEMENT & WIRE STGE

LATH STGE 15' HIGH

STGE PLASTER BD.

BLDG MATLS.

BINDERY

PRINTG. 1ST FACTY

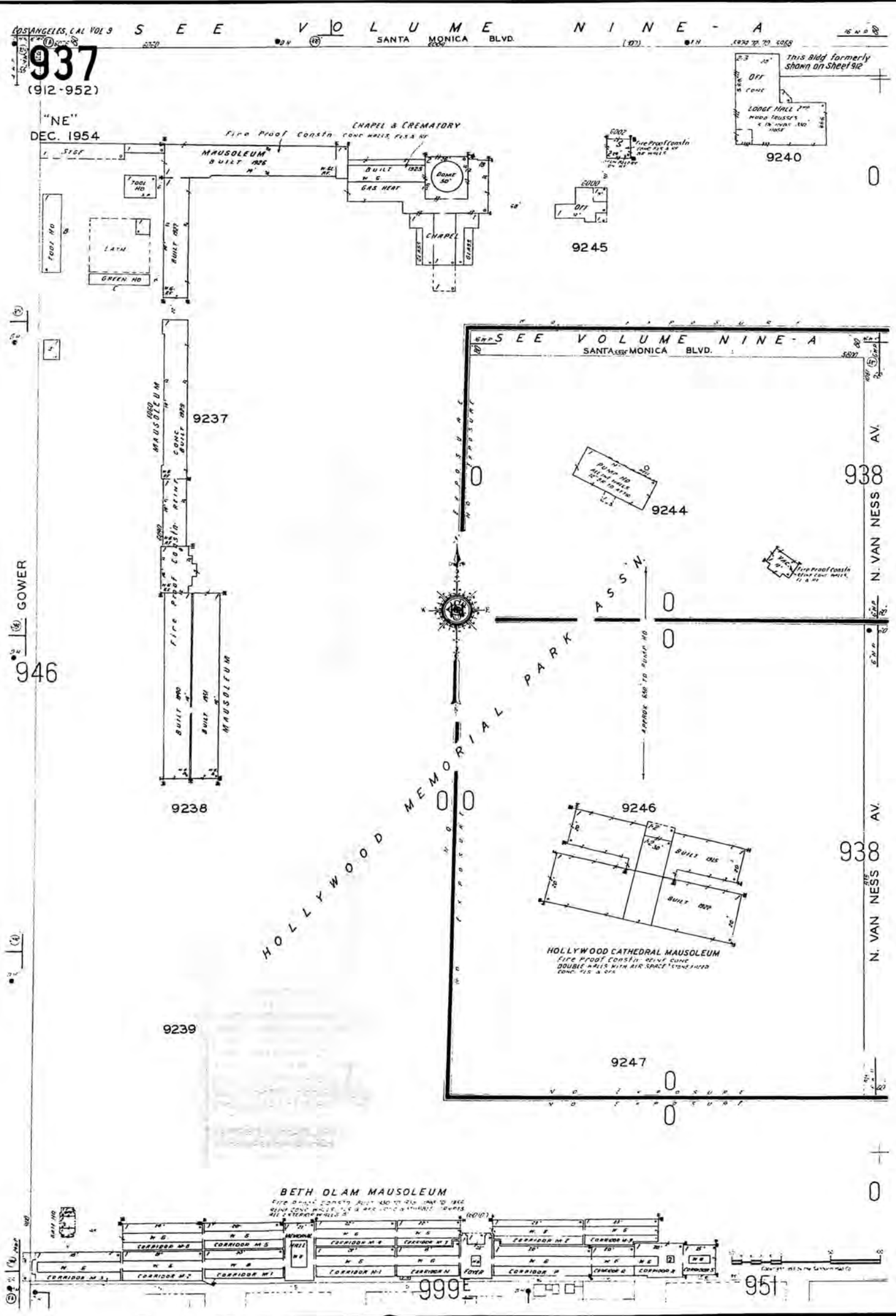
GARMENT FACTY

OFF.

Scale of Feet. 50 40 30 20 10 0 50 100 150

Copyright 1918 by the Sanborn Map Co

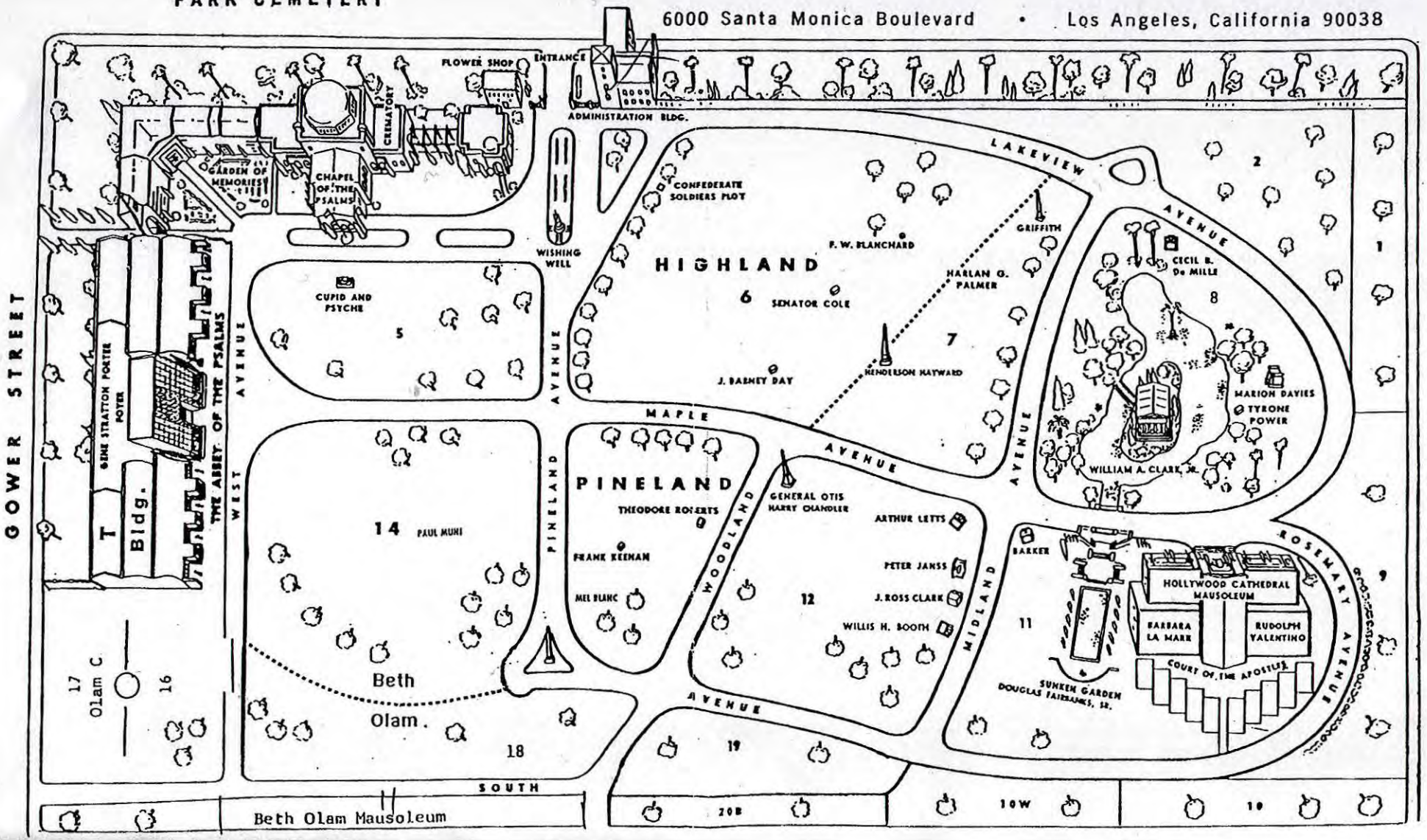
912
SANTA MONICA B'L'V'D
916
952
COLEGROVE DIST.
SCALE 100 FT. TO AN INCH
953
954
951
967
946
9236
9237
9238
9239
9244
9245
9246
9248
9249
9251
9252
9359
9360
9361
9362
9363
9365
9366
9368
9375
9236
CHAPEL & CREMATORY
MAUSOLEUM 1926
1923
Hollywood Cemetery
9244
9246
1915
1922
HOLLYWOOD MAUSOLEUM CO.
FIREPROOF CONSTRN
REINFORCED CONCRETE DOUBLE WALLS WITH AIR SPACE - FILLED OUTSIDE WITH STONE -
BETHOLAM MAUSOLEUM
1938
1935
1930's
999.E
9248
SANTA MONICA BLVD.
SCHOOL
CAFETERIA
L.A.F.D. 15 ENG. N352
9249
9251
9252
16-Aparts.
RIDGEWOOD PL.
SIERRA VISTA AV.
ROMAINE ST.
BRYER ST.
LEMON GROVE AV.
N. WILTON PL.
GOWER
N. VAN NESS AV.
PARAMOUNT PICTURES, INC.
WEST COAST STUDIO. (NO LABORATORY WORK)
POWER ELEC. HEAT GAS RADIATORS & LOW PRESSURE BOILERS
ALL SOUND BLDGS. HAVE SPECIAL SOUNDPROOF DOORS. 2 NIGHT WATCHMEN - A.D.T. FOUR SYSTEM.
FIRE DEPT. EQUIPMENT 1 FOAM AUTO COMB CHEM & HOSE 275 GAL W.T. 1600 GPM & 300' 1½" HOSE - 300 2½ GAL CHEM. EXTGRS. & NUMEROUS PYRENES - 53 SMALL & 18 (20 GAL) WET FREEZERS - 3 F.A. BOXES - 1 HANDCART WITH 350' 2½" HOSE & 30 NOZZLES.
WATER FACILITIES: CITY WATER 2-8" & 2-6" IN CONN. 10 PERIMETER DOMESTIC MAINS, 4-8" CONNS FOR SPRKR MAINS INTERIOR MAINS ARE ALL 6" EXCEPT 4" IN 45' OF 8", 12', 20', 30', 52', 60' & 324' OF 4" ALL ASTM SPRKRD.
SECONDARY: 100,000 GAL STEEL W.T. ELEV. 100' WATER FROM ABOVE MAINS ON A.D.T. SYSTEM THERE ARE 15 2½" HYDS, 6-100' 2½" HOSE, 2-50' 2½", 15-1½" HYDS, 2-350' 1½" HOSE, 1-NOZZLE CART WITH 350' 1½" HOSE, 2 2½" HYDS (1 HAND OPERATED) SUPPLY FROM SPRKR SYSTEM. 2 UNITS OF SPRKR SYSTEM A.D.T. SUPERVISED. AVERAGE PRESSURE ON BOTH SYSTEMS 105 LBS.
951
9359
9360
9361
9362
9363
9365
9366
9368
9375
L.A.F.D.
15 ENG. N352
AUTO SERVICE & GARAGE
PRINT'G
PROP STGE
SET STGE
LEMON GROVE AV.
16 APTS
8 APTS
PARKING
PUBLICITY BLDG
DANCE REHEARSAL BLDG
POST OFFICE CREDIT UNION
MONROE
MARATHON
WESTERN COSTUME CO.
PROPS STGE
MELROSE AV.
PARAMOUNT PICTURES, INC.
20-Apts.
12-Apts.
8 APTS
MARKET
Scale 100 Ft. to One Inch.
100 50 0 100 200 300
Copyright 1919 by the Sanborn Map Co.



LOS ANGELES, CAL VOL 9
SEE VOLUME NINE-A
SANTA MONICA BLVD.
937
(912-952)
"NE"
DEC. 1954
CHAPEL & CREMATORY
Fire Proof Constn
MAUSOLEUM
BUILT 1926
BUILT 1925
DOME 50'
GAS HEAT
CHAPEL
GLASS
TOOL HO
LATH
GREEN HO
This Bldg formerly shown on Sheet 912
OFF
LODGE HALL
9240
9245
9237
9238
9239
9244
9246
9247
SEE VOLUME NINE-A
SANTA MONICA BLVD.
N. VAN NESS AV.
938
946
GOWER
HOLLYWOOD MEMORIAL PARK ASS'N.
APPROX 650' TO PUMP HO
BUILT 1915
BUILT 1922
HOLLYWOOD CATHEDRAL MAUSOLEUM
BETH OLAM MAUSOLEUM
CORRIDOR M-3
CORRIDOR M-2
CORRIDOR M-1
CORRIDOR M-4
CORRIDOR M-7
CORRIDOR N-1
CORRIDOR N
CORRIDOR P
CORRIDOR Q
CORRIDOR R
CORRIDOR S
FOYER
999E
951

HOLLYWOOD MEMORIAL PARK CEMETERY

6000 Santa Monica Boulevard • Los Angeles, California 90038



Newspapers by ancestry

Downloaded on Jan 28, 2020

A New Cemetery.

The Hollywood Cemetery Association, which was incorporated last February, has located the grounds for its cemetery near and adjoining Colegrove, about two miles west of the Los Angeles city limits. The location is a beautiful one, as it lies in full view of the ocean, a fine range of mountains to the north and overlooking the city of Los Angeles to the east.

The association intends to put in a system of water works of its own, as an immense amount of water will be needed in beautifying the grounds and keeping them in order. It is stated that no money will be spared to make it an ideal burying ground. The capital stock of the association is $100,000.

Clipped By:

HistoricLA
Tue, Jan 28, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Newspapers by ancestry

Downloaded on Jan 28, 2020

OFFICE OF THE HERALD,
Los Angeles, June 25, 1897.

The real estate transactions as recorded yesterday were unusually light. There were only eight mortgages, aggregating $6,100, and thirty-three transfers, aggregating $49,041.52, of which $40,000 was the consideration for sixty acres of land sold by F. W. Samuelson to the Hollywood Cemetery Association for cemetery purposes. The new place of interment is located about 2½ miles west of the city limits, along the line of the Santa Monica electric railroad, an excellent site for ocean view and salt breezes, tempered by warm air. The soil of the neighborhood is specially adapted for the planting of early vegetables and citrus fruit, especially lemons, and is laregly cultivated for those purposes.

The new cemetery company expects to obtain a good patronage "if this city grows as rapidly during the next ten years as in the past seven."

Clipped By:

HistoricLA
Tue, Jan 28, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

MORE WAYS THAN ONE.

A NEBRASKAN'S SCHEME TO DISPOSE OF HIS PROPERTY.

He Locates a Cemetery in the Center of the Cahuenga Valley and Then Calmly Waits and Watches the Effect Upon His Neighbors.

The people of the Cahuenga Valley are up in arms against one F W. Samuelson, a thrifty gentleman from Nebraska, and, if public protestation goes for anything, he cannot reasonably expect to last very long.

The Cahuenga Valley has been, not inappropriately, called the garden of Los Angeles It is there that a large percentage of the melons, fruits and vegetables marketed in this city are grown, and the inhabitants are, to an individual, proud of the manner in which they have, within a few years, made an untilled waste develop into one of the most beautiful and productive sections of the State

A little while ago, "when the boom was on," up bobbed Samuelson of Nebraska. He brought with him a little money and a desire to accumulate unimproved property A tract lying in the center of the fertile valley caught his speculative eye, and he soon became its proud possessor. Before he could unload his purchase at a paying price, however, the activity in real estate abated, and he found himself with a white elephant on his hands.

There were those who were unkind enough to laugh at the plight of the Nebraskan; but these are not, as a rule, giving themselves up to uncontrolled mirth at the present writing. On the contrary, they are engaged in a soberly unanimous movement to abate a monstrous nuisance of which Samuelson is the legitimate parent. This nuisance is a graveyard.

Finding himself unable to dispose of his landed estate to speculative purchasers from the outside world, the Nebraskan decided to sell it at home As an uncultivated stretch of prairie it would not bring one-fifth its original purchase price, but as a graveyard—oh, as a graveyard!

Samuelson knew his neighbors would never peacefully submit to the location of a cemetery in the middle of their fruitful valley He knew they would buy the property themselves before they would submit to such a thing. But he did not know they would be so exasperatingly slow about it as they have been since he first sprung his scheme. Instead of rushing to the front in a body to buy him off, they held themselves aloof and drafted petitions and things to Supervisors These petitions have received the signatures of nearly every resident of the whole valley, and will be presented to the Supervisors in a few days. It remains to be seen what effect they will have.

Meantime, the residents of the garden content themselves with discussing the rank awfulness of the Samuelson scheme, with its outrageous Nebraskan audacity, its contaminating exhalations, it's—it's ugh!

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Los Angeles Herald, Number 57, 26 November 1899 — PERSONAL [ARTICLE]

Back

PERSONAL

B. N. Myers of the Lake Hemet Water company is a guest at the Van Nuys.

F. Cutting a member of the Cutting Packing and Fruit company, is registered at the Hollenbeck.

Adolphus Cohen, the New York fruit buyer, has returned to town from a visit to Riverside.

James Sweat, manager of the Dixie Thompson ranch near Ventura, was in this city yesterday on a business and pleasure trip.

Jose Earnshaw, the noted landscape gardener of Cincinnati, Ohio, is registered at the Hollenbeck. He comes here to exercise his talents in the new Hollywood cemetery.

E. Meserve, R. Day, H. J. Deyo, W. Thurston, S. Richmond and wife, John Cross, L. Wartenberg and J. Liedeman were among the Los Angeles people in San Francisco Friday.

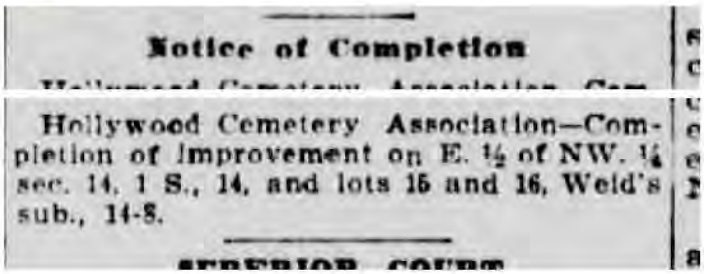
Judge J. N. Phillips returned yesterday from a trip through the northern part of the state. He reports great prosperity throughout the state, while the continued rains give promise of an unprecedented crop for the coming year.

This article has been automatically clipped from the Los Angeles Herald 26 November 1899, organised into a single column, then optimised for display on your computer screen. As a result, it may not look exactly as it did on the original page. The article can be seen in its original form in the page view.

© 2008-2020 DL Consulting. All rights reserved. Powered by Veridian Privacy policy

Los Angeles Herald, Volume XXVII, Number 340, 5 September 1900 — Notice of Completion [ARTICLE]

Back



Notice of Completion

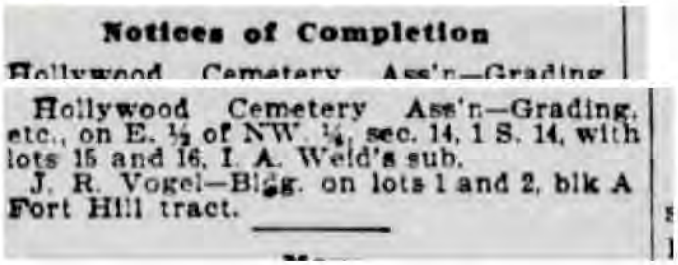
Hollywood Cemetery Association—Completion of improvement on E. ½ of NW. ¼ sec. 14, 1 S., 14, and lots 15 and 16, Weld's sub., 14-8.

This article has been automatically clipped from the Los Angeles Herald 5 September 1900, organised into a single column, then optimised for display on your computer screen. As a result, it may not look exactly as it did on the original page. The article can be seen in its original form in the page view.

© 2008-2020 DL Consulting. All rights reserved. Powered by Veridian Privacy policy

Los Angeles Herald, Volume XXVIII, Number 58, 28 November 1900 — Notices of Completion [ARTICLE]

Back



Notices of Completion

Hollywood Cemetery Ass'n—Grading, etc., on E. ½ of NW. ¼, sec. 14, 1 S. 14, with lots 15 and 16, I. A. Weld's sub.

J. R. Vogel—Bldg. on lots 1 and 2, blk A Fort Hill tract.

This article has been automatically clipped from the Los Angeles Herald 28 November 1900, organised into a single column, then optimised for display on your computer screen. As a result, it may not look exactly as it did on the original page. The article can be seen in its original form in the page view.

© 2008-2020 DL Consulting. All rights reserved. Powered by Veridian Privacy policy

Los Angeles Herald, Volume XXVIII, Number 228, 16 May 1901 — NEW CEMETERY IS UNDER WAY Progress Made at the Hollywood Tract Extensive Improvements Are Contemplated and the Lawn Cemetery S.vatem la to Be Carried Ont to Perfection—Many Lots Are Ul»po«ed Of [ARTICLE]

Back

NEW CEMETERY IS UNDER WAY

Progress Made at the Hollywood Tract

Extensive Improvements Are Contemplated and the Lawn Cemetery System Is to Be Carried Out to Perfection—Many Lots Are Disposed Of

The Hollywood Cemetery association, which was organized by the consolidation of two rival associations in 1899, has mapped out a plan for the development and beautifying of the company's land which is at once striking for its novelty, at least for this coast, and commendable for the simplicity and uniformity which it will insure in the care of the remains of the dead.

To insure the complete working out of these ideas the association has secured a tract of land lying outside the city limits and at a sufficient distance to prevent its being encroached upon by dwellings or municipal improvements. It lies just southeast of that portion of this county known as Hollywood and consists of one hundred acres of land which is so situated that it can be added to as occasion demands. The present cemetery grounds of the Hollywood Cemetry association have a frontage of 1818 feet on Santa Monica avenue, 2580 feet on Gower street, and 1290 feet on Melrose avenue, and the drainage of the tract is perfect. The grounds are reached by the cars of the Los Angeles-Pacific Railroad company (Santa Monica electric line), over the Colegrove division. The distance from the business center of the city is about six miles, and the site commands a fine view of the Cahuenga valley.

The purpose of the association is to

establish a cemetery which shall be modern in its appointments and which for appropriateness of landscape beauty shall not be excelled, and with that object in view the managers have secured the services of a landscape gardener who ranks among the most skillful workers in that line. More than $2000 was expended in securing plans of the grounds, including driveways, before any work was done in the way of laying out the same. The managers have also adopted a system of regulations that will insure the needed care for every lot in the cemetery. Every lot bought of this association must have, as a part of the contract of purchase, a clause providing for the perpetual care of the lot by the association. Many associations permit this perpetual care provision to be optional, that is, the purchaser of a lot can secure perpetual care on the part of the association if he desires it, but it is not obligatory upon him to do so. With the Hollywood Cemetery association the insertion of the perpetual care clause is obligatory. This gives the association that control which is needed to enable it to carry out its central idea, which is to establish and maintain a beautiful park that in completeness and perfection of detail shall equal the most beautiful of the municipal park systems. No curbing or fence for any lot or inclosure is permitted about any lot or along any drive. Headstones or markers to a height greater than twelve or eighteen inches are not be allowed, and not more than one monument, other than the markers, is to be permitted on each lot. Strict regulations as to the depth of foundations for all superstructures are to be enforced, and only certain kinds of stone of known permanency are allowed to be used for monuments. All trees and shrubs are planted under the direction of a landscape engineer at the expense of the association. The association intends to provide lawns of perpetual green, with trees and foliage so arranged as to be most pleasing to the eye, and with improvements which shall not offend the taste, with lights and shades and landscapes which shall please the most critical.

The association has recently had erected near the entrance to its grounds a receiving vault. It will have erected during the present year a gateway, waiting rooms and a superintendent's lodge, which will be of stone and will be beautiful in design and substantial in appearance. A house for the superintendent has been erected. A memorial chapel is one of the many improvements the association contemplates making in the near fu-

ture. The plans, also, include the erection and maintenance of permanent greenhouses and beds for the propagation of plants and the growing of flowers and the association will in time add to its collection rare plants and foliage from foreign countries.

This article has been automatically clipped from the Los Angeles Herald 16 May 1901, organised into a single column, then optimised for display on your computer screen. As a result, it may not look exactly as it did on the original page. The article can be seen in its original form in the page view.

DOINGS OF BUILDERS AND ARCHITECTS.

WORK ON BUSINESS BLOCKS IS PROCEEDING BRISKLY.

Many New Dwellings Being Erected in Different Parts of the City—Handsome Improvements Projected For Entrance to Grounds of Hollywood Cemetery.

Little or no variation is noticed in the number and character of improvements being made in the building line. Work on the business blocks already noted is being pushed with a degree of energy which indicates that their owners realize that they are needed for immediate use. In fact, the space in about every business block now under way has been spoken for, and in many cases the entire property has been leased for a term of years. The building of another business block on Broadway, not far from the present location of the Chamber of Commerce, is among the strong probabilities of the near future. Flats continue to be popular with many investors, and new dwelling-houses are being started in all parts of the city.

Entrance to the Hollywood Cemetery.

A drawing is presented on another page showing the gateway, the chapel and office building, and the superintendent's lodge, which are all to be erected at the entrance to the grounds of the Hollywood Cemetery. The plans of these improvements are from the office of Architects Hunt & Eager, and the work of construction will be under their supervision.

The buildings are to be arranged, as shown in the picture, fronting in the same direction, and standing upon the same right lien, and they are to be connected by ornamental-fence work. The chapel and office building is to be a single story, stone structure, 50 feet front by 30 feet deep, and surmounted by a handsome tower, containing a system of chime bells, operated from the office upon the first floor. The floors of the building will be of concrete and tile, and the roof will be spanned with concrete arches, on which tiling will be laid. The object of the builders is to make it as nearly fire proof as a building can be.

The superintendents lodge, as planned, is a story and a half stone structure, 40 by 30 feet, that is to be fitted up for use as a dwelling, and it will be supplied with the latest modern conveniences.

The Hollywood Cemetery Association, which is to make the improvements described, was organized in 1899, and it has mapped out a plan for beautifying and caring for its grounds that certainly possesses many striking features. The grounds of the cemetery consist of 100 acres of land, lying southeast of Hollywood, and they can be added to as occasion requires. The idea of the association is that the cemetery shall resemble a beautiful park, that in completeness and perfection of detail shall equal the most beautiful of the municipal parks of the country. With that object in view the managers secured the services of a landscape gardener and expended over $2000 in securing plans of the grounds before any work was done in the way of laying out the beds and driveways for which provision is made. They have, also, adopted a system of regulations that will insure uniform care for each lot in the cemetery. A clause providing for the perpetual care of the lot by the association must be a part of the contract of sale of every lot disposed of by the association. No curbing or fencing around any lot or inclosure, or along any driveway, is permitted. Headstones, or markers, to a height greater than twelve or eighteen inches are not to be allowed, and not more than one monument is to be permitted on each lot. The planting of all trees and shrubs is to be done by the association, and will be according to a plan carefully mapped out by a competent landscape engineer. In this way the association proposes to establish a cemetery which will be modern in its appointments, and which for appropriateness of landscape beauty shall not be excelled.

Building Notes.

The Board of Education has advertised for bids for the construction of the twelve-room schoolhouse that is soon to be erected in the Sixth Ward of this city. The bids will be opened at 11 o'clock a.m., July 11.

Edward D. Silent & Co. are to erect, for R. Rico, on lots lying on the southwest corner of Eleventh and Georgia streets, five five-room cottages. The total cost of the buildings will be about $8000.

The plans of Architect T. J. McCarthy of this city for the medical superintendent's residence, and the plans of Architect T. H. Goff of San Bernardino for the new ward building to be erected at the State Hospital at Highland have both been accepted by the State board. The residence for the superintendent will be a ten-room, two-story stone building. The ward building will be a three-story brick structure, that will contain quarters for about one hundred and sixty patients.

Following are among the plans for new buildings as taken from the Builder and Contractor:

For D. F. Hill, two two-story frame dwellings, to be erected on East Twenty-second street, just west of San Pedro street.

A two-story, twelve-room mission-style residence, with clay roof and tile, to be built at Hollywood for A. G. Bartlett of the Bartlett Music Company.

A two-story frame apartment building to contain four five-room flats, that is to be erected for J. Pillig on the southeast corner of Twelfth and San Pedro streets.

Following are among the permits for new buildings issued by the City Superintendent of Buildings:

For J. H. Cummings, a seven-room, two-story frame residence, at No. 953 Okey street.

For Pintsch-Compressing Company, a single-story brick factory building, on the south side of First street, near railway viaduct.

For James C. Talmage, lessee, a single-story brick, 55.6x25 feet, at No. 407-411 South Hill street, to cost $3862.

For the Los Angeles Building Company, a two-story frame dwelling at No. 2652 Hoover street, to cost $2000.

A two-story nine-room and attic frame dwelling that is to be put up by the Barr Realty Company at No. 233 South Alvarado street at a cost of $3000.

A three-story frame addition to the building at No. 422 South Grand avenue for Mrs. D. A. Palmer.

A three-story brick store and office building, to cost $25,000 and to be erected for the estate of John Lang at No. 212-218 South Spring street.

A new concrete vault and store front to be put in the First National Bank at No. 204 South Spring and No. 122 to 126 West Second street, at a cost of $5000.

A ten-room, two-story frame dwelling to be erected by George W. Stimson at No. 810 Union avenue, at a cost of $4500.

A story and a half frame dwelling, that will cost $2100 and which is to be erected for L. P. Nell at No. 757 Carondolet street.

A two-story frame residence for H. W. Chynoweth, to cost $2460, and to be erected at No. 746 Burlington avenue.

A three-story frame apartment building, that will cost $5900, to be erected for Sentous & Girard, at Nos. 517-519 West Fifth street.

A frame warehouse building and dry kiln, to cost $5000, and to be erected on a five-acre lot located on the southwest corner of Sixth and Mateo streets, for W. E. Hampton.

Written Authority Required.

Great confusion results and many misunderstandings arise from agents offering property for sale, when they have nothing but a verbal arrangement with the owner, whose recollection of the terms may not agree with the agent's. There has been more or less agitation in favor of a law preventing any offer of property by an agent without written authority from the owner. New York has passed such a law, the substance of which follows:

"In cities of the first and second class, any person who shall offer for sale any real property without the written authority of the owner of such property, or of his attorney in fact, appointed in writing, or of a person who has made a written contract for the purchase of such property with the owner thereof, shall be guilty of a misdemeanor.

"In cities of the first and second class, any person who shall make application of any other person, or to any corporation, for a loan upon any real property without the written authority of the owner of such real property, or of his attorney in fact, appointed in writing, or of a person who has made a written contract for the purchase of such property with the owner thereof, shall be guilty of a misdemeanor."

Keep Out of the Driftwood.

A Cleveland real-estate dealer expresses himself thus: "The qualifications for entrance into the real-estate business are altogether too small. It has become the final resting place for every man who has had a failure and doesn't know what else to do to keep from starving. All it is necessary to do in this city is to get trusted for a sign and room rent on some top floor and then work on the good will of some paper for a little advertising space, to be paid in labor, and the equipment for business is complete. It seems to me it would be only fair and just to the rest of us in the business to compel all newcomers to stand an examination to show that they at least knew the difference between a mortgage and a deed."

Commenting upon which the American Register says: "In some cities it is not even necessary to rent a room. Street corners, hotel corridors and other free resorts answer the purpose of a considerable number of so-called agents.

"All this only emphasizes the duty of regular dealers to organize. If the responsible dealers of a city are organized, agreeing to conform to certain established rules and then people prefer to patronize irresponsible parties, they have no one but themselves to blame for the resulting losses."

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Los Angeles Herald, Volume XXX, Number 129, 11 February 1903 — HOLLYWOOD HAPPENINGS Burglar Makes a Thorough Clean-up in a Barber Shop [ARTICLE]

Back

HOLLYWOOD HAPPENINGS

Burglar Makes a Thorough Clean-up in a Barber Shop

HOLLYWOOD, Feb. 10.—A burglar made his appearance in Hollywood last night. He broke into Walt's barber shop and carried off all the tools that were of any value. He dashed against the large glass front and broke a hole about fifteen inches in diameter, through which he evidently crowded his body, which must have been of diminutive size to climb through a fifteen-inch hole with the jagged edges of the glass prodding him at every point. He succeedd in getting three pairs of shears, three clippers, and all the razors that were ever of any use. He also took a bicycle, a revolver valued at $25 and cash left in the till. In all about $150 worth of property was taken.

The Hollywood cemetery is being greatly improved. The new chapel is nearing completion. It is a solid granite structure with an ample audience room. The granite shaft which is being erected in the family burial lot by Colonel G. J. Griffith has been raised and is now receiving its finishing touches. It is a magnificent shaft, forty feet in height, resting on a base ten feet square. The cost will be about $6000. It can be seen from all parts of the valley. In the vault underneath are the remains of the mother of Colonel Griffith.

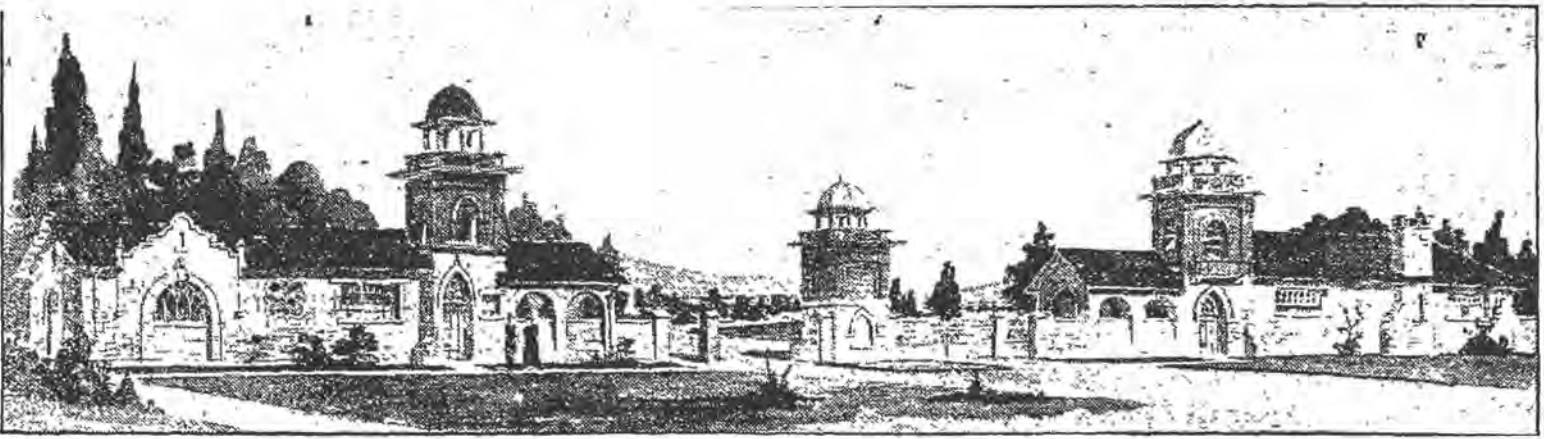
A slight shock of earthquake occurred in Hollywood at 1:22 o'clock today. Ane minute later a second shock followed. Neither were so severe as to attract much attention.

H. J. Whitley is having the streets on the Ocean View track leveled and rolled solid since the rains. With this they will become as hard and smooth as the pavement, as the covering for a depth of several inches is of decomposed granite, which forms a solid foundation.

This article has been automatically clipped from the Los Angeles Herald 11 February 1903, organised into a single column, then optimised for display on your computer screen. As a result, it

A BEAUTIFUL MEMORIAL PARK.: Designed and Constructed by the Hollywood Cemetery Association.

Los Angeles Times (1886-1922); Jan 1, 1905; ProQuest Historical Newspapers: Los Angeles Times
pg. AM258



A BEAUTIFUL MEMORIAL PARK

Designed and Constructed by the Hollywood Cemetery Association.

Southern California is the Mecca for tourists, health and pleasure-seekers and with an international reputation as a world's sanatorium excels in many particulars aside from its unequaled climatic conditions. Its parks, with their tropical shrubs and plants, are the admiration of the eastern visitors and the pride of the permanent resident. It remained, however, for an energetic body of progressive citizens to organize a cemetery association along lines that are so far in advance of the old-fashioned burying grounds that the present beautifully maintained Memorial Park situated at Hollywood, within easy driving distance of Los Angeles, is one of the beauty places of this section. A hundred acres were purchased in that portion of the Cahuenga Valley that affords an unobstructed view of both mountain and sea, and here, under the experienced supervision of Joseph Ernshaw, the distinguished landscape engineer of Cincinnati, Ohio, the management have co-operated with nature in establishing one of the most modern cemeteries in the world, and one that is acknowleded will rank with such celebrated eastern burying grounds as beautiful Mount Auburn just out of Boston, and historic Greenwood of Brooklyn, Memorial Park, enjoying the distinction of being the only one of its kind on the Pacific Coast. Every feature of the old church yard, with its crowded tombstones, has been eliminated. Only granite and standard bronze are allowed to be used for monuments and head stones—all demarkation by fences and copings is forbidden and the drives about the grounds are so arranged as to accentuate the natural beauties of the "park."

A special feature of the cemetery is the perpetual care of the lots by the association, which is assured by a perpetual care fund, and no lot is sold unless at the same time provision is made for the perpetual care of the same. Under the old system some lots were not well cared for, while others were, but in this Memorial Park all are maintained and cared for for all time.

The accompanying illustration shows the massive gateway with its distinctive and pleasing style of architecture so appropriate for this section of the country. The chapel is built of granite and is both beautiful in design and substantial in construction, it is free for holding services at the grounds at all times. It has proven a great convenience to those in the city who have not affiliated themselves with any church organization, and to strangers who have not established homes here. Well may it be said that

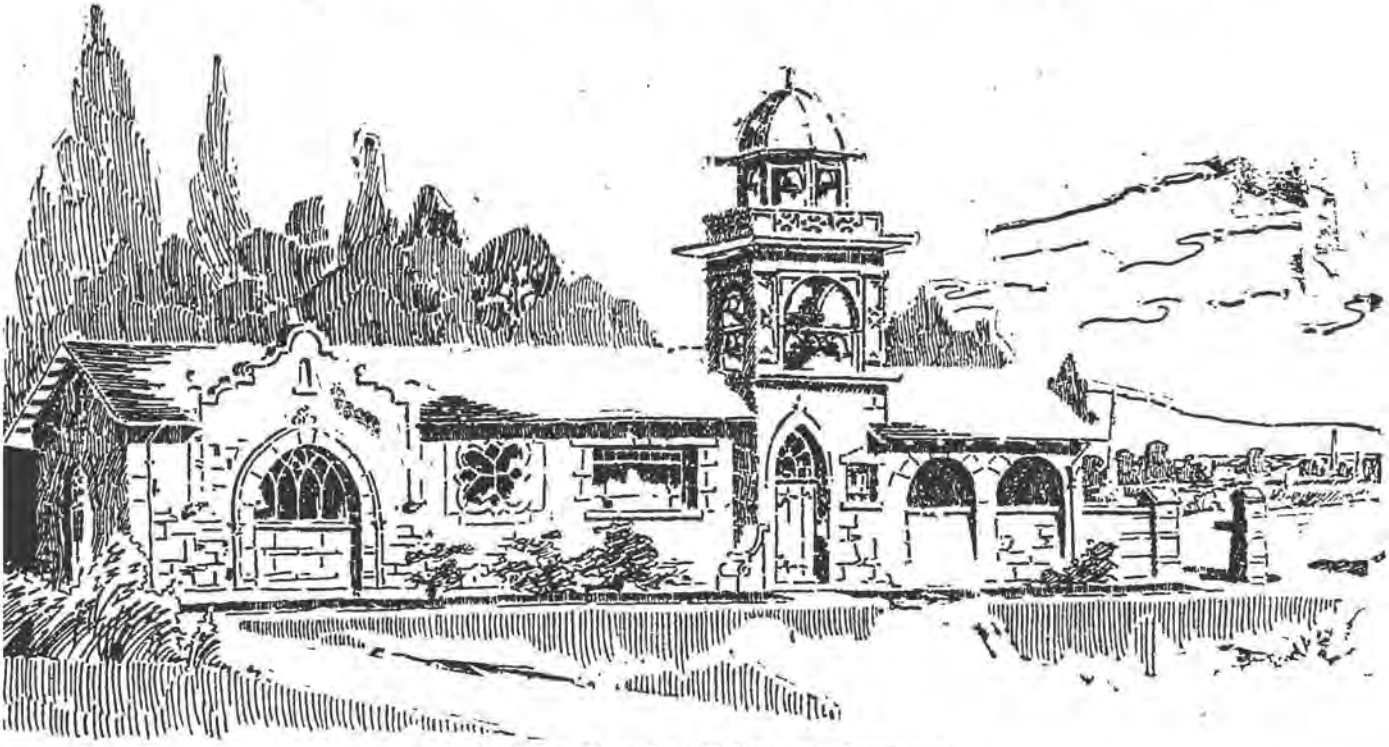
"This is the field and acre of our God."—Longfellow.

The service of the Los Angeles Pacific electric lines every half hour affords easy access to the grounds and the distance is so short that comparatively little time is taken in driving to the "Park" from any part of Los Angeles. The officers of the Hollywood Cemetery Association are men who are so closely identified with the best interests of this city that its success was assured from the start. The personnel is as follows: W. F. Botsford, president; Herbert C. Brown vice-president; Calvin W. Brown, secretary and general manager. These gentlemen, together with I. N. Van Nuys, N. M. Entler, Homer Laughlin and John Freeman, constitute the directorate.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

A Unique Memorial to a Noble Woman.
Los Angeles Times (1886-1922); May 21, 1905; ProQuest Historical Newspapers: Los Angeles Times
pg. II1

A Unique Memorial to a Noble Woman.



View of the Chapel at Hollywood Cemetery.

It is here that the gracious and loving task undertaken by the Eliza A. Otis Memorial Association will be carried to fulfillment. The object of the association is known; it is to honor in this happy manner the memory of a noble woman, whose pure life, good deeds, beautiful character and valuable work for Los Angeles, for California and for every good cause are known far and wide. The plan agreed upon is to introduce into the chapel building, already erected on the spot, a splendid chime of bells, twelve in number, including bells of different sizes and weighing from 265 pounds to 1850 pounds each, making a total weight of some six tons.

The executive committee having this exquisite project in hand is composed as follows: Mrs. Jefferson D. Gibbs, chairman; William Horace Day, vice-chairman; R. J. Waters, treasurer; John Freeman, auditor; Mrs. Will Thilenius, first corresponding secretary; Mrs. D. G. Stephens, second corresponding secretary; Mrs. Albert C. Rogers, recording secretary.

It is less than a month since the association was organized, yet substantial progress has already been made Practical aid in substantial amounts, and letters of approval and encouragement by the scores and hundreds have reached the committee, which is so certain of ultimate success that negotiations for the manufacture of the chimes are already well under way. It is the intention to have the chimes on the ground and installed in place by the 1st of November next, ready for dedication on the 15th of that month, which marks the first anniversary of the death of Mrs Otis.

Full information about this unique and beautiful work may be obtained by application, in person or in writing to any member of the executive committee, whose headquarters are in the rooms of the Ruskin Art Club, Blanchard Building, Broadway. The aim of the association is to give an opportunity to the many, and not merely to the few, to have a hand in the creation of this unique and eminently appropriate memorial.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Newspapers by ancestry

Los Angeles Herald (Los Angeles, California) · 3 Sep 1905, Sun · Page 84

Downloaded on Mar 4, 2020

The Hollywood Cemetery

At the inception of its plans for a cemetery, it was the design of The Hollywood Cemetery Association to create a beautiful memorial park and make it one of the most modern and beautiful places of its kind to be found in this part of the world. The lawn method and the system of perpetual care were adopted with the result that in its growth and with the progress of improvements it is to be one of the modern cemeteries in the United States, and the only strictly modern cemetery on the Pacific Coast. Briefly, the lawn method is as follows: All foot paths are omitted, except under unusual circumstances; the drives are so located as to accentuate the natural beauties of the park, and to enclose sections of such size as to be of easy access in every part; each lot having a frontage on a drive or on a path crossing the sections, the paths being graded and sodded, so that the entire section shall be to the eye a lawn, the corner marks set flush with the ground, and all demarkations, such as copings, fences, etc., are strictly forbidden; unoccupied corners will be ornamented with well cared for trees and shrubs.

The Hollywood Cemeterp comprises 100 acres in the most beautiful part of the Cahuenga Valley, between Santa Monica and Melrose avenue, reached by the Los Angeles-Pacific railroad, via Colegrove, within easy driving distance of Los Angeles and Hollywood, affording a commanding view of mountains, valley, city and ocean.

In laying out the grounds the association employed the foremost landscape engineer of the day, Mr. Joseph Earnshaw of Cincinnati, to prepare the plans, including planting, grading, elevation, drainage, etc. These plans are being faithfully carried out by the association.

Part of the grounds have already been improved and ornamented, and the work will continue until the entire 100 acres are improved in accordance with the original design. The buildings, vaults, chapel, etc., have already been established.

Arrangements for the perpetual care of lots is made compulsory and will extend to the entire cemetery. No lot will be sold unless at the same time provision is made for its perpetual care. A beautiful and unique manual, entitled "A Memorial Park," with photographic illustrations of the Hollywood Cemetery, may be had by applying at the office of the association. The association is conducted under the supervision of the following board of trustees: I. N. Van Nuys, W. F. Botsford, N. M. Entler, Homer Laughlin, Herbert C. Brown, John Freeman and Calvin W. Brown. The latter is secretary and manager of the association, with offices at 403 O. T. Johnson building, corner Fourth street and Broadway.

The friends of the late Mrs. Eliza A. Otis have made arrangements with the Hollywood Cemetery Association to place in the tower at the east entrance a set of the famous Vanduzen Memorial Chimes as a loving tribute to her beauty of mind and heart. This set, which is one of the most perfect and costly in America, comprises twelve bells of an aggregate weight of 8135 pounds. The chimes when placed can be heard many miles away.

Clipped By:

HistoricLA
Wed, Mar 4, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

DEDICATION OF THE CHIMES.: THE MEMORIAL TO MRS. OTIS NEARING ...
Los Angeles Times (1886-1922); Nov 12, 1905; ProQuest Historical Newspapers: Los Angeles Times
pg. IV12

DEDICATION OF THE CHIMES.

THE MEMORIAL TO MRS. OTIS NEARING COMPLETION.

Melodious Bells Will Peal Forth Their Inspiring Notes Next Wednesday In Honor of a Noble Woman. The Programme of Exercises.

The installation of the chime of bells in honor of the memory of the late Mrs. Eliza A. Otis in the tower of the chapel in Hollywood Cemetery, is nearing completion, and the work will be completed in time for the dedication on the date fixed, Wednesday, November 15, at 2 o'clock p. m.

At that hour friends of her in whose honor the memorial was conceived (and this means all, without distinction) will gather from far and near at the cemetery where reposes her honored dust, to participate in the dedication of the bells. The invitation is public and general. The exercises will be conducted under the auspices of the Executive Committee of the Memorial Association, the president of the day being Mrs. Jefferson D. Gibbs, chairman of the association. The vice-chairman, Rev. William Horace Day, will act as conductor of the exercises.

PROGRAMME.

1. Invocation—Rev. Hugh K. Walker.
2. Hymn—"The Lord Is My Shepherd" (selected)—Treble Clef Club.
3. Memorial Oration—Rev. Robert J. Burdette.
4. Dedicating the Bells (each bell separately)—Rev. Wm. Horace Day.
5. Ringing the Chimes (selection)—Mr. Chas. T. Eden-Eadon.
6. Brief remarks—Rabbi Nieuwsanger.
7. Reading—Selection from Mrs. Otis's Poems—Mr. W. D. Turner.
8. Hymn—"Lift Thine Eyes" ("Elijah," Mendelssohn)—Treble Clef Club.

EXERCISES AT THE GRAVE.

1. Remarks—Rev. Robert McIntyre.
2. Benediction—Rabbi S. Hecht.

The bells, twelve in number, of finest bell metal and weighing each from 2000 pounds down to 150, will be rung for the first time in unison, immediately after their dedication, by Charles T. Eden-Eadon, the superintendent and expert chime-ringer of the Buckeye Bell Foundry of Cincinnati, of which establishment the bells are the product. Mr. Eadon will arrive in Los Angeles tomorrow to superintend the finishing work of installing the bells. To properly hang the bells and adjust the operating apparatus is a work that requires care and skill, but it will be accomplished by Mr. Daniels, the special workman in charge, in time for the dedication.

The dedicatory exercises will commence promptly at 2 o'clock and proceed without delay. Persons going to the cemetery from Los Angeles should be careful to take the Colegrove (not the Hollywood) cars of the Los Angeles-Pacific Railway Company at its Fourth-street station, leaving between 12:30 and 1:15 p. m., in order to reach the spot in time. The cars will run at short intervals. The exercises will be held at the southwest front of the chapel building, where seats will be provided for a large concourse. There will be a special stand for the Treble Clef Club, which will furnish vocal music, and another stand for the speakers and other participants.

The exercises will be concluded at the grave, which will be beautifully flower decked, the artistic piece taking the form of a floral peristyle. The chimes will be rung for the second time as the people are leaving the grounds. And often through the coming years—so long as the vandal Time shall stay his devastating hand—their mellow tones will be heard by those who dwell in the lovely vale of Hollywood or even in the city, or who journey hence, proclaiming the sweet story whose mission it is theirs to tell.

This unique memorial was the conception of a member of the Executive Committee of the Eliza A. Otis Memorial Association, which adopted the idea and brought it to fruition. This organization is composed of men, women and children (nearly three hundred in number) who united in thus paying tribute to the noble life and high character of one who did what she could to make the world better by living in it.

The Executive Committee of the association which has had charge of the work and brought it to a successful conclusion, is composed of the following well-known men and women, all of whom were friends and admirers of Mrs. Otis: Mrs. Jefferson D. Gibbs, chairman; Rev. William Horace Day, vice-chairman, Hon. Russell J. Waters, treasurer, John Freeman, auditor, Mrs. Albert C. Rogers, recording secretary, Mrs. Will Thilenius, corresponding secretary, and Mrs. D. G. Stephens.

The numerous membership will be largely represented in the attendance.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Notable Exercises Dedicating Climes in Honor of the Meemory of a ...
BY JOHN S. M'GROARTY.J. TORREY CONNOR.
Los Angeles Times (1886-1922); Nov 16, 1905; ProQuest Historical Newspapers: Los Angeles Times
pg. III

Notable Exercises Dedicating Chimes in Honor of the Memory of a Noble Woman

The Eliza A. Otis memorial—Crowd around the stand—Burdette speaking.

THE MEMORIAL CHIMES.

[Dedicated to the Eliza A. Otis Memorial Association.]

What say the bells, the chiming bells of Hollywood?
From distant merge of sunset sea and cloudless sky
The echoes float, and far off purple peaks their high,
Sweet tones send back, like belfried towers that long have stood
To garner melodies; yet never chimes like these
Have sea or mountain heard. They fling a message wide,
That brims the quiet sunlit plain, a swelling tide,
And rolls, a sea of sound above the sunset sea.
These bells were forged of flawless Love, white Charity
And silvery Hope. Of shining Faith a fine alloy
Was made, then priceless, ringing Truth, and tranquil joy,
And lo! the bells were cast. Ring out o'er land and sea,
O chiming bells! Tell in mellifluous, mellow rhymes
The worth of her who sleeps beneath your chambered chimes.

Across the peaceful valley and the fruited dell,
Above the city's traffic, turmoil and unrest,
The liquid chimes peal out. And still, at her behest,
Who being dead yet lives, clear, through each twilight bell
Shall float her thought of peace. From out the matin blown
Shall ring her dauntless courage. Through the noontide air
Shall thrill a call to action like the trumpet's blare.
O silvery voices! one true voice within each tone
Pulsates and swells. Ye have no melody so sweet
Within yourselves as that sweet voice; yet, in its stead
Pour your sweet balm on sorrow over pain and dread;
Ring out your Angelus, and stay the passing feet
For strength and rest, that her clear singing still may seem
Borne over heavenly parapets as in a dream.

GUSSIE PACKARD DuBOIS.

980 East Colorado street, Pasadena.

THE EVENT—THE SCENE.

BY JOHN S. M'GROARTY.

"The bells themselves are the best of preachers,
Their brazen lips are learned teachers,
From their pulpits of stone in the upper air,
Sounding, aloft, without crack or flaw,
Shriller than trumpets under the law,
Now a sermon and now a prayer."

Thus saith The Golden Legend. Thus sang the master singer. Bells are for a poet's memory, their music is the echoes of the poet's songs. For the soldier, bronze; for the statesman, tablet of brass; for the artificer, the sculptured stone, and for whoever else whate'er you will. But, for the poet—bells.

One year ago it was that we looked upon our own dear poet in the first day's sleep of death. One year ago, when upon her lips of song the first hush fell. Then stood we beside her bier too blind with tears to see beyond the grief-wrung hour, too dumb with heartache to understand. But yesterday it was not so. Again we stood beside her grave, again we spoke her name. And a year is not long. It is only one little undertone in a lifetime of sighs. Yet it is enough to clear the vision and to school the soul. A year ago we stood with the Angel of Grief. Yesterday the Angel of Joy smiled down upon us from eyes serene with glory, while songs of victory were lifted to the skies, and the bells chimed from the swaying tower the deathless music of love and faith.

In memory of Eliza A. Otis there was yesterday dedicated in Hollywood Cemetery a chime of twelve bells. They were made in the leading bell foundry of the country to the order of the people of Southern California, who, by popular subscription defrayed the expense of their manufacture. It was the public's recognition of a quarter of a century's unselfish labor in its behalf by Mrs. Otis, as a journalist and a woman whose broad charities reached into all the walks of the life of Southern California. It was also, and perhaps more particularly so, a tribute of loving friends and admirers to the genius of Mrs. Otis as a poet and a writer of rare and exquisite prose. Withal, it stands as an expression of a people's gratitude so beautiful in its conception and so unique in its character as to be quite without parallel in the history of events. The only other public testimonial to a literary woman that at all approaches it in significance is the placing of a tablet in the walls of a house in Florence by the grateful Florentines in honor of Elizabeth Barrett Browning. But even that historic instance falls so far short of this memorial to Mrs. Otis in every essential element of effectiveness and beauty as to almost entirely shut out the possibility of comparison.

The Eliza A. Otis Memorial Association, formed for the especial purpose of perpetuating in some befitting manner the memory of a gifted and noble woman, could not have been so happily inspired in any other conception than it is in this idea of the bells. The work, now done, will remain forever to the credit of those who undertook it gladly and prosecuted it to a splendid conclusion. In all the history of California there was never a celebration to equal the one held yesterday in Hollywood Cemetery. The day will live in the recollections of those who witnessed it while remembrance lasts, and it will go down into the annals of the future ineffaceable in its historic beauty and importance.

The day was ideal and the scene peerless. At the appointed hour of 2 o'clock in the afternoon, more than 2000 people were gathered on the spot. The sky was dappled with a canopy of fleece-rolled clouds, as though nature had especially prearranged for the comfort of those who came to witness the ceremonies or to take part in them. There was no glare of sun, while, at the same time, the air was as warm as the perfect day of Lowell's June. The hills of Hollywood stood silhouetted against the soft, vague outlines of the tender skies, and up from the neighboring sea to the south blew the gentle breeze. In the clear distance old Mt. San Antonio rose majestically in its hood of snow, with the white cap of Telegraph Peak for neighbor. From the gates of the City of the Dead stretched dream-kissed highways flame hedged with flowers and reaching away to east and west through orchards of olive and groves of towering eucalyptus. Southward lay the wrapt and listening plain against, which, in the hazy distance, crept the white sweep of the Sunset Ocean. Now and then we heard the plaintive note of the lark and the burst of song from the throat of many a winged wanderer of the air. The hour was holy, and it seemed that the spirits of the unseen dead were hovering with loving caress about the scene.

In all that was said and done throughout the whole afternoon there ran one strong, unceasing and deathless note of joy. This was as it should be and as she would have had it in whose memory the day had been set apart. Silent, it is true, lay her dust in the grave around which the concourse of her friends and lovers gathered. But what of that? She was not dead but living in a world beyond, whither she had gone at the summons of the Master whom she adored. She was not dead—we could not help feel it so. And when one golden-voiced speaker called to her for himself and for every one there, dull indeed was the soul that did not feel the very presence of her spirit near. There comes not often such time on this earth as that thrilling moment when Dr. McIntyre wrung from his own soul and from ours that cry that brought down from her shining company—listening overhead—the soul of our lost Singer to stand once more in the midst of those who breathed her name from a full and tender faith.

It was all as it should be, indeed she would have had it no other way herself, as well we know. Music and song and the voice of lofty thought, the high ideal, and the call to the purer life—these were the things that were done and said, and such were the things she loved. Under the bells, swung aloft in the belfry tower, were banked the fair and sweet-voiced singers of the Treble Cleff Club, gowned brightly for the joyous event. Schubert and Mendelssohn they sang, sweet and clear with ravishing melody. Twice they sang: first "The Lord Is My Shepherd," and next, "Lift Thine Eyes." The Rev. Robert J. Burdette delivered the memorial oration as only he might deliver it, friend of the dead that he was, lover of her songs and intimate acquaintance of her lovely life. "Poet she was," said he, "and priestess and prophetess—akin to all her kind." More he said, and much more, but it was all summed in those words. Then Dr. William Horace Day dedicated the bells, christening each with its name and touching with simple eloquence on their mission and the messages they brought. Mrs W. D. Turner read "California," selected from the best of Mrs. Otis's poems. The Rabbi Voorsanger, coming specially from San Francisco to pay the tribute of the North, spoke with magnificent fervor of the services that Mrs. Otis had rendered her State and her country and all mankind. Afterward the people went to the grave, where Dr. Robert McIntyre spoke, as before referred to, and Rabbi Hecht pronounced the benediction.

At length the day was done, and with it was done the deed that will not die. In the slanting shadows of the afternoon, as the twilight gathered over vale and hill, the concourse passed out from the company of the dead to life and the things of life again. Upon their faces was the light of a surpassing peace, the brooding spirit of the uplifting moments through which they had come. In every voice there was a gentler tone; in every face there was a kindlier glow. It seemed just then that death was robbed of all the terrors with which it had been before portrayed. Out under the open sky, under the shadow of the hills, God had communed with his own as He was wont to do in the days of old when His children were close to His heart of mercy. From the swaying tower again rang out the golden chimes of melody and we said good night to her—good night to the Singer who sleeps content.

The late Mrs. Eliza A. Otis.

WORD AND SONG.

THE CEREMONIES.

BY W. S. LIVENGOOD.

As early as noon yesterday friends and admirers of the late Mrs. Otis began to wend their way to Hollywood Cemetery to witness the dedication of the noble chime of bells erected in honor of her memory. The exercises began promptly at 2 o'clock and at that hour a great crowd of people was massed around the chapel at the entrance to the cemetery, in the tower of which the bells are hung.

Between 12 and 2 o'clock the Colegrove cars of the Los Angeles-Pacific Railroad ran at frequent intervals and were taxed to their full capacity to carry the throngs who went to attend the exercises. The attendance is conservatively estimated at 2000 and the gathering embraced people of all stations of life, from many parts of Los Angeles county. It was not idle curiosity, but reverent love and respect for one who made the world better by living in it, that prompted them to fare thither.

A little to the westward of the chapel was erected a commodious platform for the speakers and others participating in the exercises attending the dedication of the bells. Against the west wall of the chapel was a stand with terraced seats for the accommodation of the Los Angeles Treble Clef Club, which furnished vocal music. In front of the speakers' platform, and for some distance back, were rows of chairs for the accommodation of the relatives and intimate friends of the late Mrs. Otis, and the general public. Before the hour for the opening of the programme, every seat was occupied and people stood in solid ranks for a considerable distance beyond the seated area. Seldom is a larger or finer audience gathered in any public hall of Los Angeles than was assembled here under the vaulted dome of heaven. The sky was overcast with a curtain of clouds, just thick enough to deaden the glare of the sun without shutting off the glorious autumn light, of which Mrs. Otis had so often sung. It was, in short, an ideal day for such an outdoor gathering.

INTRODUCTORY ADDRESS.

With the promptness and grace that have characterized all her acts in her capacity as chairman of the Executive Committee of the Eliza A. Otis Memorial Association, through whose initiation and zealous efforts the splendid memorial to Mrs. Otis was created, Mrs. Jefferson D. Gibbs called the assemblage to order and stated the object of the gathering, briefly, as follows.

ADDRESS OF MRS. GIBBS.

"Members of the Memorial Association and friends: Our work of love is ended. From the chapel tower swing deep-throated bells, whose silver tongues shall tell, long after we have crumbled into dust, the story of our love and loyalty to her whose law of life was love to every living thing; shall tell throughout the changing years the sweeter story of her changeless trust in God and faith in man. Across, into the world invisible, love seeks the way and finds it. Speaking in her name, these chiming bells shall voice her messages; in morning song and evening hymn, give comfort to the sorrowing, hope to the discouraged and strength to every listening soul to bear the daily grind of common duty. So shall the sweet influence of her noble life forever live to bless the world and make it better.

"For months we have looked forward to the full fruition of our hopes. The hour has come, and now in the name of the Executive Committee, I thank the members of this association for their cordial coöperation and assistance in perfecting and carrying to completion the plan for this unique and beautiful memorial, which has been erected in honor of the precious memory of Mrs. Eliza A. Otis."

Mrs. Gibbs then introduced the vice-chairman of the association, Rev. William Horace Day, as director of ceremonies. Mr. Day in turn introduced Rev. Dr. Hugh W. Kalker, pastor of Immanuel Presbyterian Church, who delivered an eloquent invocation.

DR. WALKER'S PRAYER.

Almighty God and Gracious Heavenly Father, Thou, who art the source of all light and life and beauty—the inspirer of all harmony, the dispenser of all good, we give Thee hearty thanks for the lives of all Thy saints, who, having finished their labors, find everlasting rest and felicity in Thee.

Especially do we praise Thee at this time for the life and service of the one who was so dear to all our hearts and whose memory is to all of us a precious heritage. We thank Thee for the love which she ever manifested toward her fellow-men and for her unswerving loyalty to Thee and to all the interests of Thy Kingdom. We thank Thee for the Heavenly harmonies that she brought into this earth-world of ours, and for this golden land which she glorified with her pen and made more beautiful by the gracious deeds of her loving and loyal life.

We rejoice in the fact that hearts touched by her blessed ministry devised this beautiful and permanent memorial—this chime of bells, a fitting symbol of a life which poured forth such rich harmonies.

We invoke Thy blessing upon all who are gathered here—these friends and neighbors who come to show honor to their dear, dead friend—and yet we know she is not dead, but will ever live in myriads of hearts made better by her presence.

We especially remember those to whom she was most dear—the charmed home-circle where her loss is even more keenly felt as the days go by. Wilt Thou comfort them and cause them to rejoice in the thought that her influence has so blessed and glorified the world.

We ask that Thy blessing may rest upon all the exercises of this hour, and upon these bells, that they may, through all the coming years chime out their message of faith and hope and love. And unto Thee, our God and Father, we would render all the praise through Jesus Christ our Lord.

INSPIRING MUSIC.

At the conclusion of the invocation that galaxy of sweet singers, the Los Angeles Treble Clef Club, composed of more than two score of the best feminine voices in the city, sang with exquisite effect the Twenty-third Psalm, "The Lord is my Shepherd" (Schubert.) Miss Blanche Rogers played the accompaniment and W. H. Lott wielded the baton. The musical programme was under the management of Mrs. William John Scholl, chairman of the Committee on Music and former president of the Treble Clef Club, having but recently been succeeded in that office by Mrs. Mary J. Schallert. Many other ladies, besides Mrs. Scholl and Mrs. Schallert, prominent in social and musical circles in Los Angeles are members of the Treble Clef Club and took part in yesterday's programme.

MEMORIAL ORATION.

The memorial oration was delivered by Rev. Robert J. Burdette, poet, humorist, journalist, orator and pastor of Temple Baptist Church. Mr. Burdette was at his best and spoke from the heart as one who knew Mrs. Otis intimately and appreciated her genius and goodness. His oration was both strong and tender. Taking for his subject "The Poetess of Life," Mr. Burdette said:

Eliza A. Otis—Poet of the Things that Are. If I could find one word to express the theme of her many-stanza'd song, it would be, Life. It might have been of her that with Susan Coolridge, "Thank God for Life; Life is not sweet always,
Hands may be weary laden, hearts care full,
Unwelcome nights follow unwelcome days,
And dreams divine end in awakenings dull,
Still, it is Life and Life is cause for praise."

But this Singer made life seem always sweet to us—always good.

"I am come," said the Great Teacher, "that they might have life, and that they might have it more abundantly." This woman held out her heart, like a crystal chalice, and the Lord of Life filled it, from celestial springs, with an overflowing abundance of the love of life. This made her a poet—anointed her as one of "God's prophets of the beautiful." Always, she ministered before the white altar of Truth, a priestess of the great sodality of the poets who look ever Godward for their sublimest inspirations; who can sing no false note, because their souls are ever attuned to the universal key of nature's voice, sounded in a thousand tongues, what men call the dead languages of buried yesterdays, in the ringing speech of the men of today, in the unborn intonation projected into the living soul of tomorrow by the prophets and singers of yesterday. She was "dowered with the hate of hate, the scorn of scorn, the love of love." She walked hand in hand with nature and life, and was of a kin with all her singing kind. She looked up at the peaks in the eastern mountains so dear and beautiful to her, and lo! while snow crowned San Antonio filled her eyes she walked upon the singing slopes of "double-headed Parnassus," and twined its myrtle

(Continued on Third Page.)

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

DEDICATION OF BELLS

(Continued from First Page.)

about her brows. Here in this dark cañon she sees the Corycian cavern and hears the voices of the Muses and the faint echoes of Apollo's harp. This fountain bubbling up in the thicket of California laurel, this is the Castalian spring at which she stoops to drink, and the trail that reaches away down the mountain slopes—surely this is the sacred road to Delphi. "Echo Mountain" was her Helicon, and the spring with the Spanish name was Hippocrene, and the drifting cloud of snow-white mist carried before her eyes the mounting figure of the winged steed. Dryad of the wood, and Nalad of the brook, and Nereid of the restless sea whispered their fancies to her listening heart. She saw the laughing faces of the Oceanides in the curling waves and in the thunder of the surf she heard "Old Triton breath his wreathed horn." All things lived, to her, with articulate life, sentient and warm and throbbing with the life that touched her own. She was one of the blessed ones who

"are first to mark
Through earth's dull mist the coming of the dawn,
Who see in twilight's gloom the first pale spark
While others only note that day is gone."

Her Muse was buoyant. Her song was joyous. Tender her sympathy although the Truth, and worshiped it for its nobility of the thousands of years. She stood before it, and saw the beauty and majesty of its figure, the grace of its untroubled brow, the calm of its mirror-clear eyes. She saw its white robes stained with blood of the martyrs in all ages, women and men and little children. To some she had stood in the schools of paganism, to this man she had beckoned in the tortuous paths of politics; and he lived for her. This one, she pointed to the wreathing flames at the stake, and he died for her. For herself, she laid a finger on her lips, and all her woman's life, she sung for her.

She sang the State she loved so well, where "the year is one long summer"—she praised its beauties and splendors with a lover's endearing possessives—"my hills and vales"—"my skies"—"my clime"—"the gold that fills the bosom of my skies"—"a cloudless pathway for the sun"—and her first song of California, a quarter of a century gone by, closes with a glad prophetic exultation,

"Swing wide, O Golden Gate of mine,
swing wide!
Door of the world art thou, where
men may come
And see my glory—see, and enter in!"

More than two score of her songs are of her State dearly beloved. "A Wondrous Land," she calls it; "Our Summer Land," "The Land of Sunshine." She sings to her city, "Angelena;" to her home, in "A Hollywood Hilltop" and "Fair Westlake;" a vision of Berkeley, in "Under the Oaks;" a dream of "Catalina," songs of "Santa Barbara;" she bent above the flowers of "The Fair, Sweet Land We Love," and poppy and orange blossom, flaming hibiscus, rose and abutilon and snowy water lilies, rocking on the ripples of the pond called to her muse until she lifted her eyes from the dainty wild pink, "playing at hide and seek amid the blades of green alfilaria," up to the majesty of "The Great Sequoias," —"children of centuries," "deathless monarchs of the mighty hills and woods," and her song changes to the majestic cadences of a march. She walked along the silence of the crumbling cloisters of the Missions, old and gray, and she clasped the brown hands of "dusky children of the sun" back in the

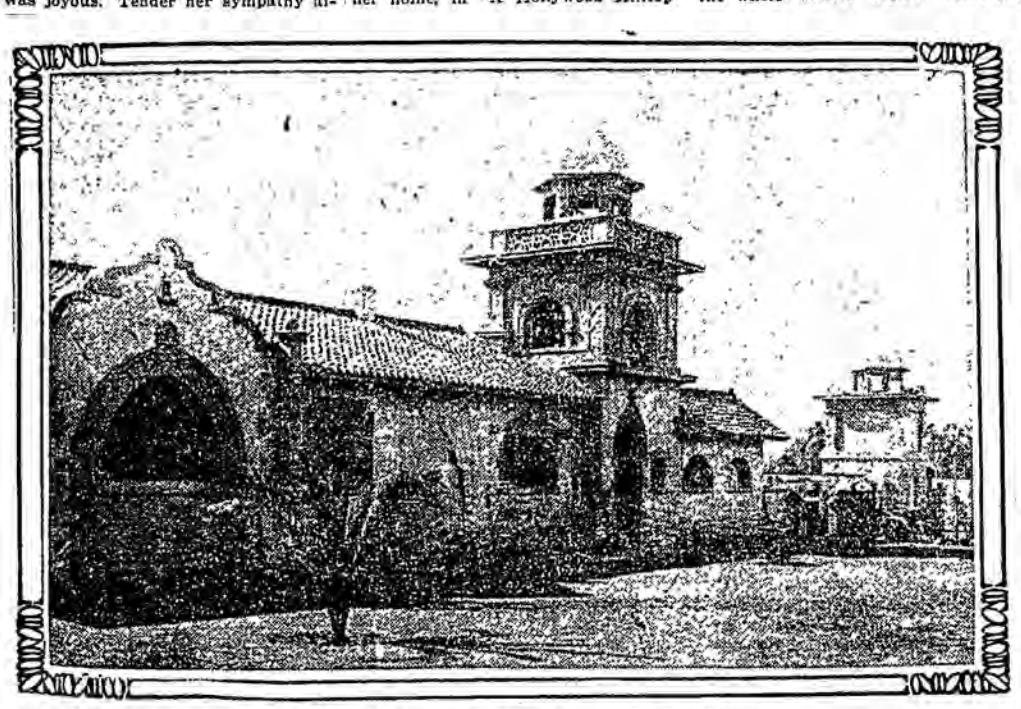
"Day of Time's Days,
When on these sunlit shores there
softly fell
The waking echoes of the Mission bell
Stirring the silent air
With call to praise and prayer."

In love with life and all its changing moods and moments, she sang of every month that circled the calendar, each with its own peculiar charm from the tim:

"Morn with her soft rosy fingers
Flung open the gates of the east,
And the New Year looked out from its
chambers
With a smile and a blessing of peace,"

through "rose-lipped May" and "June-bright skies" to the "sun-crowned days" of Christmas tide, "riotous in joyance," than whom "June's self were not more fair." Morning, and noon, and eventime, and night, with "the glory that is hid by the clea shining of the noonday sun"—each passing hour had for her poetic soul sweet "vo .s of its own, like whispers from some far-off world outblown." The clouds called to her even as the sun, and she mingled her prayer with "the low-voiced and perfumed pleading of the flowers, the brown and sighing grasses, and mute plains," and she chanted their gratitude in her own prophetic strains, seeing in the slanting rainlines "blossoms sweet of many colored dyes," "and summer dreaming in December's arms;" always the mother heart throbbed in her thoughts, and she whispered, in the soft crooning of a lullaby, of "Little Children" "Like flowers that blossom on the slopes of time, and make a holy Eden in our hearts;" a hymn of welcome to the little one, born, a lily bud of peace, in the home with love for its threshold and the martial name of "The Bivouac" on its crest—a baby girl, "daughter of this bright clime," "sweet as the fragrance that the roses yield, pure as the perfect lily's bloom." A soldier's wife, her white hands knew how to clasp the shining eagles of the sword belt, and she bore her part in the wars that made more glorious its story And kept unstained from dishonor the flag of her country—a woman's hard part in war—the lofty courage and pure patriotism of patient waiting—the long agony of suspense and heartache, when the soul is always on sentry duty—always watching, and hoping, and praying. Always her country was greater in her soul of true patriotism than was her State, even as it is greater on the map of the world, and she sang of its glories and splendor and triumphs like a Deborah—"Hear, O ye kings; give ear, O ye princes!"

Higher than the mountains she looked, and beyond the stars her soul caught visions of "the undiscovered country," when in her "Lazarus" she draws a picture of surpassing beauty and tenderness of the blessed home in Bethany. She voiced, as only a woman's soul can do, the sad reiterated plaint of the "gentle Mary:"—"Why cometh not the Master?" and the joyous message—"The Master is come, and calleth for thee!" and then the climax to the scene of awe and glory—"Death hath found its Conqueror!" Woman and home she sang; man and his conquests she celebrated, guiding, pilot like, Columbus the Dreaming Admiral from the "red-tiled roof of blessed Rabida, loved by the morning sun" until he "saw a new world rise upon far western waters, where, sleeping, lay the whole world's hopes, broad'ning



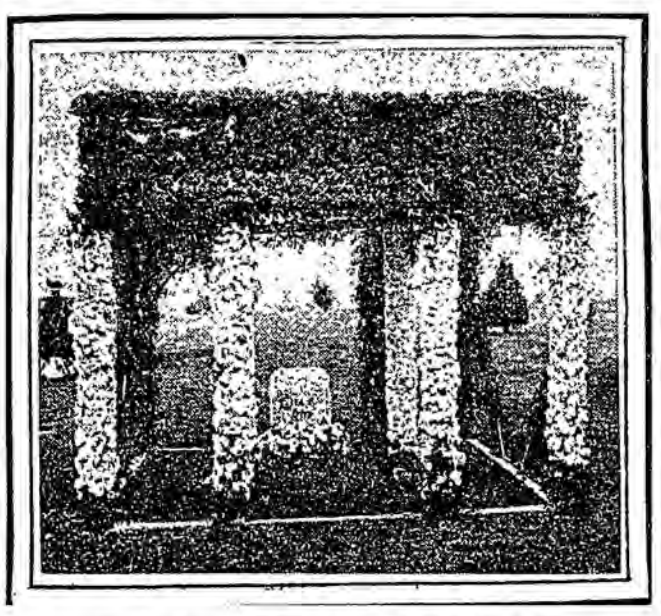
The chapel, showing the chimes in the tower.

ways, and ready. Her lightest song knew the deep octave of sorrow, but it was never sorrow without hope. Times there were when the clear-seeing eyes were dimmed with tears, when the singing lips quivered with pain, and the sweetness of the song trembled with the breaking sob. But never was there a note of despair. Always, when she sang, "The night cometh"—then followed the exultant prophecy—"also the Morning!" God led her down shaded paths into the valley of silence—into the world of quiet, and shut out from her the sounds of strife and the sweet voices of friends. But her living soul heard ever more clearly than ever, for she listened with heart and eyes and the voices of poesy were never silenced, and the song grew clearer and higher. We thought, as she made her affliction light by her joyous faith, of the voice of another poet—

"Bird of the broken wing
Hurt beyond power to bind—
How hast thou heart to sing,
When Heaven is so unkind?

"Woe for my ruined flight!
Joy for my Heart of Song!
I sing for the Song's delight,
And Heaven hath done no wrong!"

She sang of the Good, The Beautiful, The True. Of the Good, for she believed



The floral peristyle over the grave of Mrs. Otis.

in the best. Hers was not a blind optimism, that calls the midnight noonday. It was the optimism of faith that sees the coming of the dawn in the very motion of the midnight stars.

She sang of Beauty. The "flower in the crannied wall" drew her lips to it with a kiss, as the violet hidden in the lowly grasses draws the caresses of the Sun. The wild flowers charm her even as the conservatory could wake her harp to strains of praise. The daintiness of the mountain pink and the splendor of the rose alike appealed to her.

And Truth she sang. She believed well of God's fair world. Good in the worst she found and better in the good. Truth was the center and soul of her songs. So beautiful appeared the world to her that she might have said with Miranda,

"There's nothing ill can dwell in such a temple:
If the ill-spirit have so fair a house,
Good things will strive to dwell with it."

Truth was the light and music of her world. Because it was the most beautiful thing in that world. For its own sake she loved it. She believed with George MacDonald—"There is no veil like light—no adamantine armor against hurt like Truth." She worshiped it, as it came into the world with Jesus, Truth incarnate, who looked unrecognized into the eyes of the questioning Pilate. This was to her the germ of every good. To hate a lie; to distrust an ungenerous thought; to despise a mean action; to draw back from the frank-sounding phrase with the double meaning; to shrink from the false glitter of deceit as the bird trembles with fear before the cruel beauty of the serpent's eyes—these things were natural to her. She loved

the round sweet earth," and "all the waiting years were crowned."

O friends, if I only read to you the titles of her poems, sweet perfumed buds that crown the vines which bear them, they would tell the story of her dreams and life-work, inwrought and interwoven, dream and task, hope and duty, purpose and performance, like the warp and woof of a silken web, holding a rainbow of all hues of thought within its meshes of brain and soul, thought and inspiration; insight and revelation. From star to firefly ranged her eyes and thought; from the tiny shell and the seaweed stranded on the beach, to the "deep, unfathomed caves of ocean" ranged her muse. This was the "abundance of her life"—a life that loved so well and so purely—"all things, both great and small."

While through all range of time and world space roved her thoughts, yet always this land was her theme. To her it held all the world. The old "The Old Adobe," where "the winds have dropped asleep amid the palms, breathing but lightly, as if dreaming sweet of fragrant silence and of tropic calms" this was her crumbling palace of the Caesars; "its sunburnt bricks hoary with old age, its red-tiled roof, breathing of the past" was to her "Romance's wide, unlettered page"—deep in its mystery as some white ruin in old Egypt; from its old walls the stony lips of Memnon woke for her in song. If all the world of Romance and story and song was hers, yet was her California all the world. And the nearer that California clustered about her own dear home and the loved ones who made it home to her, the sweeter and the truer rose her song. So sweet was life, so true was life to her, that Mrs Barbauld sang her "Farewell and Hail" to it—

"Life! we've been long together,
Through pleasant and through cloudy
weather;
'Tis hard to part when friends are
dear;
Perhaps 'twill cost a sigh, a tear;
Then steal away, give little warning,
Choose thine own time;
Say not, 'Good night,' but in some
brighter clime
Bid me 'Good Morning!'"

DEDICATORY ADDRESS.

The dedication of the bells was a labor of love performed by Rev. William Horace Day, pastor of the First Congregational Church of Los Angeles, of which Mrs. Otis was a faithful and honored member. Mr. Day, both in his capacity as vice-chairman of the Eliza A. Otis Memorial Association and as pastor of the church in which she worshiped, took a very active interest in the erection of the memorial, and it was therefore with a feeling of great satisfaction that he officiated at the fruition of the project. He prefaced the christening and dedication of the bells with the following remarks:

"One year ago today we gathered in this beautiful city of the dead to lay to rest the precious dust of Eliza A. Otis. During this twelve months we have realized that she being dead yet speaketh, her deeds have lived after her. No such noble character can perish, though the veil of flesh upon which we looked has been burned out of our sight. We have come to this beautiful spot a second time that we might dedicate to her memory this chime of bells.

"It is appropriate that there be erected such a memorial. Christians have associated with bells the noblest ideals ever since Pope Sabinus, early in the seventh century, commanded that they become the 'Heralds of the Church.' Ever since generous men and women have been dedicating bells to the work of reaching the ears and of touching the heart. To this end they were baptized and named as a sign of consecration to the service of God and the inspiring of man. He who has wandered among the cities of the Low Countries, among the Swiss mountains, the highways of Germany and France, or has lived in England or Spain, cannot fail to be thankful for the bells that pious hands have made and rung.

"We live in a land where piety expressed itself in the ringing of bells. In the old mission days the sound of the Angelus was heard from San Diego to San Francisco. The bells themselves were symbols of no mean enthusiasm.

"'When the red, molten metals hotly
glowed,
Ready those ancient Mission Bells to
Matrons and maids of old Castile stood by
And threw therein the relics of the past—
Vases of silver, whence their Spanish sires
Quaffed the red wine; the chains and rings of gold;
And thus, with gifts and prayers, the Mission Bells
Were cast, and christened all for saints of old."

"This tower, standing in a vale so fair, begirt with mountains and sloping yonder to the sea, surrounded with happy homes, is to be more and more the scene of the abundant life.

"May these bells serve to comfort the sorrowing as they toll for the dead. 'Blessed are they that mourn, for they shall be comforted,' said the Master, whose disciple this saintly woman was. May they gladden the joyful. Jesus also said: 'These things have I spoken unto you, that my joy may be in you and that your joy may be made full.' May they peal in joy for Christmas and Easter. May these bells serve to warn the imperiled. Today great bells ring to warn the mariner of peril. In the years to come may the ever present Spirit of the All Father use their message to deliver the imperiled soul.

"May these bells summon men and women to all forms of service. One of our modern seers has sung:

"'More things are wrought by prayer
Than this world dreams of. Wherefore
let thy voice
Rise like a fountain for me night and
day,
For what are men better than sheep
or goats
That nourish a blind life within the
brain,
If, knowing God, they lift not hands
of prayer.'

"May this chime of bells call careless men to prayer and may the overshadowing God speak through them when His children forget Him and miss the crown above their heads they will not rise to receive.

"We dedicate this chime of twelve bells—one of Israel's sacred numbers, no less sacred in the Christian church—to the glory of God and to the service of man, to the work of comforting the sorrowing, gladdening the rejoicing, warning the imperiled, summoning to service and calling to prayer.

"Following an ancient custom, I shall dedicate each of these bells by name, using the twelve Christian virtues exemplified in the life of her in whose honor we are assembled."

Mr. Day then named and sounded by pressing an electric button on the table before him, the bells one by one, beginning with the smallest one, producing the highest note in the musical scale, and concluding with the largest, sounding a deep-toned bass. He also stated the weight of each bell as he sounded it. The names and dedicatory remarks were spoken in the following order:

"Meekness, I dedicate thee—
"Gentleness, I dedicate thee—
"Patience, I dedicate thee—
"Goodness, I dedicate thee—
"In the name of the Father, Son and Holy Spirit.
"Faithfulness, I dedicate thee—
"Kindness, I dedicate thee—
"Long-suffering, I dedicate thee—
"Self-control, I dedicate thee—
"In the name of the Father, Son and Holy Spirit.
"Mercy, I dedicate thee—
"Faith, I dedicate thee—
"Hope, I dedicate thee—
"All these abide, but the greatest of these is—
"Love, I dedicate thee—
"In the name of the Father, Son and Holy Spirit."

The reverend gentleman concluded by quoting the following stanzas from Tennyson's "In Memoriam:"

"Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old;
Ring in the thousand years of peace.

"Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be."

RINGING OF THE CHIMES.

No sooner was the dedication of the bells concluded than they began to ring out their message of good-will to all. They were rung by Charles T. Eden-Eadon, superintendent of the Buckeye Bell Foundry of Cincinnati, of which establishment the bells are the product.

The first mellow notes that welled from out their molten throats were the beautiful strains of "Lead, Kindly Light," followed by "Holy, Holy, Holy," and "Jesus, Lover of My Soul."

The chimes were rung again, at the conclusion of the exercises at the grave of Mrs. Otis and as the people were leaving the grounds. Among the selections given were "Rock of Ages," "Abide With Me," "Nearer, My God to Thee" and "America."

FLOWERS FROM THE NORTH.

"I came from the North to bring flowers to the South," said Rabbi Jacob Voorsanger of San Francisco, after being introduced by Rev. Mr. Day as a representative of an ancient faith which Mrs. Otis had the breadth of spirit to comprehend. "I come to bring flowers of speech and sentiment—burdens sweet because they appeal to memory. The North joins with the South in tributes of memory to this great woman, but let it be the privilege of the North to join with the South in learning what one life may do to influence others," continued the eloquent priest of Israel.

He then spoke about coming to a graveyard to learn how to live. "My thoughts," he said, "are running beyond the thousand years of empire—of what may become of this people when the rule of the Anglo-Saxon races may be over. These things, too, we may learn in the graveyard. We must live beyond our time. We must not die; we must live.

"I say to you beneath the sky of California we must not die, we must live, and with God's help, live forever. We of California and of America must cultivate the character of the future so that we shall not die as a people.

"Who but our wives and mothers are the corner-stone of that character that shall make the nation live forever? One generation should succeed another in holiness."

The speaker apostrophized Eliza A. Otis as "a great and holy woman standing near the maximum of civic righteousness."

"This nation," he continued, "tutored by experience, rising in power beneath a sun-kissed sky—this nation cradled in the choicest bit of earth which God can give, shall not die. The character of righteous men and women is imperishable. So we shall place Eliza A. Otis among the immortals."

The rabbi concluded by saying such souls as that of Mrs. Otis lay the corner-stone of civic righteousness that need not be deciphered by the archeologists of the future, but will be read by the children of future generations. "We must pass the torch of virtue from one generation to another, and to this I say Amen!"

Rabbi Voorsanger's delivery was fervid and forcible and his remarks were listened to with the greatest evidence of approbation and appreciation by his many hearers.

In the soon-to-be-published volume of Mrs. Otis's poems and other writings, which will contain a report of the dedication of the memorial, the address of Rev. Mr. Voorsanger, who came from San Francisco to participate in the event, will be given in full, with others.

When Rabbi Voorsanger had concluded his remarks, Mrs. W. D. Turner of Pasadena read a selection from Mrs. Otis's poems on California, in which the beauties of the Golden State were portrayed in glowing verse.

The Treble Clef Club Choir then sang the hymn "Lift Thine Eyes," from "Elijah" (Mendelssohn,) which brought the services at the chapel to an end.

The concourse then adjourned to the grave of Mrs. Otis, where the memorial services were concluded.

AT THE GRAVE.

Dr. McIntyre's Eloquence.

Over the green-swarded grave of the dead poet had been erected by loving hands a peristyle of chrysanthemums, fashioned after the entrance to the "Bivouac," the home over which Mrs. Otis presided the last few years of her life, and where her sweet life passed out. A monument resembling a plain headstone, in white carnations, with the simple inscription, "Eliza A. Otis," indicated the occupant of the flower-bedecked tomb. Roundabout this mound the people gathered to hear the concluding portion of the memorial exercises in which Rev. Dr. McIntyre, pastor of the First Methodist Episcopal Church of Los Angeles, was the central figure.

Standing in the buggy of Rev. Father Murphy, rector of the Roman Catholic Church of Hollywood, drawn up at the foot of the grave, Dr. McIntyre delivered an oration which for lofty eloquence, brilliant analysis and poetic imagery has seldom if ever been surpassed by any orator in the land. Its diction sparkled with gems; its delivery was matchless; its effect was thrilling.

He began his remarks by saying that in his ministerial work of thirty years, in which he had come into burial places to officiate at innumerable funerals, he could not remember that he had in all that time come back at the end of a year to stand again by the side of a grave to hold a further ceremony.

"This is a unique affair," he said. "I cannot remember any parallel to it. The woman we are met to honor did not belong to any nobility. She was a simple, sane, wholesome, industrious American woman, and yet when four seasons are gone by, we, her neighbors and friends, are here again. You never witnessed anything like this. This is the most eloquent occasion I have known in this city.

"We honor Mrs. Otis in standing here, and also we honor ourselves. We are told it is a mercenary age—that men are rushing greedily after wealth and women are rushing after social honors Here is the answer to that. I look today in a thousand faces of men of affairs and women of social prominence who have come here to honor a woman who cared nothing for wealth or social distinction; a woman who let others struggle for the empty bauble and gathered round herself the enduring things which pass not away.

"I do not know who planned yonder tower or who conceived these bells, but I will say there never was a more fitting or more perfect memorial since time began. These bells shall bring to us again in memory, the gracious face and the musical voice of Mrs. Otis.

"What is a bell? All its poetry, all its eloquence, all its power depends on the balance of the atoms contained in it. If there is one crack the breadth of a hair on your baby's forehead, every atom in that bell is ruined. Few men can stand the test of the perfect bell. But the bell in which every atom is perfectly poised and set in harmony with every other atom contained in it, sets forth the character of Mrs. Otis perfectly. Never one tone from any bell was truer than the character of this godly woman. We honor ourselves, our city and Southern California when we gather around this grave to honor this daughter of America."

Dr. McIntyre then went on to relate how he first became acquainted with Mrs. Otis and her writings. He said some years ago while living in Chicago, he made up his mind that Southern California would ultimately be his home. He wanted to know something about the country and the best place to get information about a locality is the newspaper. So he began buying the Los Angeles Sunday Times at the news stands of Chicago. One day in the magazine section of The Times he came across a poem on California, by Eliza A. Otis. He read it to his wife and children. He had never heard of Mrs. Otis, but he had been a student of poetry and he recognized this poem as a gem. He cut it out and placed it in his scrapbook. He added to it other poems from the same gifted pen until he had a fine collection.

He then told about coming to Los Angeles and getting up a series of author's readings. Mrs. Otis graciously gave her help, and at the first meeting read one of the most remarkable productions he ever heard.

"But Mrs. Otis never wrote a poem as perfect as herself," continued the speaker. "She did for California what no one is able to do now.

"Mrs. Otis had gotten hold of the soul of California. Only four California writers have done it, two in prose and two in poetry. The two in prose were Bret Harte and Helen Hunt; in poetry Joaquin Miller and Mrs. Otis.

"Hundreds of men are trying to write dialect poetry. Ninety-nine fail because they think the dialect is in the language, when it is in the thought. James Whitcomb Riley thought in dialect; that is why he is the only great dialect poet. Mrs. Otis got hold of the soul of California. She saw in the trees, the flowers, the foothills covered with cloth of gold, an entirely new theme.

"Every now and then God raises up a seer. Only one now is living who can get hold of the soul of California; that one is Joaquin Miller.

"There once were only three perfect flower poems, Burns's 'Daisies,' Wordsworth's 'Daffodils,' Bryant's 'Fringed Gentian.' Now there are four, for I challenge the critical scholarship of America to deny that Mrs. Otis's 'Hibiscus Flower' is worthy to live in the company of the classic three. It is as perfect as the flower; the flower itself is not more beautiful nor more deathless than this poem.

"She was the one seer of Southern California who could hear the footsteps of the dead of the past, and greet every bird and flower as it came to the front in the procession of the seasons.

"The early rains have wakened a million seeds in the soil, and in the capillaries of the poppies the hidden strength is rushing up through the sod. She was always first to greet them, but now they will look for her in vain.

"Riley tells how all nature ached with a sense of loneliness and loss when wee Mahala died:

"'Little Haly, Little Haly' cheeps the robin in the tree;
'Little Haly,' sighs the clover; 'Little Haly,' moans the bee;
'Little Haly, Little Haly,' calls the killdeer at twilight;
And the katydids and crickets call for Haly all the night.

"The medder pears to miss her, and the pathway thro' the grass
Where the dew-drops ust to kiss her little feet as she passed;
And the old pin in the gate-post seems to kind o'—sort o' doubt
That Haly's little sunburned hands'll ever pull it out.

"There's sorrow in the wavin' leaves of all the apple trees;
And sorrow in the harvest sheaves, and sorrow in the breeze;
And sorrow in the twitter of the swallows 'round the shed;
And all the song her red-bird sings is: 'Little Haly's dead.'

"When the poppies lift their golden cups to catch the sun they will pour libations to her who never failed to greet their earliest advent. How will they wonder where she fares, that she cometh not to meet them as of old! The mocking bird in the tree above the home will call in vain; the sky lark will wait in largesse-ed, timid expectation; the linnet in the hedge will fight the well-known welcome and strive to wake her, waiting the gentle answer, known so well, the bee hill in the red blossom will question; the wood-doves will croon; the grass-hid cricket that kissed her sandals will chirp. 'Mrs. Otis, Mrs. Otis, where dost thou tarry?'

"Alas, small kinfolk of the field and wood; ye little people of the sky and grass; how will you change your exultant cadences to sobbing threnodies, as through all your ranks doth run the wail: 'Our well-beloved is no more. She who spoke for us, sang for us, is gone. We cannot waken her. They have taken her away and we know not where they have laid her.' 'Mrs. Otis is dead,' sobs the sea, the cañon sighs, the pines whisper, the birds sing, the flowers mourn. Mrs. Otis is dead."

Approaching his peroration, Dr. McIntyre said: "When God sends a poet into this sin-cursed, brutalized old world, when He sends one sweet soul with singing robes, he gives a benediction.

"We never know our great ones until they are gone. This gap cannot be filled. Not a poet can sing California now. Heaven send us another such seeing eye, another such melodious soul!

"Mrs. Otis was a very near approach to the perfect woman. She was a home-lover, a helper, and never happy unless she had some one to do for. Hers was the great mother heart."

He then spoke of the fullness of her life as daughter, wife and mother, of her devotion to her husband and her patriotism, and after extolling her many virtues quoted Tennyson's immortal lines:

"Love took up the harp of Life, and
smote on all the chords with might;
Smote the chord of Self, that, trembling, passed in music out of sight."

"That," declared the eloquent preacher, "fits her as music fits the words of a noble hymn."

Quoting the poem, "She Is Not Dead, But Gone Away," Dr. McIntyre, raising his hands to heaven, dramatically exclaimed: "Are you people not conscious, standing here, of an unseen presence? It is the sense of immortality that tells us she is here. Do not tell me Mrs. Otis sleeps there! No woman in this congregation is as much alive as Mrs. Otis is now."

When Dr. McIntyre had concluded, Dr. S. Hecht, rabbi of Temple B'nai B'rith of this city, pronounced a benediction, prefaced by a few eloquent remarks laudatory of Mrs. Otis.

BY RABBI S. HECHT, D.D.

Our ancient sages speak of three crowns which may adorn the brow of mortals in life. These crowns are designated as the Crown of the Law, the Crown of Priesthood, and the Crown of Royalty; but, they add, there is a crown, surpassing all others in value, and that is the Crown of a Good Name.

Standing here today near the mound consecrated by the dust of a noble woman, deposited here a year ago, I feel that I am justified in saying, without fear of transgressing the limitations of truth, that she who sleeps here that long, dreamless, eternal sleep has gained the threefold crown during her life on earth, and that, adorned by the crown of a good name, her immortal, disembodied spirit has sought and found closer union with God.

The world is poorer in having lost Eliza A. Otis; the world is richer for her having lived on earth, for her having sent joy and sunshine, and happiness and cheer into thousands of hearts and homes.

Mrs. Otis was one of the uncrowned queens, her scepter, gently swaying over thousands of her fellow-beings, was love and kindness, and all who directly or indirectly came to know her willingly bowed to that insignium of her rule.

She wore the crown of the Law, that is, of knowledge, for she had drunk deep from the Pierian Spring, and she was a high priestess in the Temple of Knowledge, ministering to her surroundings and giving forth of the abundance of her mental, moral and intellectual wealth. And now that her voice is hushed, her widespread influence for good remains, a blessing to those who survive her, to the generations yet unborn.

Prayerfully attuned our hearts turn Godward in this solemn moment, and with one accord we, regardless of our peculiar views on religion, united in the one strong belief in His universal Fatherhood, say: O Thou Omnipotent One, in whom we live and move and have our being, be near us as we supplicate Thee in behalf of the living and the dead. Accept our thanks for that pure, beautiful and devoted life which Thou, in the abundance of Thy mercy, hast given and in Thy unfathomable wisdom hast taken. Make us strong to bear up under Thy visitations, bless those who in the taking away of Thy faithful child, have felt their heart-strings a-tremble. May they feel and be convinced that she whom they loved and revered as wife and mother is not dead, and may we feel with them that for such as she was, there is no death. May yonder bells, dedicated to her memory, when they sound forth their chimes, waft the name and memory of Eliza A. Otis as a message of cheer and strength and comfort and spiritual uplifting. May the inspiration of her life arouse the spirit of emulation in those who survive her. Fulfill Thy gracious promise of immortal life to her whose earthly remains are here bedded to eternal rest, and grant her that reward which Thou holdest in store for all the good and pure. And upon us and upon all Thy children, the whole human family, fulfill Thy gracious promise according to Thy word: May the Lord bless thee and protect thee; may the Lord cause His light to shine upon thee and be gracious unto thee; may the Lord lift up His countenance upon thee, and grant thee the blessing of strength through peace. Amen.

THE BELLS.

WEIGHTS AND INSCRIPTIONS.

The twelve bells were all cast of

(Continued on Sixth Page.)

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

DEDICATION OF BELLS.

(Continued from Third Page.)

Lake Superior copper and East India imported tin. The frame that supports them is of steel, and the playing-stand and attachments are of the most modern and perfect construction. The total weight of the bells is 8222½ pounds, and their individual weights are as follows: F bell, 265 pounds; E bell, 303 pounds; E flat bell, 368 pounds; D bell, 352 pounds; D flat bell, 324 pounds; C bell, 420 pounds; B flat bell, 544½ pounds; A bell, 600 pounds; A flat bell, 646 pounds; G bell, 921 pounds, F bell, 1538 pounds; E flat bell, 1931 pounds.

On the large bell appears the following inscription:

To the Imperishable Memory of
MRS. ELIZA A. OTIS,
(Obit. Nov. 12, 1904)
Honored Wife of Gen. Harrison Gray Otis,
This Chime of Bells has been reared by a host of devoted friends, loving hearts and willing hands joined together in the Memorial Association.
Dedicated, with impressive ceremonies on this spot, Nov. 15, 1905.

Farewell, high and noble soul, faithful friend, light of the home, charming writer and Christian gentlewoman, "until the eternal morning pales in its glories all the lights of Time."

Upon the other bells are inscribed poems written by Mrs. Otis, as follows:

BEYOND. (1904.)

The morning of my earth life, O how far
Lies it behind me! Past my noon am I,
When golden shines the sun within the sky,
I hear the hour when shines the evening star.

Yet morning lies beyond—the better morn,
Which may be mine through Christ, the living way,
The glorious morning of a better day,
The clouds of earth will flee before its dawn.

WOMAN. (1895.)

. . . Yet today wide swing
The golden doors of Opportunity,
Where she may wisely enter if she but
Heeds the simple law of right: "do first the
Duty that lies nearest thee." This doing,
Then bravely onward into broader fields,
Seize with thy might whatever duty yields,
Work for the world, hold to the good and true,
And Honor's crown, O woman! waits for you

THE NIGHT. (1901.)

So as the darkness doth unveil the Vast,
Death shall enlarge our wisdom when we cast
The scales of flesh aside, and soul-life springs
Into full oneness with eternal things,
Drinking God's glory in until we rise—
The soul all eye, all ear—in Paradise.
Death shall bring the soul's morning as the night
Brings countless stars the daylight hides from sight.

HOME. (1893.)

The world has nothing that is half so fair
As that green island in its desert waste
That we call Home. Oasis-like, it has
Its own delights, its pleasant atmosphere,
Its song and laughter, and its hearts that know
Not doubt, that breathe but faith and loyalty.
The sun shines ever there—the sun of Love.

SUNRISE. (1900.)

O Sunrise gates! the gold of heaven
Has dropped between your bars,
And Light her shining curtain draws
Between us and the stars—
The silver stars that light the skies
When Night lies dreaming sweet,
And Morn behind Tomorrow's hills
Has stayed her coming feet.

THE PEN FALLS.

(Last lines, written on her deathbed, Nov. 8, 1904.)

. . . Here the Summer's breath
Still lingers, the many blossoms wake,
Color and sweetness from the sunshine take:
They show no signs of fading or of death,
The Summer trails her lovely garments still
And smiles at us from ev'ry vale and hill.

LIFE. (1896.)

In Night's vast spaces countless stars are hung,
And the great-bosomed hills are glorified
With bud and blossom, while in the far wide
Vales, tremulous and breeze-kissed, grassy blades
Thrill with Day's glory till the sunset fades.

THE SPIRIT UNFETTERED. (1879.)

What we call death is simply life's enlargement,
The dropping of the fetters that have bound
The spirit; the loosing of prison bars;
A sudden growth; the birth of a feeble
Embryo life to full and perfect being.

MAN. (1895.)

Vast as God's thoughts and boundless as His will;
But still, O soul of mine! yet still
Vaster art thou than all things; no such span
Measures the stars as that which measures man.

CALIFORNIA. (1879.)

Close by the gates of Paradise, sometimes ajar,
Broods endless summer o'er a wondrous land,
With shining skies and golden strand.
And beauty like the undimmed brightness of a star.

LOVE. (1892.)

'Tis always morning in the heart of love;
'Tis always youth, for love does ne'er grow old,
'Tis summer always, doubt alone is cold,
Love's world is fair as any world above.

IMMORTALITY. (1901.)

No thought of good is ever lost to man,
And no kindly deed shall ever perish.
Today doth write itself upon the page
Of coming Time, and the great To-morrows
Of our being are but the perfect blossoms
Of the budding Now.

NOTES.

BIRDS HEAR BELLS.

While the chimes were ringing a flock of hundreds of birds circled near the chapel, returning again and again, attracted by the music of the bells, and flying in graceful maneuvers over the heads of the throng of humans.

A complete, detailed account of the dedicatory exercises will be printed in the forthcoming volume of the poems of Mrs. Otis, entitled "California, Where Sets the Sun."

The chimes will be rung again by Mr. Eden-Eadon next Sunday afternoon, when the music will be in the nature of a sacred concert.

An observer and a friend sends this note to The Times:

"While the beautiful and lasting tribute to Mrs. Otis was being intoned by the first concerted stroke of the chimes, a glorious ray of sunshine illumined 'Old Baldy' like a halo, and I thought if her spiritual eyes were looking down upon what was done in commemoration of her life and death, to have lived and died as she had done, was all that any mortal could wish."

"California."

The forthcoming volume of the poetry and prose writings of Mrs. Otis during the past quarter of a century will soon be reviewed at length from advance sheets, in The Times. The book will come from the press in December. The formal announcement of the publishers appears on page 3, part II of The Times today.

METHODIST BANQUET.

The Social Union of Methodism, composed of representatives of the Methodist Episcopal Church and the Methodist Episcopal Church, South, will hold its annual banquet and election on Thursday evening, November 23, in Fraternal Brotherhood Hall, corner of Lincoln and Figueroa streets. A general reception will be held from 6 to 7 o'clock, and the banquet will begin promptly at 7. Tickets are limited to 250, as that is the full capacity of the hall, and none will be sold after Monday next. They may be secured within that time from members of the Executive Committee or from the secretary, at room No. 323 Laughlin Building.

MEMORIAL BELLS.

Oh, listen to the throbbing bells,
The sweet-toned bells a-chime!
A promise and a prophecy
Sound in their cadenced rhyme.
Each silver tongue a message tells;
Oh, listen to the chiming bells!

Ring out, ring out, Memorial Bells!
God is in heaven above;
Ring for the peace that earth shall know,
Ring for the reign of love.
Faith conquers fear, and doubt dispels;
Proclaim the Faith, Memorial Bells!

There's music in the pealing bells—
A grand, triumphant song;
They ring for noble thoughts and deeds,
For triumph over wrong.
Now, loud and clear the chorus swells—
Oh, hear the bells, the pealing bells!

Ring for the past, Memorial Bells!
Ring for the good cause won;
Ring for the struggle yet to be—
The brave fight just begun.
Wake echoes over hills and dells,
That all may heed, Memorial Bells!

Hark to the bells, the solemn bells!
They bid you doubt no more;
The ships of hope, belated long,
Will yet come safe to shore.
May you whose soul in darkness dwells
List to the message of the bells.

Ring on, ring on, Memorial Bells!
Recall the presence dear
Of one, a spirit, sweet, serene
Who 'bode among us here.
Joy smiles while yet the tear-drop wells;
"Death hath no sting." Ring on, glad bells!

J. TORREY CONNOR.

Oakland, California.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

ELIZA A. OTIS MEMORIAL CHIMES.
Los Angeles Times (1886-1922); Nov 14, 1906; ProQuest Historical Newspapers: Los Angeles Times
pg. II3

ELIZA A. OTIS MEMORIAL CHIMES.

Chapel in Hollywood Cemetery, showing enlarged tower and the Eliza A. Otis Memorial Chimes.

Sweeter than ever will ring the silvery chimes of Hollywood tomorrow.

A number of the original staff of twelve bells, placed on the chapel in Hollywood Cemetery, and one year ago tomorrow dedicated to the memory of Mrs. Eliza A. Otis, the deceased wife of Gen. H. G. Otis, have been replaced by new bells, more perfect in harmony and more beautiful in tone.

To further aid the musical effect of the chimes, and at the same time to add greater beauty to the chapel, the tower has been raised by the addition of a handsome ten-foot story of neat and suitable design.

Tomorrow will be the second anniversary of the burial of Mrs. Otis, and the day will be marked by a service, under the auspices of the members of the Eliza A. Otis Memorial Association. The service will be held at 10:30 a.m., and all friends of the deceased, as well as members of the association, are invited to participate.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

SECOND SECTION

THE RECORDER

PAGES 9 TO 16

SAN FRANCISCO, MONDAY, JULY 13, 1908

SUPREME COURT DECISIONS

L. A. No. 1948. In Bank. July 8, 1908.

M. F. O'DEA et al., Plaintiffs and Appellants, v. HOLLYWOOD CEMETERY ASSOCIATION (a Corporation) et al., Defendants and Respondents.

Appeal from the Superior Court of Los Angeles County—Frank F. Oster, Judge.

For Appellants—Frank G. Finlayson, Walpole Wood and Jesse F. Waterman.

For Respondents—J. S. Chapman, E. C. Moore and Herbert Cutler Brown.

This action was brought by four stockholders of the defendant corporation against it, and its board of directors, to enjoin the sale by them of 7690 shares of stock of said corporation, owned by plaintiffs, for a delinquent assessment of four dollars a share levied on said stock.

The corporation was organized October 25, 1899, with a capital stock of $200,000, divided into 20,000 shares of the par value of $10 a share.

All the stock of the corporation was issued. The seven directors of the company subscribed for, and there was issued to them, 10 shares each, and the remaining 19,930 shares were issued in two certificates, one certificate numbered 8 being for 7680 shares, and another certificate numbered 9 being for 12,250 shares. Certificate number 8 was issued to F. W. Samuelson individually, and number 9 to F. W. Samuelson, as trustee.

The assessment in question was levied on 7750 shares of the corporate stock, which embraced the 70 shares originally issued to the directors of the corporation, and the 7680 shares issued to Samuelson individually, represented by certificate number 8, and to which particular shares the plaintiffs had succeeded as purchasers. This assessment, levied upon the 7750 shares only, was levied upon the theory that these shares were not fully paid up shares, and was levied as a call for an unpaid portion of the subscription price thereof. No assessment was levied upon the remainder of the shares of the capital stock, being the 12,250 shares issued to Samuelson, as trustee, and represented by certificate number 9, upon the theory that said stock was fully paid up, and not subject to said assessment or call. The assessment on 60 of the shares originally issued to the directors was paid. The other 10 shares so issued to the directors were acquired by plaintiffs, and upon these shares and the 7680 acquired by them, and represented by certificate number 8 issued to Samuelson individually, they refused to pay, contending that the assessment was invalid, and it is the validity of such assessment that is involved in this action.

The complaint was framed upon the theories, first, that the 12,250 shares represented by certificate number 9 were not fully paid up and stood upon the same plane as to assessments as the balance of the stock of the corporation, and that the assessment should have been levied upon them, as well as upon the 7750 shares; secondly, that if the 12,250 shares were fully paid up, the shares held by the plaintiffs were equally so; that they had been purchased by them in good faith and for value, and upon the representation of the corporation that said shares were fully paid up, and the corporation was thereby estopped to deny to these shares the character of fully paid up stock; and the claim of plaintiffs is, that upon either theory, any assessment levied should have been upon all the shares of stock of the corporation; that a levy upon a portion thereof only was invalid for want of equality.

The findings of the court were against the plaintiffs upon the issues made under these theories. It found that the assessment was valid and entered judgment in favor of the defendants.

This appeal is taken by the plaintiffs from the judgment accompanied by a bill of exceptions bringing up the evidence for review in an attack by them upon the sufficiency of the evidence to sustain the findings.

Before approaching a consideration of the main propositions involved in the attack upon the findings, it may be said that as to the 10 shares originally issued to one of the directors of the corporation and held by one of the plaintiffs, there can be no manner of doubt but that the finding of the court that nothing was paid on its subscription price save a ten per cent assessment, is correct.

This brings us to a consideration of the really controlling question on this appeal, which is the correctness of the findings of the court as to the status of the stock represented by the certificates numbered 8 and 9 respectively.

It must be conceded, as the respondents freely do, that if the 7680 shares of stock included in the 7750 shares upon which the assessment in question was levied, stood in the same position with reference to the payment, or nonpayment of the subscription price thereof, as the 12,250 shares did which were not assessed, such assessment would clearly be void for want of equality in its levy.

The court found that it did not stand in the same position.

As to certificate number 8 for the 7680 shares, the court found that on October 16, 1899, F. W. Samuelson, who was then president of the defendant corporation, caused to be issued to himself the certificate representing such shares; that he caused said certificate to be issued without any authority of the board of directors of the corporation therefor; that nothing whatever was paid upon said certificate at the time of its issuance; and, that nothing has been paid thereon since, with the exception of an assessment of ten per cent levied in March, 1904. The court, however, found that after the issuance of said certificate, by levying and collecting the assessment of March, 1904, and by other acts and conduct on its part, the corporation recognized and treated the said certificate as having been validly issued to said Samuelson, upon his credit, for the full par value thereof, and is now estopped to assert that said certificate, or the said shares are invalid, but is not estopped to deny that anything has been paid thereon in addition to said assessment levied in the month of March aforesaid.

The finding of the court as to the 12,250 shares evidenced by certificate number 9 was that they were fully paid shares of stock of the corporation issued in consideration of property received by it.

The main attack made by appellants here is as to the sufficiency of the evidence to sustain these findings, and a consideration of this attack will necessitate a somewhat extended reference to the transaction surrounding the formation of the defendant corporation and relating to the issuance of these two certificates 8 and 9. Upon these matters the evidence in the case shows that F. W. Samuelson and one Lombard were in 1897 the owners of a sixty-acre tract of land near Hollywood in Los Angeles county, and in that year, they, with others, formed a corporation known as the Hollywood Cemetery Association for the purpose of establishing a cemetery upon said tract of land. Subsequent to the formation of this corporation (which shall hereafter be referred to as the old corporation), and when it was about to actively engage in opening up and conducting the cemetery on this land, opposition developed and its operations were stopped by an injunction issued in the superior court of Los Angeles county. After the injunction was granted an appeal was taken by the corporation to this court. While the appeal was pending the defendants H. C. Brown, N. M. Entler and John Freeman, who had no connection whatever with this corporation, conceived the idea of starting a cemetery in Los Angeles county, and with that object in view procured options upon a tract of land located about a mile and a half from the cemetery of the old corporation. Before anything else was done by them in furtherance of their project, this court reversed the judgment of the superior court enjoining the Hollywood Cemetery Association from establishing its cemetery. (*County of Los Angeles* v. *Hollywood Cemetery Association*, 124 Cal. 344.) After such reversal and in order to avoid the establishment of two competing cemeteries in close proximity to each other, Brown and his associates entered into communication with Samuelson, who with Lombard, was the principal owner of the old corporation, with the view to combining the two enterprises. An understanding was reached between them which, however, was not reduced to writing, and as to it, Brown testified that it was agreed that a new corporation was to be organized, and of the stock thereof, he and his associates were to receive forty-five per cent and fifty-five per cent thereof was to go to Samuelson and those associated with him in the old corporation. The consideration for the issuance of forty-five per cent of the stock to Brown, Entler and Freeman was their withdrawal and abandonment of their proposed enterprise, and "throwing their energies, as far as they amounted to anything, in the direction of building up the other cemetery proposition." Thereafter the Hollywood Cemetery Association, defendant in this case (hereafter to be referred to as the new corporation), was formed. The signers of the articles of incorporation were Samuelson, Brown, Entler, Freeman and three others, each of whom subscribed for ten shares of stock. Upon the trial the corporate records, consisting of the minute-book and stock and transfer books, were offered in evidence, and the minutes disclosed that the first meeting of the board of directors of the new corporation was held on September 14, 1899. At this meeting Samuelson was elected president and Freeman secretary of the corporation. Another meeting was held on October 17, 1899, at which Samuelson, Entler, Freeman and Brown were present and at which it was decided that the corporation should purchase from the Hollywood Cemetery Association, the old corporation, the lands and premises owned by it in Los Angeles county "upon some such terms as was outlined by Mr. Samuelson, and to that end that a bonded indebtedness be created." At a meeting of the directors held on October 24, 1899, a meeting of the stockholders was called to be held on October 25, 1899, for the purpose of considering the creation of a bonded indebtedness of the corporation to the amount of $60,000. Pursuant to this call a stockholders meeting was held. It is shown by the minutes that at this meeting there were represented 7750 shares of the stock, 7690 shares thereof being entered as held by F. W. Samuelson and 10 shares by each of the other six directors, this being all the stock at that time issued. An adjournment of this meeting was had, at which a resolution was adopted authorizing the creation of a bonded indebtedness in the amount of $60,000, to be evidenced by 300 bonds of the denomination of $200 each, secured by a mortgage or deed of trust of all the lands then owned, or thereafter to be acquired by the corporation. This resolution, according to the minutes, was adopted by a vote of the stockholders holding the 7750 shares. A meeting of the board of directors was held upon the same day, at which a resolution was adopted creating a bonded indebtedness as authorized by the stockholders. Upon October 27, 1899, another meeting of the board of directors was held, at which a resolution providing for the acquisition of the property of the old corporation was adopted. This resolution recited an offer by the old corporation to sell to the new one the sixty acres of land owned by it for $40,000 of the bonds of the new corporation at par and 12,250 shares of the capital stock of the new corporation, issued full paid up at the par value thereof, said shares to be turned over to the stockholders of the old corporation in proportion to their respective holdings. It further recited the agreement of the stockholders of the old corporation to turn over to the new one all of their shares of stock in the old corporation. The resolution declared that the corporation should purchase the property upon these terms and conditions, and that the president and secretary be authorized to deliver to the Hollywood Cemetery Association (the old corporation) upon receipt of a good and sufficient deed conveying the property, and the assignment by the stockholders of all of their shares of stock in the old corporation, the bonds of the new corporation in the sum of $40,000, and to issue and deliver to Samuelson, as trustee, for the purposes aforesaid, the said 12,250 shares of the capital stock of the corporation full paid, and at the par value thereof. Samuelson, though present, refrained from voting upon this resolution, but all of the other directors present voted in favor of it, and it was subsequently consented to in writing by the one director who had been absent from the meeting when it was adopted. A meeting of the board of directors was again held on January 18, 1900, at which time a resolution was adopted, which, after reciting the purchase of the property of the old corporation, the issuing of the $40,000 in bonds to that corporation, the conveyance by the latter of the property, and the assignment by the stockholders of their stock, ratified the issuance of the 12,250 shares of the capital stock of the new corporation as theretofore authorized. As to the subsequent history of these 12,250 shares represented by certificate number 9, which, as heretofore stated, was issued to F. W. Samuelson, as trustee, it appears that Samuelson indorsed and surrendered this certificate and received in exchange a certificate for 9390 shares in his own name and certificates for 2860 shares in the names of the other stockholders of the old corporation, which later he delivered to them. The 9390 shares he at once transferred to Brown, Entler and Freeman, they each receiving 3130 shares. Upon the trial it was stipulated between the parties that Samuelson took the 12,250 shares "for the very purpose of splitting the same up as aforesaid and for the purpose of turning over to each of said three persons, viz.: H. C. Brown, Entler and Freeman said 3,130 shares, in accordance with the pre-existing understanding, that according to said understanding it was not necessary for either of the three persons, viz.: H. C. Brown, Entler and Freeman, to pay any sums of money whatever to Samuelson." Certificate number 8 for 7680 shares was issued to Samuelson on October 16th, prior to the meeting at which the purchase from the old corporation and the issuance of bonds and stock in consideration thereof was authorized. From the stock and transfer book of the new corporation offered in evidence, there appeared opposite certificate number 8 the following statement: "This stock was subscribed for by F. W. Samuelson, issued to him subject to calls for all or any part of the full subscription at the par value thereof." Across the entry of certificate number 9, issued to Samuelson, as trustee, for the stockholders of the Hollywood Cemetery Association, is the note: "This stock is full paid and is so issued."

While the evidence in the case shows that the books of the corporation in which these entries are found were frequently examined by Samuelson, there is no direct evidence that he ever actually saw the entries, and for present purposes it will be assumed that he did not, and no consideration will be given to them.

It is insisted by appellants from the facts recited, that the findings of the court as to the status of the respective blocks of stock represented by the two certificates referred to, were wrong. This point is pressed with great earnestness—the stress of the argument being that it is apparent from the terms of the preliminary agreement entered into between Samuelson, and Brown and his associates, that it was contemplated that all the stock to be issued by the corporation was to be of the same character; that if the evidence warranted the court in finding that the 12,250 shares, represented by certificate No. 9, were issued as fully paid up stock, it equally warranted a finding that the 7680 shares represented by certificate No. 8 were of the same class.

There would be much plausibility in the position of the appellants if there were nothing in the record relative to the circumstances under which the stock was ultimately issued, conflicting with their claim, or if the complaint had been framed upon the theory under which the claim is now made as to the apparent purposes of said agreement so that it could have been considered by the court.

Under the agreement itself it may well be claimed, that it was never contemplated that Brown and his associates, who were to contribute neither money nor property to the contemplated enterprise, should obtain fully paid up stock in the new corporation, and that Samuelson, who contributed valuable property, should only receive an issue of subscription stock. In other words, it would be unreasonable to say that Samuelson, who owned approximately two-thirds of the stock of the old corporation, would enter into a contract whereby he was to surrender to the new corporation valuable holdings in the old one—in fact the only tangible property it secured—and receive only 7680 shares of stock in the latter corporation, upon which he was liable to the extent of $76,800 for unpaid subscription,—while Brown and his associates, who were to contribute nothing tangible—should receive a large proportion of fully paid up stock, solely for abandoning a contemplated opposition enterprise and devoting their energies to the service of the new corporation, and that the fellow stockholders with Samuelson in the old corporation should likewise receive paid up stock; that, on the contrary, a reasonable construction of the agreement was that all the stock to be issued was to be of the same class, either subscription stock or fully paid up.

In harmony with this claim, counsel for appellants now insist that this is the construction the court should have given the agreement; that it was the intention of the parties that all of the stock issued should be of the same character; that there was nothing in the evidence as far as the corporate record is concerned, indicating that the stock to be issued to Samuelson, individually, was to be of a different status from that issued to him as trustee for the purpose of apportioning it among Brown and his associates and the stockholders in the old corporation, and that the court should have found that the stock issued to Samuelson, individually, was the same character of stock as that issued to him as trustee, and was fully paid stock.

Whatever merit there may be in the present position of appellants, it was neither available to them in the court below, nor can it be insisted on here, for at least two sufficient reasons, the first of which is that their complaint was not framed on the theory they now advance, and, secondly, because it was in fact framed on the theory that the 7680 shares of stock were not, in fact, issued to Samuelson as fully paid stock.

If their complaint had been framed on the theory that under the preliminary agreement it was the intention and understanding of the parties that all the stock of the new corporation was to be issued as fully paid shares, in the respective proportions agreed to, notwithstanding that upon the face of the corporate records this appeared not to have been done as far as the 7680 shares was concerned, their contention would not be without merit. It might then have been insisted that under all the evidence—the agreement and the corporate records—that it was obviously the intention of the parties that all the stock of the new corporation was to be issued as fully paid up shares, and that the actual purpose of the resolution authorizing the issuance of fully paid up stock to Samuelson as trustee was simply to have it appear upon the records of the corporation that the 12,250 shares of stock, proportional amounts of which were to be delivered to Brown and his associates, who had really contributed no tangible property to the corporation, were, in fact, issued for property of the old corporation which was actually received by the new one. Under such a theory, if presented in the complaint, the plausible claim which is now made here might have been insisted on, although, even under the evidence as it stands, the finding as the court has made it, that these 7680 shares were issued to Samuelson—not as fully paid up but as subscription stock—would not have been unjustified. The court might well have found—and doubtless did—that while the preliminary agreement called for the issuance of stock in certain proportions, and in all probability it was understood that all stock should be of the same class, that this preliminary agreement was not the one which the parties ultimately proceeded under. None of its terms seem to have been filled. As to the proportionate distribution of stock called for in it, it appears that the 9390 shares distributed by Samuelson to Brown and his associates was something in excess of forty-five per cent of the capital stock, and that Samuelson and the other stockholders in the old company received less than fifty-five per cent of it. Then, as to the matter of bonds, nothing was said in the agreement as to them. In the $40,000 issue thereof, Samuelson had, on account of his corporate holdings in the old corporation, an interest to the extent of probably two-thirds. It will be thus observed that in the final adjustment between the parties, there was an entire departure from the terms of the preliminary agreement as to the percentage of distribution of stock and its character, and an additional element as to bonds incorporated into it.

Samuelson was not a witness on the trial, and the only witness speaking clearly on all the transactions, from the making of the preliminary agreement up to the passage of the resolution authorizing the issue of the 12,250 shares of paid up stock and the bonds, was Brown. Samuelson was a director of the corporation and acted in all the transactions (save as to the resolution authorizing the purchase of the property of the old corporation for the bonds and 12,250 shares of paid up stock, when, being interested on both sides, he refrained from voting). Brown testified that at the time the resolution was passed relative to the bonds and this stock, it was understood that the 12,250 shares should be considered paid up stock; that as to the other stock, Samuelson subscribed for it, and there was no understanding that it was to be fully paid up; there was no order of the board of directors authorizing the issuance of this 7680 shares to Samuelson; he had the stock issued to himself and did not pay a dollar for it. Whatever, too, may be said as to the preliminary agreement contemplating that the stock to be issued to Samuelson should be of the same class as the other stock, it is certain that the issuance of stock alone as ultimately did not figure in the transaction between the parties as consummated. Samuelson received stock and bonds—the latter of which had no mention in the preliminary agreement. It is not to be presumed that Samuelson had any doubt of the success of the enterprise into which the new corporation was entering. The prudence of his conduct in taking subscription stock is to be determined in the light of the subsequent unfortunate entanglement of the corporation. He doubtless then thought the project would be a success.

As every intendment must be had in favor of the findings of the trial court, it is to be assumed that the court concluded, that if it was originally contemplated that the same class of stock in the new corporation was to be issued to all parties to it, this arrangement, which was not in writing, was abandoned, and that Samuelson, in consideration of receiving his share of the bonds of the new corporation, agreed to take the 7680 shares of stock as unpaid stock, allowing the shareholders of the old company associated with him, and Brown and his associates, to take as their share of the stock, 12,250 shares, fully paid up.

Independent of this, however, the second reason we have heretofore assigned is an all-sufficient answer to the appellants' challenge relative to the status of these 7680 shares. It is nowhere alleged in the complaint that these shares were intended to be, or were, issued as fully paid up stock. There are numerous allegations in the complaint as to the different holdings by the plaintiffs of portions of this block of stock, but it is barren of any allegation that it was, in fact, issued to Samuelson as fully paid. In truth, the allegations, as made, negative the proposition that it was of this character. As to the status of all the stock of the corporation involved here—the 7680 and the 12,250 shares—the allegations as to the former are, not that it was fully paid, in fact, but that the corporation and its officers at the time these plaintiffs acquired their holdings of it, represented it to be fully paid, and set up these representations as an estoppel on the part of the corporation to assert that it was not fully paid stock. There is clearly a very essential distinction between an allegation that a corporation by reason of its conduct is estopped from denying that stock which it has issued had been in fact and an allegation that stock which it had issued had been in fact fully paid for before or at the time of its issuance. As it is not alleged in the complaint that these 7680 shares of stock were, in fact, fully paid, no issue as to that matter could arise under the pleadings. The court was not authorized to make any finding on the subject, and had it found as appellant claims it should have done, it would have been a finding outside the issues, and reversible error.

So that, aside from the considerations we have advanced in support of the finding of the court that these 7680 shares were subscription shares subscribed for by Samuelson, the appellants are not in a position to insist that this finding is erroneous, because under their theory of the evidence it shows them to have been fully paid. There was no issue on this latter point, and appellants cannot be held to insist on a reversal on account of facts which they claim the evidence established, but upon which they did not rely by any proper pleading.

This disposes of the claim of insufficiency of the evidence to support the finding as to the 7680 shares of stock being simply subscription stock.

Now as to the 12,250 shares: It would be idle to attempt to discuss the evidence relative to the finding that these shares were fully paid. The evidence that they were is not open to any serious question. The main contention against the finding as to character of these shares is, that the evidence shows that the value of the property transferred by the old corporation to the new in consideration of the delivery of this stock and the $40,000 bonds, was far less than the face value of the stock and bonds given for it.

It may be conceded that this is true. At least there was considerable evidence to this effect. The court, however, found that the transfer was acquiesced in by all the stockholders then interested in the new corporation, and that the assets turned over to said corporation in consideration of said stock and bonds were of great value: "in the estimation and judgment of the defendant corporation and of the board of directors of the said corporation at the time of said transfer, and were equivalent in value to the full value of the said shares and of the said bonds, and were a just and adequate consideration for the issuance of said 12,250 shares of stock as fully paid stock."

These findings were all in harmony with the evidence. Every stockholder of the new corporation assented to this transaction, and the directors authorized, approved and ratified it. Samuelson himself was one of the actors in the matter, and these plaintiffs, who have succeeded to his shares of stock, which he then held, cannot be heard to question the validity of the issue of this paid up stock for inadequacy of its price. Directors of a corporation have a right to issue stock as fully paid up, upon such terms and at such price as they see fit, and in the absence of fraud, as far as the stockholders or their assignees are concerned, the action of the directors in issuing it is final, and the action of the corporation cannot be attacked by the stockholders, or the validity of the issue assailed on the ground, merely, that the consideration was inadequate for which the corporation issued it as fully paid up. Creditors may attack the transaction—stockholders cannot. (Cook on Corporations, sec. 35; *Stein* v. *Howard*, 65 Cal. 616; *Vermont Marble Co.* v. *Deelez Marble Co.*, 135 Cal. 579; *Northern Trust Co.* v. *Columbia etc. Co.*, 176 U. S. 181.)

Neither is it of any moment as affecting this conclusion, that the fully paid stock was issued to Samuelson as trustee for the benefit of, and to be distributed to, persons who were not interested in the property which was received by the corporation, and towards the payment of which this stock was issued. The proposition advanced by appellants is, that this issue of 12,250 shares was invalid because they were distributed to the stockholders of the old company through that medium—of Samuelson as a trustee—in violation of section 309 of the Civil Code, prohibiting the distribution of the capital of a corporation prior to its dissolution. But we cannot see how these appellants are entitled to raise this point. They are not stockholders of the old corporation whose capital stock they say was distributed through the method they complain of. It is difficult to see how they are in a position to object or question the transaction. They do not claim that this issue might not be validly made to Samuelson, but that its issue for the purpose of distributing it partly to Brown and his associates made it invalid. But this appears to us to be a matter in which these appellants have no concern. Whether Samuelson kept the shares or turned them over, among others, to Brown, Freeman and Entler, was a matter entirely between these parties themselves, which did not concern either the new corporation or its stockholders. It is not claimed that the new corporation distributed any of its capital thereby, and the old corporation is not complaining and is not a party to this action. If the old corporation or its stockholders have any ground of complaint, these appellants, as stockholders in the new corporation, are not authorized to make it for them. Nor, examining the particular medium through which the shares were ordered transferred to the old company, their validity was not affected by the mode adopted. It is of no consequence that the 12,250 shares were ordered to be issued to Samuelson as trustee, instead of directly to the old corporation. It is true that these 12,250 shares constituted part of the capital of the old corporation, and it is equally true that under the law of this state neither the directors of a corporation, nor its stockholders have any right to distribute the corporate capital, or the property received in exchange for it, among the stockholders. (Civ. Code, sec. 309; *Martin* v. *Zellerbach*, 38 Cal. 300; *Kohl* v. *Lilienthal*, 81 Cal. 378; *Schaake* v. *Wagle etc. Can Co.*, 135 Cal. 474.)

But we do not see how this claim of illegality in this respect could advantage appellants at all, even if their position were correct. If the issue of this stock in the manner complained of was invalid, it would result at most in rendering the issue of this 12,250 shares void. If this were the effect, the only result which would follow would be that these shares would not be liable to any assessment at all. Such a result could not aid appellants in their attack on the present assessment, because if the issue of the 12,250 shares was void, then the issue of the stock which appellants hold—which was alone assessed—comprises the only legally issued stock of the corporation, and was therefore the only stock of the corporation liable to an assessment.

But if is said by the appellants, pursuing this same line of reasoning relative to the alleged illegal issue of these shares, that if the issue of them was illegal, then the directors of the corporation—who were such only by virtue of owning this illegal stock—had no authority to levy an assessment. We think it may be fairly concluded from the evidence, that all the directors save Brown were owners of stock subscribed for in the articles of incorporation, which were not part of these 12,250 shares. But this is really of no moment. If they were not stockholders by virtue of the fact that this issue of stock was invalid, and hence were not *de jure* directors, they were at least *de facto* directors, and that is sufficient for present purposes. As such directors they had ample power to levy the assessment, and their right to do so cannot be collaterally questioned or attacked.

There is nothing in the point that this assessment was invalid because it was not levied on all the capital stock of the corporation—that is, that it was not uniform. Section 332, Civil Code, provides that an assessment may be for the full amount unpaid upon the capital stock to meet liabilities, or to satisfy claims of creditors. Under this section it is proper where part of the stock of a corporation has been fully paid, or partially paid, to levy an assessment for the unpaid portion of the subscription price upon those other shares of the capital stock upon which a less amount or nothing has been paid, in order to equalize the subscription payment on all the stock. To take the case at bar as an illustration: If the capital stock of the corporation 12,250 shares had been fully paid up, and 7750 shares had not been so fully paid. Hence the whole capital stock had not been paid. The shares stood in a different class. As to one, full payment had been made—as to the other, but a partial payment—the dollar assessment. Under the section cited the directors had a right to levy an assessment upon the 7750 shares as a distinctive class of corporate stock, for the whole or a part of the subscription price unpaid. This was uniformity of assessment. It would not be proper to levy an assessment to call in a given amount on a portion of the unpaid stock, and a less amount on another, if all the stock stood in the same class as to the unpaid subscription price. A call cannot be made which will affect only a portion of those who stand in the same class as to the amount of unpaid subscription, but if upon a portion of the stock all or half should have been paid, and nothing or but a small amount had been paid on the other portion, an assessment could be properly levied on the stock which had made the smaller payments, in order to equalize the contributions of all the stockholders. This is the only mode of assessment as to different classes of stock which would not be violative of the rule that all assessments on stocks must be uniform. That assessment is the proper method to collect unpaid subscriptions is well settled. (*Kohler* v. *Agassez*, 99 Cal. 9; *Union Savings Bank* v. *Dunlap*, 135 Cal. 628; *Union Savings Bank* v. *Lieter*, 145 Cal. 696; Cook on Corporations, vol. 1, sec. 114; 1st Morawetz on Corporations, 154.)

These objections of the appellant to the findings and against the validity of the issue of these 12,250 shares and the assessment, being disposed of, brings us to a consideration of the only remaining point of any consequence, namely, how far the original character of the 7680 shares were subsequently affected by representations or conduct on the part of the corporation or by *mesne* transfers from the holder thereof to the present holders, these plaintiffs.

It is insisted in that regard that prior to the purchase of this stock by appellants the corporation represented to them that said shares were fully paid up and that it is now estopped to assert that the stock is of a character different from what they represented. The court, however, found that the corporation had never made such representations; that there was nothing on the records of the corporation which indicated anything other than that the shares were subscription shares and nothing had been paid thereon, and that the officers of the corporation had made no representations or statements to the contrary, and the evidence sustains these findings.

The main claim of all these appellants is, however, that they acquired these shares of stock in the open market from the holders of certificates of stock; that these certificates had been issued by the corporation defendant to the transferrers of each of the plaintiffs and did not show that the stock represented thereby had not been paid in full; that the issuance of these certificates in this form constituted a representation by defendant corporation that the shares represented thereby were fully paid; that the plaintiffs who acquired the said certificates from the holders thereof were *bona fide* purchasers, without notice that the stock had not been paid, and, therefore, as between themselves and the corporation these shares held by plaintiffs must be deemed fully paid.

There is nothing in the particular point made, that the issuance of the certificates without it appearing thereon that the stock had not been fully paid, was a representation by the company that it had been so paid. These certificates were issued long before section 323 of the Civil Code was amended as it now reads requiring certificates issued prior to the payment of the full amount due to state the amount paid. Nor was there anything on the face of these certificates indicating whether the shares were fully paid or not. The certificate to Samuelson was of the ordinary form, reciting that he was the owner of 7680 shares, transferrable on the books of the company by indorsement and surrender of the certificate. There was nothing indicating what Samuelson had paid for the shares. The corporation had a right to issue its shares for cash or upon credit and was not required to have the certificate show full or any payment, or the terms on which it was issued, and plaintiffs had no right to assume anything as to the payment. Under these circumstances no estoppel by representation could be invoked against the corporation. (*Stockton C. H. and A. Works* v. *Houser*, 109 Cal. 1, 9.)

But independent of this claim of representation, the broad proposition of appellants is that because they purchased their certificates of stock in good faith and without notice in the open market, such

Newspapers by ancestry

The Los Angeles Times (Los Angeles, California) · 2 May 1909, Sun · Page 14

Downloaded on Jun 2, 2020

LAKE FOR BURIAL PLACE.

Improvements Under Way in Hollywood Cemetery to Be Completed for Memorial Day.

Improvements representing an investment of about $10,000 are under way in Hollywood Cemetery. The work will be rushed to completion so as to be ready for the services to be held at that burial place on Memorial Day.

The improvements will embrace an artificial lake covering 50,000 square feet, with an island, bridge and fountains. The plans, which are said to have a highly artistic and landscape effect, have been taken from one of the large cemeteries of the East.

Clipped By:

HistoricLA
Tue, Jun 2, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Los Angeles Herald, Volume 37, Number 149, 27 February 1910 — GREATER BEAUTY FOR HOLLYWOOD CEMETERY [ARTICLE]

Back

GREATER BEAUTY FOR HOLLYWOOD CEMETERY

Extensive Improvements to Be Made at Once—Ornamental Lakes. Finest Chapel in West to Be Built

Hollywood cemetery is to be made more beautiful still by the improvements decided on by the new officers and directors. A laurestina hedge will be planted entirely around the grounds. Besides the principal entrance on Santa Monica avenue, additional handsome carriage and pedestrian entrances of granite and wrought iron will be built at the southeast corner of Santa Monica avenue and Gower street and the northeast corner of Melrose avenue and Gower street. All the ungraded sections of the cemetery will be graded at once and planted with appropriate trees and shrubbery. The system of curving walks and drives will be completed. Two more ornamental lakes will be made by excavating and completed with cement bottoms and curbs, with margins of lawn and trees. Plans are being prepared for one of the most beautiful chapels in the west, to be built near the center of the grounds.

The new officers and directors are David Evans, president; J. W. Willcox, vice president and secretary; C. H. Stoll, S. R. Barry, H. F. Stewart, David Barry and Willis H. Booth, directors.

This article has been automatically clipped from the Los Angeles Herald 27 February 1910, organised into a single column, then optimised for display on your computer screen. As a result, it may not look exactly as it did on the original page. The article can be seen in its original form in

Los Angeles Herald, Volume 37, Number 198, 17 April 1910 — HOLLYWOOD CEMETERY CONTRACTS AWARDED [ARTICLE]

Back

HOLLYWOOD CEMETERY CONTRACTS AWARDED

Outline of Plans for Extensive Improvements—Beauty Lake and Rustic Bridge

The Hollywood Cemetery association has awarded to the Couverley & Coulter company a large contract for grading and landscaping the ungraded portions of the cemetery grounds, also the excavating and cementing for a second ornamental lake, to have cement sides and bottom, an island with fountains, and a rustic bridge.

The landscaping is after plans by Ernshaw & Punshon, the Cincinnati landscape engineers. The general engineer in charge is Daniel S. Halladay of Los Angeles. Another contract has been let to H. G. Rising for a Monterey cypress hedge around the entire grounds, about two miles in length. This hedge requires more than 6000 young trees.

Architect B. Cooper Corbett is preparing plans for a new main entrance and a new residence for the superintendent of granite, Chatsworth sandstone and cement, to be the most artistic and costly in the west. The present superintendent's residence will be used as a home for the assistant superintendent. Architect Corbett is also completing plans for a secondary pedestrian and carriage entrance of similar materials, at the corner of Melrose avenue and Gower street.

REVIEW OF THE WEEK--Lots, Lands and Building Development.: GREAT ...
Los Angeles Times (1886-1922); Apr 17, 1910; ProQuest Historical Newspapers: Los Angeles Times
pg. VI14

REVIEW OF THE WEEK—Lots, Lands and Building Development.

LIVELY.

GREAT STRIDE IN BUILDING.

Crown City Construction Hits Record Pace.

Commanding Sites Acquired for Two Mansions.

Realty Activity in Suburban Centers Notable.

PASADENA, April 16—The realty activity of the past winter has been in many ways notable. The record made in the building permit file at the City Hall is especially good. The month shows at present indications of going far in excess of last year, even in the face of the fact that April, 1909, was the month during which the permit for the $100,000 Troop building was filed. It is expected that the large amount credited to Troop will be offset by the filing of permits for two big buildings to be erected by the Pasadena Realty Company on Colorado street. One is for a theater, the other for the Model Grocery. The two structures will cost in the neighborhood of $100,000.

Real estate sales are reported this week by all of the local firms. There seems to be no particular center wherein the business is exceptionally brisk, although the Oak Knoll district is attracting a large amount of attention. The William H. Staats Company reports sales in that section as follows: Mrs. Ellen Rowena Eliot has bought a lot on Wentworth avenue. This purchase gives her a 267-foot frontage on Wentworth avenue, at the corner of Oak Knoll avenue. Mrs. Eliot plans to build a mansion on the site.

William Fitzherbert West has purchased a lot at the corner of Pinehurst drive and Hillcrest avenue. This is a particularly sightly location, having a frontage of 282 feet on Hillcrest avenue and an average depth of 500 feet. Situated on a high bluff, it commands an unobstructed view of Kenon Cañon and a wide, sweeping lookout toward the San Gabriel range. The buyer will erect a $25,000 residence. These sales, together with the purchase by Mrs. Wilhelmina Eberhardt, of the corner of Pinehurst Drive and Wentworth avenue, and by Mr. Holbrook of a lot on Oak Knoll avenue, brings the total week's business of the company up to $41,500.

Frank J. Platt reports the following sales: Lot in Rialto Heights to H. E. Kohen, $550; Mrs. Carson, a lot on South Chester avenue, near the new Throop school, $1500. Through the Frank G Platt Investment Company, Leo Williams has sold to Elizabeth MacGregor a lot in the El Molino Terrace Tract for $1000.

The following is the list of building permits issued for the past week: W. A. Waldron, bungalow, No. 166 North Bonnie, $1800; Pasadena Realty Company, one-story brick building, 25x68 feet, Nos. 145-147 West Colorado, $1000; B. O. Kendall Company, bungalow, No. 656 South Mentor, $3000; T. L. Hampton, eight-room residence and garage, No. 517 Jackson, $2700; Sarah Snyder, one-story cottage, No. 479 Buckeye, $3700; Charles Schaenleber, Jr., bungalow, No. 736 Howard Place, $1200; Mrs. C. Henne, frame garage, No. 1258 Hillcrest $1750; A. C. Hoaldson, bungalow, No. 642 North Michigan, $2000; L. H. Bartlett, bungalow, No. 578 North Michigan, $2500; W. L. Richardson, 50x125 feet, brick block, Nos. 32-35 East Union street, $6500; J. K. Johnson, bungalow, No. 1165 North Michigan, $2500; Anna Wheeler White, one-story residence, No. 249 North Marengo, $1700; Mrs. F. L. White, two-story residence, No. 649 Huntington Terrace, $3700; W. H. Warner, two-story frame apartment-house, No. 344 North Fair Oaks, $5000; Mrs. W. J. Newman, bungalow, No. 1289 East Villa, $1200.

The total amount represented by the permit applications filed thus far during the month of April is $71,886.

FUTURE IS BRIGHT.

GREAT BUILDING OUTLOOKS.

GLENDALE, April 16—Although the record of building in Glendale during the past several months has been a big one, it will not surpass and probably not equal the number of improvements promised for the months to come. The past year has seen the erection of six brick business blocks, ranging in cost from $5000 to $15,000, and having an aggregate valuation of $60,000. These buildings, along with the business that they have brought and the confidence in Glendale that they have encouraged, have done a great deal toward the building up of the present prosperity.

At the present time there are three business blocks in the course of construction—the Parker block on Brand boulevard, between Third and Fourth, the Fairchild block on Fourth street near Brand boulevard, and the McIntyre block on Fourth street, east of Glendale avenue. The work on the Parker and the McIntyre blocks is nearing completion, while the Fairchild structure is just being started.

Paul V. Tuttle, architect, is preparing plans and specifications for a business block on Fourth street, west of Glendale avenue for Edward Phipps, of Los Angeles. This building will have pressed brick front and plate glass windows. It will have three storerooms, each 26x70 feet, and will cost about $4200. The same architect reports that he is preparing plans for a double bungalow to contain twelve rooms. The building will be erected at Fifth and Jackson streets, and will cost about $3500. G. Bronner is the owner.

NEW BANK STARTED.

DEALERS REPORT ACTIVITY.

TROPICO, April 16—The following sales are reported by Davenport and Black. Two lots, each 56x142 feet, on Parke avenue, in the Wolfe tract, to Aristide J. Colette of Los Angeles, for $1650. Two lots 50x150 feet, in the Davenport tract, on Blanca avenue, to F. M. Lamberth. One lot to Eden J. Shephard, of Los Angeles, in the Oak Knoll tract, on Brand boulevard, for $1100. One lot on Blanche avenue, size 50x150 feet, to a Los Angeles buyer for $750.

Winchrenner & Parratt report the sale of the Metcalf place on Tenth street to Mr. LePearl, for $3500. This property consists of one and three-fourths acres of ground and a five-room house.

This week the following new buildings are reported. J. E. Giddings, a home on Blanche avenue; in the Davenport tract, $2600. D. Gerlings, a five-room cottage on Fifth street, between Catalina and Central, $2500. R. M. Lamberth two houses on Blanche avenue each to cost $2000. A five-room house on Los Angeles street, between Depot street and Tropico Avenue, by C. L. The Ecker, to cost $1500. Oliver J. Merrill, a cobblestone residence on Brand boulevard, near Depot street, to cost $1800.

Ground at the intersection of San Fernando road and Central avenue has been cleared preparatory to the starting of work on the two-story bank block which will be put up on that site. This structure will be of brick. The main floor will be divided into a bank room and one storeroom, while the second floor will be used for housekeeping apartments and office rooms. The building will cost between $6000 and $8000.

BEACH ACTIVITIES.

CONTRACTS LET FOR HOMES.

REDONDO BEACH, April 16—Contracts have been let for a number of fine residence and business buildings in this place and great activity is anticipated in real estate. An 11-room residence to cost $5000 is in process of erection for Mrs. M. R. Freeman on the Esplanade.

Work has begun this week on a Swiss chalet for Mrs. Alice Gilchrist, on the Esplanade. The house will cost $6400. J. G. Neumister of Chicago, has awarded the contract to L. J. Norman for a nine-room mission residence on the Esplanade on the lot adjoining the Ainsworth home. The $10,000 Murphy block on Pacific avenue is nearly completed and work on the fondations of the Garland block on Pacific and Benita avenue, to cost about $25,000, is progressing.

Work was started Wednesday on a five-room bungalow for George Hibbard. Chas. Newcomb will build a five-room house to cost $1200.

Building permits for the month of March aggregated $21,209, the largest amount for many months. So far this month the permits issued amount to considerably more.

The sales of two valuable residences on the Esplanade were reported this week by the firm of M. J. Hutchinson and Al. Quintuval. The Gilchrist property on the Esplanade was sold to C. W. Grassel and the Dr. E. Linton property was transfered to Mrs. N. E. Vore, of Pasadena. The prices are not stated.

BIG DEALS PENDING.

SYNDICATE AFTER RANCH.

SAN DIEGO, April 16.—While there appears to be plenty of ammunition in the camps of both the buyer and seller, neither side in the realty campaign seems ready to start the ball rolling. Several big deals that for weeks have been pending still hang fire. One of these is the purchase of the great Cuyamaca ranch of 50,000 acres with the best stand of timber in Southern California, which is coveted by a local syndicate for the purpose, it is asserted, of operating a large lumber mill. The ranch is owned by the San Francisco National Bank, which concern, it is said, has placed a valuation of $200,000 on the property. Negotiations are still going forward by which it is possible that an aspiring syndicate will acquire control.

Another deal of importance expected to soon be closed is the sale of the La Presa ranch of several thousand acres to local capitalists for $20,000. This property will change hands as soon as the purchase money is duly transferred to the present owners. The money is said to now be in the bank here.

The sale of 100 feet on Seventh street, between C and D, to Judge M. A. Luce is reported, the property bringing $28,000. This buy is for the purpose of erecting permanent improvements.

One of the big financial deals of the week was the successful deal by which L. J. Wilde secured a loan of $75,000 on the Elks building at Second and D streets, the money being furnished by the Travelers' Insurance Company. It is stated that the purpose of the loan is to pay off a mortgage on the building occupied by the Elks, which was built by L. J. Wilde, president of the American National Bank. Mr. Wilde said that no significance is attached to the loan.

Numerous small deals are of daily record, while sales of small ranch properties bring in many foreign dollars invested by homeseekers from all sections of the East and North.

PLANS ARE ATTRACTIVE.

SCHOOLS BID BOND ISSUE.

WHITTIER, April 16.—Norman F. Marsh of Los Angeles, who was named by the Board of Directors of the Whittier Union High School district as architect of the proposed new science and manual training buildings, has completed plans for both structures. These designs have met with the favorable consideration of the board and there is practically no doubt that the $75,000 bond election, covering the cost of the improvements, will be carried with votes to spare, on April 25.

The buildings planned will compare architecturally with any similar schools in the Southwest, and in the matter of appointment will be thoroughly up to date. The science hall will cover a ground area of 70x140 feet. It will be two stories in height and of classic design. The exterior will be faced with cream color pressed brick, the trimmings being in ornamental terra cotta. The structure will accommodate the departments of chemistry, physics, biology and physical geography, together with a museum, lecture rooms, commercial department, teachers' rooms and a large study hall.

The manual training building will be devoted to shops for wood working and pattern-making, to foundry and forge work and to a large department of mechanical draughting. The building will be of brick and plaster exterior and one story high excepting in the portion given over to draughting work.

The two buildings will be erected on a site adjacent to the present High School, recently purchased by the district.

NEW BEAUTY SPOT.

OCEAN PROMENADE PLANNED.

SANTA MONICA, April 16—The Seaside Terrace, which will be constructed on the site of the old Arcadia Hotel, Ocean avenue, promises to be one of the beauty spots of the city, parks and courts are planned by the promoters to eclipse anything on the ocean front.

The new ocean front promenade will be completed within forty days, according to the statement of Carl F. Schader, one of the those interested in the Seaside Terrace. It will be a continuous cement walk three miles long, extending from Venice to the municipal pier, at Colorado avenue. About 100 feet back of this walk is the Appian Way, having a width of forty feet and connecting Venice, Ocean Park and Santa Monica by way of the Speedway, South Ocean avenue and the Appian Way to Colorado avenue. This is to be continued along the seashore at the foot of the bluff, through to the Santa Monica Cañon, where it connects with the automobile road to Ventura.

It is said that the Seaside Terrace will have three thoroughfares, and one of these, the Pacific, will be laid out in parks and courts. Among the capitalists interested in these improvements are Marco H. Hellman, W. H. Holliday, Mrs. Mary B. Hook, August Marquis and Carl F. Schader.

As Fremont avenue has been declared an 80-foot wide street, from the city limits of Santa Monica to the sea, it is proposed to connect it with the Seaside Terrace in a boulevard from Los Angeles via Pico street to First avenue, Wolfskill Tract, Tennessee avenue, Sawtelle and Fremont avenue, Santa Monica. This projected route cuts off about three miles, making it the shortest boulevard from Los Angeles to the sea.

THINGS LOOK BRIGHT.

SOUTH PASADENA ACTIVITY.

SOUTH PASADENA, April 16—Demand for realty continues active and many inquiries for vacant lots to build upon and for investment are reported. The fact that the Pacific Electric has stated that the "short line" would continue to run as formerly, and that the cars would not be switched off at Oneonta as soon as the four tracks would be completed, has made everything look brighter in real estate circles.

Gilbert & Co. report the following recent sales: Thomas Thompson to A. J. Hoffman, a lot 60x160 feet on Lyndon street, between Fremont avenue and Fair Oaks, for a consideration of $1300. Mr. Hoffman buys as an investment.

P. J. Dolan reports sales for M. A. Talbert of Long Beach to J. C. Calahan, of Pasadena, of a lot 87x116 feet, on the corner of Mound and Hope streets. The site was purchased for investment.

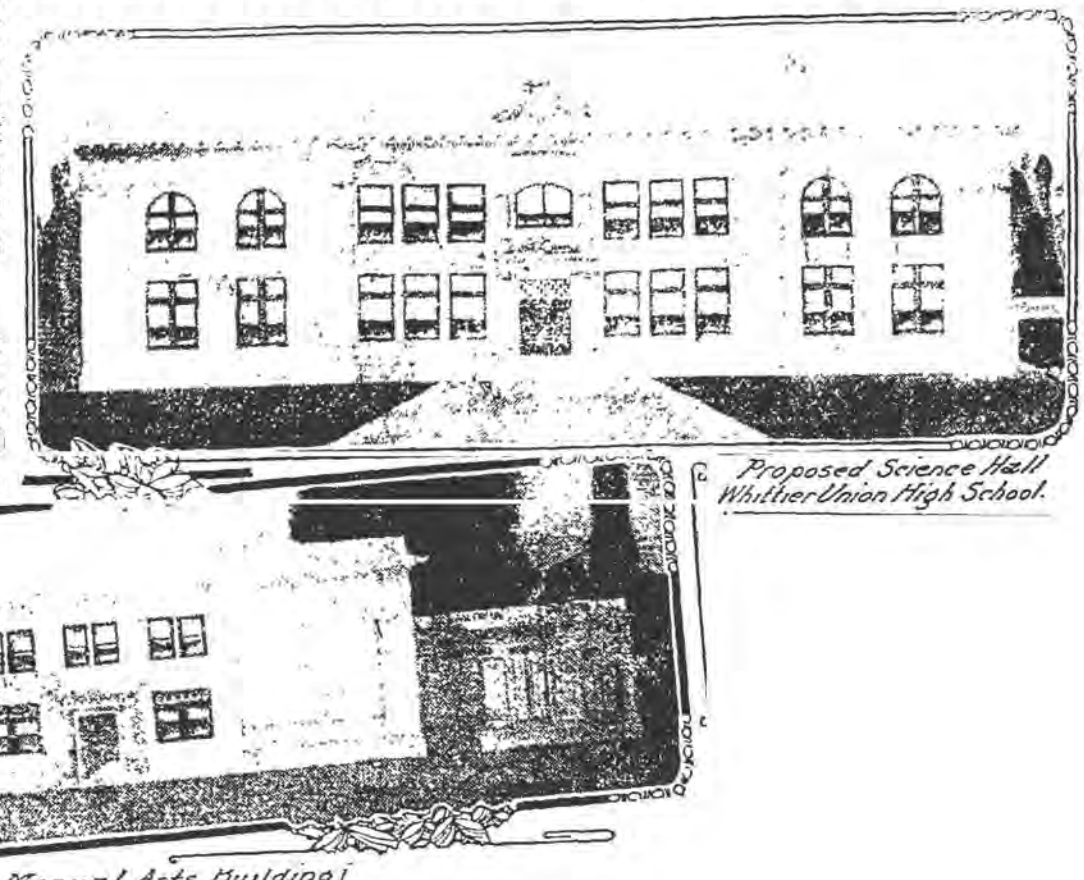
G. R. Graham has bought two unimproved lots for $2200 and D. R. Ludwig of Los Angeles has purchased the two vacant lots on the corner of Monterey and Elm streets for a consideration of $3750.

A tract of 2340 acres, twelve miles west of Tehachepi has been purchased for more than $100,000 by the Mineral Park Land Company, of which Ralph Rogers, Oak Hill Park, is manager. The company has options on other extensive acreages in this section and will increase its holdings to possibly 5000 acres. The acreage just purchased will be divided into five, ten and twenty-acre tracts which will be placed on the market. The land is about 4000 feet above sea level and is said to be adapted especially to the growing of apples and small fruits.

IMPROVING CEMETERY.

The Hollywood Cemetery Association has awarded to the Couverley & Coulter Company a contract for grading and landscaping the ungraded portions of the cemetery grounds, and for the excavating and cementing for a second ornamental lake, to have cement sides and bottom, an island with fountains and a rustic bridge. The landscaping is after plans by Ernshaw & Punshon, the Cincinnati landscape engineers. The general engineer in charge is Daniel S. Halladay of Los Angeles. Another contract has been let to H. G. Rising for a Monterey cypress hedge around the entire grounds, about two miles in length. Architect B. Cooper Corbett is preparing plans for a new main entrance and a new residence for the superintendent, to be of granite, Chatsworth sandstone and cement. A secondary pedestrian and carriage entrance of similar materials, at Melrose avenue and Gower streets, is also planned. This entrance will be used for the funeral car service on the Los Angeles Pacific Railway Company's lines. These, together with other improvements for Hollywood Cemetery, are under the personal supervision of Capt. L. G. Loomis.

PROPOSED SCHOOLS FOR WHITTIER UNION DISTRICT.



Proposed Science Hall Whittier Union High School.

Proposed Manual Arts Building Norman F. Marsh, archt.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

A Noble Memorial Shaft Erected in Honor of a Beautiful Soul.

YESTERDAY afternoon there was dedicated in Hollywood Cemetery a noble shaft of Vermont granite, erected there in memory of the late Eliza A. Otis by her husband, Gen. Harrison Gray Otis, editor of the Los Angeles Times. The dedication took place in the presence of a concourse of people in which were included persons eminent in various walks and ways, veteran soldiers, citizens, journalists, many old friends and long-time admirers of the dead poet, who passed from this world to the world beyond in November of the year 1904.

The ceremonies were quite devoid of any spirit of sadness, seeming rather to take on the jubilant ring of victory over death, the triumph of remembrance over Time, the challenge of love against oblivion. As the resonant and eloquent tones of the orator and the sweet, harmonious voices of the singers fell upon the listening throngs, the veil that separates the living from the dead hung delicately as the gossamer of the winds, and the imagination easily and naturally pictured the presence of the absent one there in the living presence of those who had gathered, as often before, in her honor.

The scene was one that Mrs. Otis, with her poet's soul, would have herself delighted in. There was no touch of gloom about it, anywhere. Its voice was vibrant, its setting bright with color, its atmosphere holy with the faith that was her faith. The day was such a day as she loved when she sang:

"Not a cloud anywhere in the sky,
Not a breath in the wide air astir;
Not the spread of a sail, or the whirr
Of a wing in its flight through the deep,
Luminous sky; the bee is asleep;
The flowers are breathless and still——"

About her splendid tomb flowers of every hue—the flowers that she touched to brighter radiance with her songs—were heaped high. Over her, as a coverlet, was stretched the soft greensward. Away to the blue sea swept, in the golden sheen of the harvest, the broad campagna; softly, in the glow of the afternoon, the hills of Hollywood that she loved so well, closed in as though with affectionate embrace; and far beyond towered the majesty of the Mother Mountains, unto which, in her days upon earth, her eyes were often lifted and from whence so often came her help.

When some one spoke, his voice was like a voice in a dream. The tenuous melody of the Memorial Bells floated from their towers as from afar; the beat of a muffled drum when the old gray men of battle came marching in from the dusty highways, struck gently and without regret on the listening air.

Came they, then, the people to see all this, to learn all that it meant. Came they to speak a well-beloved name and to recall a presence well beloved in life and unforgotten in death. They came to keep her company on a day for remembrance where she rests in the warm bosom of the land she loved, to listen once more to the music of her songs, to wreathe new garlands for her fame, to gain renewed strength from the consciousness of her strength, and to fill their hearts anew with the gentleness that they so often looked to her to impart, and never in vain.

The memory of Mrs. Otis as a poet was celebrated by the people for whom she sang by the Memorial Bells which were erected in the beautiful cemetery where her grave is laid. Yesterday's ceremonies were more properly to celebrate her uplifting virtues as wife and mother. The bells tell their own story, and the gray monolith wrested from the granite hills of far Vermont tells also its story. The debt owed to her by him at whose side she was so long present, both in war and in peace, was yesterday acknowledged to the world in a manner to endure against the insidious onslaught of Time. Her children and her children's children who were there yesterday will pass as she has passed, but the gray shaft that was torn from the heart of the north, in a commonwealth at the other rim of the continent, will not soon crumble or decay.

True wife and faithful mother that she was, it was still as the poet that they spoke of her yesterday. Not any true poet has ever been forgotten. The poets who lived in the dim ages of the past, before the days of the printing press or the papyrus, even, left their songs on the lips of the people, and they are on the lips of the people today. So it has not been to perpetuate her fame that sweet-toned bells have been hung to make melodious the air, or that this monument of stone has been lifted, but to make tangible expression of the people's love and of the love of him whose companion and helpmate she was through strenuous days of danger and through weary years of toil.

Wherefore, when the years have taken away all those who breathe the breath of life now, this poet's fame will endure. Among the poets of California, particularly, her place is secure. No poet of "the wondrous land" sang more sweetly of it than she. Among all that palm-crowned company none were heard farther or with more striking response. For a quarter of a century her poems, through the columns of this and other journals, traversed the globe and were read in every civilized country of the world. She was not without honor in her own country or in any other.

Who can count the thousands that, on the road of dreams, came to California in the lure of that one song of hers through which rolls this majestic music?

"Land glorious in beauty! Thy broad fields
Are orchard-nursing breasts, while vineyards wide
Drowse in the daylight, with their purple tide
Draining the sunshine, which forever yields
Its ripening splendor till the soft warm eve
Droops down upon the land, its starry eyes
Filling with tender lights the far-off skies—
Eves when the song of bird
Is tremulously heard,
Filling within the starry silences,
In the dusk-gardens where the blossoms sweet
Baptize with fragrance every wanderer's feet."

Perhaps the most touching and eloquent incident of this memorable day was the tribute of the Grand Army to the memory of Mrs. Otis. A few moments before the ceremonies began, and while the people were awaiting Dr. Healy's opening words, a blue-garbed post of veterans of the Civil War marched through the gates and took up a position facing the monument then about to be dedicated. The roll of the muffled drum ceased, the commander advanced from his position and laid a garland of bright blossoms at the base of the granite shaft, already embanked in flowers. Then came back in memory the dream-music of all the tender and noble songs she had sung of the gray men of battle, whom she so cherished.

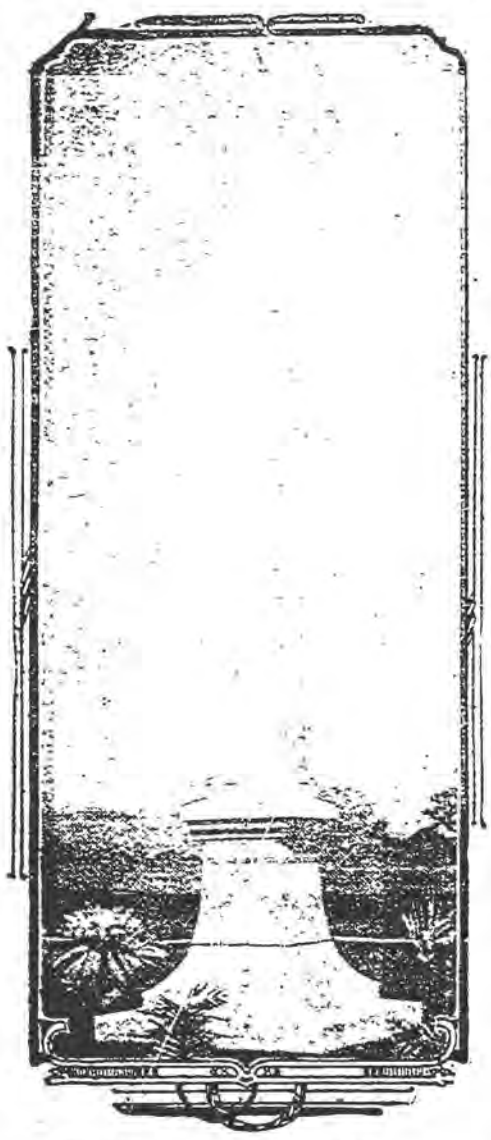
And there came especially the echoes of her song that said:

"Bring the spotless lilies, opening buds and roses,
Heap high the garlands where our heroes lay,
Rich be the fragrance where their dust reposes,
Green be the laurel, amaranth and bay."

. . . . . .

"O spirit of the martyrs! Ye mighty, unseen throng,
Ye army of the faithful who to all time belong,
From far Atlantic's waters to these peaceful sunset gates,
Love her tender watch is keeping. Glory round your ashes waits."

The skyward-pointing shaft that marks her grave points to the country to which the great captains have gone, the land in which the soldiers of the legions rest in tents of everlasting peace "under the shade of the trees on yonder side of the river."



The Monument of Vermont Granite.
erected to the memory of Mrs. Eliza A. Otis by her husband, and dedicated yesterday afternoon.

Thither also she has gone who was a soldier's wife, and who loved her country and its flag with a love that must endure beyond the portals of death. There have they welcomed her, and there she waits to welcome home those who are yet to come.

Doubtless there were also many among those who came to visit Mrs. Otis yesterday, where she sleeps beneath the shaft of granite, who recalled her prophecies concerning the future of her loved California of the South. Poets have ever had the gift of prophecy. They see things that we do not miss and hear voices that we cannot hear. They see beyond today—upon them has fallen the gift to know what is to be, as well as to know what is. From Elijah down the long line of poet-seers, through David and Dante, Homer and Shakespeare, the poets seem to have been chosen as the spokesmen of destiny. She predicted the marvelous present of California and also its magic future with the touch of the inspired dreamer. In many a song of gladness and jubilation she sang of the favored clime which is destined to shelter the newer and gentler and greater race of men. "The glory of the land that fronts the west," she called it.

"Poets here and grand immortals in the realms of
art and song.
Patriots shall tread its portals and the sons of science throng.
Here where Summer ever lingers, here where lofty
mountains rise,
Thrusting upward granite fingers to the deeps of
cloudless skies."

It was sweet to recall, yesterday, the woman whose songs were such as these. It was good to sit with her, as of old, in the soul of her dreams, as they surely did who were of the company there gathered together. It was a kindly hour—an hour when "the slant of the sun is just right"—an hour uplifting in its holy gentleness, comforting in the promises it gave, ennobling in the atmosphere of its deep and lasting influences.

In a way it was to be regretted that the public at large could not have enjoyed the opportunity to take part in the ceremonies. Among the organizations represented by chosen deputations present were the following: Grand Army of the Republic; Military Order of the Loyal Legion; The Eliza A. Otis Memorial Association; the Y.M.C.A., and the Y.W.C.A.

But that many thousands of people will view the monument just dedicated to her memory, in the days and years to come, there can be no doubt. In that beauteous City of the Dead the feet of the living will tread when the things of now are dust. The Memorial Bells will ring out the sweet chimes that are but the echoes of the songs she sang, and the gray finger of the granite shaft above her grave will point the way to which her pure and gentle ministrations led.

THE ORATION AND THE CEREMONIES.

As the company gathered for the ceremonies, William Edson Strobridge executed fitting melodies on the Eliza A. Otis Memorial Chimes, hanging in the bell-tower of the chapel building at the gateway. "Abide With Me," "Sun of My Soul," "Jesus, Savior, Pilot Me," "My Faith Looks Up to Thee," and other sacred songs floated through the air, to be echoed and reechoed among the foothills. As the sweet cadence of the bells died away, "The Strollers' Quartette," composed of George Ewing, W. G. Wells, A. G. Steel and Charles Curry, tenderly sang "Lead, Kindly Light."

The orator of the day was Rev. Ezra A. Healy, D.D., dean of the McClay College of Theology, University of Southern California, a man loved and honored among good men and women. Standing on a floral-decked rostrum, he delivered the following fitting and eloquent oration:

"On a bright November afternoon in 1904 a concourse of friends that seemed to include our whole city centered around 'The Bivouac.' The name Eliza A. Otis was that of a personal friend to many; to a wider circle it designated humanity's finest type, a beautiful, cultured, Christian woman; while in every mind it pictured a gifted writer of poetry and poetic prose, who for many years had enriched a local literature of which she helped us to be proud.

"The house was filled with rarest flowers that day, but the one who had been herself the chief adorning of her beautiful home lay asleep, awaiting through hymn and prayer the journey to this lovely resting-place.

"A year later came friends and neighbors, a mighty throng, to dedicate these noble bells, so fitly placed and sweetly tuned to sing in perpetual harmony the memory of her who sang so divinely of earth and heaven. Men and women of all creeds were there to pay loving tribute, for humanity had claimed her for its own.

"If the gathering here, by a year-old grave, was so unique as to merit special mention, what shall we say now, when five more years have passed, and we meet on this Memorial Day to dedicate this granite shaft, that lifts our vision to the home of our loved and well-remembered friend, who 'allured to brighter worlds and led the way?'

"It is fitting that, standing round this splendid column, new proof of the undying loyalty of the brave, true hearts that mourn, we invite them to join us for a moment in glad review of the gift-fraught life that now is not here, but is there.

"I have turned again and again the pages of 'California, Where Sets the Sun.' What riches are here! In hymns to nature that always ring true, from the warm hibiscus, the glory of the rose, the sweet beauty of the violet, to God's great forms of majesty, Yosemite's charm and mystery, the Grand Cañon's awful sublimity, the thunderous music of Niagara, the whispering of the rill, the ocean's diapason—all are caught by this alert listener and voiced again in almost all varieties of measure, but never with limping foot or faulty rhythm. Animate nature beckons, and butterfly and bee and bird take on new beauty in her verse. What is there more exquisite than this rare apostrophe?

"'Little butterfly, with your golden wing,
Are you a child of the sun—do you spring
From the warm kiss he has given the air
In whose tides of rich splendor you float?
Or, say, are you kin to the note
Which the bird flingeth free
In rivers of song from the tree?
Are the roses your sisters—the violets, too,
Which look born of the skies, O wing-blossom, like you?
Who maketh the paths you travel today
With your fluttering wings? O whither away,
As upward you rise as you fade from our sight
In day's golden ocean of beauty and light?'

"But this sweet singer's true field, after all, is human life in all its stages, and human nature on its loftiest levels. The joys of childhood, the rapture of lovers, the philosophy of Browning—in all she is equally at home. New versions of 'Little Boy Blue' beguile the imagination, till the sturdy, dimpled darling that slept long ago is out once more 'blowing his horn,' and our hearts leap in ecstasy across the years to clasp him again!

"None may deny the dictum of the great Bard, 'The evil that men do lives after them;' but let us thank God today that, immortal as the eternal stars, the good cannot die.

"Ah, we need Mrs. Otis now. We sorely need her plea for the essential sanity and sanctity of the divinely-given Sabbath of rest and devotion. The pure spirit that knew and loved her Southland saw its danger, pointing straight to the enervating quest of pleasure and the enslaving pursuit of gain. Home, with its treasures of love and duty, was her empire. 'The world has nothing that is half so fair as that green island in its desert waste that we call home.' Then the words picture the song and laughter, the faith and loyalty, love and trust; truth, purity and self-forgetting—until home shines a very paradise. None have written more eloquently of Memorial Day. Her spirit would guard it from all unholy stain, and consecrate it forever to the sacred memory of the valiant dead and of the valiant living, whose lives were freely offered that their country might live. Hear her exultant numbers in one of her matchless memorial odes, and let it voice our patriotic devotion on this latest thirtieth of May:

"'Loud our paeans swelled and louder, and our
banners proudly gleamed,
Like the pillar of Jehovah, o'er the faces bronzed
and seamed
By the awful strife of battle, by the toilsome march
and pen
Of the filthy Southern prisons, where by thousands
died our men,
When back from Appomattox and the sunny Southland far,
With their shattered ranks and legions, came our
heroes of the war.
But our hearts beat warm and tender for the comrades lying low
On the tentless fields of glory where the sighing
south winds blow.'

"In the 'Lay Sermons,' that winningly presented the motives that prompt to personal fidelity and national righteousness, the broad view and the keen insight made applicable to herself the glowing lines she wrote of Charlotte Bronte:

"'She was but noble
Type of gracious, cultured womanhood of
The large woman whose expanded soul proves
That great thought is sexless, that to such
Mental stature as the man attains there
Is no bar to her attainment.'

"In 'Gleams of Immortality,' 'The Tree of Life,' 'The Eternal Morning' we see this daughter of the skies preparing for her home-coming, till in the last we hear her say:

"'And remember, dear reader, that this Christ is our Christ, the "same yesterday, today and forever." Accept him and you will find joy even in sorrow, and in death, life everlasting.'

"With this last word of Mrs. Eliza A. Otis, poet, seer and saint, we consecrate this enduring column and leave it to guard the sacred dust. Turn we now, not sadly, away, to complete life's voyage in the spirit of her own beautiful lines, that through following years will speak of hope and joy to all who look upon this memorial stone:

"'Lay down earth's crosses, thrust its cares aside;
Hope sitteth at the helm; bear on your oars,
Lift up your banners, lo! the heavenly shores
Beyond the tossing of the tide.'"

At the conclusion of the oration, two cinerary boxes, or urns, were, at a signal from the speaker, taken from the speaker's stand and introduced into the receptacles provided for them within the deep base of the granite pile. One of these urns contains the ashes of Mrs. Otis, and the other the ashes of the departed daughter, Mrs. Lilian Otis-McPherron, who died subsequently to the death of her mother. In the crypt with the ashes of Mrs. Otis was also placed a copy of her volume entitled, "California, Where Sets the Sun," in which was inscribed, in the handwriting of Gen. Otis, the following dedication:

"THIS VOLUME,
placed here to remain while this massive monument shall endure, is
DEDICATED
proudly, reverently and gratefully,
To The Author, Mrs. Eliza A. Otis, by her husband, the compiler and publisher.
Here, too, within this enduring granite pile, erected by the same hand, are deposited her consecrated ashes, safe against the ravages of Time.
This heavenward-pointing shaft, representing only earthly effort stands here to feebly express our remembrance of her gracious personality, her high soul, sweet womanhood, noble life and good works; our appreciation of her as woman, wife, mother and friend.
HARRISON GRAY OTIS.
May 29, 1910."

The quartette sang, during this ceremony, "Father, Take My Hand," and closed with "The Boys of the Old Brigade," in honor of the veterans who partic-

(Continued on Fifth Page.)

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

IN LOVING MEMORY.

(Continued from Fourth Page.)

ipated in the ceremonies, after which Dr. Healy pronounced the Benediction.

The floral tributes were lavish and beautiful, the tender memories of friends and relatives being expressed in magnificent pieces, wrought in the choicest blossoms, which were grouped about the base of the monument.

The receipt of these lavish floral tributes will be specially and gratefully acknowledged in every case where the source of the gift is known.

THE INSCRIPTIONS.

The inscription on the westerly front of the monument includes the name of her whose memory is thus signally honored, with the dates of birth and death, followed by the name of her surviving husband. Below, on the base, are these further lines:

> "Life Companion of Her Husband—Noble Helpmeet, Mother, Friend—Poet, Philanthropist, Patriot, Christian Gentlewoman."

On the easterly base are inscribed these fine lines, with which Dr. Healy closed his feeling, appreciative and impressive address:

> "Lay down earth's crosses, thrust its cares aside;
> Hope sitteth at the helm; bear on your oars.
> Lift up your banners, lo! the heavenly shores
> Beyond the tossing of the tide."

A detachment of Stanton Post, Grand Army of the Republic, in charge of Commander H. Z. Osborne, thirty-six men, turned aside for a brief time from other reverent duties to pay honor to the memory of her who was ever a true friend to the soldiers of the republic.

Bartlett-Logan Post, Grand Army of the Republic, also sent the following committee to represent it at the ceremonies: Commander S. A. Austin, Senior Vice-Commander T. J. Shea, Patriotic Instructor R. Heffelfinger, Past Commander C. F. Derby.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Newspapers by ancestry

Printed on Apr 11, 2021

NOTE.

TECHNICAL DESCRIPTION.—The 10-feet-square base, weighing 14 tons, is in size, the limit of transportation on railway cars. The second and third bases are cut as a double base, in one piece. Upon these bases rests a die, upon which are carved triglyphs and mouldings, a wreath of ivy and laurel leaves; in the center of which is also carved the emblem of The Times, (of whose staff Mrs. Otis was so long an honored member,) viz.: a sword of justice, a pen and an acorn crossed together with oak leaves—all done in high relief. The die is covered by a pediment carved with egg and dart, bead and other mouldings. A moulded plinth completes the pedestal part. The whole is surmounted by a monolith 31 feet long, weighing 18 tons. The entire monument stands 41 feet 4 inches high; and in the points of symmetry, proportions and harmony, is recognized as a thing of beauty and of imposing dignity. The entire weight of the monument exceeds 40 tons, and the deep-sunk cement foundation weighs as much more.

The monument was designed and built by J. Pajeau & Son of Chicago, and Los Angeles, and is of Vermont granite, quarried at Barre. It was erected in place, in Hollywood Cemetery, under the personal supervision of the senior member of the firm, Mr. Joseph Pajeau of this city.

Clipped By:

HistoricLA
Sun, Apr 11, 2021

Copyright © 2021 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Newspapers by ancestry

Downloaded on Apr 13, 2020

LEAVE TO SELL. Judge Hutton yesterday granted the petition of the Hollywood Cemetery Association to sell a piece of real estate belonging to the corporation. It was alleged that the sale could be made without any damage to the other holdings of the company. It was also stated in the petition that the debts of the company amount to $93,978.25, and that it is desirable to reduce the amount.

Clipped By:

HistoricLA
Mon, Apr 13, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Editorial Sheet—The State and Coast. *Part II—The City and Its Environs*

The Los Angeles Times

Population: { By the last Federal Census (1910)—319,198. By the last School Census (1911)—350,000.

XXXTH YEAR. THURSDAY MORNING, NOVEMBER 16, 1911. —12 PAGES. PRICE: { Single Copies, on Streets and Trains, 5 Cents. Per Month, Per Copy, Delivered, 2½ Cents.

H. B. Blackstone Co.
DRY GOODS
818-320-322 SOUTH BROADWAY.

Top Coats For Misses and Juniors **$10**

When you see the style these new Coats have, the materials, and the way they are tailored, you'll not wonder at their popularity. If we had double the number at this price they would be gone by the end of the week. In every stitch they show their value.

They are big and warm and roomy, yet in no way bulky or heavy. Models are all new, yet suffciently varied to make choosing easy. Cheviots and diagonals in either plain colors or fancy mixtures and stripes. Blues, browns, greens and grays are the color leaders, $10.00.

—Third Floor—

Linen Luxuries For the Thanksgiving Table

Those who have viewed our new line of embroidered Linen pieces and sets, tell us that the collection is not only the most extensive and complete they have seen, but the most beautiful and modestly priced of any so far shown in town. The Madeira hand-embroidered goods alone are well worth coming to see. Just a hint:

Hand Made Madeira Pieces

6-inch Doylies	25c	12-inch Round	75c
6x9-inch Ovals	65c	18-inch Round	$1.50
6x12-inch Ovals	65c	24-inch Round	$2.00
8-inch Round	65c	Tea Napkins, dozen	$4.00

Then there are complete sets for luncheon and for dinner; sets and single pieces for other occasions in most bewildering assortments.

While all this linen finery was bought expressly for the holiday trade, we have had it opened and placed on the shelves to favor those who have made inquiries for something out of the ordinary for Thanksgiving day.

—Art Department, Third Floor—

$6.50 Wool Blankets 50 Pairs to Be Sold at .. $5.00

Judges of Blanket values will surely jump at this offering. It's an event that doesn't occur every day—no nor every year.

White or gray wool Blankets with fancy pink or blue borders, full double bed size, our regular $6.50 value **$5.00**

—Fourth Floor—

Sale Street Hats

$15.00 Values
$18.00 Values
$20.00 Values **$10**

Good news for buyers of high-class Millinery, this!

Two tables piled up full of them and all new, smart, seasonable **wearable** models. Similar styles—we have no duplicates here—have sold all this fall season at $15.00, $18.00 and $20.00.

—Second Floor—On Sale this Thursday—

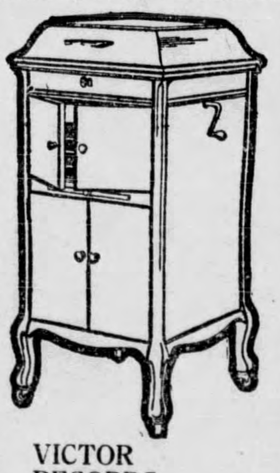
Free Victor Concert
Today at 3 P. M.

Our regular weekly Victor Concert this afternoon will be of special interest. The programme will include the principal airs from "Rigoletto" and from "Lucia"—as rendered by Caruso, Melba, Scotti, Tetrazzini and other great artists. This concert is free—come and bring your friends. Take elevator to our Third Floor.

All Styles Victors and Victrolas

On Small Weekly Payments

Our special easy payment plan on Talking Machines is the most liberal offered. In buying a Victor, Victrola or Edison you ordinarily wish a selection of Records — and this purchase may amount to $5, $10 or more, according to your wishes. In general, we require that you make a reasonable cash purchase of Records. You can begin to pay for the Machine itself a week later—paying $1, $1.50, $2 to $2.50 weekly, according to the price of the instrument purchased. Isn't this a most liberal arrangement? Victors and Victrolas in all styles and all woods, priced all the way from $10 up to $200 and $250.



VICTOR RECORDS

Full assortment of Victor Records, including all the late, new numbers. All kept in Cardboard Cases to insure perfect condition.

Geo. J. Birkel Co.
446-448 South Broadway

Steinway Pianos, Kranich & Bach Pianos, Sohmer Pianos, Kurtzmann Pianos, Lafargue Pianos, Steinway Pianola Pianos, The Welte-Mignon, Sohmer-Cecilian Players, Farrand-Cecilian Players, Kranich & Bach Players, Victor Talking Machines

SAN DIEGO BRANCH, 1256 FIFTH STREET
PASADENA BRANCH, 185 EAST COLORADO STREET

Loyalty's Tribute.

FOR MEN OF "THE TIMES" WHO FELL AT THEIR POSTS OF DUTY.

Noble Monument to the Unforgotten Dead of This Journal Appropriately Dedicated Yesterday in Hollywood Cemetery.

THE NOBLE granite pile erected by The Times in memory of its martyred dead in beckoning Hollywood Cemetery was dedicated yesterday afternoon with fitting ceremonies in the presence of many persons. Above the charred ashes of those who perished at their posts of duty on the awful morning of October 1, 1910, victims of conspiracy and dynamite, each well-beloved and well-remembered name was again recalled as Gen. Otis read the Roll of Honor from the bronze tablet fixed upon the enduring stone of California's eternal hills. A loving duty was gratefully performed; the torch of Memory was lighted to blaze forth upon the highways of Time till granite shall decay and bronze be crumbled to dust.

Besides the families and other relatives, the associates, friends and old companions whose fellow-toilers the martyred dead had been, there were present in the large assemblage many men and women prominent in the life of Southern California, as well as many others whose names are less widely known, but whose sympathies are no less warm toward the everlasting principles in defense of which a sacrifice of twenty loyal lives went out into the Beyond from the shock and flame of the now historic disaster. Eyes were wet with tears as the voices of the speakers struck upon the quiet air, and as the sweet melody of tender song recalled the virtues and the heroism of the unforgotten dead.

THE FLAG AND FLOWERS.

Around the monument many floral tributes were placed. Upon the crag-like cap where sits enthroned the great bronze eagle—emblematic of Freedom—was spread the Flag with its deathless folds of color. From a staff beside the speakers' stand the colors also hung. Above the entire memorable scene California's own tender sky was domed—blue and bright upon a sweet November day. The hills were robed in royal purple; across green orchards and brown-mantled plains the broad campagna lay in the soft haze of autumn against the distant glow of the Sunset Sea.

At times there floated softly upon the wings of the breeze the tenuous melody of the Memorial Bells from their chapel towers—chimes that were tender with another memory, and that spoke, as in a dream, a message from her who, passing on seven years before, is waiting on another shore the coming of the martyred dead. Withal, it seemed, indeed, as though the gentle spirits of the dead were hovering near to touch with their mystic presences the living springs of love and memory amid familiar scenes and among familiar faces.

ADDRESS OF GEN. OTIS.

THE MEMORIAL DESCRIBED.

In calling the assemblage to order at 2 o'clock, Gen. Otis said:

Friends and fellow-citizens: In the name of the Los Angeles Times, I express our obligations to you for your presence here upon this interesting, touching and unique occasion. I am not to deliver the oration, or any oration. That tender task will be performed by another, who is far more equal to it than I am. But before proceeding to the dedication proper, it is appropriate that a brief statement of the plan, purpose, design and construction of the monument now to be dedicated should be made by me in this presence, and so I now give the essential points.

This reverent memorial has been created by the owners of the Los Angeles Times in accordance with a determination reached very shortly after the great disaster of October 1, 1910. The owners felt that they could do no less than pay this tribute of respect to the honored dead who fell in the service of the journal and the cause to which they were devoted, and which cause we shall continue to uphold.

The conceptions, ideas and sentiments entering into this unique and striking monument were conveyed by the builders to Messrs. Joseph Pajeau & Son of Los Angeles and Chicago, and by them intelligently incorporated in the design.

The ground base of the monument is 12x6 feet by 1 foot 7 inches. The base stone weighs approximately 22,000 pounds. Ten horses were used on the truck which hauled it eight miles to this spot.

The main die at the easterly side, upon which the larger of the two beautifully-inscribed bronze tablets appears, weighs 12,000 pounds.

The tablets are the skillful work of the United Brethren Publishing Company of Dayton, O., and were executed under the immediate supervision of John Kirby, Jr., of that city, a great friend of the cause—a stalwart champion of the principle of industrial freedom.

The main tablet bears upon its face, substantially in full, the noble oration of our brother, present here, upon the unforgotten occasion of the funeral of the victims. The oration as it now appears upon the tablet is headed

"SONS OF DUTY,"

and has these verifying words:

* * * * * * * * * * * *

* From the thrilling discourse pronounced by Rev. Robert J. Burdette, of "Ours," over the lifeless fragments of the victims, at Temple Auditorium in Los Angeles October 9, 1910. Following which, on the same day, came the impressive ceremony of solemn interment in the cemetery grounds at Hollywood, witnessed by a great concourse, including wives, children, kinsmen, fellow-workers of The Times, associates, friends and countrymen. *

* * * * * * * * * * * *

Paying Reverent Tribute to the Dead of "The Times"

In Hollywood Cemetery yesterday afternoon. Above is shown the crowd of relatives, friends and former companions of the martyrs gathered about the monument, and below is Dr. Robert J. Burdette delivering the eloquent dedication oration.

The tablet die is flanked by two wing pieces, against which are placed two buttresses extending to the front of the base. This tablet die is surmounted by a rocky, crag-like mass of granite, as you see, and upon its high, projecting end, to the northeastward, is perched a bronze eagle, couchant, with spread wings and piercing eye.

On the north end of the monument appears this legend:

* * * * * * * * * * * *

* Courage and Constancy, *
* Duty and Devotion. *

* * * * * * * * * * * *

And on the south end:

* * * * * * * * * * * *

* In Life, "Hearts of Oak;" *
* In Death We Salute You. *

* * * * * * * * * * * *

There will be an imposing figure (not yet in place) standing upon a pedestal at the foot and right front of the base, half-facing the front tablet. This figure will represent the "Angel of the Watch" (referred to in the oration,) the drawing for which was made from a living model, who, appropriately draped, posed for the artist who made the full-sized cartoon; the aim being to produce a striking statue symbolizing Remembrance, Compassion and Justice.

The height of the entire memorial, from the ground to the top of the eagle, is fifteen feet.

The entire weight of the granite entering into the construction is about 53,000 pounds.

The figure of the "Angel of the Watch" is to be of Westerly (Rhode Island) granite. All the other granite in the monument is California granite from the Raymond quarries, and was cut in Los Angeles by the Raymond Stone Company, under the supervision of the designer and builders.

All the lines of the monument are, as you observe, essentially classic. The memorial was intended to be unique in conception and original in design, and to combine beauty with strength, massiveness and dignity. It will stand, possibly not so long as destroying Time shall endure, but surely as long as granite can defy decay.

The smaller of the two bronze tablets, the one on the west front (here) is the dedication tablet, and I will read the words to you, as you can-

(Continued on Eighth Page.)

TESTIMONY IS RELAYED.

Plaintiff Who Is Almost Deaf and Dumb Is Assisted by Clerk of Court, Stenographer and Bailiff.

Clerk Cattern, Stenographer Doyle and Bailiff Jeffries of Judge Houser's department of the Superior Court showed yesterday that it is not always the court that overcomes obstacles. It came about when R. Axcelrod, suing for $12,600 damages for injuries he alleges he received by being struck by an auto owned by Patton & Longly, was found to be deaf.

"Hey?" queried Axcelrod, after Cattern repeated the oath witnesses must take before testifying.

Cattern tried again, but with no more success. Then he shouted. Axcelrod shook his head.

"Can't hear you," he said.

Cattern, Doyle and Jeffries held a pow-wow. An idea seemed to strike all three at the same time. It was to dash off the questions to the plaintiff on a typewriter. Judge Houser, Attorney Charles S. Burneil, for Axcelrod, and Waterman and Green, for the defendant, promptly concurred.

Doyle got his machine and Cattern dictated the oath. The slip of paper was handed Axcelrod, who nodded vigorously. Then it was discovered that the plaintiff could hardly speak above a whisper, so Doyle took down the questions and passed them to Bailiff Jeffries. He passed them to the witness. The two then caught Axcelrod's answers. These, too, were typed and handed over to the questioners, who read them to the jury.

Axcelrod asserts he was run down while crossing Fifth street near Los Angeles last February. He came into court on crutches, charging the injuries he received in the accident caused his crippled condition, destroyed his hearing and affected his speech.

Axcelrod says in his complaint that before the accident he was employed as a salesman at $100, and has not been able to work since.

THESE CHECKS NO GOOD.

Charles S. Deforest, 35 years old, is under arrest, charged with having passed three fictitious checks for a total amount of about $38. James Thomas, living at No. 1746 West Adams street, is the complainant.

The McNamara Trial.

SEVENTH FORTY CALLED TO BAR.

Three Hundred and Sixty-five Men Actually Examined.

Peremptories May Begin on Temporary Jurors Today.

Reopening Asked in Darrow Disbarment Proceedings.

Another venire has been summoned for this afternoon for duty in the McNamara case. This is the seventh since the trial began. The forty men to appear this afternoon will make the total talesmen thus far summoned approximate 365 persons. Out of this number must be deducted deceased persons whose names were in the county jury wheel, the aged and infirm, and persons entitled to be excused without examination at the hands of counsel. Only sixteen remained ready for duty out of the last forty, and the same ratio has been maintained in the previous venires.

The exercise of peremptory challenges was not reached yesterday owing to the excusing of T. J. Green, one of the jurors passed by both sides. His absence left two places. One was filled by the selection of A. C. Heath of Compton. J. A. Ross was under examination when court adjourned for the day. The defense challenged him once and asked the court's permission to ask the talesman additional questions. The District Attorney will conclude the examination. If the man is passed by the court, it will complete the panel. Peremptories will then begin.

Some time today arguments may be made, with the jury excluded, in reference to re-examining Willetts Brunner, once passed by both sides.

It now appears that, by some inadvertence, a portion of the talesman's testimony was overlooked. Later, in going over the transcript, the District Attorney discovered some discrepancy in the answers of Brunner. He appeared to be in doubt whether he could convict upon circumstantial evidence in a case of this kind. The State takes the ground that the mere temporary passing of a juror does not prohibit it from recalling him at any time before he is finally sworn in.

SEEK TO RE-EXAMINE.

Capt. Fredericks furnished Judge Bordwell yesterday afternoon with points and authorities and the court will also ask the defense to cite its grounds for disallowing the re-examination of a juror. Even if the court decides against the defense, Brunner may be retained on the panel. While a locomotive engineer and a member of the brotherhood, he is believed to be unprejudiced, and without any special labor-union leanings.

J. B. Sexton, one of the jurors temporarily passed for cause, and probably slated for a seat on the final panel, was absent part of yesterday afternoon. His half-brother, Charles Sexton, is sick, and the juror was given permission to go and see him. It is possible that Sexton may be excused because of the illness of his relative, but nothing has been decided.

The race question was not allowed to enter the trial yesterday. A colored man on the sixth venire was excused by the court. The action was approved by both sides, and the venireman was also eager to escape possible embarrassment.

Prospects of filling the jury box for a second time went a-glimmering when Judge Bordwell allowed T. J. Green to go because of the latter's attack of inflammatory rheumatism. He was regarded as a good juror and it was with reluctance that the District Attorney saw him depart. From the physician's report, it was evident that Green's retention meant a siege of sickness and a possible mistrial. While the defense would doubtless

(Continued on Seventh Page.)

Millions in It.

MERGER ON OF SECURITY AND EQUITABLE BANKS.

NEGOTIATIONS toward one of the biggest bank mergers ever made in Los Angeles are now under way, with a good prospect of early consummation. The proposition, which is now before the stockholders and directors of the institutions in interest, is the absorption of the Equitable Savings Bank, at First and Spring streets, by the Security Savings Bank.

The deal will involve an outlay of approximately $500,000 for the stock of the Equitable alone. It will be necessary, under the provisions of the new banking law passed by the last General Assembly, to secure the consent of the State Superintendent of Banks before the merger can finally take place.

President Sartori of the Security Savings Bank admitted yesterday afternoon that negotiations looking to the taking over of the Equitable Savings Bank by his institution are now under way. Further than that he would not discuss the subject. It is known, however, that the question of merging these well known banks has been submitted to the stockholders of the two concerns. If majority of the stockholders are favorable to the proposition, and the State Superintendent of Banks gives his consent to the merger, the deal will go through on the lines now laid out.

The details of the merger plan are not at this time available for publication, but will be worked out by the officials of both institutions if the stockholders approve the consolidation. The Security Savings and the Equitable Savings are among the oldest and most reliable banks of the city, the Security having the largest deposits and the greatest resources of any bank in this part of California. Its capital stock is $1,000,000, paid up; it has surplus and undivided profits of $1,000,000; its deposits are around $30,000,000 and its total resources are in excess of that sum. It pays dividends of 15 per cent. on the capital stock and the shares are now quoted at $390 each. J. F. Sartori is president, W. D. Longyear is cashier, and the directors include some of the most prominent capitalists of Los Angeles.

The capital of the Equitable Savings Bank is $250,000, its deposits amount to nearly $3,000,000 and it has a surplus and undivided profits of $75,000. The present market price of Equitable stock is $195 a share and the institution pays annual dividends of 9 per cent. W. J. Washburn is president of the Equitable, W. H. Booth is vice-president and Ralph E. Dobbs is cashier.

The merging of successful banking institutions in this city is a frequent occurrence at this time, and is along the line of getting better results by reducing the number of banks. In recent months the Citizens National Bank has absorbed the Broadway Bank and Trust Company and the Farmers' and Merchants' Bank has taken over the United States National. The Globe Savings Bank and the Bank of Southern California have also been merged to the entire satisfaction of the stockholders of each institution.

Rally for the cause at the Good Government meeting in Temple Auditorium this evening! It will be a rousing demonstration. Be there!

Rally for the cause at the Good Government meeting in Temple Auditorium this evening! It will be a rousing demonstration. Be there!

Rally for the cause at the Good Government meeting in Temple Auditorium this evening! It will be a rousing demonstration. Be there!

Rally for the cause at the Good Government meeting in Temple Auditorium this evening! It will be a rousing demonstration. Be there!

Newspapers by ancestry

Los Angeles Evening Express (Los Angeles, California) · 23 Aug 1913, Sat · Page 13

Downloaded on Apr 7, 2020

SEGNARO HEIGHTS NEW WILSHIRE ADDITION

Commonwealth Home Builders to Develop New Subdivision

Having almost completed the improvement and sale of Westfield tract in the North Wilshire district, Commonwealth Home Builders officials are arranging for the opening of a new subdivision in that section.

The new addition is to be known as Segnaro Heights, the name having been made by reversing the spelling of oranges. This tract embraces 28 acres of level land, and it was purchased by the company at a price approximately $100,000.

Improvements are being made in the tract and it soon will be ready for the formal opening.

The company has arranged to begin the construction of 50 attractive bungalows and chalets, the cost of which wil range upwards from $3500. The prices of the lots will be $900 to $3000.

The property is situated at the corner of Gower and Melrose streets. Melrose is being paved, and it is probable that Gower will be improved in a similar manner in the near future. It also is possible that the Melrose avenue car line will be extended north to Hollywood along Gower.

The Commonwealth company erected 20 attractive homes in the Westfield tract, and officials report that only two remain unsold.

Communities Unite For Lighted Way

Owners of property adjoining the boulevard running from Los Angeles to Long Beach, via Cudahy City and other residential communities in that section, are forming an association to support the movement which will transform that thoroughfare into a "Great Light Way."

To show the nature of their enthusiasm, the prime movers in the undertaking have expressed willingness to supply the lights with the aid of the other large interests affected. An endeavor will be made to have the county authorities maintain the system once it has been completed.

The "Great Light Way" from Los Angeles to Long Beach will be one of the most spectacular features of this section of the country. Ornamental light standards, stretching over no less a distance than 15 miles, will be required. The opening of this great thoroughfare will add materially to the attractions of Cudahy City and other growing communities between the city and Long Beach.

Clipped By:

HistoricLA
Tue, Apr 7, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

MAY CHANGE NAME.
Los Angeles Times (1886-1922); Oct 14, 1917; ProQuest Historical Newspapers: Los Angeles Times
pg. V10

MAY CHANGE NAME.

The recently organized Independent Realty Association of California will hold its regular meeting in Grant Hall, Walker Auditorium, No 730 South Grand avenue, next Friday evening. Among the questions to be brought up at the meeting will be the revision of the organization's by-laws, the changing of the name of the association and its incorporation. Walter McIntyre will speak on "Real Estate Law" and C. S. Tappan on the war.

WITH THE BUILDERS.

A two-story brick building, 50x100 feet in size will be erected by the firm of Libby, McNeill & Co., at the site of its plant at No 160 South Central avenue Plans for the structure are now being drawn by A. C. Martin. Mayberry & Parker have just completed plans for a two-story brick store and loft building to be erected by W. H. Harrelson on East Third street, near Wall. The building will be 50x150 feet in size Work will be started this week on a one-story brick store building for Mrs. Mary Moll at Nos. 6565-6569 Hollywood boulevard. The structure will contain six stores and will have a frontage of over 100 feet.

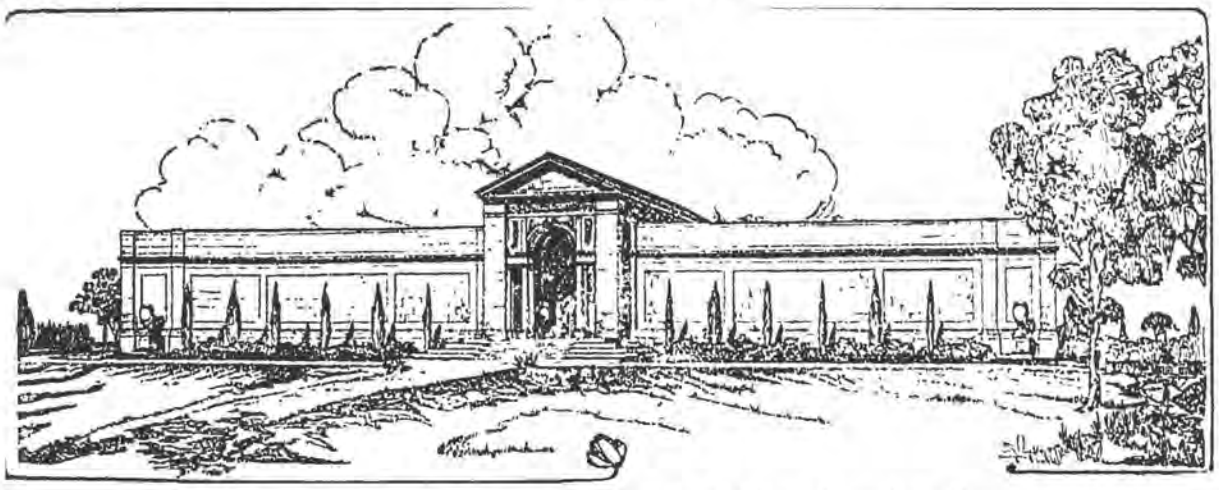
MAUSOLEUM CONTRACT.

The contract has been let and work will be started at once on a $100,000 mausoleum for the California Mausoleum Company in the Hollywood Cemetery The building will be of brick and concrete construction, the walls being faced with granite, and will cover a ground area of 143x82 feet. Plans for the structure were drawn by the architectural firm of Marston & Van Pelt of Pasadena, and William C. Crowell of the same city, has the contract.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

TRADED FOR RANCH.: Los Angeles Apartment-house Exchanged for Big ...
Los Angeles Times (1886-1922); Nov 25, 1917; ProQuest Historical Newspapers: Los Angeles Times
pg. V1

Stately Granite Memorial Hall for Hollywood Cemetery.



Beautiful community mausoleum now being built by California Mausoleum Company.

TRADED FOR RANCH.

Los Angeles Apartment-house Exchanged for Big Apple Orchard in Washington.

The W. Ross Campbell Company, through Percival H. Rawles, manager of the exchange department, has handled the transfer of the Deeds apartments, a modern two-story brick structure of forty rooms at No 1254 Wright street, owned by Douglas D Deeds, to Oscar J Felsel, a retired grain merchant from Chicago Mr Deeds accepted as part of the purchase price a 740-acre apple ranch in the Wenatchee Valley in Washington, cash and mortgage being given for difference.

The total consideration involved in the transaction is given at $60,000

TO IMPROVE CANYON.

Gang of Men Put to Work to Improve Road Leading From Camp Baldy.

The programme for the improvement of famous San Antonio Canyon, to make it one of the best protected not only in the local but any national forest reserve, was announced yesterday by Supervisor H. H. Chaffee. As an example of the spirit behind the work of beautification, a gang of men was put to work yesterday on the road leading from Camp Baldy to Cow Canyon.

The arrangement is made possible by the action of the State Legislature appropriating $2500 a year for two years, and the supplementary assistance rendered by the San Antonio Fruit Exchange and the San Antonio Water Company, who have offered a similar amount for a like period. This will afford $10,000 for the next two years and will be sufficient to complete the firebreaks and five miles of trails contemplated by the Supervisor.

BUSINESS LEASES.

H. L. Suydam reports the following leases: Store at No 719 South San Pedro street, for M T. Whitaker to the Mefford Chemical Company; for G. E. Van Guysling, upper part of building at No. 330-40 South San Pedro street, to F. G Thayer for wood turning; for H. Hammerschmidt and Camille Marquet, store and basement at No. 309 Also street, to I. Kuboto, for barber; for A. B. Cohn and brother, two-story building at Nos 330-32 South Broadway, to Tom Shee Hin, for Chinese medicine; for Colum C. Chapman, store at No 512 South Los Angeles street, to Advance Electric Company for electric motors; for Irving Hadley, store at No. 150 North Spring street, to S. Cooperman, for second-hand clothing; for Delphin M Delmas, store at No 1257 East Sixth street, to Frank S Haas, for wholesale produce; for Guarantee Trust and Savings Bank, store and rear building at No 421 Central avenue to Ella Duncan, for restaurant; for Francisco Jesserun, store at northeast corner Third and San Pedro streets to Bennett-Montgomery Hardware Company, for builders' hardware.

NEW RAMONA ACRES.

The James Investment Company reports the sale of a half-acre site and a small house at New Ramona Acres to Rev. A. Clinton for $1100.

The company also reports the sale of an acre in the same tract to Emily Anadown for $1850, and the sale of a lot to H. Taylor for $950.

POWER COMPANY GETS RIGHTS IN CANYON.

A right of way has been given the United Power Company for the construction of tunnels and other improvements in the San Gabriel Canyon, by the national forestry service, covering government land The corporation has taken over the abandoned plant of the Electric Power Company at the headwaters of the San Gabriel, and it is proposed to erect power-houses at what is known as the Iron Fork and at the forks of the San Gabriel River

Thousands of dollars were expended in the original enterprise, but for some reason it was never pushed to completion. All of the plant abandoned by the original corporation has been turned over to the new company, whose officers have embarked upon an extensive programme of furnishing power to those desiring to use it

ON NORMAL AVENUE.

Work will be started this week on a two-story frame apartment-house for Lloyd & Casler on Normal avenue near Vermont The building will contain thirty apartments of two and three rooms each and will be built around a court, having extreme dimensions of 120x115 feet. The investment, it is understood, will be about $30,000

ADD DEPARTMENT.

W. I. Hollingsworth & Co have just opened a special department for the handling of residence property in southwest Los Angeles. H. W Holden, formerly in the house and lot department of Robert Marsh & Co., has been placed in charge.

FINE PLAYHOUSE FOR CROWN CITY.

PASADENA MOTION-PICTURE THEATER TO COST SEVENTY-FIVE THOUSAND DOLLARS.

One of the most attractive motion-picture theaters in Southern California is now being started in Pasadena by George W. Stimson of that city. The site is on the south side of East Colorado street, between El Molino and Hudson avenues, in a location conveniently accessible both to the main business section and the residence district. It is understood that the project will represent a total investment of approximately $75,000.

The plans for the new Crown City playhouse were drawn by Oliver P. Dennis of this city, who was the architect for Quinn's Rialto Theater on South Broadway. In its interior plan the Pasadena structure will, it is declared, follow somewhat the lines of the well-known Los Angeles building, although the exterior design will be distinctly different The G. Lawrence Stimson Company of Pasadena has charge of the construction end of the project.

The new theater will cover a large ground area, having a frontage of sixty-eight feet by a depth of 160 feet The street front will be handsomely faced with white glazed terra cotta. On either side of the tile and marble finished lobby will be stores The auditorium will have a seating capacity of 1000 and will be equipped in the most modern way.

The theater is being built by Mr. Stimson for David H Schumann, under a long-term leasing contract. The lessee-manager has given the name "Florence Theater" to the property.

NEW DEPARTMENT HEAD.

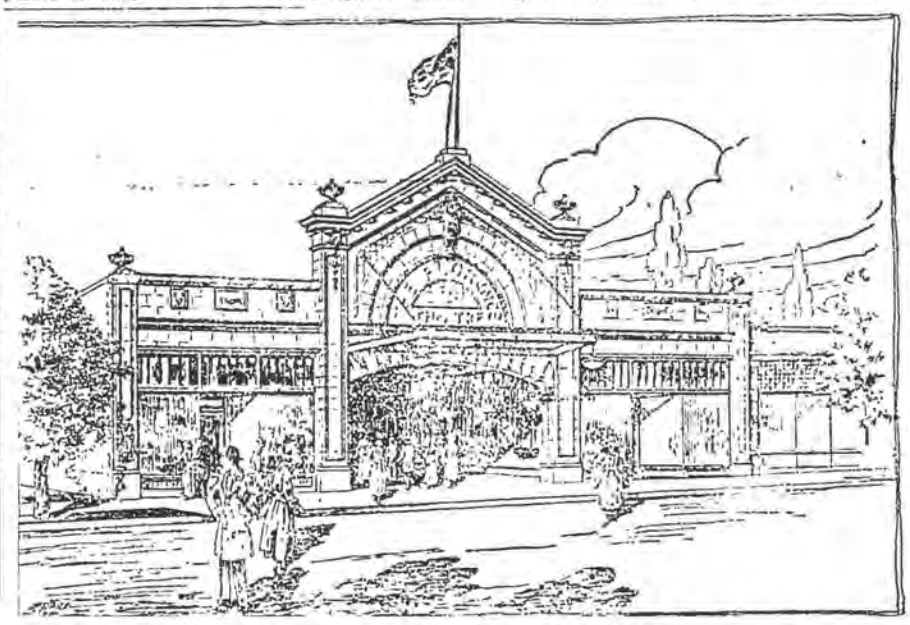
T M Perry, who has been identified with mortgage and real estate circles in this city for several years, has taken charge of the new Hollywood department of the James Investment Company. The department will specialize in Hollywood residence and business property.

ARISTOCRATIC CATS TO SHOW FOR PRIZES.

LOS ANGELES FANCIERS TO HOLD THREE-DAY EXHIBITION.

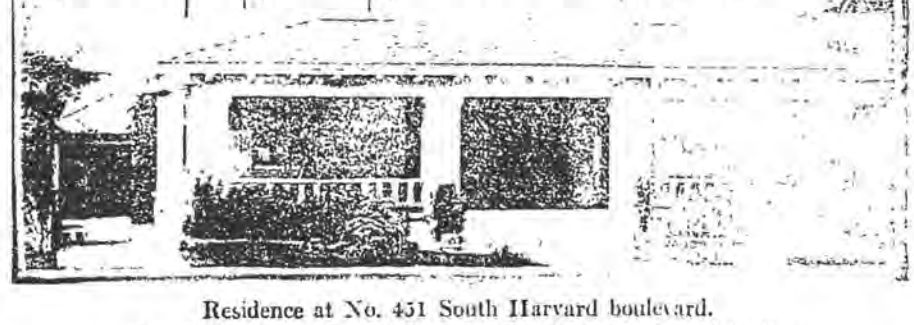
The Los Angeles Cat Fanciers' fifteenth annual show will be held December 13, 14 and 15. Each year the surplus profits are given to some charity. This year the club proposes to help Santa Claus around to the homes of our city's poor kiddies and Motley H. Flint has consented to be custodian of the fund.

The fanciers are anxious to make this the largest show in their history and to that end have secured the services of a judge of national reputation, Jennie Rose Kroch, associate editor of "The Cat Review," will handle the judging. From November 26 until 5 o'clock Saturday December 1 the entry clerks and secretaries will be at the Germain's Seed Store to take entries and give information The lists positively close Saturday night, December 1,



Modern picture playhouse for Crown City.

The theater, which is to be one of the finest in Southern California, is being built by George W. Stimson of Pasadena for David H Schumann. Oliver P. Dennis of this city is the architect, while the G Lawrence Stimson Company of Pasadena has the contract



Residence at No. 451 South Harvard boulevard.

Fine Wilshire district place sold last week through agency of Roland Bolgiano

Impressive.

COMBINES ART WITH DIGNITY.

Stately Mausoleum is Started in Hollywood.

Edifice will be of Granite with Marble Finish.

Architecture will Follow the Renaissance Lines.

Construction is rapidly progressing on the stately new mausoleum that is being erected by the California Mausoleum Company in Hollywood Cemetery. The plans call for a structure nearly twice the size of the beautiful mausoleum erected by the same company in Inglewood two years ago and vast amounts of material are being conveyed daily to the site.

The edifice is of concrete, brick and steel construction and is to be faced with heavy blocks of granite, set with rusticated joints. The interior will be finished throughout in marble, with decorative features in bronze. Art and cathedral glass are to be used for ceiling and window lighting.

In design the mausoleum follows Renaissance lines, combining beauty with dignity and substantiality. The central entrance has a Palladian motive and is to be executed in marble. Marston and Van Pelt of Pasadena are the architects.

The mausoleum will contain both individual crypt groups and family sections arranged around a great central alcove and along the sides of radiating corridors In connection with the chapel entrance will be a conservatory in which will be kept hundreds of plants, vines and flowers.

EXHIBITING PICTURES.

The Kleinberger & Edwards Company reports that arrangements have been made with the Kanst Art Gallery to display in its model bungalow at Walnut Park an exhibit of oil paintings by well-known artists. The pictures were hung by Mr. Kanst during the past week. The living-room, dining-room and bedrooms of the bungalow have just been furnished by the Lyon, McKinney, Smith Company, in period furniture.

GROVE FOR RANCH.

J. W. Helsey of Redlands has purchased from Mrs. Gertrude Wheeler of Los Angeles, a twenty-acre orange grove on Brookside avenue, Redlands. There is a fine home on the place and the property is understood to have changed hands at a valuation of about $30,000. In the deal Mr. Helsey transferred to Mrs. Wheeler a 540-acre stock ranch in Mariposa county and a residence in Redlands, paying also a balance in cash

INCORPORATIONS.

The Safetyford Starter Company, incorporators, Charles Trephager, Richard A. Jackson, and Fred C. Stillwell. Capital stock $10,000, subscribed $10,000. The Herberts Machinery and Supply Company, incorporators, Curtis A. Herberts, Alfred C Pferdner, and Benjamin Flagmagan. Capital stock $20,000, subscribed $300

LIMA BEAN CROP.

The lima-bean production of California this year, is estimated by the United States Department of Agriculture to be 1,552,000 sacks of eighty pounds, or 2,060,000 bushels

CASH FOR HOUSE.

An attractive residence of eleven rooms at No 151 South Harvard boulevard was sold last week by C Mueller to R Ross of this city through the agency of Roland Bolgiano. The lot is 60x150 feet in size Mr. Bolgiano gives the consideration at $18,500

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

SPLENDID MAUSOLEUM FOR W.A. CLARK, JR.: CLASSIC STRUCTURE TO RISE SHO
Los Angeles Times (1886-1922); Feb 5, 1920; ProQuest Historical Newspapers: Los Angeles Times
pg. 11

SPLENDID MAUSOLEUM FOR W. A. CLARK, JR.

CLASSIC STRUCTURE TO RISE SHORTLY ON HOLLYWOOD CEMETERY ISLAND.

A private mausoleum, to cost more than $250,000, is to be erected upon the island in the lake at Hollywood Cemetery during the next few months by W. A. Clark, Jr., prominent local capitalist. This announcement was made by Mr. Clark last night, when it became known that he had let a contract to a company in the South for $125,000 worth of white Georgia marble.

Mr. Clark recently purchased the cemetery island, and within a week he expects to begin work on the mausoleum foundation, which will be of reinforced concrete. The inner walls of the structure will be of brick and these will be laid up while the marble is on the way here.

The mausoleum, which has been designed by Architect Robert D. Farquhar, will be in the Ionic style. The pediment will be all in one piece. The bronze doors will be cast from some model design to be made by some eastern sculptor, who has not yet been chosen. The four stained-glass windows will be made by Lamm & Co. of New York.

The interior of the structure will be finished with reddish marble and the sarcophagi, of which there will be seven, will be in like material. There will be a dome, finished with some suitable design worked out in mosaic of pigeon blue and old gold. Similar mosaic work will be laid on the floor.

The marble for this magnificent edifice will be cut at the quarries, but it will be carved here.

When the mausoleum is finished Mr. Clark will transfer to it the body of his first wife, which is now in a vault at Butte, Mont., and also the body of the second Mrs. Clark, which is now in the J. Ross Clark mausoleum at Hollywood.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Newspapers by ancestry

Los Angeles Evening Express (Los Angeles, California) · 25 Feb 1922, Sat · Page 31

Downloaded on Mar 20, 2020

Expect Completion Of 2d Mausoleum Unit at Early Date

The second unit of the $2,000,000 Hollywood Mausoleum, now under construction in the Hollywood Cemetery, is expected to be completed at an early date and work is being rushed to completion by Frank G. Hogan, president of the California Mausoleum Company.

The entire structure when completed will have five units, covering three acres, and will provide 6000 crypts, all above the ground. The building is of reinforced concrete and granite, the interior of bronze and marble.

Mr. Hogan recently achieved nation-wide prominence as a result of his efforts to organize a national mausoleum association, to include in its membership more than 200 mausoleum companies of the United States. Mr. Hogan plans to hold the first meeting and election of officers of the new association in Los Angeles next June. Mr. Hogan is being urged by many to accept the office of president of the association.

Clipped By:

HistoricLA
Fri, Mar 20, 2020

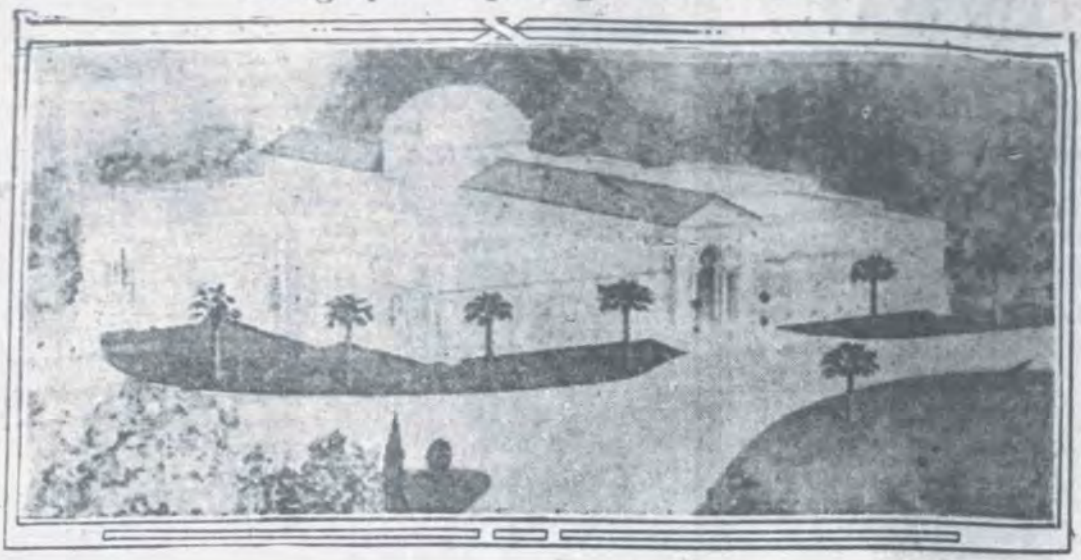
Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Newspapers by ancestry

Downloaded on Feb 6, 2020

Design for Imposing Mausoleum.



Fine Structure for Hollywood Cemetery.

The second unit of the building is now under way; when completed the building will comprise five of these units in all. The structure will ultimately represent an investment of more than $2,000,000, according to the California Mausoleum Company, the owners.

Clipped By:

HistoricLA
Thu, Feb 6, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Rush Work on Second Unit of Mausoleum
Los Angeles Times (1886-1922); Mar 19, 1922; ProQuest Historical Newspapers: Los Angeles Times
pg. V6

Rush Work on Second Unit of Mausoleum

Work is being rushed under the direction of Frank G. Hogan, president of the California Mausoleum Company, of this city, to complete within the next two months the second unit of the $2,000,000 community mausoleum in Hollywood Cemetery.

When completed this mausoleum will cover a three-acre site in one of California's most beautiful cemeteries and will be the largest structure of its type in the world, Hogan Company officials assert. The finished building will comprise five units.

According to Mr. Hogan, the huge structure ultimately will embody many of the best architectural features of famous edifices in this country and Europe.

DAIRYMEN TAKE OVER RANCH NEAR TULARE.

[SPECIAL CORRESPONDENCE.]

TULARE, March 16.—James E. Warren reports the sale of the old Brazil ranch to R. A Allison and J. E. Storm, Tulare dairymen, at a price approximating $350 per acre, or about $28,000. This property consists of 80 acres lying near the J. H. Storm ranch, and is considered one of the most desirable pieces of land in the vicinity.

The new owners announce that they will take immediate possession and utilize the property for the development of fine dairy herds as they are bringing in more pure-bred Holsteins to add to their herd, which now contains over forty registered head.

Pure-bred hogs will also be raised here, and it is the plan of the owners to import some registered Poland Chinas.

The Standard Oil Company has been granted a building permit to erect a service station fifteen by fifteen feet, at the corner of King and J streets. The station will have a concrete floor with four tanks, each of which will contain 275 gallons.

FINE RANCHES NEAR PORTERVILLE SOLD.

[SPECIAL CORRESPONDENCE.]

PORTERVILLE, March 16.—W. W. Lindley, head of the Vineyard and Orchard Realty Company, reports increasing inquiries concerning land in the Porterville district. Some of the important sales during February included the 80-acre farm belonging to Alex Sarthou, west of Woodville, to Tom Coshot of Long Beach for $35,000. This property was developed into a young Thompson seedless vineyard. Two years ago it was undeveloped.

Another deal was the sale of the H. E. Roberts tract of 250 acres, near Milo, to Mr. Waterstratt for $12,500, and also the sale of forty acres owned by Mr. Helstrum near Earlimart for $16,000. The purchaser was James Leslie of Sanger.

Preparations are being made to move the cottage at the southwest corner of Main and Morton streets and install an Associated Oil station there. The cottage has been purchased by Mrs. Andrew Leslie and will be moved to a location on Third and Harrison.

EXCLUSIVE AGENTS.

Hagar and Denlston are now the exclusive selling agents for Shoreham Heights and West Knoll, two West Hollywood residential subdivisions which are owned by Shore Brothers Company. Mr Hagar is a well-known real estate man of Hollywood, and Mr. Denlston was formerly a professor at the University of Southern California

NEW APARTMENT-HOUSE.

Train and Williams, architects, are preparing plans for a two-story and basement brick apartment-house to be built at 826 South Carondelet street for Ida C Henson The building will contain twenty-two apartments.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Newspapers by ancestry

Los Angeles Evening Express (Los Angeles, California) · 8 Apr 1922, Sat · Page 15

Downloaded on Mar 20, 2020

HOLLYWOOD HAS HUGE MAUSOLEUM

Visitors to Hollywood mausoleum, the huge structure in Hollywood cemetery which ultimately will represent an investment of $2,000,000, are impressed by its many unusual architectural features. When completed the building will cover a three-acre site.

The finished structure will comprise five units, and according to Frank G. Hogan, president of the California Mausoleum company, it will be the largest and most modern community mausoleum in the world. Mr. Hogan embodied in the plans for the building the best features of architecture in European and American edifices.

Built of marble, granite and reinforced concrete, this mausoleum was designed to stand for many centuries. Its perpetual maintenance has been provided for by an endowment fund of the California company.

Every consideration of the plans for the building was given by Mr. Hogan to make perfect all interior and exterior details. With a custodian in charge the mausoleum is open to visitors every day from 9 a. m. to 5 p. m. Inquiries also may be made at the California Mausoleum company's offices in the L. A. Railway building.

Clipped By:

HistoricLA
Fri, Mar 20, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Second Unit of Mausoleum is Completed
Los Angeles Times (1886-1922); Sep 17, 1922; ProQuest Historical Newspapers: Los Angeles Times
pg. VI

Second Unit of Mausoleum is Completed

Announcement of the completion in Hollywood Cemetery of the second unit of the Hollywood Memorial Mausoleum was made yesterday by Frank G. Hogan, president of the California Mausoleum Company. The new structure, adjoining the stone and marble building erected three years ago, places an additional 888 crypts under one roof, thus giving the mausoleum a present total capacity of 1454 crypts. When finally completed, the mausoleum will be the largest in the world, with 6000 crypts.

The entire work has been done under Mr. Hogan's direction by Marston & Van Pelt, architects, and William C Crowell, builder In the new building are 744 individual crypts and twenty-four family sections of from six to twenty-four crypts each.

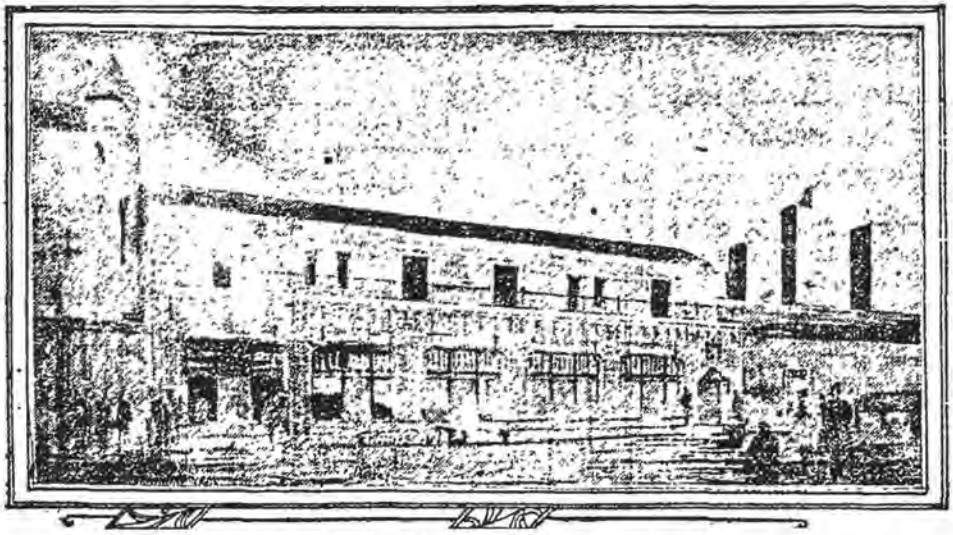
Approximately 500 spaces in the new section have been reserved by residents of Hollywood and Los Angeles. The remainder, it is stated, will be offered to the general public. There also will be a total of sixty-eight inches in the second unit for patrons who desire the specially designed urns provided by the company

Mr. Hogan returned recently from a tour of twenty-six eastern cities to be present at the completion of the new unit and supervise the installation of carpets, furniture and other equipment designed particularly for the new building.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

BIG PROGRAM IS UNDER WAY: Plan Many Improvements at Hollywood ...
Los Angeles Times (1886-1922); Oct 15, 1922; ProQuest Historical Newspapers: Los Angeles Times
pg. V13

Proposed Sixth Street Commercial Structure



Store and Apartment Building

Frank B. Veasey Building to be erected on Sixth street between Oxford and Western avenues. The frontage on Sixth street is 55 feet, the depth is 69 feet. The lower floor is to have five stores and the second floor will be divided into eight apartments.

BIG PROGRAM IS UNDER WAY

Plan Many Improvements at Hollywood Cemetery

Chapel and Columbarium Nearing Completion

West Thirty Acres of Tract Will be Beautified

An extensive program of development, in which is included the improvement and beautification of the west thirty acres of Hollywood Cemetery and the erection of new buildings, has been started by the Hollywood Cemetery Association. The western portion of the ground has been undeveloped for many years, but teams are now at work grading the ground and cutting through new roadways and when this work is completed, the planting of lawns, shrubbery, trees and flowers, to conform with the rest of the grounds, will be started.

At a cost of approximately $150,000 the association has erected a fine chapel and columbarium in the new section of the grounds. This building, of Byzantine architecture, was designed and built by Frank B. Gibson, who has had many years experience in this kind of work. While not entirely completed the building is already in use.

The chapel, which forms the central wing of the building, is so arranged that small private services can be held, or it can be used for large gatherings. The chapel is flanked on both sides with conservatories, which can be left open as part of the main room, or closed off by means of heavy draperies. Rooms for the family, the attendants and the organ room, are located on each side of the sacristy.

The main columbarium is located at the rear of the chapel. This portion of the building is two stories in height, the second floor forming a mezzanine, overlooking the ornamental fountain which is placed in the center of the first floor. The interior finish throughout consists of terrazzo and marble. In the west wing large receiving vaults are located.

With the completion of the present contemplated improvements, the entire tract, comprising in all an area of sixty acres, will be under a high state of cultivation. Broad driveways, of decomposed granite, will encircle the entire tract, extensive lawns will be planted in the unimproved portion, and palm and evergreen trees will be set out.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Newspapers by ancestry

The Los Angeles Times (Los Angeles, California) · 12 Nov 1922, Sun · Page 98

Downloaded on Feb 6, 2020

MAUSOLEUM TO BE OPEN TODAY

Will Permit Inspection of Cemetery Edifice

Second Unit of Structure is Now Complete

Finished Edifice Will be the Largest of Kind

Three Other Parts Planned for the Future

The first public showing of Hollywood Mausoleum, the second unit of which is now complete, will take place today from 2 a.m. until 5 p.m., according to Frank G. Hogan, president of the California Mausoleum Company, builders of the structure. The entire mausoleum, containing 1464 completed crypts, will be open during the entire day to visitors and representatives of the company will be present to explain the details of construction and operation.

In the past week it is stated the furnishings of the new unit have been installed, the corridors now being carpeted and lined with potted plants and shrubs. A complete new section of niches also has been installed in the new unit, providing for a total of sixty-eight bronze urns.

In the new unit are 744 individual crypts and twenty-four family sections of from six to twenty-four crypts each. All are faced with Alabama marble. The family sections are separated from the main corridors by bronze gates or marble pedestals.

Architecturally, the mausoleum is said to be one of the outstanding examples of Italian Renaissance in this country, combining a purity and simplicity of design with a dignity and stateliness that has given the building prominence. The permanent feature of the building has been achieved in the construction of its roof and in the self-supporting character of the exterior of California granite.

In the main corridor of the building the architects have struck a religious note both by the design of the interior and by the use of artistic stained glass, which softens the light and gives the entire room an air of reverence. Plans are now being completed for a series of mural designs as decorations for this room, dedicated for chapel purposes.

When complete, the Hollywood Mausoleum will contain 6660 crypts and represent an investment of more than $1,000,000. It will then comprise five units, all built of reinforced concrete, granite, marble and bronze.

Mausoleum in the Hollywood Cemetery

The second unit, shown in the rear has just been completed. The building now contains 1564 crypts. Other units will bring this number to 6600.

FLORENCE CHURCH NEARS COMPLETION

[LOCAL CORRESPONDENCE]

HUNTINGTON PARK, Nov. 11. The new St. Aloysius Catholic Church at Florence, southwest of here, which has been in course of construction during the summer and fall months, is nearing completion, and will be dedicated early next month.

The building, which is a large one-story frame structure. It is

Clipped By:

HistoricLA
Thu, Feb 6, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

COLUMBARIUM FOR CINERARY URNS: California Mausoleum Company Provides ...
Los Angeles Times (1923-1995); Sep 2, 1924; ProQuest Historical Newspapers: Los Angeles Times
pg. 16

COLUMBARIUM FOR CINERARY URNS

California Mausoleum Company Provides Fitting Arrangements in its Beautiful Hollywood Building for the Permanent Disposition of Ashes

The practice of cremation is growing in America. Grave burial, with its many disadvantages, and unpleasant implications, as well as its menace to the living is appearing less and less desirable to thoughtful people. Although it is widely conceded that crypt interment, under proper conditions, provides the best and most respectful disposition of the bodies of the beloved dead, there are some people to whom cremation seems preferable. The difficulty arising from this practice is found in the reverent preservation or fitting disposition of the ashes.

At the stately Mausoleum in Hollywood Cemetery a Columbarium has been erected. The materials used are chaste white marble, beveled plate glass and solid bronze. Here niches may be purchased for the reception of cinerary urns, providing a dignified and permanent resting-place for the ashes. Surroundings are quiet, peaceful, beautiful—all that could be desired. The temple-like building is itself under perpetual and responsible care.

A special booklet has been issued picturing the Columbarium, the many designs in bronze urns available, and giving details of arrangements, costs, etc. Those interested are invited to ask for a copy. Address, California Mausoleum Co., 206 Harris Bldg., 110 West 11th St. Phone MAin 1534.—[Advertisement.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

RAYMOND GRANITE COMPANY

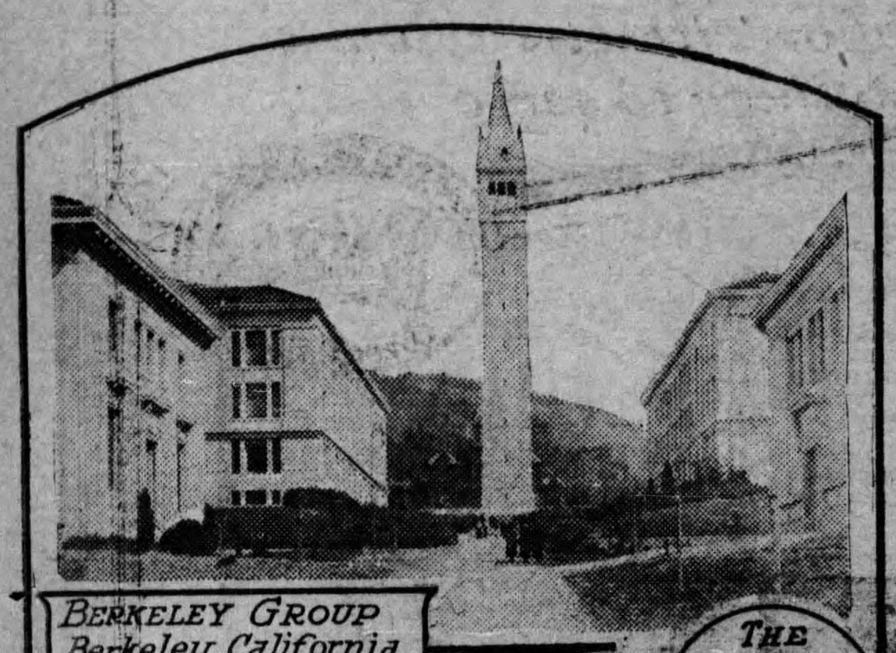
INCORPORATED

CONTRACTORS

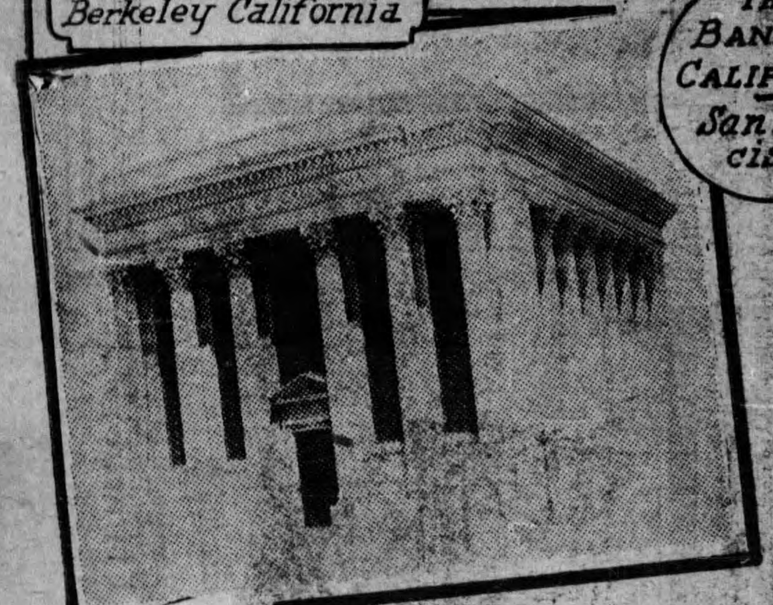
GRANITE - STONE - BUILDING - MEMORIAL

Original Raymond Granite Quarry-Knowles, Madera County, California

Office and Yard
3 Potrero Avenue
San Francisco, California



BERKELEY GROUP
Berkeley California

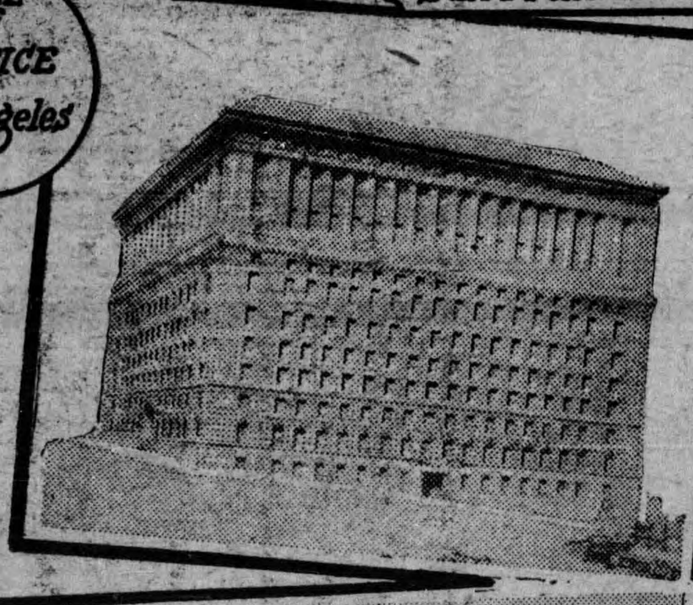


THE BANK OF CALIFORNIA
San Francisco

YOUNG'S MARKET
Los Angeles

U.S. SUB-TREASURY
San Francisco

HALL of JUSTICE
Los Angeles



STATE BUILDING CIVIC CENTER - San Francisco

We were contractors for the granite work in the following Los Angeles buildings:

Merchants National Bank, Citizens National Bank, Times Building, Miniature Times Building at Otis Institute, Young's Market Building at Seventh street and Union avenue, Standard Oil Building, New Chamber of Commerce Building, Pershing Square Building, Desmond Building, Security Bank Building, Hollywood; Branch Banks of Merchants National, Seventh and Mateo streets and Main and Washington streets; the Frick-Martin Building, the Southern California Telephone Company, main office, Olive near Fifth street; new Women's Athletic Club, Nicholas Priester Building, Santa Monica Boulevard at Vermont avenue; Pacific Southwest Bank, Pasadena; Security Bank, Long Beach, and new Hall of Justice, Broadway at Temple street.

Mausoleums erected by the Raymond Granite Company of original Raymond granite:

IN HOLLYWOOD CEMETERY

Community Mausoleum, Times Memorial, J. Ross Clark, Joseph K. Clark, Arthur Letts, Barker Family, James Heatson, Herman Boettcher, Stong, Hunter, Rice, Crane, Graves and Hart-Whitney.

IN CALVARY CEMETERY

John Brockman Mausoleum.

IN INGLEWOOD CEMETERY

Durand, Kennett, Vogel, Richards, Gude-Hughes and Hicks Memorial.

IN FOREST LAWN CEMETERY

Allison and Roos.

IN HOME OF PEACE

Harris and Seligman.

IN SAN DIEGO

Mitchell.

We have erected over 200 Mausoleums in and around San Francisco, including the Hearst Mausoleum.

Some of the buildings for which the Raymond Granite Company were contractors for the stone work in other cities:

IN SAN FRANCISCO

Bank of California, Savings Union Bank and Trust Company, Mercantile Trust Company, San Francisco Savings and Loan Society, Anglo-London-Paris National Bank, Crocker National Bank, Wells-Fargo Bank, Alaska Commercial Building, Branch Banks for the San Francisco Savings and Loan Society, Mission Branch, Haight Street Branch, Clement Street Branch, Mission Branch for the Hibernia Bank, Standard Oil Building, Fairmont Hotel, Buildings in the Civic Center, Civic Auditorium and State Building.

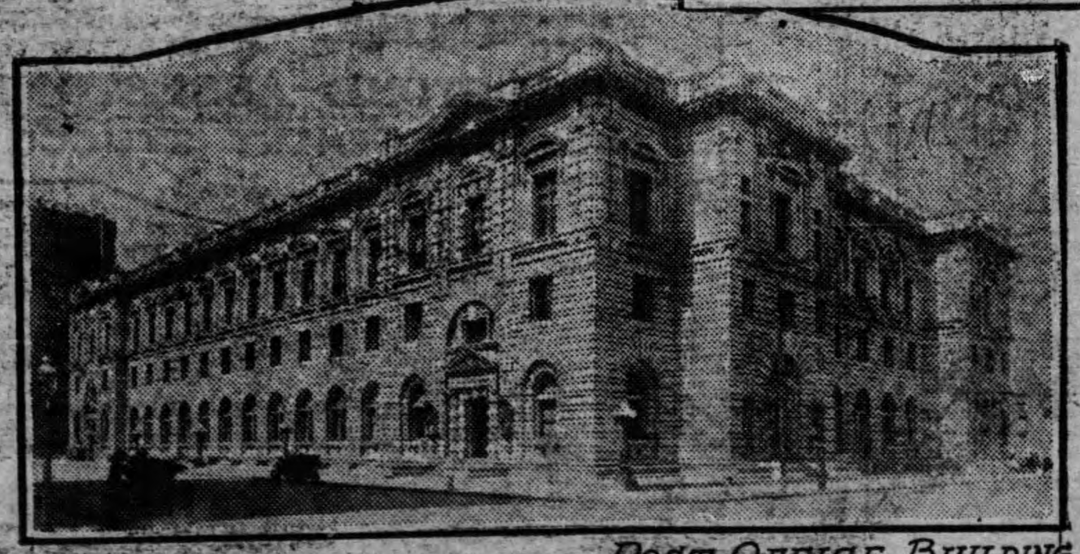
FEDERAL BUILDINGS

Postoffice at San Francisco, Postoffice at Portland, Ore.; Postoffice at Santa Cruz, Postoffice at Santa Barbara, Postoffice at Stockton, Postoffice at Pasadena and Sub-Treasury at San Francisco.

BUILDINGS AT THE UNIVERSITY OF CALIFORNIA AT BERKELEY, CALIFORNIA

Boalt Hall, Wheeler Hall, Hearst Mining Building, Doe Library and Campanile.

Original RAYMOND GRANITE QUARRY Knowles, Madera County, California— The uncovered area of this quarry covers 80 acres.



POST OFFICE BUILDING
San Francisco

OFFICE AND YARD
1350 Palmetto Street
LOS ANGELES ..... CALIFORNIA

Land Purchase for Playgrounds Helped by City
Los Angeles Times (1923-1995); Aug 12, 1925; ProQuest Historical Newspapers: Los Angeles Times
pg. A3

Land Purchase for Playgrounds Helped by City

The purchase of fourteen acres of land in the southwestern part of the city for a playground and recreation fields was assured yesterday when the City Council appropriated $25,000 toward the $105,000 cost of the land. The money was lent to the Playground Commission so that the purchase could be consummated at once.

The remainder of the expense will be paid from the revenues of the playground department.

The recreation field will be located in the area bounded by Sixty-first and Sixty-third streets and Western and Normandie avenues.

MAUSOLEUM PERMITTED

The Hollywood Cemetery Association has been granted permission by the City Council to build a bell tower and a mausoleum at the cemetery.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

ELIZA OTIS BELLS WILL RING AGAIN: Silence of Years Soon to be Broken at Cemetery's N
Los Angeles Times (1923-1995); Oct 8, 1925; ProQuest Historical Newspapers: Los Angeles Times
pg. A2

ELIZA OTIS BELLS WILL RING AGAIN

Silence of Years Soon to be Broken at Cemetery's New Tower in Hollywood

After a silence of many years the Eliza A. Otis Memorial Bells in Hollywood Cemetery again are to ring out their sweet tones in melody for the world to hear.

A belfry tower is being erected for them at the new entrance structure of the cemetery, 6000 Santa Monica Boulevard. The chimes will play on special occasions and their music will be broadcast.

There are twelve of the bells. Each is of bronze and bears an inscription from the writings of Mrs. Otis, who was the wife of Gen. Harrison Gray Otis. The inscriptions are appropriate to that to which each particular bell was dedicated, one being dedicated to woman, another to love and so on.

Friends of Mrs. Otis raised $15,000 with which to have the bells made and they were hung in her memory in the old chapel tower in the cemetery in 1905. The old belfry became unsuitable for the use of the bells and they have hung silent for years.

A formal reconsecration of the chimes to Mrs. Otis's memory and to a mellowing of troubled hearts through their majestic music may be arranged by cemetery authorities for November 12, the twenty-first anniversary of Mrs. Otis's death.

BEACH COMING AS PROFITABLE TRADE

The statement that a beach-comber at Liverpool has made nine pounds in two days may amaze the uninitiated, but at many popular resorts and big ports there are men who make a bit simply from combing the beach.

Whatever is lost upon the sands and much that goes into the sea are eventually brought back by the tide at some time; but the beach-comber must be quick, for the next wave may suck his find back to remain hidden for several tides or to be thrown up on another portion of the coasts.

All sorts of articles are found. Cigarette cases, rings, brooches watches, purses and coins all go to make up the treasure trove of seaside beaches. At the ports much bulkier stuff is retrieved. Barrels of oil or beer, cases of copper or other metal, and piles of loose rope or canvas are among the crop, and these have usually a ready market.

It is a skilled business too, this combing of the beaches, for not merely are a keen eye and quick grasp essential to make the greatest profit, a man must be familiar with the currents of the coast, and so be able to foretell which portion of the beach is likeliest to yield treasure at each season of the year.—[Manchester Guardian.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

CHIMES RING IN HONOR OF MRS. OTIS: Memorial Bells, Silent for Years, ...
Los Angeles Times (1923-1995); Nov 13, 1925; ProQuest Historical Newspapers: Los Angeles Times
pg. A1

CHIMES RING IN HONOR OF MRS. OTIS

Memorial Bells, Silent for Years, Rededicated With Simple Ceremony

(Illustration on Picture Page)

The harmony of the Eliza A. Otis memorial chimes, silent for many years, rang out again over Hollywood Cemetery from the new belfry, where they were rededicated in a simple ceremony yesterday, the twenty-first anniversary of the death of Mrs. Harrison Gray Otis.

Dr. Hugh K. Walker, pastor of the First Presbyterian Church and one who officiated at the dedication twenty years ago, addressed the group of intimate friends assembled to pay honor to her memory. Relatives and children, grandchildren and great-grandchildren of Mrs. Otis were present.

Upon each of the twelve bells is engraved a selection from the poems of Mrs. Otis, and each pealed forth as Dr. Walker read the inscription. The poems were designated: "Beyond," "Woman," "The Night," "Home," "Sunrise," "Life," "The Spirit Unfettered," "Immortality," "Man," "California," "Love" and "The Pen Falls," the last being written shortly before her death.

In accordance with the first ceremony, Dr. Walker dedicated the bells as "Meekness," "Gentleness," "Patience," "Goodness," "Faithfulness," "Kindness," "Long-Suffering," "Self-Control," "Mercy," "Faith," "Hope" and "Love."

"She gave of her genius and time to help her fellow-man and to increase the glory of God," said Dr. Walker in the course of a very beautiful and impressive address. "Her name is written large in the history of this city and Southern California. To her

(Continued on Page 2, Column 4)

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

OTIS MEMORIAL CHIMES RUNG

(Continued from first page)

grace and charm was added literary ability, as her poems attest.

"When she passed away her host of friends organized the Eliza A. Otis Memorial Society to accord her memory its due."

The society caused twelve bells to be cast of bronze, graven with appropriate inscriptions selected from her writings by her husband, Gen. Harrison Gray Otis, and had the bells hung in the belfry of the chapel in the cemetery.

Some years ago the timbers supporting the bells sagged until it was impossible to ring and their melody was stilled. The new tower is of time-enduring, steel-reinforced concrete and was built especially for them.

The chimes will be played on occasions throughout the years to come.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

ENTRANCE TO BE IMPROVED: Project Which Involves Immediate Expenditure ...
Los Angeles Times (1923-1995); May 29, 1927; ProQuest Historical Newspapers: Los Angeles Times
pg. E3

ENTRANCE TO BE IMPROVED

Project Which Involves Immediate Expenditure of $200,000 to be Submitted to Council

After several months' controversy over the zoning of the frontage of the Hollywood Cemetery, officials of that organization will submit to the City Council, this week, a plan for the development and beautification of the frontage on Santa Monica Boulevard.

Architects have been retained for the 1600 feet of frontage on Santa Monica Boulevard, and an architectural board will also be employed, whose duty it will be to pass on all new buildings, so that the same general type of architecture will prevail.

More than $1,000,000 has already been invested in the Hollywood Mausoleum, as well as several hundred thousand in the William A. Clark Memorial, and $200,000 will be expended, immediately, on a large plaza, entrance gates and the Otis Memorial Tower, making one of the most impressive cemetery entrances in Western America. The Old World type of architecture will prevail, with the Romanesque influence.

It is estimated that it will take several years to complete this entire development, but the first units, consisting of entrance gates, Masonic Temple and the Otis Memorial Tower, are to be erected immediately, and when developed in this manner these several blocks are expected to be one of the showplaces of the Southern California. The appearance of the immense gates, the plaza, the Otis Memorial Tower, statuary and fountains, together with the Masonic Temple on the east and the chapel on the west, will, it is said, form one of the most imposing architectural groups in the Southland, and offer the proper foreground for such an architectural masterpiece as the Clark Mausoleum, designed by Robert A. Farquar, the classic type of architecture in all California.

All frontage not developed in the immediate future will be landscaped with a typical Italian garden and will be maintained by the association, until such time as future building projects are under way

This development will be under the supervision of the C. R. Hite Company, property developers.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

JEWRY DEDICATES LARGE CEMETERY

With impressive ceremonial and addresses, the new Jewish cemetery, which occupies a major portion of Hollywood Cemetery, will be dedicated at 11 o'clock Sunday morning.

Rabbi S. M. Neches of Congregation Talmud Torah', Rabbi H. L. Radlin of Congregation B'nai Amunah', Rabbi Joseph Jasin of Temple B'nai Israel and Rabbi Ernest Trattner of the City Temple will have important parts in the dedicatory program. Others also prominent in religious and civic affairs will participate. Various city officials, members of the judiciary and others well known in professional and business circles have signified their intention to be present.

The instituting of this cemetery has had the earnest support of many religious and other organizations expressive of Jewish idealism and a perpetual fund has been planned for the purpose of preserving its beauty. A board of trustees has been appointed to administer the fund.

This is the last available burial space within the city limits because of the prohibiting by the city ordinance of additional cemeteries to those already established within the boundaries of Los Angeles.

Clipped By:

HistoricLA
Thu, Apr 29, 2021

Copyright © 2021 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

YOUTH 'DOES HIS BIT' IN CONTEST: "Old Ironsides" Modeled as Cripple's ...

JOHN S DAGGETT UNCLE JOHN

Los Angeles Times (1923-1995); Jan 20, 1929; ProQuest Historical Newspapers: Los Angeles Times
pg. B7

YOUTH 'DOES HIS BIT' IN CONTEST

"Old Ironsides" Modeled as Cripple's Contribution

Lincoln High's Nonentrant Also Writing Thesis

Birth of Congress Told by Colonial Researcher

BY JOHN S. DAGGETT
UNCLE JOHN

Leighton Keeling, 16-year-old Lincoln High School pupil, who suffered the loss of both legs when run over by a street car and whose replica of "Old Ironsides" holds a place of honor surrounded by silver loving cups and trophies at Lincoln, is a living lesson in patriotism.

"I had to go through with the ordeal; didn't my dad spend thirteen months in France during the World War?" he commented yesterday at his home, 1053 Pueblo street, as his picture was taken holding his Constitution model.

"I came mighty near giving up and then I thought of all the Americans who gave their legs 'over there' and remembered when my dad left for France and thought about the Oratorical Contest on the Constitution and somehow new strength came to me. I am all right now and I am going to ditch this old wheel chair and walk just as good as new—I already have my new kicks—when they strap a new pair of legs on me."

LABOR OF LOVE

Leighton spent four months building his replica of the Constitution and now is working on his oration as an entrant in the Oratorical Contest.

"I don't know just when I can get back to Lincoln High School, but Miss Andrus, the principal, said I could write the oration anyway," he says.

The lad smiled all the time he was telling of his test of fortitude and patriotism and then turned to his stamp album, opened it with a touch of affection and said, "Some day when we get real world peace we may have one set of stamps for all nations. Why shouldn't they get together? It ought to make it a lot cheaper for everybody," he added.

"Why did you build this ship?" he was asked.

CONTRIBUTION TO CONTEST

"Well, when I was hurt a lot of the fellows from Lincoln and Miss Andrus came over to see me and I thought how much the nation does for us in giving us an education and so I thought I would build the ship as my contribution to the Oratorical Contest, as I knew I would not be able to enter it as a speaker. Miss Andrus sent me all the material from the school and I worked on it all I could, unless I got too tired; sometimes eight hours a day, just like dad does."

Young Keeling is pale and wan, but his spirit of endeavor is strong. Since he finished the ship he has been working on miniature stage settings cut out of cardboard, and he paints them with a dexterity and care which gives promise of further development in art, which was his favorite course at Lincoln.

HISTORY CONTINUED

Continuing his discussion of the problems of the Constitutional Convention of 1787, James A. Van Osdol of the citizenship committee of the American Bar Association says:

"While many of the delegates to that convention had been commissioned by their respective States only to revise the Articles of Confederation, they all knew the inherent weakness of the Confederation and saw clearly the need of a central government—one that had the power to do the things that were within its sphere. They also knew the dangers of lodging too much power in the central government. They knew that amendment of the articles was impossible since it could only be done by the unanimous consent of the States, so they discarded the idea of amendment and resolutely set themselves to the task as they saw it.

"Whether they should create a federation of sovereign States or a nation of sovereign people was the real question. What they were proceeding to do was a clear departure from any authority contained in the Articles of Confederation. The Constitution would abolish and supersede the Confederacy, for instead of submitting the new plan of government to Congress, they would submit it to the people for ratification in their sovereign capacity.

CONVENTION SPLITS

"The convention soon divided into two main groups, one desiring the central government to have broad powers over the people and the States, the other desiring that the chief governmental power should belong to the States. In fact, there were several questions upon which the convention at times seemed hopelessly divided, but which finally were settled by compromise.

"Thus, New England wanted the central government to have control over foreign commerce and over commerce between the States. South Carolina and Georgia wanted that matter left to the States. New England wanted the slave trade abolished at once and slavery abolished in 1808. The two Carolinas would not enter the Union unless the question of slavery was left to the States but were willing to consent that the slave trade be abolished at the time named by New England. By compromise the central government was given control over foreign commerce and commerce between the States, the slavery question was left to the States and the slave trade continued until 1808.

BIRTH OF CONGRESS

"The compromises worked out in that convention make an interesting chapter in its history. One of the most important was division of the legislative branch into a Senate and House, whereby in the Senate every State has equal representation and in the House representation is based on population.

"Having in mind that the inherent weakness of the Confederacy was its lack of power the convention set about to create a dual government in which the central or national unit should have power to operate directly on the individual—one where the national unit should be sovereign for all national purposes and the States sovereign in all matters of purely State concern; one in which every citizen of the United States would own allegiance to two governments, State and national. Such a government was believed to be the only proper form for a vast territory like ours, with such diversity of climate, productions and conditions.

LIBERTY GUARDED

"The States had just escaped from the tyranny of an unjust king and were fearful of any authority strong enough to endanger their liberty and consequently were naturally suspicious of any suggestion of a central government.

"When the colonies severed the 'political bonds' that had connected them with the British government, and declared themselves 'free and independent States' they were speaking in their collective capacity; they were not declaring the separate and several independence of each State. What measure of sovereignty existed in the States at the time they met in the Constitutional Convention has been the topic of much interesting discussion."

BANKRUPTCY CASE LEADS TO ARRESTS

Two Suspects in Custody on Charge of Conspiracy to Conceal Assets

Joseph M. De Vere, reported to be general manager of the El Molino Oil Company, was arrested by Federal agents yesterday at the offices of the company, City Terrace, near Ascot Park, on a charge of conspiracy to conceal assets in a bankruptcy proceeding. It is charged in an indictment that De Vere and Claude S. Jameson, later arrested, conspired with others to conceal the assets of a radio and battery company after the company had gone into bankruptcy. It was reported that the bankruptcy matter involved more than $200,000.

De Vere was arraigned before United States Commissioner Head and released on $5000 cash bail. Jameson was arraigned and held in the County Jail in lieu of bail.

Extension Work Shows Increase

An increase of 25 per cent above the same period last year was shown in the first two days' enrollment of the January term, University of California extension division.

Exceptional increases have been noted in morning classes. For the first two days of registration last week 1185 enrolled for all classes. Registration still may be made for classes which go into the second week of the term tomorrow.

Among classes to which attention is directed by the division are foreign relations of the United States, theories of social reform and economic and industrial history, elementary law, dramatic interpretation, mental hygiene, speech and voice production.

NO SPREAD OF DISEASE IS FEARED

Foot and Mouth Infection Believed Held to Single Isolated Ranch

Belief that the outbreak of foot-and-mouth disease on an isolated ranch near Whittier has been stamped out with the slaughter and burial of the hogs affected was expressed yesterday in a statement issued by G. H. Hecke, director of the State Department of Agriculture.

The infected hogs now are under ground, the State official declared, and all necessary precautions have been taken to have the veterinarian scouts of 1924 enlisted to keep the closest watch among dairy cattle and swine herds of the district.

That the knowledge gained during the 1924 epidemic will be of great assistance in preventing any spread of the disease this year is the opinion of Mr. Hecke. The State has enacted legislation in this connection since 1924, it is pointed out, and the Department of Agriculture has been enabled to take immediate action in suppressing this outbreak.

Following announcement of the outbreak Friday, the Arizona State veterinarian declared a temporary embargo on the shipment of livestock from California into that State. Utah's Department of Agriculture declined to take any action, however, when Director Hecke explained that the outbreak had been localized and the possibility of it spreading had been minimized.

Frank P. Moore, chairman of the Arizona Livestock Board, was expected to arrive here today to investigate conditions and it was believed locally that his findings will result in the lifting of Arizona's quarantine.

The Federal Department of Agriculture of Canada issued a blanket quarantine order against livestock from the Pacific Coast States, Arizona and Nevada and from the States of Sonora and Lower California in Mexico.

Only a small area near Whittier has been quarantined by the United States Department of Agriculture.

Races Tangle Divorce Suit

An unusual contested divorce action has been transferred from Oakland to Los Angeles for trial wherein Cecelia Young, a white woman, asserts that her husband, James W. Young, told her before their marriage that he was a pure-blood Hawaiian and that after their child was born he informed her that he was part Chinese.

In his cross-complaint Young contends his wife knew before she married him that he was Chinese. He asks for an annulment of the marriage on the grounds the law forbids marriages between whites and Mongolians.

The couple have one child, Dolores, 3 years of age. The wife asserts that after their marriage Young told her that he would not be seen on the street with her. She avers that he also began to bring Chinese friends to their home.

NEW CEMETERY UNIT

Contracts Awarded for Building of Corridor Mausoleum

Contracts were awarded yesterday by the Hollywood Cemetery Association for the construction of the fourth unit of the Corridor Mausoleum, it was announced by Frank Heron, president.

"The present improvement will involve an expenditure of approximately $100,000 and is one phase of a general $500,000 improvement program for 1929, the announcement said.

"It will extend for approximately 100 feet along Gower street and will contain 523 crypts. It will be constructed of steel, concrete, and marble. The architecture will be of the early Spanish motif. Eventually this corridor mausoleum practically will inclose Hollywood Cemetery.

"The contract was awarded to W. A. Corcoran. Construction is to be completed within six months."

Yale University Visual Education Drive Announced

William R. Millar of the class of 1904 at Yale University, who was chairman of the Los Angeles district in the recent successful campaign to obtain $20,000,000 additional endowment for the university has received from the university secretary the announcement of a program for visual education in schools throughout the country and in adult Americanization classes in hundreds of communities.

Yale's series of historical motion pictures, the Chronicles of American Photoplays, which were produced under the direction of distinguished historians from a number of institutions and under the supervision of a committee of the university, will be used. Leadership in the movement in California has been assumed by the University of California, Los Angeles and many other centers have made use of the films prior to the adoption of the present program.

MONTANANS TO DANCE

The monthly dance of the Montanans will be reinforced by more than 1500 excursionists at El Patio Ballroom, Wednesday night according to Mrs. Ilene D. Semper. A special reception committee, Chamber of Commerce representatives and two bands will welcome the "Treasure State" visitors when they step from a Union Pacific special train Monday morning. All Montanans residing in Southern California are requested to be at the dance. Maurice Menge and his orchestra will furnish music. Lynn Cowan and Jesse Stafford, orchestra leaders, will also help entertain. Miss Fritzy Ridgeway, motion-picture actress, will attend.

CRYER TO ADDRES CLUBS

Mayor Cryer will be the speaker of the day at the luncheon Tuesday of the Southwest Optimist Club. The program will be broadcast over KMIC. Hugh H. Evans will be chairman.

Improvement Maps Given to City Council

Assessment district maps for the following street improvements have been transmitted to the City Council by the City Engineer and referred to the Council's Public Works Committee:

Beverly Boulevard from Alexandria avenue to Western avenue; Denker avenue between Manchester avenue to Ninety-second street; Roselake avenue between Temple street and Beverly Boulevard; Orchard avenue between Venice Boulevard and Fifteenth street; streets in the Wicks avenue and Mulholland-street improvement district, in the Third street and Harper-avenue improvement district, and in the Lagoon avenue and A-street improvement district.

Collie Helps Stock Pound

Daisy, a black-and-tan collie, decided that a dog pound ought to be stocked with dogs, so yesterday she presented the County Pound at Lynwood with ten puppies. This solved a deep mystery—why a dog acts cross.

The collie had been sent to the pound two weeks ago from her home in La Crescenta because she was acting strangely cross. The dog was taken for observation. Yesterday she explained her strange crossness with ten reasons, Herbert Hallett, secretary of the State Commission for Protection of Children and Animals, said there was not a gentler dog in California yesterday.

The State of Parana, Brazil, will construct a large hydroelectric plant.

Brothers Win Court Fight on Mrs. Read Will

In a verdict returned yesterday by a jury in the court of Superior Judge Craig the will of Nellie J. Read bequeathing her $10,000 estate to her two brothers, William C., and Charles S. Thomas, is upheld. The estate consists chiefly of real estate on East Villa street, Pasadena. The testator died on December 16, 1927, at Laramie, Wyo.

Following the filing of Mrs. Read's will a contest was begun by Ruth Smith Gowdy, a niece. She endeavored to establish a prior document in which she was named the chief beneficiary, as the valid will. She asserted that undue influence and coercion was used by brothers of Mrs. Read in getting her to make the second will.

The will which was upheld in court is dated November 1, 1927. The will presented by the contestant is dated September 13, 1927.

Masquers to Revel Tonight

The Masquers hold their first 1929 revel tonight at the clubhouse, 1765 North Sycamore avenue, Hollywood, with an all-star entertainment cast and a guest list of producers, directors and other notables of stage and screen. Henry Oliver will be master of ceremonies and Sam Hardy jester.

Sketches presented during the entertainment will feature among others, Edmund Breese, Eddie Dowling, Charles King, Robert Edeson, Little Billy, Montagu Love, Mitchell Lewis, Earle Fox, Robert Haines, John Bowles, Ernest Hilliard, Brandon Hurst, Crawford Kent, Lawrence Grant and Johnny Burke.

WHO OWNS THAT BIRD?

Carrier-pigeon flyers are asked through The Times to help identify a pigeon wearing on its right leg an aluminum band stamped AU 28 OCC 502. Mrs. Anne Garretson of 519 East Central avenue, La Habra, writes that such an identification ring is on a dark blue-gray pigeon, bronze-necked, which flew to her barn. On the bird's left foot is a green celluloid band. Mrs. Garretson adds that she is holding the pigeon in hope that its owner can be located.

WOMEN ASK BAN BE PUT ON "SHOWS"

W.C.T.U. Queries Officials on Reason "Demoralizing" Spectacles Go On

Demanding why "demoralizing shows on Main street" are permitted "under the very shadow of the City Hall," the Los Angeles Federation of the Woman's Christian Temperance Union yesterday put the question in resolution form to the Mayor, the Police Chief and each Council member. The resolutions are signed by Mrs. Hattie M. Doughty, president.

After reciting belief in the personal high standards of the city officials and the high moral tone of Los Angeles, action against the Main-street "shows" is demanded as follows: "We call upon the Mayor, Chief of Police and the City Council to remove them without delay, or kindly explain why they are permitted to remain."

Whitaker Sale Attracts Many

Booklovers, collectors of antiques and connoisseurs of paintings are being attracted to an auction sale of the estate of Herman Whitaker, novelist and one-time war correspondent, now being disposed of at 435 West Seventh street.

The auction consists of autographed sets and rare editions, of canvases from the brush of famous American painters, bronzes, rugs, skins, ceramics and fine specimens of basketry from primitive countries. The collection also contains works of sculpture. The sale is under the direction of Justice Price & Co.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

BEAUTIFUL MARBLE CORRIDOR MAUSOLEUM TO ENCLOSE HOLLYWOOD CEMETERY

To make Hollywood Cemetery a place of beauty for all time to come, major improvement plans involving an expenditure of more than a half million dollars are to be started at once.

Additional units of the Marble Corridor Mausoleum, which will eventually enclose the grounds completely, and an additional wing to Hollywood Mausoleum, are scheduled for immediate construction.

Plans also include general landscaping throughout the grounds including the creation of a lovely sunken garden providing an appropriate setting for a marble replica of Canova's "Cupid and Psyche."

The Perpetual Care Fund of Hollywood Cemetery assures its permanent maintenance according to the highest standards of beauty.

Advance Crypt Reservations May Be Made Now--$175 to $350

While it is the part of wisdom and foresight to provide in advance for the ultimate interment of our loved ones, yet Hollywood Cemetery Association does not believe in promiscuously forcing this issue upon the individual public. For this reason, no solicitors are employed in behalf of Hollywood Cemetery. Patrons are given the benefit of the salesmen's commissions thus saved.

The Marble Corridor Mausoleum, which is to enclose the grounds, is a beautiful, stately hall of crypts. In this classic cathedral environment one finds only an atmosphere of cheer and beauty.

Those who are unfamiliar with this new, modern above-ground crypt method of interment are cordially invited to come and see the present beautiful Marble Corridor Mausoleum, and to review the plans for the new units.

Reservations for crypts may be made now and during the period of construction at the reduced prices quoted above

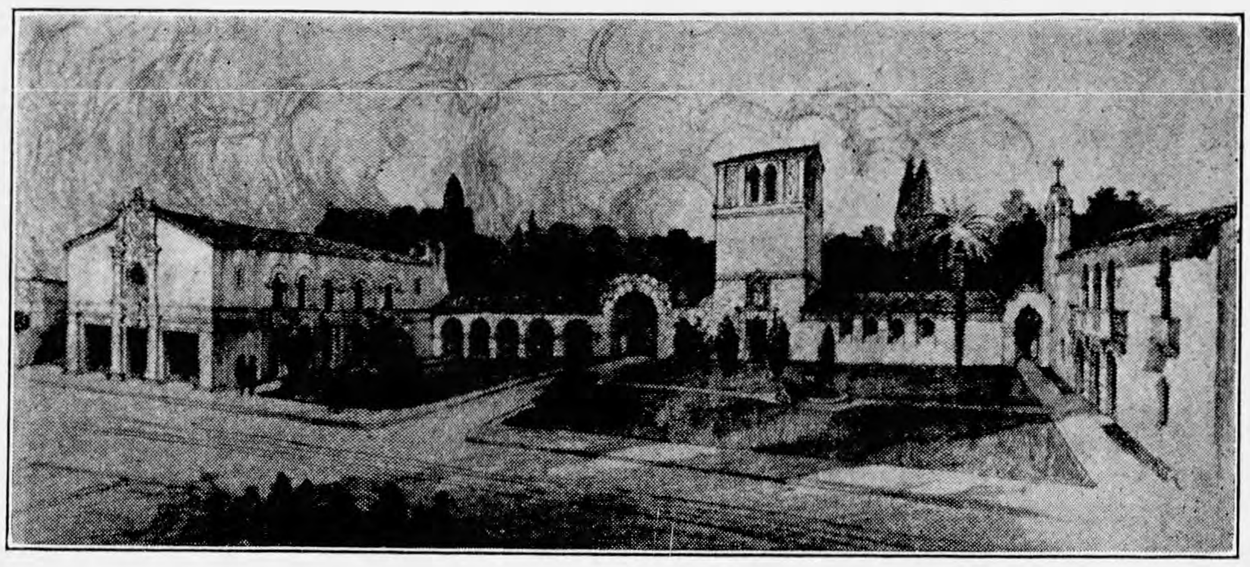
BEAUTIFUL HOLLYWOOD CHAPEL IS AVAILABLE WITHOUT EXTRA CHARGE

Hollywood Cemetery Association

6000 Santa Monica Blvd. HEmpstead 3830

FRANK HERRON, *President and Manager*

Beautiful Hollywood Cemetery to be Made More Beautiful



Architect's design for proposed new entrance to Hollywood Cemetery, 6000 Santa Monica Boulevard.

THE tremendous growth of Los Angeles since the establishment years ago of beautiful Hollywood Cemetery in the South Hollywood district, has proved to be a blessing in disguise to this institution. The problem of perpetual care, involving as it does constant and elaborate outlay of finances, appears to have been automatically settled insofar as Hollywood Cemetery is concerned, by the natural development which has affected all Los Angeles.

To provide greater seclusion for the hallowed grounds within and to shut off the cemetery view from the surrounding districts, plans have been announced by Frank Heron, president and manager of Hollywood Cemetery Association, for the improvement of the Santa Monica Boulevard frontage of the property. From this source, adequate revenue will be obtained to provide perpetual care for Hollywood Cemetery, keeping it forever a place of beauty, dignity and seclusion. The great enhancement of the Santa Monica Boulevard frontage values promises to make possible for Hollywood Cemetery a perpetual care fund that will be unequalled by any other cemetery fund in Southern California.

Canova's famous "Cupid and Psyche" in marble, to occupy setting in beautiful sunken garden in Hollywood Cemetery.

Plans are also announced by President Heron for the landscaping on an elaborate scale of the entrance way and the construction of two beautiful buildings flanking the approach from the street.

From without one will see only dignified, beautiful architecture, flanked by appropriate plantings. From within, the unsightly view of indifferent business buildings along Santa Monica Boulevard will be supplanted by walls and buildings of architectural beauty, and the privacy and security so desirable in a cemetery will be assured.

Other major improvements to be carried out by Hollywood Cemetery Association this year include the immediate construction of another extensive unit of the Corridor Mausoleum along Gower Street, an additional wing of Hollywood Mausoleum and the general beautification of the grounds. This latter phase of improvement includes the creation of a beautiful sunken garden near Hollywood Mausoleum in which will be placed a replica in marble of the famous "Cupid and Psyche," by Canova.

Further plans call for the extension of the Corridor Mausoleum and the ultimate complete enclosure of the entire property, creating a secluded private park within the limits of the city. The new Corridor Mausoleum now under construction will have 522 crypts which are to be offered for advance selection at $175 to $350 during the period of construction.

Hollywood Cemetery Association employs no solicitors and, therefore, pays no selling commissions, the savings thus made being reflected in the low prices of crypts.

Hollywood Cemetery is located at 6000 Santa Monica Boulevard. The telephone number is HEmpstead 3830.

Newspapers by ancestry

Downloaded on Mar 27, 2020

Memorial Will be Unveiled

Replica of Masterpiece

Great interest is being shown by connoisseurs in the announcement that a marble replica of Antonio Canova's sculptural masterpiece, "Cupid and Psyche, or Love's Triumph Over Death," is to be unveiled in Hollywood. No other city in the United States boasts a reproduction in marble of the famous statue rising from the waters of Lake Como, Italy, it is stated. The life-size group is to be unveiled in the Hollywood Cemetery as a feature of Memorial Day ceremonies Thursday, in which eleven civic and patriotic organizations will take part under the supervision of Hollywood Post, No. 43, of the American Legion.

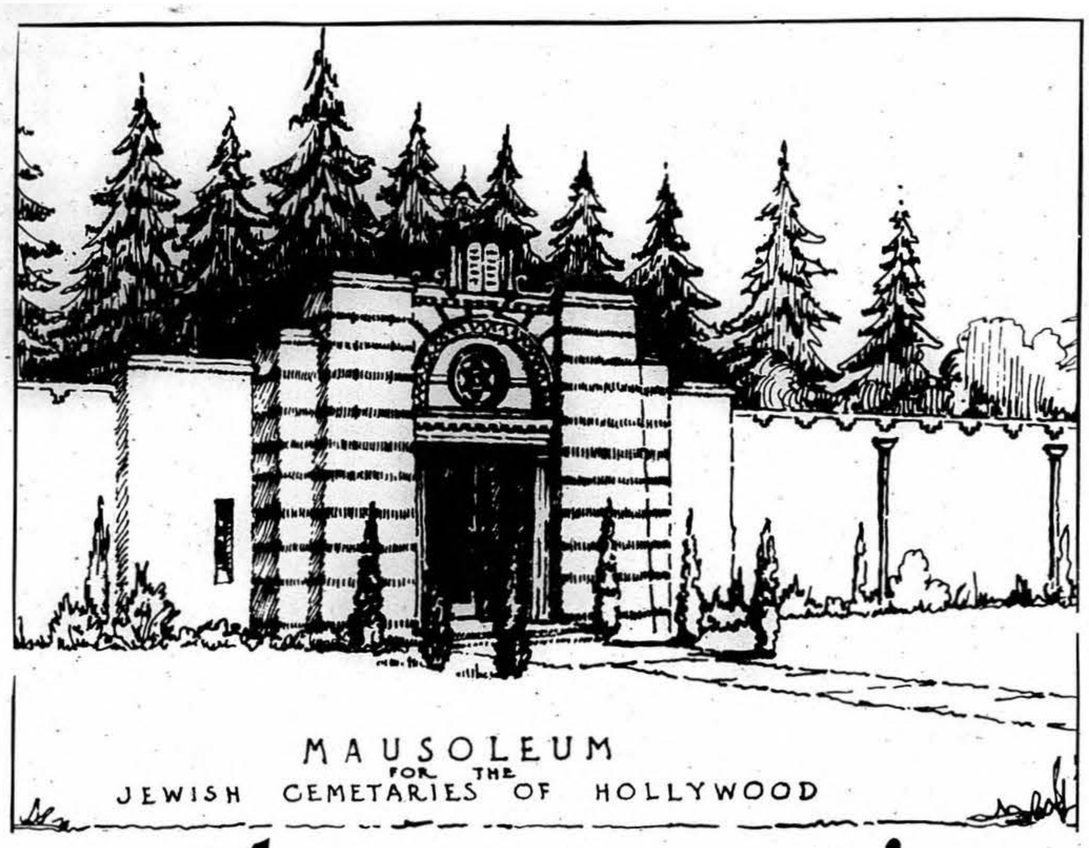
Clipped By:

HistoricLA
Fri, Mar 27, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 19 July 1929 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University



Announcement!

Jewish Mausoleum *to be started* About Aug. 1

THE WALLS of this building will be constructed of steel and solid concrete, and will be built to stand forever. The interior will be of beautifully matched marble, and overhead colored art glass will allow the sun to penetrate and make it always light and cheerful.

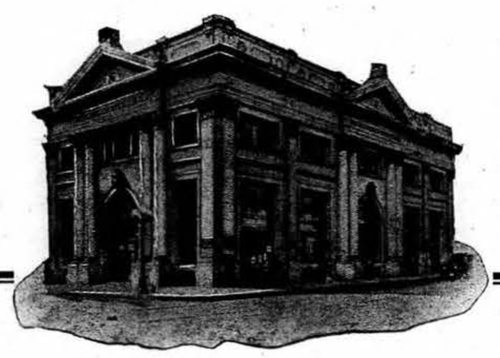
There is no sound argument against the "Before Need" plan, and cases are brought to our attention daily where this plan would have been a blessing.

Prices during construction range from $225.00 to $400.00 and reservations can be made through your Temple or by calling GRanite 9839. We arrange terms to suit the individual.

Consecrated Jewish Section
of the
Hollywood Cemetery Association

CEMETERY---6000 Santa Monica Blvd. SALES DEPT.---1543 North Vine St.

A TRIBUTE TO THE IDEALS OF CALIFORNIA JEWRY



THE FARMERS AND MERCHANTS NATIONAL BANK
OF LOS ANGELES

Commercial Savings Trusts

Domestic *and* Foreign Exchange

Safe Deposit

THE OLDEST BANK IN SOUTHERN CALIFORNIA

Newspapers by ancestry

Downloaded on Mar 20, 2020

NEW MAUSOLEUM UNITS

The Hollywood Cemetery Association was preparing to place several mausoleum units in Hollywood cemetery today following adoption of an ordinance by City Council granting the necessary permission. The action was taken after submission of a zoning report by the City Planning Commission.

Clipped By:

HistoricLA
Fri, Mar 20, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 25 October 1929 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

DEDICATION OF NEW BETH OLAM IMPRESSIVE

The dedication of Beth Olam, the exclusive Jewish section of the Hollywood Cemetery, was held last Sunday afternoon at 3:00 p.m. before a large assemblage including many prominent members of the Jewish Community. Judge Elias V. Rosenkranz officiated at the beautiful and impressive ceremonies.

After the opening prayer by Rabbi Isaacson, Judge Rosenkranz spoke of the wonderful work of Hollywood Cemeteries in consecrating ground and building an exclusive Jewish Mausoleum—an accomplishment thus far impossible of Jewish achievement on the west side of Los Angeles.

Rabbi Eugene Rosenberg spoke on the "Beth Olam," its meaning and the long felt need of the Jewish people for a beautiful mausoleum, dedicated to their own use and purposes and one most accessible to the majority of the Los Angeles Jewish population.

Rabbi Ernest Trattner had charge of consecrating the cornerstone and spoke most impressively and Joseph Diskay, the celebrated tenor delivered a splendid rendition of Rachem.

Cantor Armin Rosenberg of Beth-El Temple offered two numbers, very appropriate to the time and occasion. One of which was El Mole Rachamim in memory of the unfortunate martyrs of the recent Palestinian massacres.

The many acres of well kept lawn and beautiful shrubbery afforded a wonderful setting for the dedication which, with the various features enumerated, made the event one long to be remembered.

Stagettes—The weekly meeting was held at the home of Miss Julia Sherman. A short business meeting took place. Later bridge was played, prizes won by Miss Pearl Bown and Miss Yetta Edelstein. An open social was held at the home of Mis Winine Shore, 2053 Echo Park avenue. Anyone wishing club information call OL. 9509 or FA. 2462 after 6:30.

—†—

Leaders Club—The annual Fall Dance to be held at the beautiful Beverly Hills Hotel has been set for November 23. A splendid orchestra has been secured and tickets are now being sold by the members. For information call Rose Kurland, GRanite 5270.

Newspapers by ancestry

Downloaded on Mar 23, 2020

HOLLYWOOD CEMETERY TO BE GRACED BY NEW MAUSOLEUM

Here's view of $250,000 cathedral type mausoleum unit to be built soon at Hollywood cemetery.

Directors Approve Plans For Beautification of Famous Hollywood Burial Grounds

Approval of the plans for beautifying Hollywood cemetery was given Wednesday at the meeting of the board of directors of the Hollywood Cemetery Association. According to the plans a $250,000 addition to the present mausoleum will be constructed soon. This building will be of the cathedral type, and will contain a magnificent arched corridor ornamented by a huge dome of art glass with galleries.

Further plans were adopted to beautify the cemetery grounds with attractive floral designs and a wide range of plant life. It was stated by the management that at the present time this cemetery is one of the points of interest in the Hollywood district and that tourists as well as residents of Southern California visit the cemetery in great numbers.

It was pointed out that the location of Hollywood cemetery, in the heart of the city, demands extensive development in the line of attractive architecture and landscaping, and that the money spent in this direction aids to the assets. The effect constitutes the sole selling expense, as no salesmen are employed by this cemetery association to sell the lots and crypts.

CAL. AIRDROME UNDER 'ATTACK'

By Associated Press

MATHER FIELD, SACRAMENTO, April 17.—Sacramento Valley towns are to see war planes of the Army air corps' first provisional wing in combat action today and tonight San Francisco is to be visited by a Condor bombardment ship flying under the guidance of the automatic pilot.

Bombardment and attack planes were ordered out today on two missions of theoretical destruction against the Willows Airdrome and the Woodward Reservoir. Pursuit planes are to act as the enemy in locating and intercepting these ships before they reach their objectives, if possible.

The automatic pilot, the principal of which is an invention of several years' standing, is to be given control of one of the Army's largest bombing planes after it is taken off Mather Field at 5 p. m. today.

Once the plane is in the air its course will be set and then Maj. Hugh J. Knerr, in charge of the bombardment group, and his co-pilot, are to turn the 11,000-pound ship over to the intricate 50-pound

Clipped By:

HistoricLA
Mon, Mar 23, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

CEMETERY RULING HELD UP: Planning Commission Takes Under Advisement ...
Los Angeles Times (1923-1995); Jun 13, 1930; ProQuest Historical Newspapers: Los Angeles Times
pg. A5

CEMETERY RULING HELD UP

Planning Commission Takes Under Advisement Zoning Petition of Hollywood Association

The City Planning Commission yesterday took under advisement the application of the Hollywood Cemetery Association to zone its Santa Monica Boulevard frontage between Gower street and Van Ness avenue to a depth of 100 feet for business purposes.

The commission's action followed a public hearing when representatives of the association asked for the change of zone, while a group of lot owners in the cemetery protested, basing their pleas principally upon grounds of sentiment.

W. A. Clark, Jr., who owns a $1,000,000 mausoleum in the cemetery, and who carried the brunt in previous battles as an opponent of the zoning, has changed his attitude and is not fighting the application, according to his attorney, John J. Cushing. Cushing declared that Mr. Clark believes the fight is hopeless and regards the zoning as a necessity to help preserve the cemetery.

Charles T. Sutton, attorney for the association, pointed out that the cemetery must bear $60,000 in special assessments against this frontage and intimated that if cases now in court are lost, the property will be seized by the bondholders of the assessment districts.

The association asks permission to erect two two-story structures on each side of a 200-foot entrance to the cemetery.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Newspapers by ancestry

Downloaded on Mar 23, 2020

PLANS MADE TO BEAUTIFY FRONTAGE ALONG CEMETERY

Architect's drawing of new entrance and building to be erected by Hollywood Cemetery Association.

Following one of the most unique situations in the Zoning Commission of Los Angeles the matter of rezoning the business frontage owned by the Hollywood Cemetery Association is to come before the City Council next week. The proposition to rezone a strip of land lying along Santa Monica boulevard for an approximate distance of 600 feet of the one-third mile frontage has been passed by the Planning Commission and the City Council will be asked to pass a rezoning ordinance covering this particular frontage.

Owing to the fact that this particular strip of land has already been designated business property by the assessor's office and such taxes levied against the property it is believed that there is no other way to handle the situation than to grant the request of the owners and permit them to use the land for business purposes. However, there has been a controversy over the type of business buildings which are to be erected and this matter has been adjusted satisfactorily to both the Planning Commission and the majority of the lot and crypt owners in the cemetery. Plans submitted to the Planning Commission and the City Council call for two-story buildings of the Italian renaissance type of architecture and to be carried out uniformly to harmonize with the cemetery grounds and buildings.

It is pointed out by the owners of the cemetery that this project will not only beautify the cemetery but will allow them more than a $500,000 perpetual care fund which will, according to complete plans, make Hollywood Cemetery one of the most beautiful cemeteries in the world. More than 600 of the lot and crypt owners have joined with the Cemetery Association in the petition for rezoning their business frontage.

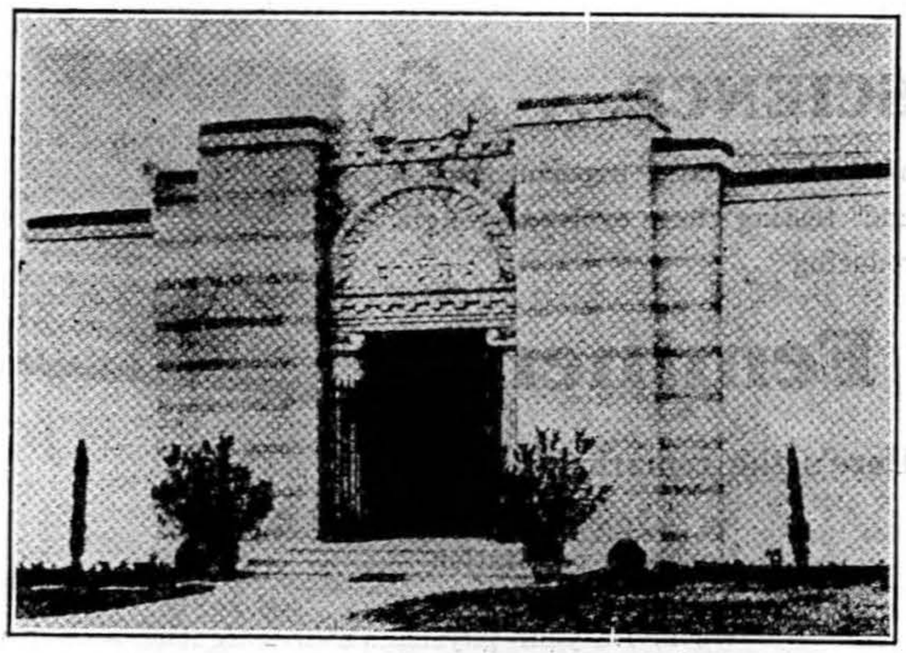
Clipped By:

HistoricLA
Mon, Mar 23, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 12 September 1930 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University



JEWISH MAUSOLEUM IN HOLLYWOOD CEMETARY

"CUPID AND PSYCHE" IN HOLLYWOOD CEMETERY

HOLLYWOOD CEMETERY

6000 Santa Monica Blvd.

HOllywood 3830

AMERICAN AUTOMOBILE ~ OWNERS ~ ASSOCIATION AAOA

THE American Automobile Owners Association vigorously appeals to every motorist who would receive the many advantages of service and protection that come from membership in a firmly-established, thoroughly-reliable automobile association. The dominant position enjoyed today by the A.A.O.A. has been achieved by a fixed policy, formulated at the very inception of our association, to render a real service to the motoring public of Southern California.

Home Office

A.A.O.A. Building, Figueroa at 20th Street

WEstmore 4071 All Depts. Los Angeles, California

San Francisco Office
Van Ness Ave. at McAllister
Underhill 1740

San Diego Office
3693 Hancock Street
Phone Hillcrest 0657

San Bernardino Office
485 Fifth St., Corner E St.
Phone San Bernardino 44593

El Centro Office
112 North Sixth Street
Phone Main 992

Long Beach Office
Eighth and Pine Avenue
Phone Long Beach 674172

Glendale Office
413 South Brand Blvd.
Phone Kenwood 1430

Newspapers by ancestry

Los Angeles Evening Express (Los Angeles, California) · 11 Oct 1930, Sat · Page 13

Downloaded on Mar 23, 2020

Business Buildings To Be Constructed On Cemetery's Land

"Emissary Extraordinary" is the title given to Frank Heron, president of the Hollywood Cemetery Association, this week. On his return from an Eastern trip, during which he was elected president of the National Cremation Association, Heron announced that resolutions were passed by that association which will cause a day to be set aside at its next convention, to be held in Oakland in 1931, designated as Los Angeles day. The convention will be in session during the week Los Angeles will be celebrating its Sesqui-Centennial, and in honor of Heron the 115th anniversary of the founding of Los Angeles will be celebrated.

Shortly after his arrival in Los Angeles Heron gave orders to the architects in charge of plans for the erection of business buildings on the Hollywood Cemetery Association property to proceed without further delay. This development entails the construction of business buildings on the 600-foot frontage along Santa Monica boulevard adjacent to the cemetery proper. The plans for this construction have been passed by the City Planning Commission and the improvement has been authorized by a special ordinance passed by the City Council, he reports.

Clipped By:

HistoricLA
Mon, Mar 23, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Newspapers by ancestry

Los Angeles Evening Express (Los Angeles, California) · 9 Mar 1931, Mon · Page 17

Downloaded on Mar 23, 2020

NEW MASONIC TEMPLE BEGUN

Ground for Southland Structure Broken; Many Attend

Ground for the new Southland Masonic Temple was broken this morning at 6000 Santa Monica boulevard, with Thomas Fornier, master of Southland Lodge No. 618, F. & A. M., turning the first spadeful.

Officials of six other lodges in Hollywood participated in the ceremonial, which marks the beginning of the erection of the first building on the one-third of a mile frontage of the Hollywood Cemetery Association.

The building, which will be of reinforced concrete, will be of Italian renaissance architecture.

Architects for the new temple are Morgan Walls & Clements. The Chester M. Williams Engineering Company of Hollywood is in charge of the construction.

Clipped By:

HistoricLA
Mon, Mar 23, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

Newspapers by ancestry

Downloaded on Mar 23, 2020

Addition Planned

Construction will start this month on a $100,000 addition to the mausoleum at Hollywood Cemetery on Santa Monica boulevard.

Clipped By:

HistoricLA
Mon, Mar 23, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

MAUSOLEUM ADDITION TO BE ERECTED: Holloywood Cemetery Plans Large Expenditure in Const
Los Angeles Times (1923-1995); Jun 7, 1931; ProQuest Historical Newspapers: Los Angeles Times
pg. E1

MAUSOLEUM ADDITION TO BE ERECTED

Hollywood Cemetery Plans Large Expenditure in Construction

Plans for the construction of a $100,000 addition to the mausoleum at Hollywood Cemetery adjacent to Gower street and Santa Monica Boulevard, were announced yesterday by Frank Heron, president and manager of the Hollywood Cemetery Association.

The mausoleum addition will be of Egyptian architecture, harmonizing with the design of the main structure. It will be of steel, marble and reinforced concrete construction, one story in height, and will contain 638 crypts. Chester M. Williams, engineer, designed the structure and will handle the construction work.

Building of the mausoleum addition will be started this month, and is scheduled to be completed by December, according to President Heron. The site is 48x144 feet and is situated on the west line of the Hollywood Cemetery property.

Together with the value of the site, the total investment in the new building will amount to approximately $120,000, it was stated.

ROBERTSON RE-ELECTED AS DIRECTOR

Mason Case, Ayers DuBois Also Honored at National Convention in Baltimore

G. D. Robertson, president of the Los Angeles Realty Board, was re-elected a director of the National Association of Real Estate Boards for a three-year term at the annual convention just closed in Baltimore. Robertson is also a member of the executive committee of the association, having been appointed to that post by President Harry Kissell.

Other Los Angeles board members honored by the association are: Past President Mason Case, who was elected to the executive committee of the subdividers' division, and Ayers J. DuBois, who was named to the executive committee of the appraisal division.

Delegates from the Los Angeles board are expected to return home during the coming week.

Fourth Unit in Apartment Chain Begun

Construction work has started on an $18,000 apartment building at the southwest corner of Hoover and Seventy-ninth streets, it was announced last week by Jim Hool, agent for the Federal Corporation. The American Construction Company, Ltd., has been awarded the contract. Plans provide for ten suites and thirty rooms, electrical refrigeration and tile baths.

This is the fourth apartment building which the Federal Corporation has started within the past thirty days, others being built at 119 South Cloverdale, the northwest corner of Kingsley and Virginia, and at the southwest corner of Vernon and Eighth avenue. Anticipated increased demands for rentals during the balance of 1931 and during 1932 while the Olympic Games are in progress is given by the company as reasons for its apartment-house building activity.

STATE DIRECTORS CALLED

California Real Estate Association Officials to Meet in City Next Saturday

The State directors of the California Real Estate Association have been officially called by President D. D. Watson to attend a meeting on Saturday, the 13th inst., at the Los Angeles Realty Board headquarters, beginning at 10 a.m. and including a luncheon session.

An important matter before the board will be the taking of official action urging Gov. Rolph to sign Assembly Bill 216, relating to special assessment debt limit and investigation; Senate Bill 120, amending the California Real Estate Act, and Senate Bill 738, relating to the creation of a tax research bureau. These bills, all of which were sponsored by the State association and allied organizations, received the approval of both houses of the Legislature, and have been widely indorsed over the State.

Plans for the Long Beach conventions of the realtors, to be held in October; local, State and national tax programs; educational plans for 1931-32; central mortgage bank plans of the national association; the Growth and Progress Number of the California Real Estate Magazine, and good of the order, including membership, ways and means, property owners' division, the Del Monte directors' meeting to be held in August, exchanges, Olympic Games, and the women's division meeting on the 20th inst., will also occupy the attention of the directors.

Professor of Economics to Give Address

Dr. Joy L. Leonard, professor of economics at the University of Southern California, will address the membership of the Southwest Branch, multiple listing division of the Los Angeles Realty Board, 4143 South Figueroa street, tomorrow night at 7:30 o'clock on the question of "What Has Halted the Buying Public?"

In announcing the speaker, Chairman C. R. Read said yesterday that the general public is cordially invited to attend the meeting.

DELEGATES LEAVE FOR GOLF PLAY

Los Angeles Realty Board Representatives Hope for Victory Over Northerners

Determined to repeat victories of the past two years, the delegation from the Los Angeles Realty Board left Thursday, last, for Del Monte to enter the annual golf tournament with members of the San Francisco Realty Board.

Included in the entrants are Harry Wesbrook, winner of last year's tournament; Louis Moore, who won first place in 1929; W. E. Dimmick, E. B. Giffen, William Crowley, Preston Wright, Frank Ryan, Ernest Becker, C. C. C. Tatum, R. T. Tustin, J. B. Ransom, C. W. Grant and William Wellbourne.

A total of about fifty made up the party. They will return Monday morning, following three days of play, Friday, Saturday and Sunday.

IMPROVEMENT OF ESTATE PLANNED

VAN NUYS, June 6. (Exclusive) Roy Bacon, motion-picture director who recently bought an estate on Kester avenue and Burbank Boulevard, is planning more than $15,000 worth of improvements, Lemay & Bevis, local realty dealers, report the sale of the Windsor poultry ranch on Fulton avenue, to A. J. Maag of Los Angeles.

INDUSTRIAL LEASES CLOSED

Four Concerns Take Space in Close-in District for Warehouse and Manufacturing Purposes

Reflecting increased demand for close-in industrial quarters, four local concerns leased approximately 38,000 square feet of space for warehouse and manufacturing purposes during the last week through the rental department of R. A. Rowan & Co., according to announcement yesterday.

Following a merger with the Industrial Supply Company, the Robert M. Hartwell Company took a two-year lease on the three-story building at the rear of 344 East First street from Kate Hanley, owner. There are 12,000 square feet of space in the structure. The firm handles oil well supplies, power plant equipment and other machinery.

The Guasti-Giulli Company leased 5000 square feet for warehouse purposes at 1237 East Eighth street, adjoining its principal place of business at Eighth and Central. The space was leased for five years from Edmund B. Drake, owner, and will be used to warehouse tires and automotive supplies. The Jonas Engineering Company leased 11,000 square feet of space, comprising a one-story building at the southeast corner of Sixteenth and McGarry streets, from Henriett Skinkle of Porterville for three years. Another deal involved the leasing by the Metropolitan Sheet Metal Works of 10,000 square feet of space in a structure at the northeast corner of Seventeenth street and Central avenue from the Los Angeles Ladder Company, owners.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

ARCHITECTS INTERESTED IN PROCESS: Stonework Effects Seen in Concrete Walls Draw
Los Angeles Times (1923-1995); Jun 14, 1931; ProQuest Historical Newspapers: Los Angeles Times
pg. F2

ARCHITECTS INTERESTED IN PROCESS

Stonework Effects Seen in Concrete Walls Draw Builders' Interest

An imitation of broken ashlar stone, a material used in exterior walls of buildings, has been achieved for the first time with the use of poured concrete in the erection of the two-story, $150,000 Southland Masonic Temple, now under construction on the Santa Monica Boulevard frontage of Hollywood Cemetery, officials report. The work is said to be attracting the attention of many architects.

About fifteen different types of broken stone, including sandstone, volcanic stone, limestone, flagging, subble and others, have been reproduced. Before the concrete is poured various textures of building paper and other materials are used on the forms to get the rough effect. Afterward, the concrete is hand-tooled.

Architects Morgan, Walls & Clements designed the Southland Masonic Temple, which is the first unit of a $350,000 building development planned for the cemetery frontage. The Masonic structure will have four stores on the ground floor and the second floor will be devoted to meeting rooms for Masonic organizations. Spanish renaissance furniture, carpets and lighting fixtures have been especially designed by the architects and will be made to order, with the result that the Masonic rooms will be among the finest in the country, according to Frank Heron, president of the Hollywood Cemetery Association, owner of the building. Chester M. Williams is the contractor.

Completion of the Masonic Temple is scheduled for August 1, next, according to Heron. Construction then will be started on a $50,000 administration building, containing the chapel. Following completion of that structure, it is planned to expend $150,000 on another two-story Temple in size and facilities.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Newspapers by ancestry

The Los Angeles Times (Los Angeles, California) · 21 Jun 1931, Sun · Page 62

Downloaded on Mar 31, 2020

Mausoleum Construction to Be Started Shortly

Additions to Hollywood Project Pictured

Bids are to be called for soon for the construction of a $100,000 addition to the corridor units of Hollywood Mausoleum, according to Frank Heron, president and manager of the Hollywood Cemetery Association. The structure, to be erected by Chester M. Williams, Hollywood contractor, is to rise on the west property line of the cemetery, near Gower street and Santa Monica Boulevard. It will contain 638 crypts. The site for the addition is 48x144 feet. Construction work is scheduled to be completed by December.

Clipped By:

HistoricLA
Tue, Mar 31, 2020

Copyright © 2020 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com

BUILDING ACTIVE ON ARTERY; Four Projects Involving Total of $600,000 ...
Los Angeles Times (1923-1995); Jun 28, 1931; ProQuest Historical Newspapers: Los Angeles Times
pg. D3

BUILDING ACTIVE ON ARTERY

Four Projects Involving Total of $600,000 Under Way, Nearing Completion or About to Rise

Indicative of the increasing importance of Santa Monica Boulevard between Western avenue and Vine street as a business and shopping center, four building projects, involving a total investment of approximately $600,000, are under way, nearing completion or about to be started in that section of the artery, according to a survey completed yesterday.

Largest of the structures is the Southland Masonic Temple, a two-story $150,000 building rising at 6000 Santa Monica Boulevard. Built by Chester M. Williams from plans drawn by Architects Morgan, Walls & Clements, the structure is scheduled to be ready for occupancy by September 1. It is owned by the Hollywood Cemetery Association, which owns more than 1900 feet of Santa Monica Boulevard frontage, the largest individual property holding along the thoroughfare. The association also is planning to build a $50,000 administration building and another $150,000 two-story structure on its frontage.

Next in importance among the structure now rising is the one-story and mezzanine market building, adjoining the Sears, Roebuck & Co. store on the west. This project, to represent a total investment of about $100,000, is due to be completed about August 1, next. It is being erected for the Market Realty Company from plans drawn by Architect Harold Johnson. The site is 100x150 feet. There are eleven departments in the market, all of which have already been leased.

An investment of approximately $75,000 is involved in the construction of a one-story store building at 5523 Santa Monica Boulevard, work on which was started last week by the Wesco Construction Company. Site of the structure is 50x135 feet. M. Oi is the owner, and A. Godfrey Bailey is the architect. The Baker Dollar Stores and the Kirby Shoe Store already have leased the storerooms in the structure, which is scheduled to be completed about August 15, next. The building will be of Class C construction, with reinforced concrete front.

Approximately $50,000 is involved in plans of Mrs. K. M. Lange to improve her property at 5548-5554 Santa Monica Boulevard, a 50x150-foot lot. It is her plan to erect a one-story store building, of modernistic architecture, within several months. No architect or contractor has yet been selected.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 4 September 1931 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

BETH OLAM, A BEAUTY SPOT IN HOLLYWOOD CEMETERY

ONE OF THE most beautiful spots in Hollywood is the Hollywood cemetery, at 6000 Santa Monica boulevard, and in the heart of this beautiful garden spot, a shrine of memory has been erected a "Beth Olam," for the Jewish people.

The magnificence of the Beth Olam must be seen to be appreciated. It follows the symbolic architecture of the Kings, and embodies the most permanent type of construction known to modern engineering science.

The "Beth Olam," the Hebrew mausoleum is but a recent innovation, said Frank Heron, manager of the Hollywood cemetery. A short time ago, Rabbi Isadore Isaacson of Temple Israel of Hollywood, and other lay and religious leaders of the city requested Hollywood Cemetery Association to set aside and consecrate a portion of their burial ground for Jewish burials. The request was met with a hearty response upon the part of the management, and section 18 in the Hollywood cemetery was soon dedicated and consecrated to the Jewish people by a number of Rabbis.

Not much later, the association was asked to build a mausoleum for Jewish deceased, who did not desire to follow the Orthodox method of ground burial, with the result that there is now one of the finest mausoleums in the country, dedicated to the Jewish people, standing in this cemetery.

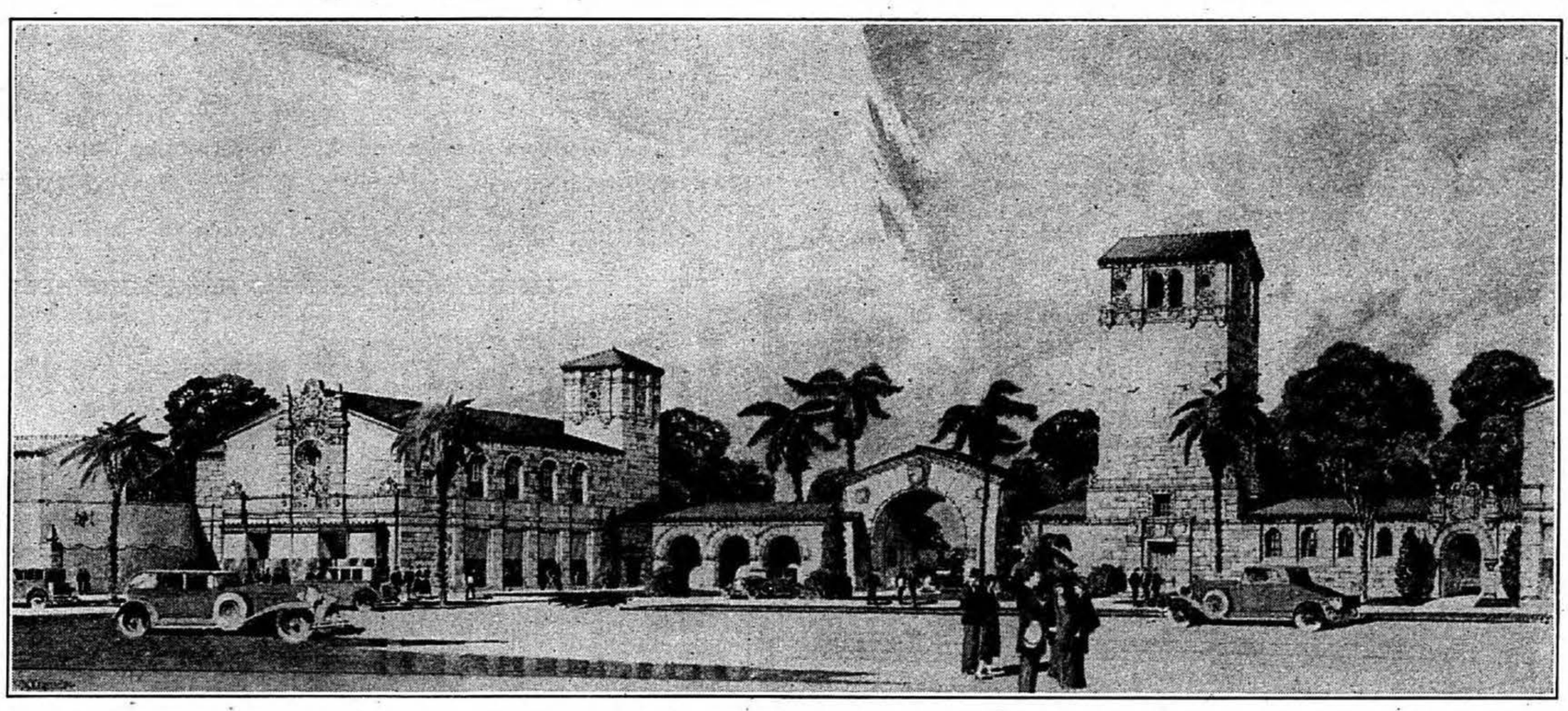
"THE JEWISH people," said Mr. Heron, "have been patronizing the Hollywood cemetery, splendidly. And among some of the well known Jews lying at rest in the Beth Olam are Judge Elias V. Rosenkranz, Rudolph Schildkraut, Mrs. Goldie Jackson Cohn, and others. Some recent purchases were made by or for George Goldsmith, Benjamin Brodesky, purchaser; Elsie M. Rice, Max Friedman, Roal J. Ashkenasy, owner; Mrs. M. Krause, owner; Dr. Henry Lindenbaum, owner; Jacob and Bertha Ewens, David Kutzman, Elsie Hazelton, H. Lew Zuckerman, purchaser; Isaac S. Ginsburg, Marcus Wolf, Moritz Schallheim, Joseph Grossman, purchaser; Joseph Zimmerman, Frank Newman, purchaser; Dr. Herman N. Appel, and David Cohn, purchaser."

Crypts may be purchased in the Beth Olam, said Mr. Heron as low as $225. There are no agents or salesmen employed by this organization, a ruling set down, as a matter of delicacy by the advisory board, among whom is Joseph M. Schenck, prominent Jewish motion picture magnate.

Willing Workers

The Bay Cities Willing Workers of the Los Angeles Sanatorium and Ex-Patients Home have given many delightful affairs for the said asociation. There latest affair was given Wednesday afternoon, Sept. 9 in the auditorium of the Los Angeles Sanatorium in Duarte. They brought with them refreshments for the patients and a fine musical program which they enjoyed immensely. They presented the Sanatorium with a fine supply of linens, which are much needed.

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 4 September 1931 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University



New Entrance for Beautiful Hollywood Cemetery

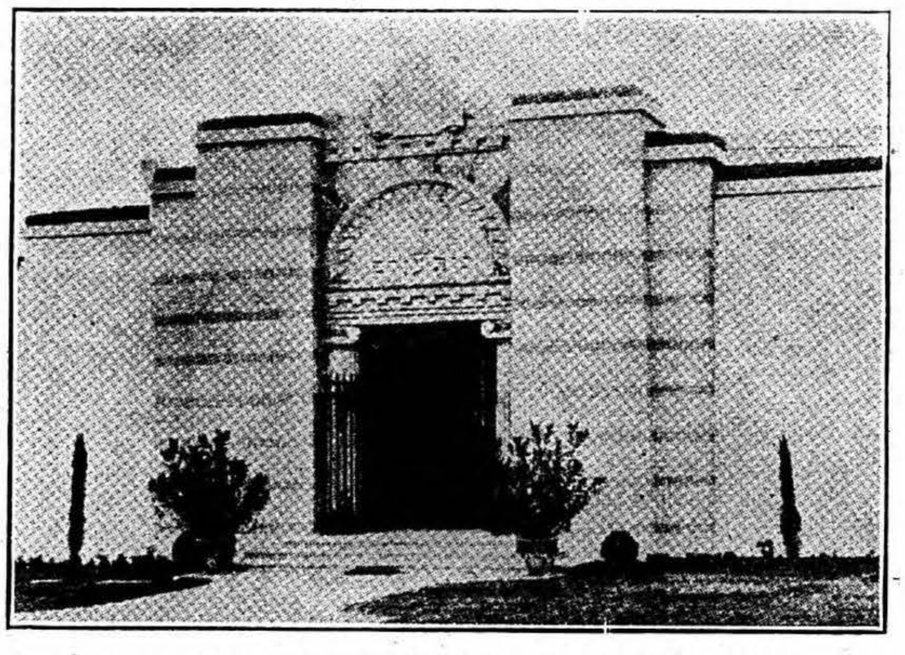
The Approach to the only Jewish Mauseleum West of Chicago
BETH OLAM, House of Eternity

A section for earth burials has also been dedicated
and consecrated to the Jewish people

6000 Santa Monica Boulevard

Frank Heron, Mgr.

Interior View of
"BETH OLAM" — "THE HOUSE OF ETERNITY"



Exterior—"BETH OLAM"—Jewish Mausoleum

Beautiful Hollywood Cemetery

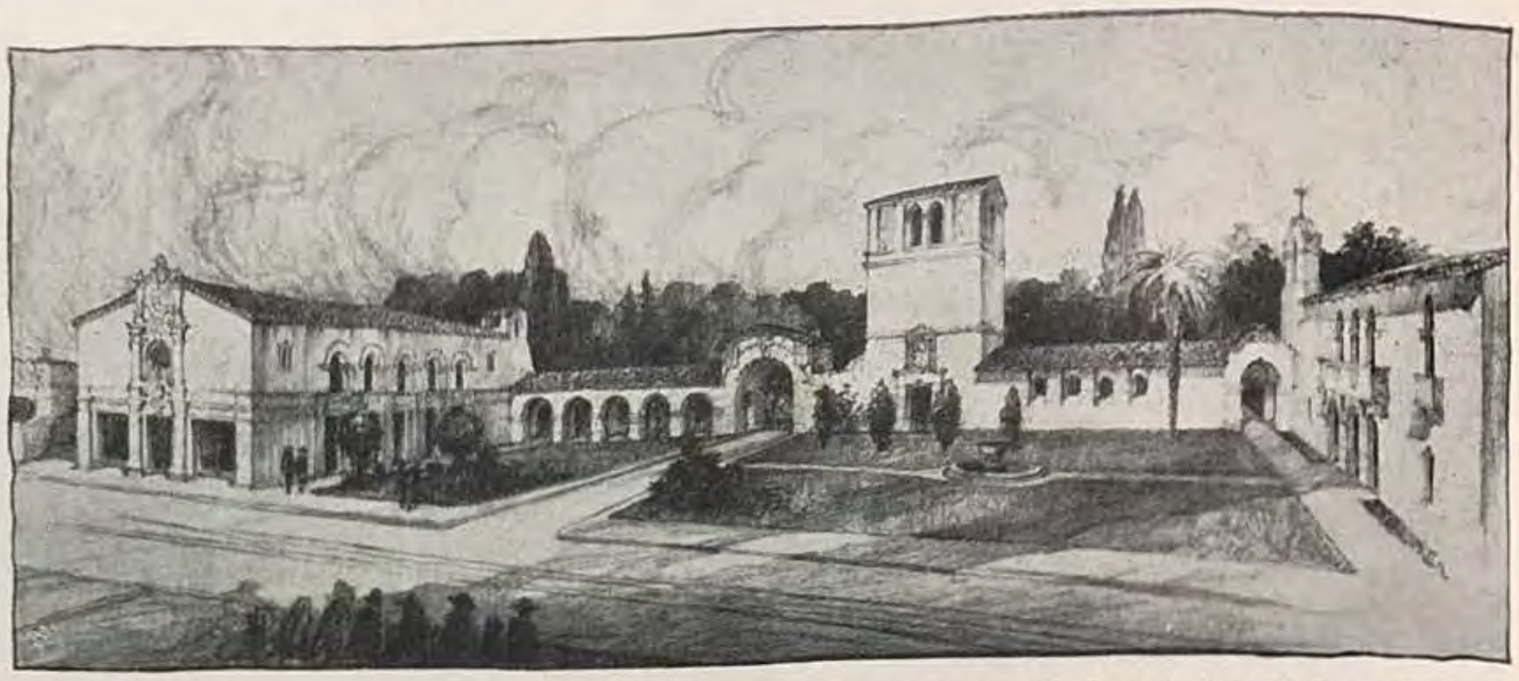
—*a masterpiece of Art and Beauty*

Goes On To Its Destiny

THAT a cemetery, located in the heart of a city can maintain its beauty and atmosphere of serenity has been demonstrated by the Hollywood Cemetery Association by completing their plans to beautify their Santa Monica Street frontage with the erection of business buildings of Italian Renaissance type.

The plans had been under consideration for many months by the Los Angeles Zoning Commission in collaboration with the cemetery management and only late in 1930 a conclusion was made and the city council passed an ordinance permitting the erection of buildings of exceptional architectural beauty.

As a result of this completed set of plans one of the most unique and artistic architectural schemes on a large scale to be found in any city has been consummated. The erection of the type of buildings shown in the upper photograph will present a street dress along Santa Monica Boulevard typical of Southern California's finest homes and art centers. Just beyond these buildings Hollywood Cemetery will maintain its seclusion where its magnificent memorial chimes, cathedral mausoleum, columbarium, and many other awe inspiring features such as the statue of Cupid and Psyche, Sylvan Lake, Sunken Gardens, the Island, and W. A. Clark Jr., Mausoleum and the Marion Davies Mausoleum have attracted tourists from all over the world.



Artist's sketch of entrance to Hollywood Cemetery. The entire Santa Monica Boulevard frontage will be improved with this type of architecture.

The Sunken Gardens of Hollywood Cemetery—Reminiscent of the Sunken Gardens of Pompeii.

Hollywood Cemetery is to Southern California what the famous burial places are to the old world; it is a place where people are want to go for an inspiration of thoughts relative to the dividing line between this world and the one beyond. In its majestic peace and quiet the multitude that pay visits to this cemetery are wafted from a busy thoroughfare into a fairyland of sublime beauty.

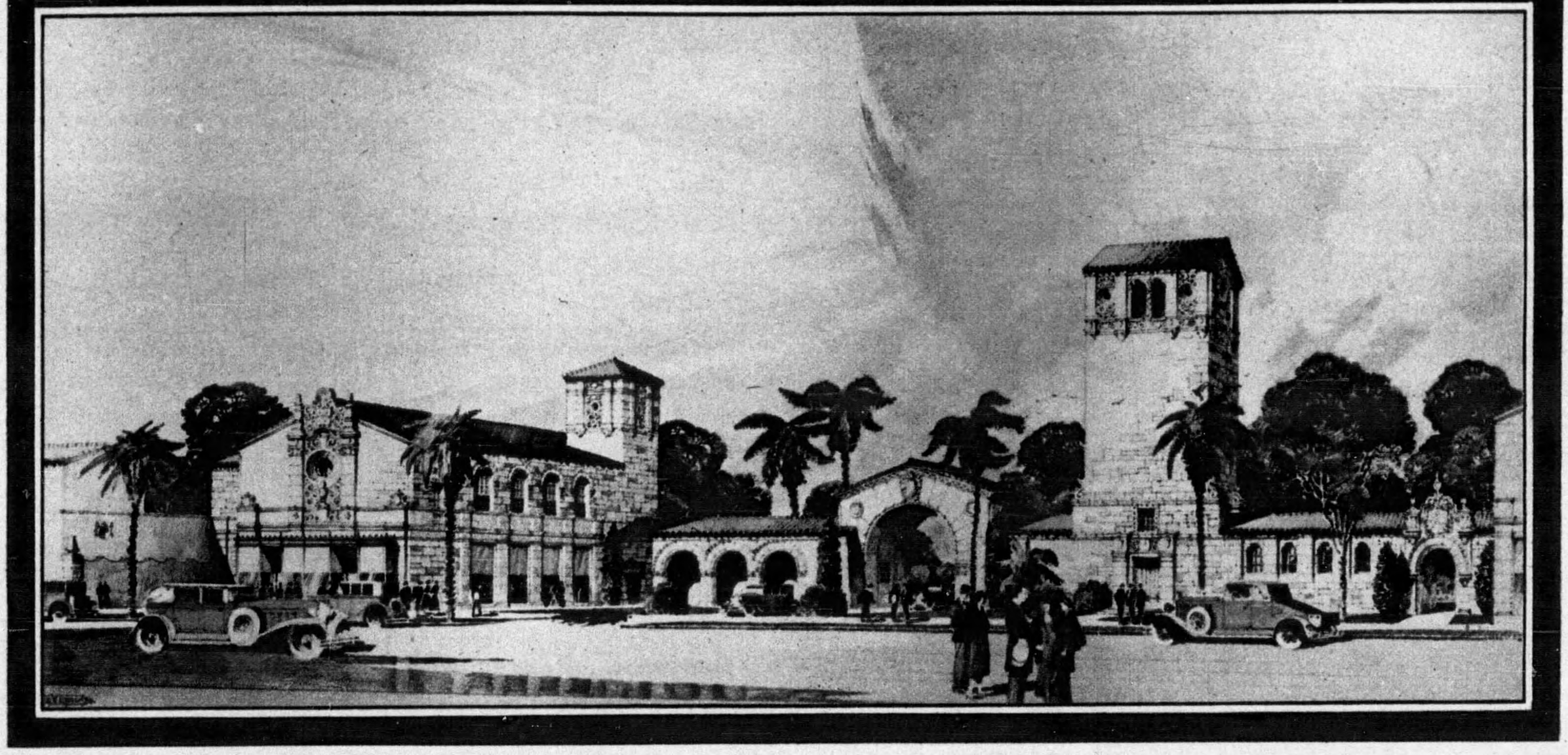
The completion of the plans of Hollywood Cemetery to further seclude their cemetery by erecting artistic buildings along its street frontage is looked upon with great interest by many other cemetery associations throughout the county wherein their problems are similar to this. This plan was laid before the National Convention of Crematory Associations last year by President Frank Heron, of the Hollywood Cemetery Association. This was the outstanding feature of the convention and Mr. Heron was elected President of the National Association for the ensuing year.

While the improvement plan of Hollywood Cemetery Association has its merits for architectural beauty and for placing the cemetery grounds in seclusion, it also has another very important asset. All that strip of land lying along Santa Monica Boulevard, while not suited to cemetery purposes is valuable business property. From the sale or lease of this land the cemetery association will derive sufficient funds for carrying out an extensive program of further beautifying the cemetery grounds and to establish a permanent fund for the maintenance and perfection of Hollywood Cemetery for all time. At the present time Hollywood Cemetery is a veritable botanic garden, with its great variety of flora and shrubs, trees and plant life gathered from all parts of the world.

To the perfection of this ideal cemetery with its structures of art and beautiful landscaping this plan has given impetus and assurance of permanence.

Illustrations on opposite page
View of One of the Corridor Mausoleums—Inexpensive Crypts Forming Enclosure Around Hollywood Cemetery.
Cupid and Psyche by Antonio Conova—Copy of an Italian Masterpiece in Beautiful Hollywood Cemetery.

WRITE FOR BOOKLET OF SCENES IN
BEAUTIFUL HOLLYWOOD CEMETERY
6000 SANTA MONICA BOULEVARD
The Cemetery without a Salesman



Come on through this outstanding entrance and fine Arch
and see, enclosed behind Vine Covered Walls and Mausoleum,

"BEAUTIFUL HOLLYWOOD"

an exclusive, secluded Cemetery, made safe and secure by a
Perpetual Care Fund that is Unexcelled.
There are Plots for Earth Burial ❖ A Baby Land ❖ A Masonic
Section ❖ A Cathedral Mausoleum, Corridor Mausoleum,
A CREMATORY and A COLUMBARIUM

■ ■ Our Service, Terms and Prices are the Best ■ ■

THE HOLLYWOOD CEMETERY ASSOCIATION

FRANK HERON, President and Manager

HOllywd 8455 — 6000 Santa Monica Blvd. — HEmpstd 3830

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 23 September 1932 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

BETH OLAM IS NEW CEMETERY

Gower Street Tract To Be Finest Burial Ground In The West

Beth Olam Cemeteries of Hollywood ,a new organization recently formed and headed by Michael Norins, has acquired a large tract of land on Gower street which will be developed into the finest and most beatuiful Jewish cemetery in the west.

A beautiful gateway with an artistically arched entrance will be erected on Gower street. The ground is to be leveled, graded, and plotted into family sections as well as individual plots. A mausoleum, containing private family rooms is to be built as soon as the ground has been prepared and plans completed by the architect. The grounds will be landscaped ,with lawn and shrubbery, and enclosed with a beatuiful hedge of cypress which will form a dignified green wall.

An estimated expenditure of one hundred thousand dollars will be involved in this endeavor and will give Los Angeles Jewry its most beautiful burial ground. No expense will be spared to make eBth Olam the outstanding cemetery this side of the Rocky Mountains.

CHAIN STORE PLANS UNIT AT PHOENIX: S. H. Kress Company to Ask Bids on $100,000 B
Los Angeles Times (1923-1993); Mar 19, 1933; ProQuest Historical Newspapers: Los Angeles Times
pg. 18

CHAIN STORE PLANS UNIT AT PHOENIX

S. H. Kress Company to Ask Bids on $100,000 Building as Month Ends

PHOENIX, March 18. (Exclusive) Bids are to be received the 31st inst., for construction here of a modern two-floor store building to cost about $100,000, to be erected by the S. H. Kress Company of New York on the site of its present inadequate structure, 22-32 West Washington street.

Temporary quarters will be occupied during building operations. The new store will be 75 by 137 feet in area, faced with terra-cotta and air cooled.

About $10,000 has been expended by Sears, Roebuck and Company in refitting and extensions that have added 1920 feet of floor space.

Bids for the new Phoenix Federal Building will be opened in Washington the 21st inst. Efforts are being made locally to secure construction with tufa stone, an Arizona product. This stone is to be used in the new postoffice building at Yuma, and it is hoped that the same facing will be stipulated for the proposed Federal Building at Winslow, a structure that is to cost $81,000.

Permit Given to Construct New Mausoleum

Permit has been granted for construction of a $24,000 mausoleum at 6000 Santa Monica Boulevard for the Hollywood Cemetery Association, according to Western Construction News, Southern California daily construction news service.

The new structure, which was designed by M. L. Anderson, will be of class A, steel and concrete construction and will have composition roofing, copper skylights, terrazzo floors, cast stone trim, etc. Chester M. Williams is the general contractor.

Power Plant Plans Ready

Plans and specifications have been completed for a $75,000 power substation to be erected on Kincadine avenue in Palms for the Los Angeles Bureau of Power and Light. Architect F. L. Roehrig prepared the plans.

The building will rise one story and will cover an area 130 by 50 feet. Plans call for concrete and brick construction, steel beams and columns, steel roof trusses, concrete slab floors and roof, brick facing, art stone trim, metal doors, steel sash, etc. Work will be handled by the construction department of the Bureau of Power and Light.

HOME SITE BOUGHT

PICO, March 18. (Exclusive)—Mr. and Mrs. H. W. Archer of Whittier have purchased the residence property at 136 North Deland avenue.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 24 March 1933 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

DISTRICT GOVERNOR OF LVOV RESIGNS HIS POST

LVOV, (J. T. A.)—The district Governor of Lvov, who came under fire during the anti-Semitic excesses in Lvov, because of his laxity in putting down the disturbances, resigned his office today.

Immediately after the riots, Jewish deputies and Jewish leaders demanded his dismissal, declaring that he was responsible for the serious form which the disturbances assumed.

BETH OLAM CEMETERY DEDICATION SUNDAY

The Beth Olam Cemetery in Hollywood will be dedicated on Sunday afternoon, March 22, at 2:30 p. m. The entrance to the cemetery is located on Gower street at Willoughby avenue.

Michael Norins, president of the company which erected this beautiful cemetery in the heart of Hollywood, says that the Jewish mausoleum in the new cemetery will be the talk of Los Angeles Jewry. Many prominent Rabbis will partake in the services of the dedication.

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 31 March 1933 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

DEDICATE NEW JEWISH CEMETERY ON SUNDAY

On Sunday, March 26, the Beth Olam Cemetery in Hollywood held a dedication and consecration of their grounds and mausoleum which was attended by many well-known Jews of Southern California.

This new Jewish cemetery, located in the center of metropolitan Los Angeles adjoins the Hollywood cemetery, and a new artistic gate graces the entrance on the Gower street side.

The dedication services were held Sunday at 2:30, and Rabbis Jacob Kohn, Julius A. Leibert and S. M. Neches officiated.

The officers of Beth Olam Cemetery in Hollywood are Michael Norins, president, and Morris Laskowitz, secretary.

The cemetery grounds are open for inspection, and visitors are welcome at all times.

The plans for the Gower street entrance gate were drawn by Max Maltzman, architect.

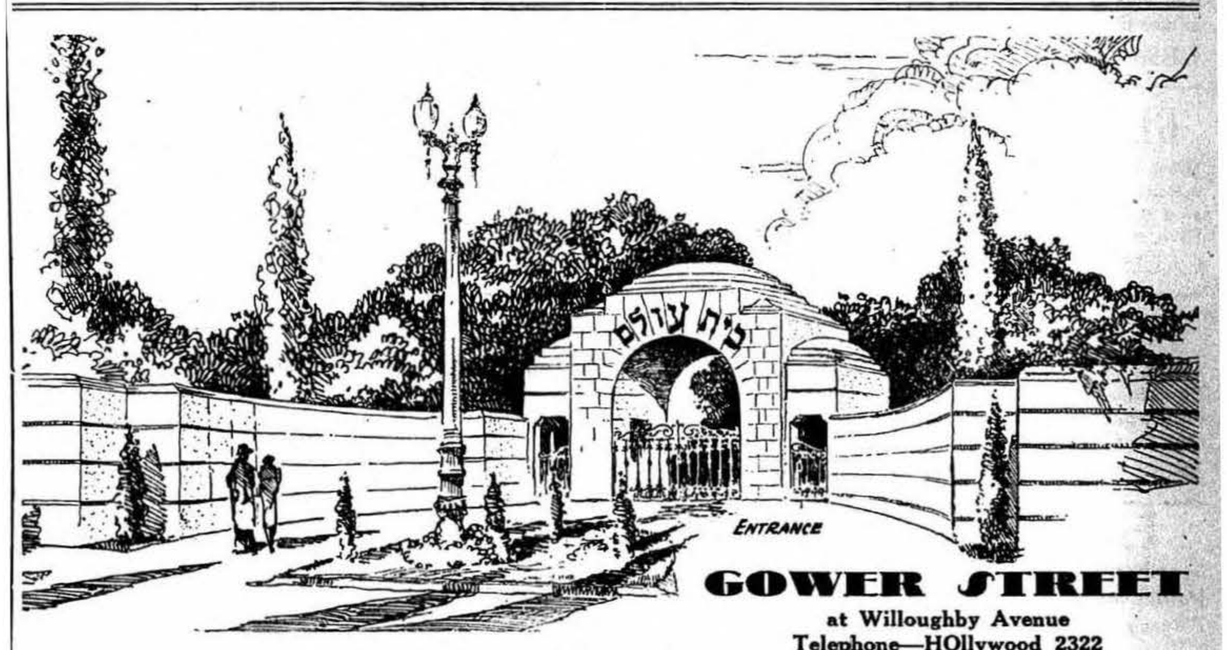
Print Date: 28 April 2021 Title: B'nai B'rith Messenger, 31 March 1933 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

FRESH MILK *for* PASSOVER

Kosher Milk for the Passover will be produced by Borden's as usual. It is prepared under the supervision of Rabbi S. M. Neches of Los Angeles. *You can depend on the Borden name.*
Place your order now.

Borden's
FRESH MILK
and Quality Dairy Products
Telephone PRospect 4436

Beth Olam Cemetery in Hollywood



GOWER STREET
at Willoughby Avenue
Telephone—HOllywood 2322

BETH OLAM CEMETERY in Hollywood

Conveniently located in the heart of Metropolitan Los Angeles, easily accessible to those visiting the hallowed resting place of their loved ones. Under perpetual care.

Downtown Office -- 321 W. 8th St. -- TR 1787

MICHAEL NORINS, President — Literature sent on request — MORRIS LASKOWITZ, Secretary

Print Date: 28 April 2021 Title: B'nai B'rith Messenger, 9 June 1933 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

NEW JEWISH CEMETERY IS VISITED BY MANY

The new Beth Olam Cemetery in Hollywood is becoming a show place of the Southland for the Jewish people.

The original unit of the beautiful mausoleum, which is now practically all sold out, will be augmented by another unit in the very near future. The plans are now completed and announcement of the addition will be made soon.

Recent interments in Beth Olam Mausoleum include many well-known people, who preferred this modern method of burial. Those attending were very much impressed with the beautiful interior and the bright and cheerful surroundings.

Michael Norins, president of Beth Olam Cemetery in Hollywood, promises that when all improvements are completed, that Southern California will have a Jewish cemetery that they can be justly proud of.

Morris Laskowitz, secretary and manager, is on duty at all times, at the cemetery office at the entrance gate, 900 North Gower street.

Print Date: 28 April 2021 Title: B'nai B'rith Messenger, 1 September 1933 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

A YOUNG MAN SPEAKS

By LEONARD HORWIN

SAN FRANCISCO.—Mrs. Clara M. Heller, one of the outstanding members of the local Jewish community has been named head of the Women's NRA Division in California.

HERE is a news item which will interest you:

In the South American Republic of Colombia, there is a shortage of marriageable Jewish women for the small Jewish community. The consequent growth of intermarriage has produced problems, perplexing to the more orthodox brethren, such as whether an intermarried Jew can be buried in a Jewish cemetery.

* * *

That item is not intended as a hint to any lovelorn feminine readers, who may wish to escape the depression in the local marriage mart.

Leonard Horwin

A sociologist would say that the appeal of Colombian Jewry for an increase in the import of Hebraic femininity denotes a self-conscious social group fearing to lose its identity. Lewis Browne, great author and Jew, will tell you of other tiny groups of Jews, living in the most outlandish places, who struggle in a sea of non-Jews to preserve their identity.

It is a sympton old as man—tiny isles of humankind fretted and washed by seas of assimilation and fearing to be swallowed up in the unknown, the alien. Nevertheless, swallowed up they are, in the end—Hittite, Tartar, Mongol, Macedonian, American Indian, ancient Egyptian, even Hitler's "pure Aryan" Teutons who, despite their silly "sound and fury, signifying nothing," are mixed with Slav, Mongol, Tartar, Czech, and what-not.

Yes, and even Jew, despite the fond and ancient fallacy that Jewry, being "chosen," is, therefore, conveniently set apart physically.

* * *

Dr. Harry Elmer Barnes, writing in the New York World-Telegram for March 27 (you can get copies at the Messenger office) will tell you:

"It is evident to scholars that the notion of a Jewish race has been one of the most mischievous fictions. This is no reflection upon the Jews, since racial purity is no advantage and no legitimate source of pride."

Only his ideas, not his racial purity, have preserved the Jew in greater measure than the peoples among whom he wandered. In your forgotten Sunday school primer, you read of Rabbi Johanan ben Zaccai, whose little schoolhouse at Jabneh in the Holy Land caught the failing spark of Judaism and held it for the ages, despite the wiping out of Judea as a physical nation.

* * *

Your history book will also tell you of Ezra the Scribe and other over-zealous Jews of old, who, not unlike the Nazi of today, sought to insure the purity of Judaism by barring proselytes and those who intermarried with Judeans. Your Book of Ruth was simply a protest against what the author felt was the bigoted uppishness of the Zealots.

That uppish attitude toward the pagans, several centuries later, helped account for the separation of Christian cults from Judaism and for the sales-success of the apostles.

Trying to form Jewry into a calcine cistern that never lost a drop of Jewish individuality, but forgetting that such a cistern, by the same token, might never GAIN a drop of individuality, those ancients prepared the fuel of pagan hatred for the Jew. Quixotically, they thereby helped to make possible the persecution of the Jew. And persecution, coupled with his ideas, preserved the Jew.

* * *

Two thousand years of persecution and ghetto built up new walls between Jew and Gentile.

Enlightened humans, Jews and non-Jews, in the modern era of emancipation, demand the development of sympathetic understanding between Jew and Gentile. But history, moving in fitful advances and retreats, seems to offer a pogrom-leader for every man of tolerance, a Hitler for every Roosevelt.

Great walls of superstition, bigotry, sculduggery, must be broken down. That requires centuries, just as centuries were required in their erection.

Meanwhile, puny individuals, living in what is to history the flicker of a moment, must adjust themselves and find happiness.

Religious Jews of Colombia resist the crumbling of physical walls between Jew and non-Jew. Ludwig Lewisohns paint disturbing pictures of "The Isle Within" the mind of Jew and Gentile and the impassible seas between, making successful intermarriage difficult. Soul-sick German Jews, once the champions of assimilation, now regret the self-conscious strivings of the German Jew to submerge his identity. Tradition-minded Jews of the world eye distrustfully the lapping waters eating at the walls, and balk at inter-marriage.

And, on the other hand, men like George Sokolsky, American-Polish-Jewish far-eastern correspondent, writing on "My Intermarriage" in August's Atlantic Monthly, find intermarriage perfectly feasible. And he married a Chinese! (Our pal, Ewig Kibitzer, remarks that Sokolsky's was a logical marriage because Jews and Chinese both see things "Moishe Kapera!")

Sokolsky reports:

"The only broad conclusion that can be reached with regard to mixed marriages is that environmental differences make adjustments more difficult than in the ordinary marriage of like and like."

* * *

Two viewpoints, and only one thing between them that is certain. And that is—your choice matters only to yourself. History obligingly obliterates all trails of peoples and individuals at some time—leaving only the universal oneness of life.

* * *

So there! Now that we have settled that problem, the line forms around the corner for travelers desiring one-way fares to Colombia.

—BUY NOTHING "MADE IN GERMANY"—

BETH OLAM CEMETERY ENTRANCE COMPLETED

The Beth Olam Cemetery in Hollywood completed construction of their entrance at Gower Street and it is one of the finest entrances to any Jewish cemetery.

The Beth Olam Cemetery is dedicated and consecrated exclusively for Jewish people and is becoming one of the favored resting places for Jews of the Southland.

Mr. Norins, president of Beth Olam Cemetery, will soon announce plans for the new unit to the Mausoleum. Special prices will prevail prior to completion.

The Beth Olam Concert Orchestra invites you to listen in over KMTR every Sunday evening at 7:15 P. M.

Print Date: 28 April 2021 Title: B'nai B'rith Messenger, 15 June 1934 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

WANTED SALESMEN

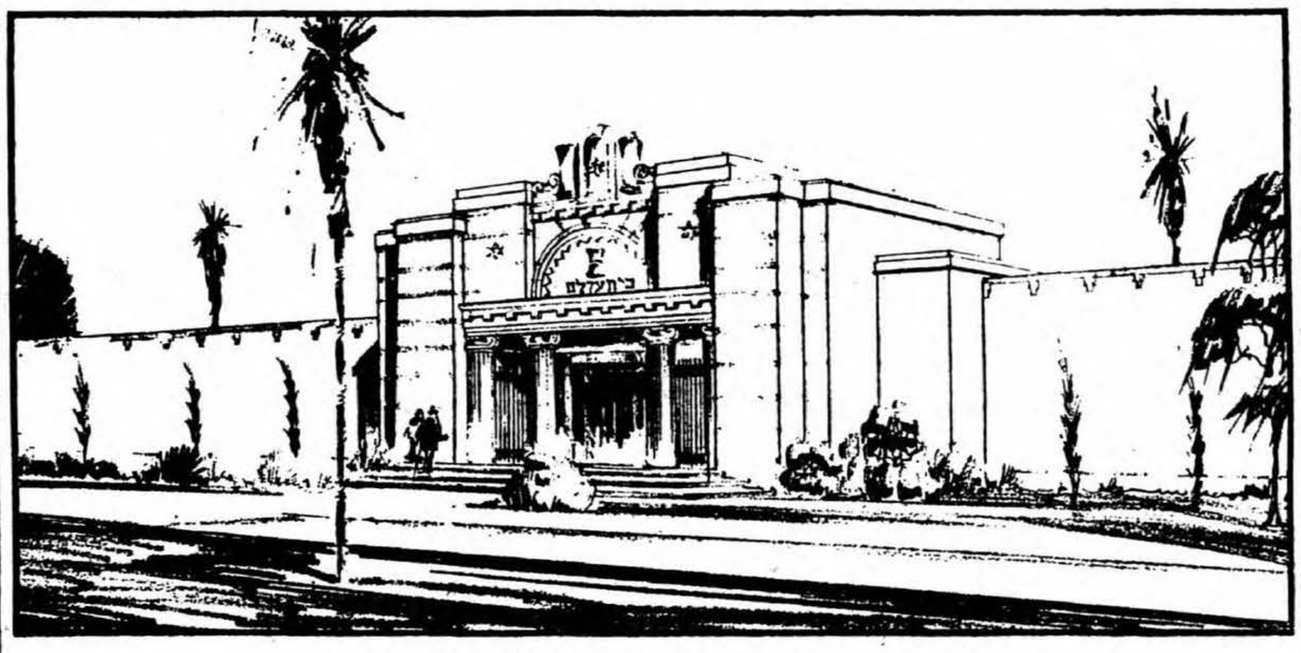
for

New Addition
JEWISH
MAUSOLEUM
in Hollywood

SPECIAL
Pre-Construction Prices

Plenty Good Leads

ASK FOR MR. LASKOWITZ
900 N. GOWER STREET
HOllywood 2322



NEW ADDITION NOW BUILDING

BETH OLAM MAUSOLEUM
IN HOLLYWOOD

PURCHASE CRYPTS NOW IN NEW ADDITION

SPECIAL PRE-CONSTRUCTION PRICES

CRYPTS AS LOW as $150 ON EASY TERMS

LITERATURE SENT UPON REQUEST

BETH OLAM CEMETERY *and* MAUSOLEUM
900 N. GOWER STREET
HOllywood 2322 ROchester 3619
MICHAEL NORINS, President MORRIS LASKOWITZ, Manager

B'nai B'rith Messenger Secures Greater News and Feature Service to Delight of Readers

Ever desirous to make the B'nai B'rith Messenger a greater newspaper, its publishers announce with pleasure that it has secured the exclusive rights to the use of the livewire and progressive services of the nationally-known Seven Arts Feature Syndicate and the World News Service.

With the acquisition of these two services, the best available for the English-Jewish press in the United States, the B'nai B'rith Messenger will prove more interesting each week to its huge, widespread circle of subscribers and readers. The B'nai B'rith Messenger is YOUR paper. The Messenger is first, last and always a NEWSPAPER and we aim to continue to make it the biggest and best newspaper serving faithfully and aggressively the interests of Los Angeles and Southern California Jewry, as it has for the past 37 years.

Through the Seven Arts Feature Syndicate readers of this paper will be able to enjoy the writings of the foremost authors and best informed writers in America. Don't miss reading these articles which are informative, educational, intelligently written and of interest to every member of the family. Subscribe to the Messenger NOW. Two Dollars Per Year.

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 29 June 1934 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

BETH OLAM MAUSOLEUM BUILDING AN ADDITION

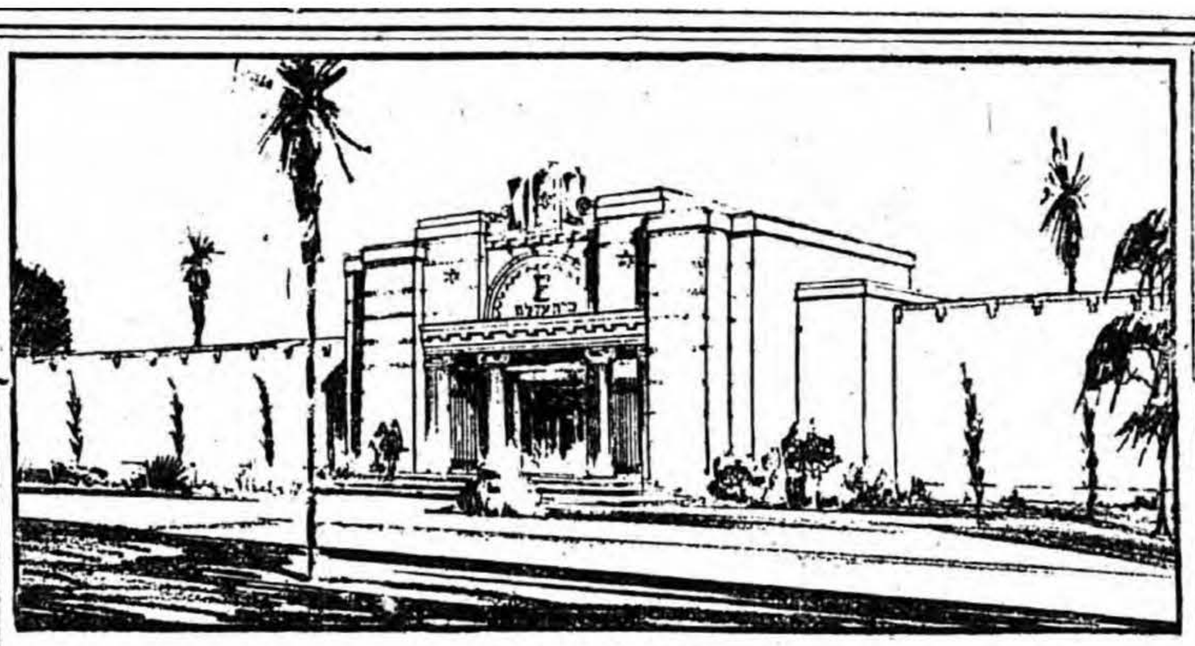
Beth Olam Mausoleum, for four years the only Jewish mausoleum in the West, is building a new addition adjoining the present unit of three corridors. The reservations for the present unit have all been taken up.

This expansion is necessary because of the demand for this modern method of interment, requested by increasing numbers of Jewish people in Southern California. The Beth Olam Cemetery is located advantageously within the metropolitan area, being the only Jewish interment grounds on the West Side, and the only Jewish cemetery within the Los Angeles city limits. This represents a saving of about 14 miles in traveling to Jewish residents of the rapidly growing west side Jewish centers.

Beth Olam Cemetery in Hollywood is especially noted for its method of refinement in conducting services on the grounds in time of sorrow.

Morris Laskowitz, manager of Beth Olam Cemetery and Mausoleum, stated that it was the intention of the cemetery corporation to immediately follow up with a third unit to adjoin the new addition just started.

—BUY NOTHING "MADE IN GERMANY"—



ANOTHER

NEW ADDITION NOW BUILDING

Beth Olam Mausoleum

IN HOLLYWOOD

PURCHASE CRYPTS NOW IN NEW ADDITION

SPECIAL PRE-CONSTRUCTION PRICES

CRYPTS AS LOW AS $150 ON EASY TERMS

LITERATURE SENT UPON REQUEST

BETH OLAM CEMETERY

and MAUSOLEUM

900 N. Gower Street

HOllywood 2322 ROchester 3619

MICHAEL NORINS, Pres. MORRIS LASKOWITZ, Mgr.

"Oldest Established and Best Equipped Funeral Parlors in Southern California"

Glasband and Company

Jewish Funeral Directors

Funerals as We Direct Them Are the Last Word in Dignity and Reverence

901 West Washington St. Los Angeles, Calif

AMBULANCE SERVICE

PRospect 1231 Lady Attendants

INSIDE AUTO PARKING

$5 a Month

INCLUDING WIPE-OFF SERVICE

LOS ANGELES STREET GARAGE

249 S. Los Angeles Street

Bet. 2nd and 3rd Streets

Print Date: 27 April 2021 Title: B'nai B'rith Messenger, 18 October 1935 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

Beth Olam Plans Additional Unit to its Mausoleum

The Beth Olam Mausoleum in Hollywood is now planning the third addition to their original three-wing unit, which is evidence of the growing demand for this type of entombment.

The Beth Olam Corporation foresaw the demand for Mausoleum type of burial for Jewish people years ago, when in 1929 the original unit was built housing several hundred crypts.

With the units recently completed, the Beth Olam Mausoleum in Hollywood, being the first Mausoleum built for Jewish people exclusively, has the largest amount of crypts of any Mausoleum built for Jewish needs.

In addition to the expansion of their Mausoleum, the Beth Olam Corporation is now completing a new Orthodox section on the Gower Street side of their grounds. This new section is said to be the most modern of its kind, and is laid out with cement walks fronting each row of graves, and with a beautiful landing in the center of the grounds encircling a "Mogen David" built of terrazzo.

With the Jewish population moving steadily to the West end of Los Angeles, the Beth Olam Cemetery is keeping pace with the increased demand for a cemetery located in keeping with the steady changes of a Metropolitan city.

Removed from industrial surroundings the Beth Olam Cemetery located in the heart of Hollywood, overlooking the beautiful Hollywood Hills, is easily accessible from all parts of Metropolitan Los Angeles.

Secured by a trust fund acquired over a period of years, the perpetual care of Beth Olam Cemetery presents an item not usually considered by the average purchaser when acquiring a family plot or a section of crypts for the perpetual home of their loved ones.

According to Michael Norins, president of Beth Olam Corporation, the company is planning an expansion program in keeping with the growing demands for up-to-date requirements.

Morris Laskowitz, secretary and manager, invites the public to visit the cemetery where information may be had at their office on the grounds, 900 N. Gower Street.

The Messenger is the only English-Jewish Newspaper in Los Angeles and vicinity subscribing to all the Jewish News Services in the World.

Print Date: 28 April 2021 Title: B'nai B'rith Messenger, 13 March 1936 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

THE ONLY JEWISH MAUSOLEUM

IN AN EXCLUSIVELY JEWISH CEMETERY WITHIN LOS ANGELES CITY LIMITS

A SAVING IN DISTANCE OF 15 TO 20 MILES TO JEWISH RESIDENTS OF WESTERN LOS ANGELES AND BAY CITIES

Payments	Mausoleum Crypts	Payments
$10 Monthly	AS LOW AS **$150** Pre-Construction Price New Unit WITH PERPETUAL CARE	**$10** Monthly

Payments	Beautiful Grass Plots	Payments
$5 Monthly	AS LOW AS **$60** COMPLETE PRICE WITH PERPETUAL CARE	**$5** Monthly

ASK YOURSELF THIS QUESTION:

? **"Why Should I Assume a Perpetual Obligation To Keep Up the Resting Place of My Loved Ones During My Entire Life, and Then Pass On to My Family the Never-Ending Obligation?"** ?

GET THE TRUTH ABOUT PERPETUAL CARE

GET THE UNDISTORTED FACTS WITHOUT OBLIGATION
LITERATURE UPON REQUEST

BETH OLAM CEMETERY and MAUSOLEUM

900 NO. GOWER STREET, HOLLYWOOD
HOLLYWOOD 2322 — PHONES — ROCHESTER 3619

MICHAEL NORINS, President **MORRIS LASKOWITZ, Manager**

Print Date: 28 April 2021 Title: B'nai B'rith Messenger, 4 November 1938 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

New Beth Olam Mausoleum Units Under Construction

Beth Olam Cemetery has broken ground for two additional units to its Mausoleum, which will comprise the main central entrance with adjoining corridors.

Beth Olam is the only Jewish mausoleum in Hollywood. Demand for crypts having increased steadily in recent years, additional units have been added to keep pace with the steady growth.

With the addition of the two new units, now building, and the extension to be added in the near future, the Beth Olam Mausoleum will become one continuous corridor equivalent in length to two city blocks. The new enlarged section, now under construction, when completed, will be used as a chapel where services will be conducted, and will be known as Beth Olam Mausoleum Chapel.

At a recent election of the Beth Olam Cemetery Corporation the following officers were elected: H. Lew Zuckerman, president; Morris Laskowitz, vice-president; Meyer Stark, secretary and treasurer.

According to H. Lew Zuckerman, the new president, the organization will make additional landscaping improvements in its Orthodox and Reform sections.

Young Israel Srs.

Clem Pushkin, cultural chairman of Young Israel Seniors, announces a cultural meeting will be held Tuesday evening for prospective members at 233 N. Breed St. at 8 o'clock. On his committee are Molly Feldman and Harry Blake. On the social committee are Sylvia Mattison, chairman; Mollie Horowitz and Morrie Milstein.

Print Date: 28 April 2021 Title: B'nai B'rith Messenger, 25 November 1938 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

BETH OLAM

Cemetery and Mausoleum

HOLLYWOOD

HO 2322

RO 3619

900 N. GOWER STREET

H. Lew Zuckerman, Pres.

Morris Laskowitz, Mgr.

Flower and Garden Seeds---
MUST BE HIGH IN FERTILITY

A Nutritious DOG FOOD ---Should Contain RED MEAT!

Seeds that are not fertile fill up a seed package but they're not much good. Dog Food that's low in Red Meat will fill up a can, too; sure, and it will fill your dog like sawdust filled the farmer's cow! Why take chances? READ THE LABEL. The facts are there: Dr. Ross' RED MEAT Dog and Cat Food contains 12.50% crude protein. There's the proof of quality!

Higher in Protein
Positively Not a By-Product

Dr. ROSS'
DOG AND CAT FOOD

Co-Operative Delivery Service, Ltd.

Let Us Solve Your Delivery Problems

A FLEET OF 50 TRUCKS MAKING 3 PICK-UPS AND 3 DELIVERIES DAILY

Within the City Limits of Los Angeles

Uniformed Bicycle Messengers on Call Always

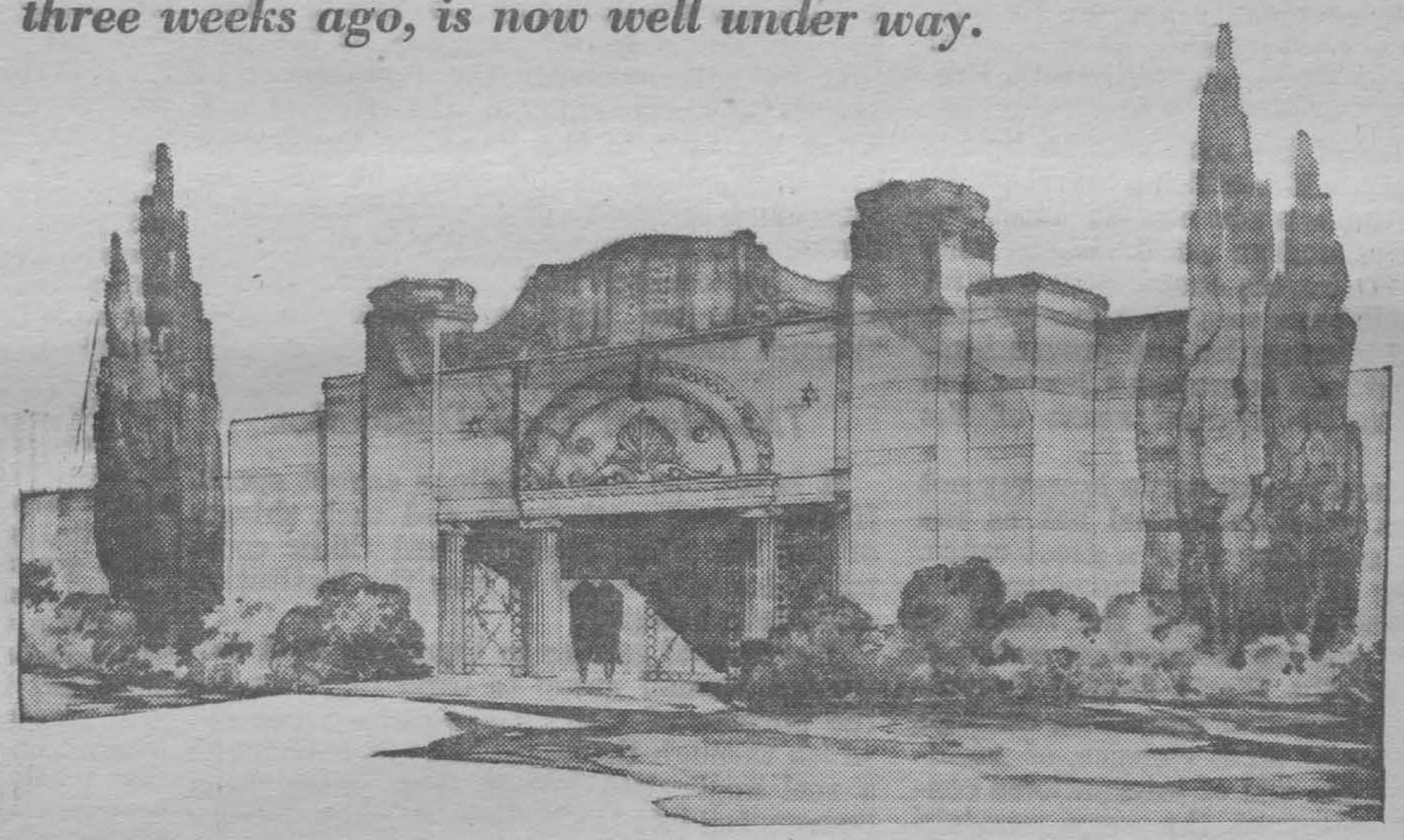
COURTEOUS DEPENDABLE SERVICE SINCE 1919

241 Winston • • • TRinity 6061

Print Date: 28 April 2021 Title: B'nai B'rith Messenger, 12 January 1940 *** "Historical Jewish Press", The National Library of Israel and Tel Aviv University

ANNOUNCEMENT

The Management of beautiful Beth Olam Cemetery, takes pleasure in announcing the construction of an important addition to the massive and stately Beth Olam Mausoleum (only Jewish mausoleum in an exclusively Jewish cemetery within Los Angeles city limits) pictured below. Made necessary by ever-increasing demand for crypts, construction of the new unit was begun three weeks ago, is now well under way.



An outstanding example of the symbolic architecture of the Kings, Beth Olam Mausoleum is a sublimely beautiful tribute to the memory of those whose souls have passed into eternity, a fitting repository for the remains of proud sons and daughters of a proud race. Strength and beauty epitomized in marble, concrete and steel, this massive pile was engineered to withstand the elements, survive every conceivable cataclysm, endure forever.

Maintained in strict conformity with Jewish tradition, Beth Olam Cemetery exemplifies the modern mental attitude of our people towards the transition called death, invariably excites comparison between its verdant beauty and charm, the neglect, overcrowding and gloom that characterizes so many cemeteries elsewhere. Beth Olam is the only Jewish cemetery in Southern California *completely* under Perpetual Care — forever protected by a huge Perpetual Care Trust Fund.

The possession of memorial property gives all concerned a sense of security and satisfaction throughout the remainder of life. Why not look into this all-important matter without further delay? Well worth a visit, Beth Olam is almost at the geographical center of Hollywood, within easy reach by automobile, street car or bus.

Pending Completion, Crypts Offered at Substantial Savings and On Easy Terms

Subject to advance without notice, single crypts in the new addition to Beth Olam Mausoleum are offered at reduced prices ranging from $200 and up, companion crypts at $195 a unit and up. When purchased in advance of actual need, all facilities at Beth Olam, including spaces for earth interment, cremation, inurnment and niche memorial can be acquired by means of small monthly or quarterly payments. A sound investment, memorial property cannot be attached for debt, can be transferred at any time, is exempt from taxation.

BETH OLAM CEMETERY and MAUSOLEUM

("Eternal Home")

900 NORTH GOWER STREET • HOLLYWOOD, CALIFORNIA

TELEPHONES — HOllywood 2322 or ROchester 3619

Fairbanks Sr. Tomb Erected: Family Plans Memorial Service for Actor at $40,000 Sarcophagus
Los Angeles Times (1923-1995); May 8, 1941; ProQuest Historical Newspapers: Los Angeles Times
pg. 5

Fairbanks Sr. Tomb Erected

Family Plans Memorial Service for Actor at $40,000 Sarcophagus

Douglas Fairbanks' final resting place will be in a $40,000 stately marble sarcophagus which is nearing completion in the Hollywood Memorial Park and is said to be one of the most costly of its kind in Southern California.

This became known yesterday when it was learned that his son, Douglas Fairbanks Jr., his brother, Robert Fairbanks, and his widow, Mrs. Sylvia Fairbanks, are planning dedicatory and memorial services on May 23, which also will commemorate Fairbanks' birthday.

COST TO REACH $50,000

If the cost of perpetual care and other expenses incidental to the creation of the sarcophagus are included the ultimate expenditure will reach $50,000, it was said.

The crypt is set in front of four tall pillars of white Georgia marble and behind this is a panel which reads: "Douglas Fairbanks, 1883-1939." When completed a bronze plaque of the head of the actor will be placed over the inscription.

TEMPORARY VAULT

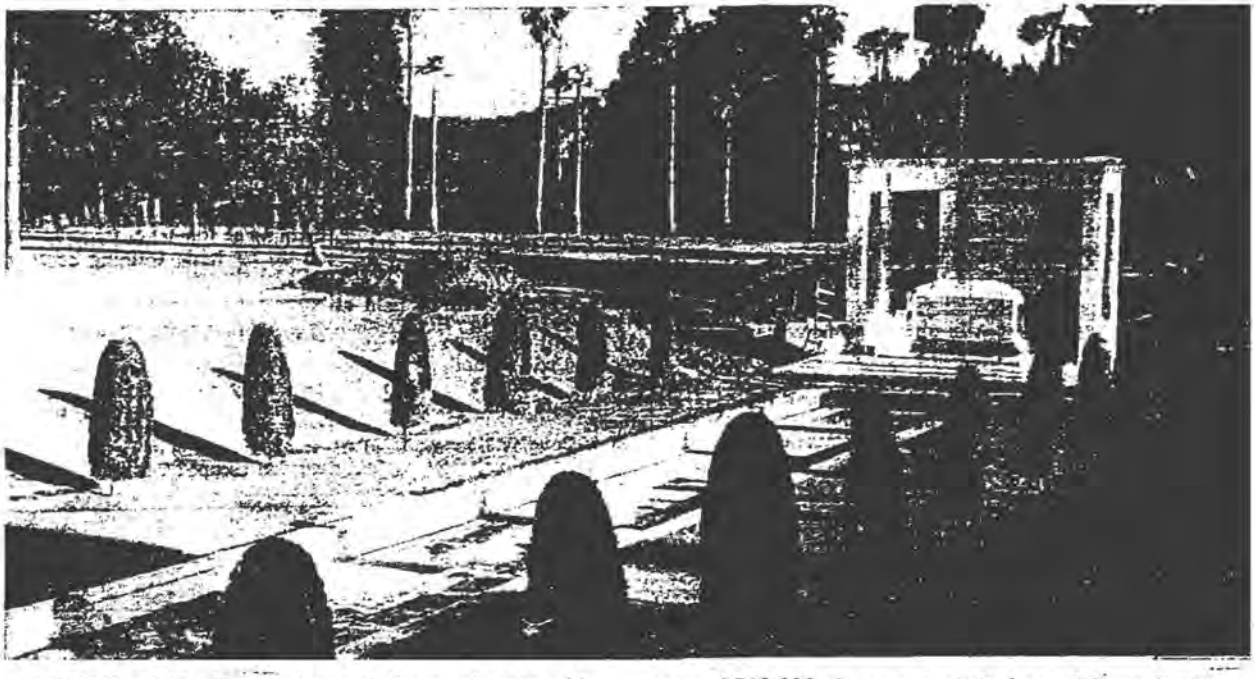
In front of the sarcophagus will be a long, narrow reflection pool lined with hedge trees.

At present Fairbanks' remains are in a temporary vault at the Forest Lawn Memorial Park Mausoleum.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

STATELY MARBLE MEMORIAL TO ACTOR BEING BUILT
Los Angeles Times (1923-1995); May 8, 1941; ProQuest Historical Newspapers: Los Angeles Times
pg. 5

STATELY MARBLE MEMORIAL TO ACTOR BEING BUILT



REMEMBRANCE—Here is the partially completed marble sarcophagus which is being built in Hollywood Memorial Park to hold the remains of Douglas Fairbanks Sr. At a cost of $40,000, the crypt is set in front of four tall pillars of white marble. In front will be a long narrow reflection pool lined with hedge trees. Times photo

Gas Company Men to Vote on Union

Employees in the Van Nuys district of the Southern California Gas Co. are to vote May 19 on whether they wish to be represented in collective bargaining by the C.I.O. Utility Workers' Organizing Committee, it was announced at the National Labor Relations Board office yesterday. About 130 employees are eligible to vote.

Nelson Eddy Cleared in Suit Resulting From Car Accident

Nelson Eddy, film and singing star, yesterday was victor in the $8723 damage suit brought against him because he was the owner of an automobile involved in an accident last Aug. 21.

A jury in Superior Judge Charles S. Burnell's court returned a verdict in favor of Eddy, his wife, Mrs. Ann Franklin Eddy, and his stepson, Sidney Franklin Jr., who was driving the singer's car at the time of the accident.

The trio were sued by Helen Lynd Melnick, actress, who charged that young Franklin's asserted negligence was the cause of the collision between their two cars at Carmelita Drive and Maple Drive, Beverly Hills.

Through their attorney, Raymond G. Stanbury, the defendants denied negligence and asserted that the actress was at least partially to blame for the accident.

The jury agreed and denied damages.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Plant Exhibit Approved
Los Angeles Times (1923-1995); May 26, 1941; ProQuest Historical Newspapers: Los Angeles Times
pg. A1

'GOOD NIGHT, SWEET PRINCE'—Charles Chaplin read these words from Hamlet yesterday as he eulogized Douglas Fairbanks at $40,000 tomb in Hollywood Memorial Park. Fairbanks' widow, former Lady Sylvia Ashley, can be seen just behind the sarcophagus.

FAMILY AND FRIENDS—Among 1500 attending tribute to the late film star yesterday were, front row, left to right, Mrs. Fred Astaire, Robert Fairbanks, Charles Chaplin; rear row, Norma Shearer, Kay Francis, Mrs. Basil Bleck, sister of Fairbank's widow.
Times photos

Mercury's Rise Fills Beaches

Thermometer Reaches 81 Degrees Despite Cloudiness and Winds

Los Angeles temperatures reached 81 degrees at noon yesterday despite partly cloudy skies and gusty winds in some areas.

The beaches attracted moderate crowds from Malibu south to Long Beach and a dozen rescues were reported in the Hermosa-Manhattan-Redondo area.

Wind and choppy water combined to keep bathers out of the surf at most of the beaches until the middle of the afternoon, lifeguards said.

Considerable cloudiness is forecast for today and tomorrow with little change in temperature and gentle to moderate westerly winds.

The low yesterday was 58 at 6 a.m.

Plant Exhibit Approved

A request by the Sixth District Agricultural Association for its employees to continue collecting specimens of trees, shrubs, ferns and other plant material from various city parks, for exhibition at the State Exposition Building in Exposition Park, has been granted by the Los Angeles Park Commission.

Martha Raye and Husband Return Home From Wedding

Actress and Hotel Man, Wed Near Las Vegas, Plan to Make Permanent Residence in New York

Happily displaying a plain wedding ring, Martha Raye, stage and film comedienne, stepped from a Western Air Lines transport yesterday holding hands with her new husband, Neal Lang, Florida hotel man.

Seventeen hours earlier they were married at El Rancho Vegas, near Las Vegas, Nev., in the presence of Miss Raye's mother, Mrs. Peter Balma, and her husband; Ann Sheridan, actress, and the crew of the W.A.L. ship, Capt. Charles Fregulia, First Officer George Ryan and Stewardess Alvalee Dahlstrom.

It was the comedienne's third "and last" marriage and the first for Lang, who gave his age as 38.

They were met at Lockheed Air Terminal by a score of friends from the motion picture colony shouting congratulations and showering rice.

The actress and her husband will live in Beverly Hills for the next four weeks while Miss Raye finishes her current picture. They plan to make their permanent home in New York where Long will manage a hotel.

Beverly Hills Doctor Weds in Las Vegas

Dr. Russell W. Mapes, Beverly Hills, and Miss Constance Barbara Stephens, daughter of Mr. and Mrs. Richard Blount Stephens, 418 N. Highland Ave., were married Saturday in Las Vegas, it was disclosed yesterday by the bride's parents.

A formal announcement is planned for today, while the newlyweds tour the Northwest by motor.

The bridegroom is an alumnus of Washburn College and the University of Kansas. Mrs. Mapes attended Marlborough and S. C.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Tribute Paid to Fairbanks: New $40,000 Memorial to Former Film Star Dedicated Before 1500
Los Angeles Times (1923-1995); May 26, 1941; ProQuest Historical Newspapers: Los Angeles Times
pg. A1

Tribute Paid to Fairbanks

New $40,000 Memorial to Former Film Star Dedicated Before 1500

"To the youth of a decade ago he was the epitome of knightly courage and romance . . .

"And as he worshiped heroes, so too did he worship those qualities a hero should possess."

In these words Charles Chaplin, a fellow pioneer in motion pictures, eulogized the late Douglas Fairbanks yesterday at the dedication and unveiling of a $40,000 marble memorial in Hollywood Memorial Park.

As he spoke, Fairbanks' widow, the former Lady Sylvia Ashley, wept behind the sarcophagus on which, a few moments before, she placed a bouquet.

ATTENDED BY 1500

The ceremony, attended by 1500 persons, including many of Fairbanks' friends of filmdom, was simple.

It marked the transfer of the screen athlete's body from a temporary vault in Forest Lawn Memorial Park. Following funeral services in the Wee Kirk o' the Heather in December, 1939, Fairbanks' body was placed next to that of Will Rogers, which still awaits permanent entombment in Claremore, Okla.

Wednesday, when Fairbanks' casket was brought to Hollywood Memorial Park, it was placed temporarily beside that of another of filmdom's great, Rudolph Valentino, in the Cathedral Mausoleum.

WIDOW ACCOMPANIED

Mrs. Fairbanks, in white dress and veil, arrived at the ceremony with Chaplin, Robert Fairbanks, Douglas' brother; Mrs. Fred Astaire and her sister, Mrs. Basil Bleck.

During the opening choir numbers and prayers by Rev. Neal Dodd, pastor of the St. Mary's of the Angels Episcopal Church, she sat with the group in the first row of seats near the sarcophagus. Behind her were Norma Shearer and Kay Francis.

After the words by the clergyman, who also officiated at the funeral, Mrs. Fairbanks placed her bouquet in the as yet unsealed end of the marble sarcophagus. Then, with trembling hands, she drew the cord which unveiled a bas relief bust of her husband with the inscription, "Douglas Fairbanks, 1883-1939."

CHAPLIN'S TRIBUTE

Chaplin's eulogy was brief.

"We are gathered here to pay tribute to one who might well be termed a great man," he said. "To name him thus would have brought incredulous laughter to his lips. That he was even a great artist he would have been the first to deny. Yet this modesty was but another facet of his greatness, and there were many facets."

Relating Fairbanks' versatility, he praised him most as the "eternal boy"—always fresh in viewpoint and interested in what each day would bring.

"His was a happy life. His rewards were great, his joys many. Now he pillows his head upon his arms, sighs deeply—and sleeps."

HAMLET QUOTED

Chaplin concluded with the inscription from "Hamlet" chiseled on the casket: "Good night, sweet prince, and flights of angels sing thee to thy rest."

In the section reserved for friends and family were Mr. and Mrs. Shirley Burden, Mr. and Mrs. Henri Chappellet, Mr. and Mrs. Owen Crump and Miss Letitia Fairbanks. All the women in this group were nieces of Fairbanks.

Others included Fred Astaire, Randolph Scott, Richard Barthelmess, Darryl Zanuck and a host of other friends of Fairbanks.

Following the ceremony the crowd was permitted to file past the marble-columned memorial, which faces a tree-lined reflection pool.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

THE MEMORIAL SALESMAN

AUGUST, 1941

Douglas Fairbanks' Memorial, Hollywood Cemetery
designed and erected by Howard Seidell.

Los Angeles Times

C MONDAY MORNING, MAY 26, 1941.

Tribute Paid to Fairbanks

New $40,000 Memorial to Former Film Star Dedicated Before 1500

"To the youth of a decade ago he was the epitome of knightly courage and romance . . .

"And as he worshiped heroes, so too did he worship those qualities a hero should possess."

In these words Charles Chaplin, a fellow pioneer in motion pictures, eulogized the late Douglas Fairbanks yesterday at the dedication and unveiling of a $40,000 marble memorial in Hollywood Memorial Park.

As he spoke, Fairbanks' widow, the former Lady Sylvia Ashley, wept behind the sarcophagus on which, a few moments before, she placed a bouquet.

ATTENDED BY 1500

The ceremony, attended by 1500 persons, including many of Fairbanks' friends of filmdom, was simple.

It marked the transfer of the screen athlete's body from a temporary vault in Forest Lawn Memorial Park. Following funeral services in the Wee Kirk o' the Heather in December, 1939, Fairbanks' body was placed next to that of Will Rogers, which still awaits permanent entombment in Claremore, Okla.

Wednesday, when Fairbanks' casket was brought to Hollywood Memorial Park, it was placed temporarily beside that of another of filmdom's great, Rudolph Valentino, in the Cathedral Mausoleum.

WIDOW ACCOMPANIED

Mrs. Fairbanks, in white dress and veil, arrived at the ceremony with Chaplin, Robert Fairbanks, Douglas' brother; Mrs. Fred Astaire and her sister, Mrs. Basil Rieck.

During the opening choir numbers and prayers by Rev. Neal Dodd, pastor of the St. Mary's of the Angels Episcopal Church, she sat with the group in the first row of seats near the sarcophagus. Behind her were Norma Shearer and Kay Francis.

After the words by the clergyman, who also officiated at the funeral, Mrs. Fairbanks placed her bouquet in the as yet unsealed end of the marble sarcophagus. Then, with trembling hands, she drew the cord which unveiled a bas relief bust of her husband with the inscription, Douglas Fairbanks, 1883-1939."

CHAPLIN'S TRIBUTE

Chaplin's eulogy was brief.

"We are gathered here to pay tribute to one who might well be termed a great man," he said. "To name him thus would have brought incredulous laughter to his lips. That he was even a great artist he would have been the first to deny. Yet this modesty was but another facet of his greatness, and there were many facets."

Relating Fairbanks' versatility he praised him most as the "eternal boy"—always fresh in viewpoint and interested in what each day would bring.

"His was a happy life. His rewards were great, his joys many. Now he pillows his head upon his arms, sighs deeply — and sleeps."

HAMLET QUOTED

Chaplin concluded with the inscription from "Hamlet" chiseled on the casket: "Good night, sweet prince, and flights of angels sing thee to thy rest."

In the section reserved for friends and family were Mr. and Mrs. Shirley Burden, Mr. and Mrs. Henri Chappellet, Mr. and Mrs. Owen Crump and Miss Letitia Fairbanks. All the women in this group were nieces of Fairbanks.

Others included Fred Astaire, Randolph Scott, Richard Barthelmess, Darryl Zanuck and a host of other friends of Fairbanks.

Following the ceremony the crowd was permitted to file past the marble-columned memorial, which faces a tree-lined reflection pool.

'GOOD NIGHT, SWEET PRINCE'—Charles Chaplin read these words from Hamlet yesterday as he eulogized Douglas Fairbanks at $40,000 tomb in Hollywood Memorial Park. Fairbanks' widow, former Lady Sylvia Ashley, can be seen just behind the sarcophagus.

J. L. TURNER
Editor

THE MEMORIAL SALESMAN

LUKE STANCIL
J. B. HILL
Associate Editors

PUBLISHED BY THE GEORGIA MARBLE COMPANY, TATE, GEORGIA

Volume 4 | AUGUST, 1941 | Number 11

Fairbanks' Memorial

A highly artistic and original memorial and a very interesting one, has recently been completed in Hollywood Memorial Park, California, from plans and models by Howard Seidell, of San Francisco.

This memorial demonstrates what can be done by a designer with imagination, one possessed of an understanding of the selection and proper handling of a suitable material. Every detail of this memorial has merit; the decorative scheme is most effective.

The platform, steps, columns, and sarcophagus are of White Georgia Marble, and was executed in Tate, Georgia, the main plant of The Georgia Marble Company. A striking feature is in the large center panel of the main structure, a bronze plaque of Mr. Fairbanks surrounded by a bronze laurel wreath. The model of same was made by a young sculptress, Miss Catherine Steubergh, of Hollywood, California. The bronze castings were furnished by the Nelli Art Bronze Works, in Los Angeles (lost wax process).

The designer's problem was to create an unusual and artistic memorial befitting the life and character of this truly great artist, Douglas Fairbanks. Mrs. Fairbanks and members of the family expected something outstanding. Many architects and designers from motion picture studios, as well as those in private practice, failed to produce anything to the liking and expectation of the Fairbanks family.

Howard Seidell's design and model was selected unhesitatingly as the best, and he has added to his reputation as a designer of versatility, by creating an original of rare beauty.

In good taste and artistry, the Fairbanks Memorial, commemorating the great actor, who amused the people of the world for many years and brought fame and fortune to himself, rivals anything of its kind in the country. For him the best was none too good. To achieve this took many hours of study and consultation with Mrs. Fairbanks, whose understanding of architecture was most helpful. And so a new note in modern classic memorial art is sounded in the now completed Fairbanks Memorial.

Memorial designers and architects seeking inspiration for their creative work will find the answer for new unlimited possibilities in this masterpiece.

One is impressed upon viewing the Fairbanks Memorial with the fine detailed carvings, the massive but graceful pilasters, the beautiful lines of the sarcophagus, each detail fitting harmoniously with the other.

The large platform upon which the whole structure rests, resembles an open-air stage, a Greek Amphitheater, with the actor in the center, bidding farewell to his beloved audience.

The very appropriate inscription engraved in the center panel of the sarcophagus, reads

"Good Night, sweet prince;
And flights of angels sing thee to thy rest!"

was selected by Mrs. Fairbanks, from Shakespeare's "Hamlet".

The whole theme of the carvings in the memorial and the sarcophagus is expressed in laurel decorations.

The memorial is built in an ideal background in perfect accord with the beautiful California landscape, in a modern expression of an old theme, not following any historical style, but illustrating the pleasing qualities of a distinctive type of Oriental landscape architecture. The Fairbanks Memorial admirably illustrates how beautiful an effect can be obtained in bringing memorial architecture and landscape architecture into close relationship.

A sunken garden with a reflection pool 125-0 feet long, and about 18-0 feet wide, has been created, planted with five large beds of Oriental water lilies and lotus flowers. At the end of the pool a circular retaining wall furnishes a natural background for this most unique treatment.

Cedars of Lebanon and Eugenia trees frame the reflection pool, and Golden Averida trees are planted to fill the open windows of the memorial, creating a most attractive setting.

We all know of beautiful cemeteries or beautiful spots or sections in our leading memorial parks, but truly the site in Hollywood Cemetery created for the Fairbanks Memorial has no equal anywhere.

And so again, Howard Seidell, the designer and builder, and The Georgia Marble Company, the manufacturers, have added another beautiful example of memorial art to the many outstanding creations built in the past in the Western States, and one of which they are both justly proud.

"GOOD NIGHT, SWEET PRINCE, and Flights of Angels Sing Thee to Thy Rest"

. . . SHAKESPEARE

By
MAUD HOWELL

Beneath cloudless skies, amid towering palm trees, in the sanctity and peaceful seclusion of Hollywood Memorial Park, California, I was a witness to one of the most beautiful and impressive dedicatory ceremonies ever held in the far West, and for that matter anywhere.

The declining rays of a Sabbath afternoon sun on this 25th day of May, 1941, are falling on the bowed heads of a vast throng, assembled to dedicate to the memory of Douglas Fairbanks, internationally known and beloved actor of stage and screen, a stately marble shrine, majestic and colossal in its proportions.

As one gazes in admiration upon this beautiful memorial of white Georgia Marble with its graceful columns, its widespread platform upon which stands the commanding sarcophagus, the lifelike bronze plaque of Mr. Fairbanks, all mirrored in the fairylike reflection pool below, it seems to the observer too lovely to be real.

Many are come today out of curiosity to view the celebrities of filmdom, scores of whom are here to pay their last tribute to a comrade of the screen. But their curiosity is soon satisfied, and they turn their attention to the grandeur of the memorial standing in all its glory before them. It seems to proclaim a gospel of everlasting strength and beauty, for those who know the history of this marble, are aware of the undeniable fact that when all else may have crumbled into dust and decay, this marble will be bright and beautiful and will gleam with pride until the end of time.

On the day preceding, a corps of electricians, movietone men and radio broadcasting engineers, installed in the tree tops and other hidden places their sound equipment, in order that all listeners, far and near, might hear the service in comfort.

Only those of us who saw this equipment installed could know of its location, for now it had seemingly disappeared, and naught but the graceful overhanging branches of the trees were in evidence. Two microphones were placed directly in front of the sarcophagus, one for the proper distribution of sound, the other to record the entire service for transcription purposes, to be broadcast from Los Angeles the following afternoon.

In a few moments the service will begin. All eyes are focused on a slender figure dressed in white and heavily veiled, who falteringly makes her way down the long walk which follows the reflection pool on either side to the memorial. This is Mrs. Fairbanks, who so thoughtfully and capably planned and directed the service which we are about to witness. By her side walks Charles Chaplin, not the Chaplin of black derby, moustache, baggy pants and cane, but a man of dignity, poise, and personality. The part he plays today is in marked contrast to the mirth provoking roles in which you and I have seen him, as shortly he will deliver a solemn and sincere eulogy of his comrade of bygone years.

Following comes Robert Fairbanks, brother of the actor, Mrs. Basil Bleck, sister of Mrs. Fairbanks, and Miss Norma Shearer (who not so long ago passed through a like ordeal with the passing of her young husband, a talented composer and director). Among a large group of close friends are such prominent movie stars as Miss Kay Francis, Fred Astaire, Richard Barthelmess, Randolph Scott, Daryl Zanuck (Director), and many others whom we have all enjoyed on the silver screen in hours of relaxation.

Now, come the first sweet notes of the organ, which is placed in the rear of the memorial, and out of the stillness we hear the angelic voice of the chorister, singing, "Oh, For The Wings of a Dove". The face of the singer is not visible, and the notes of the beautiful melody is wafted on wings of song to every corner of the cemetery through sound amplifiers. Then, a vested male choir takes up the theme, and together they chant the refrain until even the wild birds in the trees join the chorus adding their obligato to the anthem.

The Rev. Neal Dodd, in vestments of white, prays and reads from the Scripture. I would like to mention that this clergyman is known in Hollywood as the movie

(Continued on page 8)

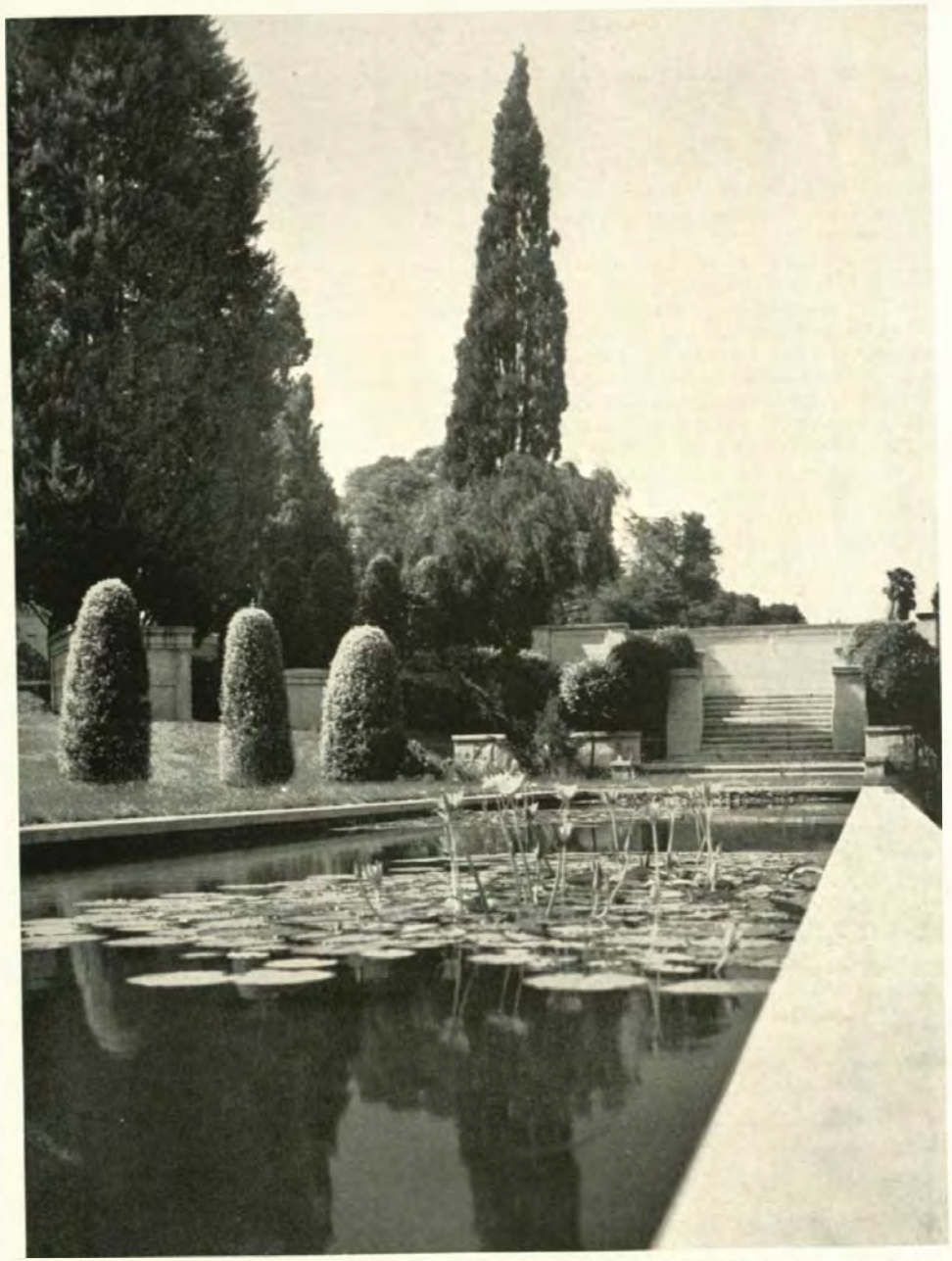
View of Reflection Pool before Fairbanks' Memorial. Distance from the steps to the Memorial is about 350 feet.

Group at dedication ceremonies. Front row (left to right)—Mrs. Fred Astaire, Robert Fairbanks, Charles Chaplin. Back row—Norma Shearer, Kay Francis and Mrs. Basil Bleck, sister of Fairbanks' widow.

(Photo by Los Angeles Times)

Visitors to Dedication Ceremonies pass by the sarcophagus in silent tribute to a famous actor of stage and screen.

View of ceremonies from road. Note that only the upper part of the memorial is visible. The lower part is in sunken garden seven feet below lawn.



● Stairway leading down from level of the lawn to sunken garden, reflection pool and the memorial. A beautiful setting for a beautiful memorial.

"GOOD NIGHT, SWEET PRINCE, and Flights of Angels Sing Thee to Thy Rest"

(Continued from page 4)

preacher, as he is called upon to enact the role of minister in pictures of wedding scenes, or other ministerial atmosphere.

After a moment's pause, Mrs. Fairbanks rises and aided by the Rev. Mr. Dodd, steps up to the unsealed opening of the sarcophagus, and pushing aside the silken curtain, places a huge cluster of orchids tenderly upon the casket. Then, passing to the rear she, with trembling hands draws the cord which unveils a bas relief profile of her husband, with the inscription - DOUGLAS FAIRBANKS, 1883-1939. Her grief at this point is overwhelming, and she sinks to rest a moment before returning to her place beside Mr. Fairbanks, the actor's brother.

Mr. Chaplin now ascends the memorial platform, and in measured tones eulogizes with sincerity his fellow pioneer in motion pictures, and in part said: "To the youth of a decade ago, he was the epitome of knightly courage and romance . . . And as he worshipped heroes, so too did he worship those qualities a hero should possess . . . He so admired and respected honor and chivalry, so hated sham and insincerity, and he retained these ideals in a world of shifting values."

In conclusion, Mr. Chaplin stepped closer to the sarcophagus, and in a deep and solemn voice repeated the inscription which appears upon its face:

"Good night, Sweet Prince,
And flights of angels sing thee to thy rest."

After the benediction, the audience is dismissed, and the relatives and close friends pass from the scene, while the public is given an opportunity to admire the memorial at closer range. During the remainder of the day

● A distinguished memorial to a very distinguished artist. The reflection pool intensifies the pristine whiteness of the Georgia Marble of which it is carved.

and night, a special guard of honor is stationed at each corner of the platform.

The only discordant note in the whole beautiful and impressive ceremony, was caused by the absence of the creator of this memorial, Howard Seidell, from the dedication. Mr. Seidell, who not only conceived this beautiful shrine, but personally directed the placing of one stone upon another until its final completion, was stricken with a serious illness. However, he refused to be taken to his bed until, as a last act of service and devotion to the widow and family of the deceased he placed the body of Mr. Fairbanks in his final resting place on the morning of the dedication service. Then, with his mind at rest, he collapsed. As this article goes to press, the writer is advised that he has passed the crisis, and hopes for a speedy recovery.

It may interest our readers, particularly those living in the Eastern and Middle Western States, to learn that Hollywood Memorial Park, the site of the Fairbanks Memorial, is located in the very heart of Hollywood, the mecca of the movie colony, as well as the home of many celebrities of filmdom. To the rear of the Fairbanks plot, a distance of about 600 feet, is the Paramount Studios, also the R. K. O. production plant. It will be remembered that our hero of the silent days of motion pictures as well as sound films, loved activity, believing that life had everything to offer if only a man would seek it. Therefore, let it be said that if Mr. Fairbanks had chosen his last resting place, it would be reasonable to assume that he would again prefer to be near men and women of his profession working daily in such close proximity, reproducing the great romances of life in pictures.

And now the time has come to say farewell to a scene which only those who witnessed it could truly appreciate, a ceremony beautiful in simplicity, deep in emotion—the last act of a beautiful play, in which Douglas Fairbanks held the center of the stage he loved so well.

•

● Honor Guard stood at attention at either side of the sarcophagus for forty-eight hours before and after the dedication ceremonies.

The Story of the Fairbanks Memorial Commission

•

Last September, I was told by a well known theatrical man, that a memorial was planned to the memory of the late famous actor and producer, Douglas Fairbanks, and that many designers and architects had already submitted designs and plans.

He asked, "Why don't you enter into competition? I will arrange an appointment for you through Mr. Kenneth Davenport, a lifelong friend and companion of Mr. Fairbanks, to whom Mrs. Fairbanks looks for advice on the proposed memorial."

An appointment was made, and I met Mr. Davenport, a very fine gentleman, who in days gone by and before Mr. Fairbanks entered motion pictures, acted with him on the stage. In later years he was a constant companion and traveled with Mr. Fairbanks all over the world.

Mr. Davenport told me that the matter had been dragging along for a considerable time, and that many designs had been submitted. He further stated that he thought that the Fairbanks family had come to a definite decision. But, after displaying photographs of my work, he became interested and arranged an appointment for me to meet Mrs. Fairbanks at her beach home in Santa Monica. I felt highly honored, especially when I was told that I was the first and only one so far to meet Mrs. Fairbanks personally in connection with the proposed memorial.

I found Mrs. Fairbanks to be a very charming lady, with a sound knowledge of art and architecture, but open to suggestions. After a two-hour interview, I asked for about three days' time to build a memorial on paper. I felt confident that I knew what she had in mind, and I did not fail. When I submitted my design, Mrs. Fairbanks was so pleased that she asked me to prepare a scale model, and submit same for approval within one week's time. This, of course, was a big order, but "where there is a will there is a way." Back I went to my studio in San Francisco, and with the help of everyone around, the model was produced. The plaster of paris had to dry in the car on my trip back to Hollywood, but I got it there on time, and on display at the home of Miss Constance Bennett, the movie star, in Beverly Hills, where it was admired by Mrs. Fairbanks and her many friends in the motion picture industry.

A thing must be beautiful if one expects to please artists, whose minds and eyes are trained to beauty, and I naturally felt very proud to hear the many complimentary remarks. I knew then and there that all competition was eliminated. The next request was to furnish full size details of the whole job, and again on short order. This was not an easy job; due to the large dimensions, it was necessary to detail in sections and then paste same together.

Again off for Beverly Hills, but there was no wall or floor space large enough in the Bennett residence to display the full sizes, and again I had to cut and show in sections. Among the many compliments uttered, I especially appreciated Miss Bennett's "Heavenly!"

Then the sample of the material, White Georgia Marble, made the rounds from hand to hand, and was greatly admired for its beautiful qualities.

And here Mrs. Fairbanks said to go ahead with the work, and submit contract and specifications to the trustees of the Estate, and for the approval of the Court, as a matter of form.

It is needless to say that I felt greatly pleased in receiving the commission to build a beautiful memorial for one of the world's greatest actors, and now, since the work is completed, to know that my efforts were highly appreciated by all concerned.

1388 Schuyler Road
Beverly Hills

Dear Mr. Seidell,

I was so sorry to hear of your illness + inability to attend the dedication ceremonies. I know how keen your disappointment must have been. The memorial is indeed exquisite, with all the classic dignity + perfect symmetry that my husband loved so well, I want to thank you for your untiring efforts in producing it as well as for your splendid cooperation + unfailing consideration of my wishes. I do so very much appreciate it. Hoping the return to San Francisco of your own Doctor will bring a speedy recovery of your health + that we shall have the pleasure of meeting again soon.

Yours very sincerely
Lyda Fairbanks

Reproduction of letter from Mrs. Fairbanks to Howard Seidell, complimenting him for his work on her husband's memorial.

For the many congratulations received, I say, "Thank you, all—from the bottom of my heart." I want to extend special thanks to Mr. Jules Roth, General Manager of Hollywood Cemetery, and to everyone connected with his organization. All cooperated with us to the fullest extent during the construction of the Fairbanks Memorial, and Mr. Roth greatly contributed to its success in beautifying the grounds, landscaping, the installation of the drainage system in the sunken garden, and many other improvements.

To Miss Catherine Steubergh, the young and talented sculptress, who made the model of the Fairbanks plaque and laurel wreath, I want to say, "Thank you, and best wishes for your continued success. I know the difficulties which handicapped you in your work. In all the thousands of photographs of Mr. Fairbanks, not one showing a profile view could be found, only some showing him in his makeup, in costume or beard. I think you did a splendid job—Congratulations."

My sincere thanks to The Georgia Marble Company, in Tate, Georgia, for furnishing this beautiful memorial. I feel that it is as much a credit to you as it is to me.

Last, but not least, my thanks goes to Mrs. Fairbanks and family, and to Mr. Davenport for the trust placed in me, and the honor in giving my design your preference over the many others submitted.

I am proud to know that you are so highly pleased, and that I was able to finish the job, able to direct the finishing touches until a few hours before the dedication ceremonies, when a severe illness finally got the best of me, and made hospitalization imperative. However, I feel that I am now on the road to recovery. I will always regret that I had to miss the beautiful and impressive service.

In conclusion, allow me to say that I hope and wish that the Fairbanks Memorial will help to stimulate the memorial industry all over the country.

Howard Seidell

● **Miss Catherine Steubergh, Hollywood sculptress, working on the model of the Fairbanks' plaque and wreath. Note size of head compared with artist.**

THE Fairbanks' Memorial is located but a few hundred yards from another very beautiful Georgia Marble memorial in Hollywood Cemetery.

This is the William A. Clark mausoleum, situated on a small island in the Memorial Park section of Hollywood Cemetery. A picture of the Clark Mausoleum is shown on the back cover of this issue of "The Memorial Salesman."

Some twenty-five years ago, the late William A. Clark decided to build a family mausoleum. He wanted a setting of great natural beauty, a building of classic dignity and impressiveness, and a material of permanent beauty. Price was no object.

He secured an incomparable setting through the purchase of a small island on the exquisite little lake in Hollywood. Before deciding on which material to use in the construction of his mausoleum, he came East and made a tour of the various marble and granite quarries. He spent several days at Tate. On his way back to Los Angeles, he stopped off at various points to see the condition of Georgia Marble mausoleums and memorials that had been erected many years ago.

When he got home, he wrote us that he had decided to use Georgia Marble because he thought that of all the materials available it had the greatest natural beauty, and that he was convinced, after investigation, that it would retain this natural beauty, undimmed by time.

The Clark Mausoleum, an architectural gem in pure Grecian style, was completed in 1921. The wisdom of Mr. Clark's selection of Georgia Marble is reflected in the **present** beauty of the Clark Mausoleum—as gleaming white and beautiful twenty years later, as the day it was erected.

● Charles Chaplin reads a eulogy of Douglas Fairbanks, Sr., at dedication of the Fairbanks Memorial in Hollywood Cemetery.

(Photo by Los Angeles Times)

TELEPHONE
HOLLYWOOD 1181

THE HOLLYWOOD CEMETERY ASSOCIATION

OFFICE AND GROUNDS
6000 SANTA MONICA BOULEVARD
LOS ANGELES, CALIFORNIA

July 1, 1941.

Mr. Howard Seidell, Western Representative,
Georgia Marble Company,
San Francisco, California.

My dear Mr. Seidell:

It gives us great pleasure to address this letter to you and the Georgia Marble Company, expressing our reaction and thoughts, as well as the reaction of the public, regarding the fine Memorial which was erected for the late Douglas Fairbanks in the Hollywood Memorial Park Cemetery. We were well satisfied that the Fairbanks Memorial would not only be correct in every detail, but would be a beautiful structure as well, when it was decided to use Georgia marble.

It was indeed surprising that within such a short period of time after you viewed the site and talked with those concerned, you prepared sketches which were immediately approved. It was an inspiration to note the speed and perfect artistry displayed in accomplishing this first step which resulted in the magnificent sarcophagus. We well realize that you and your entire staff thereafter spent long and diligent hours drafting the working plans and specifications. As our engineers studied the specifications it was noted with interest that your plans called for a foundation which structurally should last for all time.

We were amazed at the efficiency with which the entire construction was carried forth under your capable direction. From the moment the three car loads of marble arrived, there was never a lost motion--your crew worked together as a complete unit.

Since the completion and dedication on May 25th, 1941, there have been thousands of visitors to this Tomb, coming from all parts of the United States, Mexico, Alaska, and even Hawaii, according to the automobile license plates on their cars. We have received hundreds of letters of praise, requesting photographs of the Memorial. A fact that may surprise you is that many of the people viewing the Fairbanks Memorial are fully aware of the desirability of the Georgia marble for use in erecting memorials and other buildings.

We cannot commend you and your very efficient staff too highly--the workmanship, the materials used, the artistry displayed, and your own directing force and leadership, all combined to produce, in our opinion, one of the most beautiful and most lasting memorials on this continent. We want you and your Company to know that we shall always welcome the opportunity of erecting a Georgia Marble Memorial within our sacred grounds.

Most Respectfully yours,

JULES ROTH, General Manager.
THE HOLLYWOOD CEMETERY ASSOCIATION.

JR:A

The artistic standards of many cemeteries are low, and in some instances where nature has provided a beautiful and verdant setting, this natural setting has been defaced.

One of the outstanding contradictions of this, however, is the Hollywood Cemetery, two views of which are shown on this page. Great natural beauty is achieved, not by a triumph over nature, but by working in harmony with the laws of nature. This policy has made Hollywood one of the most beautiful cemeteries in America. Blessed with a climate that makes it possible and quite appropriate to combine the tropical splendor with the Douglas Fir, this cemetery is truly a masterpiece of man's ingenuity in landscape architecture.

Right, above—A section in beautiful Hollywood Cemetery's Memorial Park, showing a corner of the W. A. Clark Georgia Marble mausoleum. Below—The entrance to beautiful Hollywood Cemetery.

Prize-winning photo by Sam Little of the Wm. A. Clark, Jr., Mausoleum, Hollywood Cemetery. Erected in 1921, of White Georgia Marble.

"Naught Treads So Silent As the Foot of Time"

. . . YOUNG

. . . nor so lightly either, on a stone whose original, natural beauty is as **permanent** as that of Georgia Marble.

The Clark Mausoleum in Hollywood Cemetery is as beautiful today as when it was erected twenty years ago. It is still a show place in a cemetery that is itself one of the show places of Southern California.

It is now joined by the Fairbanks Memorial, but a few yards away—two gems in a perfect setting.

THE GEORGIA MARBLE COMPANY Tate, Georgia

GEORGIA MARBLE

NPS Form 10-900-a
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number ____ Page ____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 99000550 Date Listed: 5/14/99

Hollywood Cemetery — Los Angeles — CA
Property Name — County — State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper — Date of Action: 5/14/99

Amended Items in Nomination:

Name of Property:
The Historic Name of the property should be: *Hollywood Cemetery*.
[This reflects the name of the resource during its primary period of significance; the name *Hollywood Memorial Park Cemetery* is moved to the Common Name.]

This information was confirmed with M. Lortie of the CA SHPO.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

RECEIVED 2280
APR 13 1999
NAT REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

650

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name: Hollywood Memorial Park Cemetery

other names/site number: Hollywood Cemetery , Hollywood Forever

2. Location

street & number 6000 Santa Monica Blvd. N/A not for publication
city or town Los Angeles N/A vicinity
state California code CA county Los Angeles code 037 zip code 90038

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this _x_ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _x_ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally _x_ statewide ___ locally. (___ See continuation sheet for additional comments.)

Signature of certifying official/Title: Acting SHPO — Date: 3-30-99

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria.
(___ See continuation sheet for additional comments.)

_____
Signature of commenting or other official Date

_____
State or Federal agency and bureau

==========

4. National Park Service Certification

==========

I, hereby certify that this property is:

_X_ entered in the National Register
___ See continuation sheet.
____ determined eligible for the National Register
___ See continuation sheet.
____ determined not eligible for the National Register
____ removed from the National Register
____ other (explain): _____

Signature of Keeper 5/14/99 Date of Action

==========

5. Classification

==========

Ownership of Property (Check as many boxes as apply)
_X_ private
___ public-local
___ public-State
___ public-Federal

Category of Property (Check only one box)
___ building(s)
_X_ district
___ site
___ structure
___ object

Number of Resources within Property

Contributing	Noncontributing	
__7__	_____	buildings
__1__	_____	sites
__3__	__1__	structures
__6__	__2__	objects
_ 17__	__3__	Total

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)
_____N/A_____
_____None_____

==========

6. Function or Use

==========

Historic Functions (Enter categories from instructions)

Cat: Funerary	Sub: cemetery
_____	mortuary
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: Funerary	Sub: cemetery
_____	mortuary
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

==========

7. Description

==========

Architectural Classification
(Enter categories from instructions)
Italian Renaissance, Egyptian Revival,
Classical Revival, _____
Mission/Spanish Colonial Revival

Materials
(Enter categories from instructions)
foundation concrete
walls granite, concrete, marble
roof terra cotta, stained glass
other bronze, copper, glass, ceramic tile

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets in Report

==========

8. Statement of Significance

==========

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

_X__ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
____ B Property is associated with the lives of persons significant in our past.
_X__ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

____ a owned by a religious institution or used for religious purposes.
____ b removed from its original location.
____ c a birthplace or a grave.
_X_ d a cemetery.
____ e a reconstructed building, object,or structure.
____ f a commemorative property.
____ g less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)
Entertainment/Recreation, Exploration/Settlement, Social History
Architecture, Landscape Architecture

Period of Significance 1899-1939 Significant Dates N/A

Significant Person
(Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

_____
_____

Architect/Builder See Continuation Sheet in Report and Addendum A

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

==========

9. Major Bibliographical References

==========

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

___ preliminary determination of individual listing (36 CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey
_____
___ recorded by Historic American Engineering Record
_____

Primary Location of Additional Data:

___ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other

Name of repository: _____

==========

10. Geographical Data

==========

Acreage of Property 62 acres
UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	11	378090	3772820	3	11	378710	3772420
2	11	378710	3772820	4	11	378090	3772420

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)
(See Continuation Sheet)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

==========

11. Form Prepared By

==========

name/title Becky Bishop

organization N/A date January 20, 1999

street & number 3949 Los Feliz Blvd. #414 telephone 323/644-4917

city or town Los Angeles state CA zip code 90027

==========

Additional Documentation

==========

Submit the following items with the completed form:

Continuation Sheets

Maps
A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

==========

Property Owner

==========

(Complete this item at the request of the SHPO or FPO.)

name Hollywood Forever

street & number 6000 Santa Monica Blvd. telephone 323/469-1181

city or town Los Angeles state CA zip code 90038

==========

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Narrative Description

Hollywood Cemetery, located in the central area of Hollywood, California at 6000 Santa Monica Boulevard, was the first cemetery to be built in Hollywood (1899) and is one of the earliest examples of the lawn-park style cemetery in California. The period of significance begins in 1899 with the founding of the cemetery and ends in 1939 with the cessation of all major construction and landscaping installations. The Douglas Fairbanks Memorial and associated reflecting pool comprise the final construction projects. The property's level of integrity is quite high, despite declines suffered in the past few decades. The cemetery directly borders Paramount Pictures to the south, and has a beautiful view of the Cahuenga Valley and the Hollywood Hills to the north. Downtown Los Angeles (to the east) and the Pacific Ocean (to the west) can be seen from the top of the bell tower near the main gate. Architectural styles featured include magnificent examples of Italian Renaissance, Classical Revival, Mission Style, Spanish Baroque, and Egyptian Revival. The property consists of approximately 62 acres with about 80,000 burials to date.

The Hollywood Cemetery property originally consisted of 100 acres at its inception in 1899. Mr. Van Nuys and his father-in-law Mr. Lankershim, two wealthy San Fernando Valley ranchers and farmers, bought the land from Mary Gower.

Mary was one of the original founders of Hollywood, having arrived in the area in the 1870's. She was also Hollywood's first school teacher. The 100-acre tract was part of the 1400-acre central Hollywood homestead where she and her family grew wheat and operated a thresher for other farmers in the area. In fact, Mary Gower and her family threshed the first wheat crop grown on the Lankershim Company Ranch for the Van Nuys and the Lankershim families in 1875, fourteen years prior to the land sale establishing the cemetery.

Initially, the 100-acre site was bounded between Gower Street on the west, Van Ness Avenue on the east, Santa Monica Boulevard to the north and Melrose Avenue to the south.

In 1920, 40 acres of unused south-facing cemetery land was sold to Paramount Pictures and RKO Radio Pictures in order to accommodate space requirements for the burgeoning movie industry. Paramount Pictures still occupies the acreage, but the RKO portion is now occupied by a television station studio and broadcasting facility.

The main entrance gate was and still is on Santa Monica Boulevard. The street boundaries remain the same as in 1899, but Paramount Pictures and the television station now form the southern boundary, so there is no cemetery property frontage on Melrose Avenue. The Santa

Monica Mountains are visible to the north and the Los Angeles Basin stretches out to the south. Downtown Los Angeles lies about 10 miles to the east of the cemetery and the Pacific Ocean is approximately 15 miles to the west.

The setting is one of calmness, serenity and grace, even though the noises of the city exist just outside the gates and perimeter wall. Santa Monica Boulevard, the main entrance route to the cemetery, is extremely busy most hours of the day. Beautiful palm trees and other greenery dot the park-like setting and a lake with fountain occupies the eastern section of the property.

The cemetery property's level of integrity is quite high. Before the sale of the unused portion of land to the movie studios, the cemetery made constant landscaping and building improvements. Most of these early installations remain intact. Most of the improvements made after the land sale remain intact also.

A few original structures, however, no longer exist. The original cemetery chapel, built in 1902 of solid granite, sat in the middle of the 100 acres. The chapel included an adjacent bell tower containing poetry-inscribed bells honoring Mrs. Eliza Otis. Mrs. Otis authored a large collection of poetry during her lifetime, some of which was chosen for inscription on the bronze bells. She was also a great philanthropist and the wife of the founder of the Los Angeles Times, Harrison Otis.

It's unclear if the chapel building became part of the movie studios' lots during the land sale of 1920 or was torn down. But the records do show that by 1925, a new bell tower had been constructed near the main entrance on Santa Monica Boulevard. Contemporary sources heralded the new tower as a beautiful replacement necessary to diffuse the dangerous conditions posed by the sagging timbers of the original 1902 tower.

The sources also hint that the bells may have been silent whilst the new tower was being built, indicating that perhaps the entire original chapel and tower were torn down or included in the land sale to the studios. This would be in keeping with the 1920 sell-off date for the south 40 acres.

Additionally, a second lake no longer exists on the property. Originally, two lakes were installed near the turn of the century - one on the east side and another more centrally located. The central lake no longer exists and it is not clear if that feature was also part of the land sale in 1920 or was filled in.

Also, according to some sources, several private residences were built on the cemetery site to house important staff members. The source material does not indicate the exact location on the grounds, but no house structures exist today.

In summary, the original chapel and bell tower, the central lake, and several housing structures are no longer present on the cemetery property, but the remaining components and features, which

comprise the majority of the site, present a very high level of integrity.

The Hollywood Cemetery is an example of a lawn-park cemetery (1855-1920's) - a style which is said to characterize the first truly modern cemetery of the 20th century and which bridged the Victorian-styled cemeteries of the 1800's and the more recent memorial park cemeteries (1917-present).[1] A park-like pastoral atmosphere prevails with rolling lawns and lots of greenery and space. Monuments had to be low to the ground, but not absolutely flush, as in the more recent memorial park. Private above-ground family crypts could be constructed if they adhered to styles such as Classical Revival, Italian Renaissance or Egyptian Revival. No old-style traditional Victorian graveyard elements were permitted.

From it's beginning in 1899, Hollywood Cemetery was planned and designed as a striking example of the "new" and "modern" lawn-park cemetery and to reflect and represent the changing views and attitudes about death in American society at the dawn of the 20th Century.

Many resources are present on the 60-acre property:

Contributing Resources

1. **Hollywood Cathedral Mausoleum** (1919, 1922)
   The Italian Renaissance style building was designed by prominent Pasadena architects, Marston & Van Pelt and constructed in two phases at a total cost of $2,000,000 in 1922 dollars. California granite forms the exterior, delicately-colored stain glass windows end the corridors, pastel murals cover the walls of the large entrance hall, large white Italian marble statues of the Apostles stand on either side of the entrance hall, Alabama marble fronts the individual wall crypts. Originally, the corridors were carpeted and lined with potted plants and shrubs.

2. **The Abbey of the Psalms Mausoleum** (1930)
   The building was designed by Marston & Maybury. Marston had also worked on the Hollywood Cathedral Mausoleum designs in 1919. The Abbey mausoleum was

1 Sloane, David C., *The Last Great Necessity - Cemeteries in American History*, 1991, pp. 4, 99-127.

never finished and so has sporadic elements of Egyptian Revival, a decorated domed cupola with symbolic writing inscriptions, rose marble interiors and a slightly arched stained glass roof. Twenty-eight 11-foot high marble statues representing scenes from the 23rd Psalm were to have been placed a full 88 feet across the building's façade. Miniature plaster casts that were constructed as models are all that remain of the sculptor's idea. Today, these casts are attached to the exterior north wall at the main entrance.

3. **The Columbarium** (1928)
   This beautiful building was constructed in 1928 to house the funerary urns of persons who had chosen cremation as a means of burial. The spectacular structure features a 2-story dome design with interior columns, rotunda, purple iris stained glass windows, and an interior fountain featuring a sculpture posed for by silent screen star, Louise Fazenda.

4. **Beth Olam Mausoleum** (1930)
   Beth Olam, the mausoleum for Jewish burials, is located in the southwest portion of the property. It features a granite exterior, rose marble interiors, and a stained glass roof. The exterior does not exhibit any particular architectural style and appears to be unfinished.

5. **The Italian Renaissance Building Complex** (1932)
   The complex is located near the main entrance and includes the abandoned Southland Masonic Lodge, kitchen, office space and meeting rooms. The entire complex was used as a community center by the masons, civic and cultural societies, and a music school which awarded scholarships to promising students.

   Premier master Los Angeles architects, Morgan, Walls, & Clements designed the buildings and employed a completely new wall texturing technique. For the first time ever, an ashlar stone effect was achieved on concrete monolithic walls. The architects also designed special furnishings and light fixtures for the interiors in the Spanish Renaissance style.

6. **The Crematory** (1909, 1928)
First planned in 1909, the crematory wasn't opened until 1928 due to intense community protests. Senator Cole, who served during the Lincoln Administration, led the fight against the crematory's establishment. Well into his nineties, Senator Cole led a group of vociferous Hollywood citizens at numerous city council meetings where, according to news accounts of the time, the presiding city council members had difficulty establishing order.

7. **Chapel of the Psalms** (1928)
Built in 1928, the chapel was part of the Columbarium. Until very recently (October 1998), the original Italian Renaissance design was obscured by a 1960's style façade. The original Italian Renaissance design and décor, however, was discovered intact beneath the linear, spare, modern overlay. Photos from the period corroborate the original design and restoration is underway to return the chapel to its original state.

8. **William Clark Jr. Memorial** (1920)
Designed by Robert Farquhar, architect of the historic California Club in downtown Los Angeles, this granite memorial in Classical Revival style cost $500,000 in 1920 dollars. Due to annual quarrying limits, Mr. Clark had to import carrerra marble from Italy over a period of many years in order to obtain sufficient quantity for the memorial's interior. The interior features a midnight blue tiled dome with stars and Biblical scenes in mosaic and white carrera marble sarcophagi.

9. **Eliza Otis Bell Tower** (1925)
Due to sagging timbers in the original 1902 bell tower, this new tower was built near the front main entrance of the cemetery to house the Eliza Otis Memorial Chimes. The 3-story Spanish-styled tower houses the chimes console from where the bells are played, a flower room where fresh flowers were always displayed to remind visitors of the spirit's renewal, offices, and the bells themselves.

10. **Douglas Fairbanks Sr. Memorial** (1939)
The classic Roman design features Mr. Fairbank's face profiled in bronze, wreathed in laurel leaves and mounted on a large vertical white marble tablet. His marble

NPS Form 10-900-a
(8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

sarcophagus lies directly in front of the tablet. A reflecting pool stretches out in front of the memorial and spans the length of the lawn.

11. **Otis Obelisk** (1909)
The Vermont granite monument commemorating Eliza Otis, wife of the founder of the Los Angeles Times, stands over 41 feet high, weighs 40 tons and cost $5500 in 1909 dollars. It exhibits the emblem of the Los Angeles Times carved into the die along with egg and dart, bead, and other moldings.

12. **Griffith Obelisk** (1902)
The oldest obelisk in the cemetery, the granite Griffith Obelisk stands 40 feet high and cost $6000 in 1902 dollars. Colonel Griffith served time in San Quentin prison for shooting his wife in the eye. She lived, but his reputation was ruined, despite large land donations to the city of Los Angeles for a park and outdoor theatre.

13. **Douglas Fairbanks Sr. Reflecting Pool** (1939)
The reflecting pool with floating water lilies extends the length of the lawn (north-south) in front of the Douglas Fairbanks Sr. Memorial.

14. **Clock Tower** (1930)
Near the Abbey of the Psalms and the Corridor Mausoleums and embedded in the ivy-covered archway of a west gate entrance, the clock adds a quaint feeling to the surroundings. It does not appear to be in working order.

15. **Louise Fazenda Fountain** (1928)
Silent Screen star Louise Fazenda posed for the sculpture that provides the fountain centerpiece in the Columbarium.

16. **Eliza Otis Poetry-Inscribed Bronze Cast Bells** (1905)
Commissioned by her many friends after her death, the bronze bells were cast in Cincinatti, Ohio and inscribed with Mrs. Otis' own poems. The bell foundry management personnel accompanied the bells from Cincinatti to Los Angeles by

rail, personally supervised the installation and provided instruction to the cemetery staff regarding the proper way to play the bells.

17. **Lawn-Park Landscape Design** (1899)
The Hollywood Cemetery represents one of the first lawn-park style cemeteries on the West Coast.

Non-Contributing Resources

18. **Cupid and Psyche Statue** (no date available)
Beautifully sculpted in white marble and located on the lawn outside the Columbarium and Corridor Mausoleum, it adds to the pastoral serenity of the lawn park style, but no installation date was determined and it was unclear if the period of significance (1939) applied.

19. **Wishing Well Fountain** (no date available)
A magnificent white marble and bronze with cherub and vine motif is situated just inside the main entrance amid white roses. While the piece adds beauty and grace to the entrance area, no installation date was determined and it was unclear if the period of significance (1939) applied.

20. **Pump House** (no date available)
A badly eroded structure once used for housing the irrigation pumping equipment sits near Santa Monica Boulevard just inside the boundary wall and east of the Italian Renaissance Building Complex.

In summary, almost all of the features present at Hollywood Cemetery contribute to its overall historical significance. The total number of burials to date is 80,000 - 50,000 through 1947 and 30,000 from 1948 to present. In any case, the presence of the non-contributing features does not represent a significant factor in the overall appearance of the cemetery. Newer graves are positioned alongside older ones, but sources place the oldest graves in the southeast quadrant. Newer elements

have a very minimal impact on the overall integrity of the site. Lost elements such as the original chapel and bell tower, the central lake and the residential structures have a very small impact on the site's overall integrity, as these elements were removed in the 1920's – well within the 1899-1939 period of significance.

Since Hollywood Forever purchased the property in March 1998, restoration plans and implementation procedures have been going forward. General plans include restoring the main entrance to the 1930's model as depicted in photos and drawings from the time period. All original signage will be re-instated, including the topiary sign depicting the word "Hollywood" at the main entrance on Santa Monica Boulevard.

Palm trees, originally placed in 1899 along the frontage boundary (Santa Monica Blvd.) but no longer present, will be re-planted. Additionally, Hollywood Forever intends to install beautiful landscaping around the lake area in Section 8 and provide landscaped pathways leading to some of the more prominent persons' graves.

The administration building's furnishings will be re-fitted with the 1950's modernism style that was present in the lobby during that time period. The Masonic Lodge, also part of the administration building complex, will retain its Spanish Baroque interiors and all of the period furniture will be restored and re-upholstered in the original ornate style. A beautifully carved stone fireplace, evidently walled over in the 1960's to make office space, has already been discovered in one of the Lodge rooms and has been restored to its original beauty. After the restoration is completed, the Lodge will serve as a screening room for the entertainment industry and as a memorial hall for celebrating the lives of those who contributed so greatly to the movie and television industries - many of whom are buried on the cemetery grounds.

Beth Olam, the Jewish mausoleum and burial grounds, will be restored and its entrance gate on Gower Street re-opened. The Abbey of the Psalms Mausoleum, located on the west side of the grounds, has already been painted a sage green hue and construction (begun in the 1930's) will finally be completed over the next several months. The Cathedral Mausoleum, final resting place of Rudolph Valentino, will receive a complete restoration and the back courtyard area will be completed according to the original plans drawn up in the 1920's.

The stained glass roof panes present in all of the mausoleums will be restored as soon as possible. The costs, however, are expected to be very high and restoration will be a long-term project.

The Columbarium will be restored and the fountains put in working order and turned back on as

they were in the 1920's. Interestingly, it was discovered that the adjoining 1960's style chapel façade actually concealed an original Italian Renaissance styling that was originally built at the same time as the Columbarium itself.

The chapel's original 1920's styling was also corroborated when the new owner discovered a period photograph of the chapel interior. Restoration is underway to return the chapel to its original décor and beauty.

The Eliza Otis Memorial Chimes have been polished and will ring again throughout the grounds once a suitable restorer/tuner can be located.

The water well system, installed for irrigation purposes in 1899, will again be used for that purpose after necessary renovations are completed.

Hollywood Cemetery Chronology of Development:

1899 - Van Nuys and his father-in-law, Lankershim wealthy farmers and ranchers in the San Fernando Valley, wishing to establish a cemetery based on the newly emerging business-oriented lawn park model, purchased 100 acres of homesteaded farm property from Mary Gower, an early pioneer and settler of Hollywood. The property was bounded by Santa Monica Blvd. to the north, Melrose Ave. to the south, Van Ness to the east and Gower to the west.

Almost immediately, the area's local residents lodge vehement protests with the city council to oppose the cemetery's development and installation. Eventually, the citizens are denied any injunction and the cemetery project moves forward with the issuance of zoning permits.

Van Nuys and Lankershim, part of the new Hollywood Cemetery Association governing board of directors, immediately launch a publicity campaign designed to calm the local citizens and defuse the bitter feelings and fears the citizens have for the establishment of a cemetery in their neighborhood. The neighborhood, called Colegrove at the time, was named for a popular US senator who served during the Lincoln Administration and who was an activist living in the neighborhood at the time.

1901 - first person laid to rest in the cemetery: Mrs. T.W. Price, the wife of a Hollywood blacksmith.

1902 - solid granite chapel with ample audience seating capacity and bell tower constructed in the center of the 100-acre cemetery.

Griffith Obelisk, first obelisk at the cemetery, constructed. Is 40 feet high and cost $6000, in 1902 dollars.

During his life, Griffith had been convicted of shooting his wife in the eye while he was under the influence of alcohol. He claimed that she had conspired with the Pope to kill him. She lived through the incident. After serving time in federal prison, he was released and attempted to reestablish his reputation by donating large tracts of land to the city of Los Angeles to be used for a city park and theatre. His reputation wasn't saved, but the city did accept the land donations and created Griffith Park and the Greek Theatre.

1903 - property improvements continue with the planting of 6000 Monterey cypress trees around the cemetery's entire perimeter. The main entrance, on Santa Monica Blvd., was completed. Additional landscaping was added throughout the grounds.

Side entrances on Santa Monica/Gower and Melrose/Gower were built to accommodate pedestrians and horse-drawn hansom carriages.

The Melrose/Gower entrance was also used for passenger and funeral car trains arriving on the Los Angeles Pacific Railroad System.

1904 - Improvement plans prominently displayed in the newspaper, The Los Angeles Examiner. The new lawn park style was clearly promoted and explained as the model for the 20th century and its modern differences contrasted to the undesirable grim old-style cemeteries of the 1800's.

1905 - Eliza Otis Memorial Chimes, each bell inscribed with Mrs. Otis' original poetry, erected in the bell tower of the chapel. Representatives of the Buckeye Bell Foundry in Cincinatti,

Ohio personally supervised the installation and instructed cemetery personnel in the art of playing the chimes. Mrs. Otis and her husband, Harrison Grey Otis founded the Los Angeles Times publishing empire in the 1800's.

1909 - Plans begin for the on-site crematory, a very controversial and relatively new form of burial. Plans at Hollywood Cemetery predate the first national convention establishing cremation as a viable burial method - the Cremation Association of America, 1913.

Senator Cole leads local citizens in vigorous protest, claiming that they had already endured unpleasant smells drifting over their neighborhoods from a 1902 crematory at the corner of 16th and Grover Streets in Los Angeles. The citizens feared that the odors from the proposed new facility would again descend upon them, this time even more powerfully than before, due to the close proximity of the proposed facility on the cemetery grounds.

Otis Obelisk constructed - 58 tons at a cost of $5,500 in 1909 dollars.

1919 - Hollywood Cathedral Mausoleum (Phase 1), designed by prominent Pasadena architects Marston & Van Pelt, constructed. Along with Phase 2, the mausoleum cost $2,000,000 in 1922 dollars.

1920 - forty unused acres on the south side of the cemetery were sold to two then-fledgling studios in order to accommodate the new movie boom: The two studios became known as Paramount Pictures and RKO Radio Pictures.

William Clark Jr. Memorial, designed by renowned architect Robert Farquhar, was constructed in the center of the Section 8 lake. Classical Revival style, cost $500,000 in 1920 dollars. Mr. Clark, an extremely wealthy copper and railroad magnate and philanthropist, founded the Los Angeles Philharmonic Symphony and was its sole funding source for many years..

1922 - Hollywood Cathedral Mausoleum (Phase 2) constructed.

1924 - Hollywood Cemetery was at its zenith and held up as a model for the nation. The best cinematographers from the movie studios were commissioned to make a "natural" color film of the cemetery, showing its great beauty and park-like setting. The film was shown across the nation at funeral industry conventions.

1925 - Due to sagging timbers in the old tower, the Eliza Otis Memorial Chimes are moved to the new 3-story bell tower constructed near the Santa Monica main entrance gate.

1928 - Despite 19 years of community protests, the on-site crematory finally opens for use.

Columbarium constructed to house urns of those choosing cremation. Leaded stain glass features dark purple irises. Silent screen star Louise Fazenda posed for the statue comprising the fountain in the center of the rotunda floor.

Chapel constructed adjoining Columbarium.

1930 - Abbey of the Psalms Mausoleum, designed by famed Pasadena architects Marston & Maybury, was constructed on the west side of the cemetery property.

Beth Olam, the Jewish mausoleum, was constructed on the southwest portion of the cemetery property.

1932 - Main entrance on Santa Monica Blvd. improved with the addition of Italian Renaissance-style building. exhibited a totally new technique in 1932 for the architectural treatment of concrete monolithic walls. The building became an important community center used as a popular meeting place for fraternal organizations and civic and cultural societies. A music school

was housed here as well.

1935 - property sold and begins a period of slow decline lasting 53 years (until May 1998).

1939 - Douglas Fairbanks Sr. Memorial constructed in classic Roman design overlooking a long reflecting pool. Mr. Fairbanks, a legend of the silent screen, along with his equally legendary first wife, Mary Pickford, and friends Charlie Chaplin and pioneering director/producer D.W. Griffith founded United Artists.

No more major construction or landscaping design occurs after this year.

1960's - chapel décor covered up by modern-style façade.

1972 - Crematory used for the last time.

1980's - much artwork gradually removed for auction/selling purposes.

Armenian and Russian Orthodox communities begin buying lots in large blocks and erecting monuments not in keeping with the lawn park style historically established in 1899.

Buildings, lake, fountains, landscaping showing signs of advanced decline.

1990's - cemetery loses its license to sell lots to new customers. Begins dividing previously sold single lots into two smaller lots in order to accommodate need and to raise capital.

Cemetery endowment care fund is missing substantial amounts of money.

Cemetery is sold.

NPS Form 10-900-a
(8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

New cemetery owner files for bankruptcy and property is subsequently seized by the lienholder.

1997 - Community outrage sparks debate over the property's future and spawns a movement to save the property from scheduled abandonment.

1998 - Hollywood Forever successfully bids on the property during the final days preceding legal abandonment and acquires the historic cemetery.

Hollywood Forever begins renovations and restorations.

Biographical Summaries of Historically-Influential Persons Buried In Hollywood Cemetery:

Clearly, the following biographical descriptions are those of significant persons of transcendent importance. They represent the founders and early settlers of Hollywood and the surrounding areas. They include motion picture industry pioneers, without whose efforts the defining art form and most powerful communication tool of the 20th century might not have developed as it did.

In addition, prominent citizens and business people responsible for the economic development of the region are buried at Hollywood Cemetery - oil industry pioneers, early merchants, bankers, physicians, and industrialists. Many of our Civil War veterans and governments figures are here, including a United States Senator who served during the Lincoln Administration.

BIOGRAPHIES OF HISTORICALLY-INFLUENTIAL PERSONS BURIED IN HOLLYWOOD MEMORIAL PARK CEMETERY

Master List

NAME	DATES	DESCRIPTION
1) Dr. Foster Collins	19th/20th cent.	Pioneering Surgeon
2) Mary Love Gower	1852-1932	Hollywood Settler/Pioneer
3) Frank E. Woods	1860-1939	Motion Pict. Pioneer/1st Screenwriter
4) Mary Jarvis Christie	1851-1940	Early Hollywd. Res./Church Founder
5) Dr. Andrew S. Lobingier	19th/20th cent.	Pioneering Surgeon/Cancer Fighter
6) Dr. Samuel Scott Salisbury	19th/20th cent.	Pioneering L.A. Physician
7) John Bowling Cryer	19th/20th cent.	Pioneer/Iowa Trading Post Operator
8) Barbara LaMarr	1896-1926	Silent Screen Star
9) Louis Wolheim	1881-1931	Noted Early Motion Picture Actor

10) Marc McDermott	19th/20th cent.	Noted Early Motion Picture Actor
11) Judge Erskine M. Ross	19th/20th cent.	Early Settler/Court Justice
12) William Andrews Clark Jr.	19th/20th cent.	Industrialist/fdr. L.A. Philharmonic
13) Albert A. Hubbard	19th/20th cent	Builder L.A. Aqueduct
14) Peter S. Rishel	1837-1926	Hollywd. Settler/Civil War Vet.
15) Senator Cornelius Cole	1822-1924	Hollywd. Settler/U.S. Sen.(Lincoln)
16) James Burrows	1855-1935	Pioneer Actor/Vaudevillian
17) Dr. Henson Cross	19th/20th cent.	L.A. Physician/Civil War Vet.
18) Mrs. Russell Waters	1848-?	Early Prom. Citizen/W. Adams Area
19) Jerry Illich	1850-1902	Prom. Early Restauranteur
20) Hiram Higgins	19th/20th cent.	Merchant/Gold Rush Participant
21) James Columbus Braly	1833-1903	Pioneer/Banker/Oregon St. Senator
22) Oliver Ivers	19th/20th cent.	Pioneering Oil Man/Tycoon
23) Major W. G. Wedemeyer	1836-1902	Civil War Veteran
24) F.W. Blanchard	19th/20th cent.	Developer of Hollywood Bowl
25) Florence Lawrence	1888-1938	World's First Movie Star/Biograph Girl
26) Webster A. Bingham	19th/20th cent.	Civil War Veteran
27) Asa K. Waters	? - 1902	Early Civic Improvements Advocate
28) Gertrude Claire	1852-1928	Veteran Stage/Silent Screen Actress
29) Dr. Henry W. Howard	1867-?	Pioneering Surgeon/Physician
30) William H. Crane	1846-1928	Veteran Stage/Silent Screen Actor
31) Betty Rathbun	19th/20th cent.	Native California Indian/Slave

32) Rudolph Valentino	1895-1926	Legendary Silent Screen Star
33) Rene Blondeau	1837-1902	Early Hollywd. Settler
34) Andrew Whitaker	1828-1902	Early Settler
35) Virginia Rappe	1895-1921	Silent Screen Actress/Scandal Victim
36) Douglas Fairbanks Sr.	1883-1939	Legendary Silent Screen Star
37) General Harrison G. Otis	1837-1917	Founder of the Los Angeles Times
38) Thomas Ince	1882 - 1924	Pioneering Film Director/Producer
39) Griffith J. Griffith	1850-1919	Griffth Pk./Grk. Theatre Land Donor
40) William D. Tanner/Taylor	1873-1922	Silent Film Dir./Scandal Victim
41) H.H. Wilcox	? - 1891	Founder of Hollywood
42) Daida Wilcox Beveridge	? - 1914	Gave Hollywood Its Name/Founder
43) Renee Adoree	1899-1933	Silent Screen Star
44) Eliza A. Otis	1833 - 1904	California Poet, LA Times Owner
45) Arthur Letts	1862-1923	Founder of Broadway Stores
46) Wilson C. Weddington	1847-1923	Founder of Lankershim (N. Hollywd.)

Historically-Significant Persons After the Period of Significance (1939)

47) Harry Cohn	1891-1958	Columbia Pict. Pres./Pioneer Prod.
48) Nelson Eddy	1901-1967	Legendary Singing Star
49) Marion Davies	1897-1961	Early Screen Star/Hearst Companion
50) Tyrone Power	1914-1958	Legendary Screen Star
51) Cecil B. DeMille	1881-1959	Legendary Pioneer Film Dir./Prod.
52) Carl "Alfalfa" Switzer	1927-1959	Child Star - "Our Gang"
53) Guy M. Weddington	1875-1941	Early N. Hollywood Pioneer/Businessman
54) Harry Chandler	1864-1944	Los Angeles Times Inheritor/Owner
55) Agnes Ayres	1898-1940	Silent Screen Actress - "The Sheik"

56) Benjamin "Bugsy" Siegel Siegel	1905 - 1947	Founder Las Vegas/Famous Mobster
57) Paul Muni	1896-1967	Academy Awd. Winning Actor
58) Peter Finch	1917-1977	Academy Awd. Winning Actor
59) Eleanor Powell	1913-1982	Legendary Tap Dancer/Actress
60) Norma Talmadge	1894-1957	Legendary Silent Screen Star
61) Constance Talmadge	1898-1973	Silent Screen Star/Producer
62) Clifton Webb	1893-1966	Academy Awd. Wining Actor
63) Jesse Lasky	1880-1958	Pioneer Producer
64) Darla Hood	1931-1979	Child Star - "Our Gang"
65) Victor Fleming	1931-1979	Legendary MGM Director
66) Louis Calhern	1895-1956	Distinguished Character Actor
67) Elmo Lincoln	1889-1952	First Tarzan - Silent Era
68) Joan Hackett	1933-1983	Leading Lady
69) Bebe Daniels	1901-1971	Star of Silent/Sound Eras
70) Peter Lorre	1905-1964	Legendary Character Actor
71) Janet Gaynor	1906 -1984	First Academy Awd. Winning Actress
72) John Huston	1906-1987	Legendary Director
73) Mel Blanc	1908-1989	Man of 1000 Cartoon Voices
74) Arthur Lake	1905-1987	Popular Character Actor (Dagwood)
75) Woody Herman	1913-1987	Big Band Leader
76) Nelson Riddle	1921-1985	Big Band Leader
77) Dezso Lanyi	19th/20th cent.	World-Renowned Sculptor
78) Carl Morgan Bigsby	?-1959	Inventor/Printing Pioneer
79) Ben Lyons	1901-1979	Influential Studio Executive
80) Elmer Berger	19th/20thcent.	Inventor of Rear View Mirror

1) Dr. Foster Kyle Collins (19th/20th cent.)
Pioneering Surgeon

Dr. Foster Collins began practicing surgery in 1899. He came to Los Angeles in 1914. After serving as chief of surgery for Base Hospital #107 in France during World War I, he became professor of operative surgery at the College of Medical Evangelists in Los Angeles. He was **one of the founders of the Clara Barton Memorial Hospital and served as its chief of staff from 1924-1931.** He **held the highest post at Los Angeles County General Hospital** as Senior Surgeon from 1935 onward. He served as an examiner in surgery for the National Board of Medical Examiners, was a fellow in the American College of surgeons, and a **founding member of the American Board of Surgery.** Dr. Collins practiced in Los Angeles for 25 years.

2) Mary Love Gower (1852-1932)
Early Hollywood Settler and Pioneer

Mary Gower was **one of Hollywood's first residents.** She and her father and two brothers **homesteaded 1400 acres** in what is now Central Hollywood and grew wheat and barley. In 1875, she and her family threshed the first wheat crop grown on the Lankershim Company Ranch. Its owners, pioneers themselves, later established the **Hollywood Cemetery on 100 acres of the old Gower homestead**. Mary was **Hollywood's first school teacher** and established the first school in a shack on what is now the KTLA Channel 5 Studios - formerly the Warner Brothers Studios (where talking pictures were invented) - on Sunset Boulevard. She cast her first vote for Rutherford B. Hayes. Her brother, J.K. Gower, was the first town marshal of Hollywood.

3) Frank E. Woods (1860-1939)
Motion Picture Pioneer/First Credited Screenwriter

As an editor of a theatrical periodical in New York City, Frank Woods **was among the first to recognize the entertainment possibilities of motion pictures.** In 1911, he joined D.W. Griffith (the father of Hollywood) at the Biograph Company in New York - the company which introduced Mary Pickford to the nation. He was made story editor at Biograph and **wrote the first motion picture screenplay**. He came to Los Angeles with Griffith in 1913 and began working at the West

Coast Biograph Studios at 5416 Sunset Boulevard in Hollywood. There, he worked with some of the greatest stars in motion picture history: Mary Pickford, Lillian and Dorothy Gish, Richard Barthelmess, Douglas Fairbanks, Raoul Walsh, King Vidor, and Sam Woods.

In 1916, he joined Famous Players-Lasky (now Paramount Pictures) as a supervising director. He remained at Famous Players until 1922 and **is credited with innovating many methods of production in use today**: writer's meeting, story conferences, and the supervision system of individual production units - each having its own supervisor. Mr. Woods was **a founder of the Writer's Club, the Screen Writer's Guild, and the Actor's Fund Motion Picture Committee**, of which he served as the first chairman. He was also **influential in founding the Academy of Motion Picture Arts and Sciences** and served as its general manager for four years.

4) Mary Jarvis Christie (1851-1940)
Early Hollywood Resident and Church Founder

Mary Christie came to Hollywood in 1913, just before her sons, Al and Charles Christie - pioneer motion picture comedy producers - established the Christie Comedy Studio at Sunset Boulevard and Gower Street around 1914. She **helped found St. Thomas' Church at 7501 Hollywood Boulevard.**

5) Dr. Andrew S. Lobingier (19th/20th Century)
Leader in the Advancement of Surgery in the West/Early Cancer Fighter

Dr. Lobingier received his M.D. degree in 1899 and moved to Los Angeles in 1902. He lectured on General Surgery at the University of Southern California for many years and wrote a biography of Dr. John Jones -"Father of American Surgery". Dr. Lobingier was **a founding fellow and member of the first board of governors of the American College of Surgeons.**

6) Dr. Samuel Scott Salisbury(19th/20th Century)
Pioneer Los Angeles Physician

Dr. Salisbury's professional career spanned almost 60 years and he was **the doctor of choice for**

many of the foremost families of early Los Angeles.

7) John Bowling Cryer (19th/20th Century)
Pioneer

Mr. Cryer was born in England and came to the United States as a child with his family. Eventually, he **operated a pioneer trading post** as Sioux City, Iowa which served as a supply center for early settlers and for several military expeditions. He came to southern California 45 years before his death and was the **father of Los Angeles Mayor George E. Cryer.**

8) Barbara LaMarr (1896-1926)
Silent Screen Star

Barbara LaMarr became known in Hollywood as **"The Girl Who Was Too Beautiful".** Her career lasted only three years, but in that time, **she was said to be the most beautiful woman to ever go before a movie camera.** Director Paul Bern once attempted suicide when she refused to marry him. At only 30 years old, heavy drinking and a hectic lifestyle caused her to have a nervous breakdown. Her doctors said she died from "overdieting". Her funeral caused a riot in Hollywood while floral tributes poured in from all parts of the world.

9) Louis Wolheim (1881-1931)
Noted Pioneer Motion Picture Actor

Mr. Wolheim built his silent screen image on his skill at convincingly playing the most horrifying brutish characters. He became known as the actor to play the "pathetic ugly" roles after his appearance in the landmark silent film ***All Quiet On The Western Front*** . He co-starred with many of Hollywood's greatest names - John Barrymore, Lionel Barrymore, and Mary Astor, to name a few. He successfully directed and starred in his next to last film - ***The Sin Ship.***

10) Marc McDermott (19th/20th Century)
Pioneer Motion Picture Actor

Marc McDermott, **once one of the box office Big 3 actors in Hollywood,** began his career in the theatre. Soon becoming a star there, he played opposite the prominent stage actors of the day - Mrs. Pat Campbell and Richard Mansfield. Horace Plimpton, one of the first motion picture production managers, persuaded McDermott to try acting for the movies, which were quickly filling up nickelodeons all across New York City.

After moving to Hollywood, McDermott worked with almost all of the most important early film companies on the West Coast. His career lasted twenty years.

11) Judge Erskine M. Ross (19th/20th Century)
Early Settler/Court Justice

Judge Ross spent about 75 years in California. During that time, he **founded the city of Glendale,** served as **Justice of the California Supreme Court (1879)** and was appointed to **District Judge of Southern California** by President Grover Cleveland **(1886).** In **1895,** President Cleveland named him **Justice of the U.S. Circuit Court for the 9th Judicial District.** He retired in 1923.

12) William Andrews Clark, Jr. (19th/20th Century)
Copper Mining/Railroad Magnate, Founder of the Los Angeles Philharmonic

Mr. Clark was the second son of U.S. Senator William A. Clark, Sr. Inheriting the vast family fortune and business interests, he later sold these interests and tuned his attention to philanthropy. In 1924, he **founded the Los Angeles Philharmonic** and was its sole patron for 15 years. By 1934, he was said to have contributed $3,000,000 to provide classical music to the citizens of Los Angeles. His mausoleum is one of the most outstanding and costly architectural features of the Hollywood Cemetery.

13) Albert A. Hubbard (19th/20th Century)
Builder of the Original Los Angeles Aqueduct

Albert Hubbard came to Los Angeles in 1883 where he successfully began and managed the City Brick Company. In 1908, he was **president of the first board of public works** for the city and

took an active part, in close association with William Mulholland, in the construction of the **first aqueduct for Los Angeles.** Indeed, he signed all the checks for that project.

14) Peter S. Rishel (1837-1926)
Early Hollywood Settler/Pioneer, Civil War Veteran

Arriving in Southern California in 1895, Mr. Rishel settled in Hollywood and **planted one of the first lemon orchards in the area.** When Hollywood incorporated as a city, he was elected a **member of the first Board of Trustees.** He also served on the board of the new Hollywood Union High School. His Hollywood ranch property was located near Franklin and Bronson Avenues. Before moving to California, Mr. Rishel was admitted to the bar in Pennsylvania, **served with the Pennsylvania troops during the Civil War, and fought at the Battle of Gettysburg.** His ancestors served in the Revolutionary War.

15) Senator Cornelius Cole (1822-1924)
Early Hollywood Settler/U.S. Senator During Lincoln Administration

Senator Cole **founded the town of Colegrove, which soon became part of Central Hollywood.** He was a well-respected activist in the community and vigorously led the fight against the expansion of the Hollywood Cemetery and the construction of the crematory on its premises. He **served as a United States Senator during the administration of Abraham Lincoln.** Ten Hollywood streets are named after the Cole family.

16) James Burrows (1855-1935)
Pioneer Actor/Vaudevillian

James Burrows **rose to stardom in stock and vaudeville.** In 1875, he entered the theatre in San Francisco's Baldwin Stock Company. After moving to New York City, he spent thirteen years starring with the Empire Stock Company. In 1903, he toured with the Orpheum and Keith Vaudeville Circuits. After arriving in Los Angeles in 1930, he began a motion picture career, starring with such greats as John Barrymore.

17) Dr. Henson Huff Cross (19th/20th Century)
Early Los Angeles Physician/Civil War Veteran

Dr. Cross forfeited his property in West Virginia to join the **Union Army in the Civil War.** There, he served with distinction as captain. He lived in Los Angeles over fifty years - raising and lowering the American flag every day at his home until the last day of his life.

18) Mrs. Russel J. Waters (Adelaide M. Ballard) (1848-)
Early Prominent Citizen

Mrs. Waters **moved to Los Angeles in 1893** where her husband served as president of Citizen's National Bank and later, U.S. Congressman. She established their home in the then exclusive and highly fashionable area of West Adams near USC.

19) Jerry Illich (1850-1902)
Prominent Early Restauranteur

Mr. Illich **came to Los Angeles in 1877** and opened a small steak house in downtown on North Main Street. Eventually, he became the **owner of the largest restaurant in the city - known as the Delmonico's of Los Angeles.** His exclusive restaurant was a popular site for political and business meetings during the last part of the 19th century. He also held vast real estate and ranch properties.

20) Hiram Higgins (19th/20th Century)
Early Merchant/Grain Dealer/Gold Seeker(1849 Gold Rush)

Hiram Higgins began his merchant and grain dealing enterprises in Illinois. He **came to California with the early Gold Rush** and **founded the town of Placerville.** His magnificent mansion, formerly at 2619 Wilshire Boulevard, was just one of his many real estate holdings in the Los Angeles area.

21) James Columbus Braly (1833-1903)
Early Pioneer/Banker/Oregon State Senator

James Columbus Braly **crossed the Great Plains in 1847**, arriving in California in 1849. He served in the **Oregon Senate** for two terms and was a **delegate to the Democratic National Convention at St. Louis in 1876**. He supported S.J. Tilden for president. Subsequently, **he founded and served as president of various banks in Southern California.**

22) Oliver Ivers (19th/20th Century)
Pioneer Oil Tycoon

Mr. Ivers amassed a vast fortune being **one of the first operators of the oil fields of Southern California**. He was president of Sespe Oil Company and a principal member of Ivers-Bardsdale Crude Oil Company. He is one of the men most closely identified with the development and progress of the oil industry in the Southern California region.

23) Major W.G. Wedemeyer (1836-1902)
Civil War Veteran

Major Wedemeyer, a native of Germany, served with distinction in the **Union Army during the Civil War**. Fellow veterans of the Grand Army of the Republic served as pall-bearers for his funeral at Hollywood Cemetery and fired a parting gun salute in tribute.

24) F.W. Blanchard (19th/20th cent.)
Developer of the Hollywood Bowl

F.W. Blanchard **developed the world-famous Hollywood Bowl** concert hall at the beginning of the 20th century. The Bowl, an outdoor concert facility nestled in the Hollywood hills, has been the site of many outstanding concerts and performances in the Los Angeles area. Egyptian Revival style statues grace the entrance.

25) Florence Lawrence (1888-1938)
World's First Movie Star/Biograph Girl

Ms. Lawrence, born in Ontario, Canada, moved to New York City with her mother, a theatrical manager. She attempted to build a career on the Broadway stage, but was soon forced to seek work in the burgeoning, but "despised" movie industry. **Her first film, in 1907**, was DANIEL BOONE OR PIONEER DAYS IN AMERICA, made for the Edison Company. After working at **Vitagraph**, she went to New York's **Biograph Studios**, where she **met legendary film producer D.W. Griffith.**

He gave her the lead in his new picture, ***The Girl And The Law***. Between 1908 and 1909, she made 70 films for Griffith - each film in those early days being only ten minutes in length. Flo became so popular with the public, they named her **the Biograph Girl**. Performers did not yet receive billing for their film appearances, so the public did not know her actual name.

In 1909, she left Biograph for the IMP Movie Company - owned by **Carl Laemmle** (who later moved west and founded **Universal Studios**). Fan letters poured into the Biograph offices inquiring about the "Biograph Girl". In an attempt to avoid disclosing that Flo had left the company for a rival firm, Biograph informed everyone that she had died. The plan backfired, however, and generated the greatest publicity ever seen for a movie actor. As a result, **the first movie star in motion picture history was born.**

In 1910, Laemmle at last released her name to the public and asked her to make appearances in St. Louis. More people came out to see her than President Taft the week before. In 1914, Ms. Lawrence received a critical and debilitating burn injury during a fire on the set and was forced to convalesce for two years. By the time she tried to make another picture for Laemmle in 1916, her nerves were shattered.

She journeyed to Hollywood in 1921, her first visit to the new film capital, and attempted a career comeback. But, too much time had passed since her last film and no one remembered her. In her final years, she worked as a contract extra for MGM. After enduring a long and painful bone disease, she committed suicide in December 1938 by swallowing arsenic. She is buried at Hollywood Cemetery, according to the records, but had no grave marker until 1998 - sixty years after her death.

26) Webster A. Bingham (19th/20th Century)
Civil War Veteran

Mr. Bingham was the president and general manager of the Pacific Clay Manufacturing Company in Los Angeles. He served with distinction for three years **in the First Wisconsin Cavalry of the Union Army**. He lived in Los Angeles for 15 years.

27) Asa K. Waters (19th Century - 1902)
Early Civic Improvements Advocate

Mr. Waters moved to Los Angeles from Vermont and Chicago. He became a **well-known advocate for civic improvements,** petitioning the city council for various street improvements in the northwest section of the city. **As a result of his efforts, many streets were widened, leveled, oiled, and paved during the 19th century.**

28) Gertrude Claire (1852-1928)
Veteran Stage/Silent Screen Actress

Ms. Claire began her stage career at the age of sixteen. Very soon, she was **playing leading roles opposite the biggest stage stars of the time** - John Drew, Edwin Booth, and Richard Mansfield. After making her first films in New York, she traveled west and **joined the first motion picture company organized in Los Angeles**. Her last film appearance was a part in Clara Bow's picture, RED HAIR.

29) Dr. Henry William Howard (1867-)
Pioneer Surgeon/Physician

Dr. Howard was a **noted surgeon** and **distinguished physician** in the Los Angeles area. He was also **in charge of the U.S. government's campaign against bubonic plague outbreaks in Hawaii**.

30) William H. Crane (19th/20th Century)
Veteran Stage/Silent Screen Actor

William Crane, a **well-known established stage actor,** made his home at the historic Hollywood Hotel (razed) after his retirement. In silent pictures, he played the title role in Jesse Lasky's 1915 film, ***David Harum***. He also starred in ***Three Wise Fools*** (1923).

31) Betty Rathbun (19th/20th Century)
Native California Indian/Slave

Betty Rathbun, **over 100 at the time of her death,** was a **California Native American** who **recounted fascinating historic events of her lifetime**. She was taken capture by a warring Indian tribe and later sold as a slave to an Army officer and his family for four head of live stock. She served the family for many years before coming to Los Angeles. She never married. The members of the Sunshine Society of Los Angeles (which took care of her in later years) donated a lot for her burial in Hollywood Cemetery.

32) Rudolph Valentino (1895-1926)
Legendary Silent Screen Star

Mr. Valentino needs no explanation - he was perhaps **the greatest Hollywood icon** to ever become part of the American consciousness. His films are still screened today and his name is **recognized around the world**. ***The Four Horsemen Of The Apocalypse*** is stunning, even today. ***The Sheik*** and ***Son Of The Sheik*** are also classics.

On the day of his funeral, 5000 people jammed the cemetery grounds while **20,000 more crowded the streets** along the funeral route. United Artists furnished 40 luxury autos for the procession and hundreds more joined the line of cars making their way to Hollywood Cemetery. Those in attendance included prominent officials, business people, socialites and stars: Mary Pickford, Douglas Fairbanks, Harold Lloyd, Pola Negri (Valentino's former wife), Jesse Lasky, Jean Hersholt, Mabel Normand, June Mathis (writer and friend - discovered Valentino), and Lady Ravendale. Floral tributes were sent by Jack Dempsey, Bebe Daniels, and William Randolph

Hearst. Airplanes strew flowers over the Hollywood Cathedral Mausoleum as the hearse drew up to the entrance.

Rudolph Valentino was placed in crypt number 1199, a space borrowed from the family lot of **June Mathis**, his friend and the woman who discovered him. He was to have been transferred to a magnificent private mausoleum, but his fan club organizations could not agree on the plans and the monument was never built. He still lies in the borrowed crypt, next to his friend June and her mother, Virginia Mathis. **Memorial services are held every year at the crypt and have been since his unexpected death in 1926.**

33) Rene Blondeau (1837-1902)
Early Hollywood Settler

Mr. Blondeau, originally from France, became one of Hollywood's earliest citizens. He was honored and well-respected for his civic contributions.

34) Andrew Whitaker (1828-1902)
Early Settler

Mr. Whitaker **came to California by way of Cape Horn in 1848**. He **established substantial business and mining interests**, then returned east until 1888. At that time, he made another trip to Southern California, this time settling in **Buena Park - a city founded by his brother** and later established as the site for Walt Disney's them park, Disneyland.

35) Virginia Rappe (1895-1921)
Silent Screen Actress/Victim in First Hollywood Scandal

Ms. Rappe, a **promising young silent film star**, died under suspicious circumstances while attending one of Hollywood comedian Fatty Arbuckle's wild San Francisco parties. Arbuckle was tried and acquitted three times of her murder, but his movie career and reputation were ruined. He attempted a few pictures after the trial, but the public stayed away in droves.

Ms. Rappe's producer/director boyfriend, Heny "Pathe" Lehrman, vowed to kill Arbuckle if he ever saw him again. Heny visited her grave weekly until his death in 1946. They are buried side by

side.

36) Douglas Fairbanks, Sr. (1883-1939)
Screen Legend

Mr. Fairbanks began his career on the stage in New York between 1909 and 1911. In 1915, he came to Hollywood to pursue a career in motion pictures. He was perfectly suited to the medium and was literally **worshipped by the public**. He was **famous for his swashbuckling antics** in a series of acclaimed films. In 1919, he joined with Charlie Chaplin, D.W. Griffith, and Mary Pickford to found United Artists. In 1920, he and Pickford married. When talking pictures came in, his popularity gradually declined. Nevertheless, he remains **one of the screen's legendary icons**.

37) General Harrison G. Otis (1837-1917)
Founder of the Los Angeles Times/Civil War Veteran

General Otis **founded the Los Angeles Times** newspaper in 1881. He was a **soldier in the Union Army**, editor, and publisher. In 1876, he moved to California from Ohio and became one of the most powerful editors in the nation. In 1888, he **organized the Los Angeles Chamber of Commerce**.

38) Thomas Ince. (1882-1924)
Pioneer Film Director/Producer

Mr. Ince began his career as an actor in New York under the auspices of the famed theatrical manager Charles Frohman. Eventually, Mr. Ince was appointed **general director of New York Motion Picture Corporation** (1909) and **Vice President of Triangle Film Corporation** (1915-1917). He came to California soon thereafter and established the **Thomas Ince Studios**, for which he served as president.

In 1924, he was the **center of a serious scandal involving William Randolph Hearst and** Mr. Hearst's companion, **Marion Davies**. Aboard the Hearst yacht, Ince was rumored to have been mistaken for Charlie Chaplin, whom Mr. Hearst suspected of having a romantic interest in Marion. Hearst supposedly shot Ince by mistake, but the rumors were never substantiated and Mr. Ince died

a short time later at his home - supposedly from long-standing stomach problems.

39) Griffith J. Griffith (1850-1919)
Griffith Park Land Donor/Notorious Early Citizen

In 1896, Griffith **donated over 3000 acres of land** for the construction of the largest city park in Los Angeles - Griffith Park. Allegedly a heavy drinker, he soon fell into disgrace when he shot his wife in the eye. She lived through the ordeal, but Griffith served one year of a two-year sentence at San Quentin. In 1930, the city reluctantly accepted a grant from his estate to build the Greek Theatre, a project he had proposed before his death in 1919.

40) William Deane Tanner (William Desmond Taylor) (1873-1922)
Silent Film Director/ Victim of Unsolved Murder

William Desmond Taylor, a film director of the silent era, was the **victim in a scandalous murder case which remains unsolved to this day.** The case destroyed the careers of two of his movie star girlfriends suspected of the crime - Mabel Normand and Mary Miles Minter. Miss Minter's mother was also a suspect in the case. He was murdered by a gunshot in 1922. Police arrived to find Mabel Normand searching through his closets for letters she claimed were hers. The head of Paramount Pictures was burning papers in the fireplace. The "doctor" who called the police said Taylor died of a stomach trouble. It wasn't until the police moved the body that they discovered the bullet hole. The case was never solved.

41) H.H. Wilcox (-1891)
Founder of Hollywood

Mr. Wilcox, along with his wife Daida Wilcox, **founded the town of Hollywood** in 1887. He was an early settler in the area and a prominent citizen of the new city.

42) Mrs. Daida Wilcox Beveridge (-1914)
Gave Hollywood Its Name/Founder of the City

Mrs. Wilcox Beveridge , along with her husband H.H. Wilcox, owned a 200-acre fig and apricot

ranch near Los Angeles. On a train trip back east, Mrs. Wilcox sat next to a wealthy woman who was returning to her country home, "Hollywood". Mrs. Wilcox was so taken by the name that **upon her return to the ranch, she named it "Hollywood"** as well. It stood at 6467 Hollywood Boulevard (razed).

By 1887, she and her invalid husband had layed out the plans for their dream city, "Hollywood", including **naming and landscaping the first streets,** planting the first pepper trees and flower beds, and **laying the first bit of city sidewalk** in front of their home. Mrs. Wilcox became known as **the mother of Hollywood.**

Her legacy to the city included **building Hollywood's first bank, donating land for the first city hall, police station, tennis club, elementary school, post office,** and **three churches.** She also **provided space for Hollywood's first theatrical production.**

43) Renee Adoree (1899-1933)
Silent Screen Star

Ms. Adoree, a former French circus performer, **appeared in many silent films** during the 1920's. Her most famous role was the girl John Gilbert leaves behind in the World War I drama, ***The Big Parade.*** He was one of the top box office stars of the period. After successfully making the transition to talking pictures (Mr. Gilbert did not), she made her last film during the early 1930's.

44) Eliza A. Otis (1833-1904)
California Poet, LA Times Founder/Owner

Mrs. Otis was a **much-beloved California poet** and published many of her works locally. Her husband founded the Los Angeles Times and she actively participated in the newspaper and in philanthropic activities. Bronze bells cast in her honor and inscribed with her poetry hang in the bell tower of the cemetery. They were commissioned after her death in 1904 by a memorial association of local citizens wishing to honor her work and memory.

45) Arthur Letts (1862-1923)
Founder of the Broadway Stores

Mr. Letts, born is Holmby, England, came to the United States in 1883. In 1896, he settled in

Los Angeles and **established the first Broadway Department Store**. The Broadway became a well-known series of stores throughout the state of California and was recently bought by Macy's Department Store.

46) Wilson C. Weddington (1847-1923)
Founder of Lankershim (North Hollywood)

Wilson Weddington officially **established the town of Lankershim** (later known as North Hollywood) in the San Fernando Valley in 1896. Prior to the official founding, Mr. Weddington was **appointed by President Grover Cleveland to serve as the area's first postmaster** Weddington became an important business figure in the community, helping to establish banks, retail centers, and business organizations/alliances. In 1911, he personally drove the silver spike which opened up the Red Car Trolley Line to the San Fernando Valley from downtown Los Angeles.

47) Harry Cohn (1891-1958)
Columbia Pictures President/Pioneer Producer

Mr. Cohn was the least typical of the studio heads of Hollywood's Golden Age. Harry was almost 30 when he began to take films seriously as a potential business opportunity. He became **president of Columbia Pictures** in 1932 at 40 years of age. He started in show business in 1915 on Broadway and Tin Pan Alley. He saw himself as a developing Broadway impressario or a partner in a music publishing company. His competition with his brother, Jack, drove him to gain control of Columbia Pictures, a studio then known for its low budgets. Harry, however, **managed to transform it into one of the Hollywood majors**. Even so, Columbia still retained its reputation for being a studio with tightly-controlled budgets.

48) Nelson Eddy (1901-1967)
Legendary Singing Star

Mr. Eddy was a **sensational baritone** who, along with Jeanette MacDonald, starred in lavish musicals of the 1930's. He appeared in ***Naughty Marietta***, ***Rose Marie***, ***Maytime***, and ***Sweethearts***. He also worked with other prominent sopranos of the day.

49) Marion Davies (1897-1961)
Early Screen Star/Hearst Companion

Ms. Davies (family name - Douras) **enjoyed a long career which spanned the silent era on through the establishment of talking pictures.** She was under the personal sponsorship of **William Randolph Hearst** - the most powerful publishing mogul in the world at the time and the subject of the classic film, ***Citizen Kane***. She single-handedly saved the Hearst empire during the Depression by giving Mr. Hearst a large cash loan ($1,000,000) from her own personal fortune. Additionally, she **helped design and furnish Hearst Castle**, now a Historic Trust Property and popular tourist attraction. The mansion served as Ms. Davies and Mr. Hearst's home and attracted many of Hollywood's elite during the Golden Era.

50) Tyrone Power (1914-1958)
Legendary Screen Star

Tyrone Power, under contract at 20th Century Fox, was **one of the top 10 box office stars of 1938-40**. Darryl Zanuck, head of the studio, regarded him as "the truest, the handsomest, the best of the lot". Mr. Power enjoyed success in all types of films and was known for his versatility. His last film, ***Witness For The Prosecution*** (1958), is considered one of his best.

51) Cecil B. DeMille (1881-1959)
Legendary Pioneer Film Director/Producer

Mr. DeMille, along with his partner Jesse Lasky, **made the first full length motion picture in Hollywood -*The Squaw Man* (1913).** The film greatly contributed to the establishment of film as a serious medium. Mr. Demille **made several early innovations**, including publicizing the names of leading players.

With ***The Ten Commandments***, in 1923, Mr. DeMille began a series of historical and biblical films of lavish scale and spectacular style. This was to become his trademark. He **produced/directed more than 70 films** during his career, including the **1952 Academy Best Picture Award Winner,**
The Greatest Show On Earth. Other well-known projects included ***Cleopatra*** (1934), ***King of Kings*** (1927), ***Lux Radio Theatre of the Air***, ***The Ten Commandments*** (remake, 1956). In 1919, Mr.

DeMille **organized a pioneering air service** called the Mercury Aviation Company.

52) Carl "Alfalfa" Switzer (1927-1959)
Child Star - "Our Gang"

Carl Switzer played the squeaky-voiced, freckle-faced kid in the popular ***"Our Gang"*** movie series shown usually before the featured film. His character, **"Alfalfa"**, with the twist of hair pointing straight up, was one of the most **beloved in the series**. The ***"Our Gang"*** series remains popular today.

53) Guy M. Weddington (1875-1941)
Early North Hollywood Pioneer/Businessman

Guy M. Weddington, prominent businessman of the early San Fernando Valley, was **instrumental in bringing the first natural gas lines into the Valley**. He also served as director of Hollywood National Bank and North Hollywood Savings and Loan. Between 1915 and 1922, he was a charter member of Masonic Lodge 542 and the Lankershim Kiwanis Club. He served as the President of the North Hollywood Chamber of Commerce. By assisting in the acquisition of federal dollars for construction of the **Cahuenga Pass Highway** into the Valley, Weddington **played a major role in opening up the San Fernando Valley to other parts of Southern California.**

54) Harry Chandler (1864-1944)
Los Angeles Times Inheritor/Owner

Mr. Chandler **inherited the Times** from the Otis's and became a **prominent Los Angeles citizen** involved not only in the publishing empire, but in philanthropic works. **Los Angeles streets and culturally-important buildings bear the Chandler name.**

55) Agnes Ayres (1898-1940)
Silent Screen Actress/The Sheik

Ms. Ayres **co-starred with Rudolph Valentino** as the love interest in ***The Sheik***. She starred in many other silents including ***The Affairs of Anatol, Forbidden Fruit, Clarence, The Ten Commandments*** (Cecil B. DeMille's silent version), and ***Cappy Rick's***.

56) Benjamin "Bugsy" Siegel (1905-1947)
Founder of Modern Las Vegas/Infamous Mobster

Mr. Siegel was a well-known mobster in the 30'and 40's. He put Las Vegas on the map when he **opened the first resort casino** there in the 1940's - **the Flamingo Hotel and Casino**.

57) Paul Muni (1896-1967)
Academy Award Winning Actor

Paul Muni, a master of make-up, was **considered an actor genius**. He specialized in playing old men and won the Best Actor Oscar for ***The Story Of Louis Pasteur***. He was nominated for Best Actor for his performance in ***The Life Of Emile Zola*** and ***The Valiant***.

58) Peter Finch (1917-1977)
Academy Award Winning Actor

Peter Finch **won his Best Actor Award** for his performance in ***Network*** in 1976. He was nominated for Best Actor for ***Sunday, Bloody Sunday***. He starred in numerous films since the beginning of his career including ***The Spy Who Came In From The Cold, Far From The Madding Crowd, Lost Horizon, Elephant Walk, The Miniver Story***, and ***Red Sky At Morning***.

59) Eleanor Powell (1913-1982)
Legendary Tap Dancer

Eleanor Powell began her career as a child dancer. She quickly became a Broadway star and made her first screen appearance in 1935. Some of her most memorable films include ***Broadway Melody Of 1936, Born To Dance*** and ***Broadway Melody Of 1940***. She was **known as the world's greatest female tap dancer**.

60) Norma Talmadge (1894-1957)
Legendary Silent Screen Star

Beginning her screen career in 1910, Ms. Talmadge **starred in more than 60 full-length films**

and 250 shorts. Drama was her forte and she **became a superstar** with the public, appearing in such films as ***A Tale Of Two Cities***, ***Secrets***, and ***The Only Woman***. She married renowned producer Joseph Schenck and actor George Jessel. When talking pictures arrived, she did not successfully make the transition and soon retired from the movies. She did, however, have a syndicated radio show during the 1930's.

61) Constance Talmadge (1898-1973)
Silent Screen Star/Producer

Ms. Talmadge, sister to Norma Talmadge, was the **vivacious blonde comedienne star of 76 silent films**. She first appeared on the screen in 1914 in ***Buddy's Last Call***. ***Venus*** (1929) was her last film before retiring. She never attempted a talking picture and never considered making a comeback. Instead, she became a generous philanthropist and New York society matron.

62) Clifton Webb (1893-1966)
Esteemed Character Actor/Academy Award Nominee

Mr. Webb, a great actor, was known for his roles as witty, sharp-tongued characters. He was also one of Broadway's most sophisticated musical comedy stars. His film work began in the 1920's co-starring with some of the biggest names of the day. He was **nominated three times for the Academy** Award for his performances in ***Laura***, ***The Razor's Edge***, and ***Sitting Pretty***.

Additionally, he was known for his roles as the father in ***Cheaper By The Dozen*** and ***Mr. Belvedere*** in the series of films by the same name.

63) Jesse Lasky (1880-1958)
Pioneer Producer

Arriving in Hollywood in 1913, Mr. Lasky, along with Mr. DeMille, **produced the first full-length feature film made in Hollywood** - ***The Squaw Man***. He was president of Famous Players-Lasky Studios (which later became Paramount Pictures) and also a producer for 20th Century Fox, RKO Radio Pictures, and Warner Brothers.

After starting out as a successful vaudeville producer in 1911, Mr. Lasky lost everything in a disappointing business venture. He started over in Hollywood by going into business with his

brother-in-law, Samuel Goldwyn and director-producer Cecil B. DeMille.

By 1940, Jesse Lasky had made over 1000 films, his most notable being ***Sergeant York*** (1941) starring Gary Cooper.

64) Darla Hood (1931-1979)
Child Star - "Our Gang"

Darla Hood, in show business from the age of 3, was a **popular member of the famous *"Our Gang"* comedy film series**. After the series, she never stopped working and continued her acting career well into her later years in commercials and voiceovers.

65) Victor Fleming (1883-1949)
Legendary MGM Director

Victor Fleming established his legendary status in Hollywood by **directing** two of the greatest and most treasured films ever made in the same year, 1939 - ***Gone With The Wind*** and ***The Wizard Of Oz***.

He began his career in 1910 as an assistant cameraman at New York's American Film Company. Moving to Triangle Pictures in 1915, he worked with D.W. Griffith until the First World War. During the conflict, he joined the U.S. Army Signal Corps as a cameraman. At the War's conclusion, he served as cameraman to Walter Wanger at the Versailles Peace Conference.

Mr. Fleming moved to Hollywood after returning to the U.S. and began directing Douglas Fairbanks Sr. in two of the star's films. Then, Mr. Fleming became a contract director for MGM, where his work was well-respected. Some of his greatest films include: ***Red Dust, Captain's Courageous, The Wizard of Oz***, and ***Gone With The Wind***. One of his chief talents was the ability to spot potential talent and understand the star persona phenomenon. He **played a key role in the career development of some of Hollywood's greatest stars** - Jean Harlow, Spencer Tracy, Gary Cooper, Henry Fonda, and Clark Gable, to name a few.

66) Louis Calhern (1895-1956)
Distinguished Character Actor/Academy Award Nominee

Mr. Calhern played many character roles in films during the 1930's and 40's. **His work was**

highly distinguished amongst his colleagues and he received the **Best Actor Academy Award nomination** for his role in ***The Magnificent Yankee***. He starred in many notable films during his career, including ***Executive Suite*** and ***Julius Caesar***.

67) Elmo Lincoln (1889-1952)
First Movie Tarzan

Elmo Lincoln, the **first actor to play Tarzan in the movies,** became a part of screen history with the debut of ***Tarzan And The Apes*** in 1918. He played the role a total of three times.

Originally a professional strongman, his earlier films included D.W. Griffith's ***Birth Of A Nation*** and ***Intolerance***. By 1919, Mr. Lincoln was one of Universal's greatest serial stars. After appearing in many feature films during the 1920's, he retired. In 1949, he returned to the screen for minor roles in ***Tarzan's Magic Fountain*** and three additional films.

68) Joan Hackett (1933-1983)
Leading Lady/Academy Award Nominee

Ms. Hackett, **nominated for Best Supporting Actress,** won the Golden Globe Award for her final performance in ***Only When I Laugh***. She made her debut in 1966 in ***The Group***. Prominently cast in many films, Joan Hackett also won numerous awards for her work on the Broadway stage.

69) Bebe Daniels (1901-1971)
Star of Silent/Sound Eras

Vivacious, versatile, and gifted, Bebe Daniels first appeared as a leading lady in Harold Lloyd's comedies. She **starred in many films for DeMille and other leading directors**. Due to a beautiful singing voice, Ms. Daniels easily made the transition to talking pictures from the silents. She married studio executive, Ben Lyons and moved to England. There, she was successful on radio, TV, and in films.

70) Peter Lorre (1903-1964)
Legendary Character Actor

Known for his gentle-voiced master villain roles, Peter Lorre was a huge talent. He starred in many classic films including ***The Maltese Falcon*** (1941) and ***Casablanca*** (1941). He also was Mr. Moto in a series of films by the same title. He worked with many great directors, including two films for Alfred Hitchcock, ***The Man Who Knew Too Much*** (1935) and ***Torn Curtain*** (1964)

71) Janet Gaynor (1906-1984)
First Academy Award Winning Actress

Janet Gaynor **won the first Academy Award** given to an actress for her work in three silent films between 1927 and 1928. She made the transition to talkies very successfully due to her charming gentle voice. She was a much-loved star.

72) John Huston (1906-1987)
Legendary Director/Academy Award Winner

Director, actor, and screen legend, John Huston **won the Academy Award** the very first time he was nominated for the film, ***The Treasure of Sierra Madre***. He was also nominated for Best Director for ***The Asphalt Jungle, The African Queen, Moulin Rouge,*** and ***Prizzi's Honor***. Nominations for Best Picture under his direction include ***The Maltese Falcon*** (1941)(his debut), ***Key Largo, The Night of the Iguana, Heaven Knows*** and ***Mr. Allison***, among many others. Mr. Huston enjoyed tremendous acclaim and success all throughout his career. He was **one of the best directors** Hollywood ever produced.

73) Mel Blanc (1908-1989)
Man of 1000 Cartoon Voices

Mel Blanc, the **legendary voiceover man**, supplied the voices for some of the most enduring cartoon characters in American culture - ***Bugs Bunny, Tweety Bird, Daffy Duck, Sylvester, Porkey Pig, Wile E. Coyote, the Road Runner, Pepe le Pew*** and many more. Altogether, he made more than 3000 cartoons for Warner Brothers, Looney Tunes, and Merrie Melodies.

74) Arthur Lake (1905-1987)
Popular Character Actor (Dagwood)

Mr. Lake starred as Dagwood in the ***Blondie*** series of films between 1938 and 1950 at Columbia. He began movies at 12 years of age in the silent era and went on to play many other comedic roles. He married actress Patricia Van Cleve, Marion Davies' niece, at Hearst Castle in an elaborate 1937 ceremony.

75) Woody Herman (1913-1987)
Big Band Leader

Woody Herman was a **legendary clarinet-playing band leader**. He and his band, The Thundering Herd, starred in numerous films during the 1940's. Their theme song, "Blue Flame" was just one of many songs for which the band was famous. Other included "The Woodchopper's Ball" and "Caledonia"

76) Nelson Riddle (1921-1985)
Big Band Leader

Nelson Riddle began his career as a trombonist-arranger and became **one of Hollywood's most noted composers, arrangers, and orchestra leaders**. His orchestra played most often for Frank Sinatra. Mr. Riddle won the Academy Award for his musical adaptations for the score of ***The Great Gatsby***, starring Robert Redford.

77) Dezso Lanyi (1879-1951)
World-Renowned Sculptor

Mr. Lanyi, born in Hungary, won Austria's greatest sculpturing award when he was 18 years of age. He **studied in Paris under the direction of Rodin**. Then, he went on to hold the **gold medal of the Royal Arts Academy in London** and the grand prize in sculpture in Berlin. His work was exhibited at the 1915 San Francisco Exposition. He later moved to the United States in 1937. Settling in Los Angeles, Mr. Lanyi modeled many caricatures of famed film figures.

78) Carl Morgan Bigsby (? - 1959)
Inventor/Printing Pioneer

Mr. Bigsby **developed the rotogravure printing process** that made newspaper inserts possible. He was fascinated with outer space and built a 25-foot marble replica of an Atlas rocket to serve as his burial marker.

79) Ben Lyons (1901-1979)
Influential Studio Executive

Ben Lyons was a **popular matinee idol during the silent era** and into the talkies until 1939. Later, he became a **20th Century Fox talent director**. He is **credited with discovering and naming Marilyn Monroe**. Married happily to actress Bebe Daniels, the Lyons family acted as unofficial goodwill ambassadors in England during World War II. They hosted and broadcast patriotic radio programs all through the Battle of Britain.

80) Elmer Berger (19th/20th Century)
Inventor of the Rear View Mirror

Mr. Berger is credited for having designed the rear view mirror for the modern automobile.

ADDENDUM A

The architects involved in the construction of the cemetery and its buildings are nationally-recognized Los Angeles designers whose work includes many outstanding buildings in the Southern California area. This is a compendium of their work in the region and is in addition to their contributions at Hollywood Memorial Park Cemetery.

1) Robert D. Farquhar - William Clark Jr. Memorial (1922)

   a. **The California Club** (1929-1930)
      238 S. Flower Street, Los Angeles (Downtown)
      8-story Beaux Arts Building
   b. **Clark Memorial Library** (1924-1926)
      2520 S. Cimarron Street, Los Angeles (near USC)
      Italian Renaissance
   c. **Fenye House** (1906)
      170 N. Orange Grove Blvd. (Pasadena area)
      Neo-Classical, Headquarters of the Pasadena Historical Society
   d. **Gorham House** (1910)
      Southwest corner of Adelaide Dr./Fourth Street (Santa Monica area)
      Low stucco, classical entrance, Oriental porch roof

2) Marston and Van Pelt - Hollywood Cathedral Mausoleum (1919-1922)

   a. **American Legion Post** (1925)
      131 N. Marengo Avenue (Pasadena)
      Spanish Renaissance
   b. **Garford House** (1919)
      1126 Hillcrest Avenue (Pasadena area)
      Spanish Colonial Revival

   c. **House** (1926)
      293 S. Grand Avenue (Pasadena area)
      French Provincial Mansion
   d. **Turner and Stevens Mortuary** (1922)
      95 N. Marengo Avenue (Pasadena area)
      English Gothic
   e. **Vista del Arroya Hotel** (1920)
      125 S. Grand Avenue (Pasadena area)
      with accompanying bungalows

3) Marston, Van Pelt, and Maybury

   a. **Administrative Building** (1923)
      Westridge School
      324 Madeline Drive (S. Pasadena)
      Tudor Revival
   b. **Grace Nicholson** Building (1924)
      46 N. Los Robles Avenue (Pasadena)
      Chinese Palace - now the Pacific Asia Museum
   c. **Shakespeare Club** (1925)
      171 S. Grand Avenue (Pasadena area)
      Florentine Villa
   d. **Westminster Presbyterian Church** (1928)
      1757 N. Lake Avenue (Pasadena)
      a landmark modeled vaguely on Saint Maclou at Rouen.

4) Marston

   a. **Buckingham House** (1918-1919)
      325 Bellefontaine Street (Pasadena area)
      Late Queen Anne Style

b. **House** (1910)
1011 S. Madison Avenue (Pasadena area)
c. **Thomas House** (1911)
574 Bellefontaine Street (Pasadena area)
West Coast Prairie Style

5) Marston and Maybury - Abbey of the Psalms Mausoleum

a. **C. F. Braun and company** (1929-1937)
1000 S. Freemont Avenue (Alhambra)
International Style Modern
excellent example of this style
b. **Mark Keppel High School** (1939)
501 E. Hellman Avenue (Alhambra)
Streamline Moderne with a vaguely Pre-Columbian brick base.

6) Morgan, Walls, and Clements - Masonic Lodge (1930-1931)

a. **Adamson House** (1928)
Pacific coast Highway at Serra Road (Malibu)
Spanish Colonial Revival
b. **Automobile Showroom** (1927)
611 La Brea Avenue (Wilshire Corridor)
Moorish
c. **Bank of America** (1925, 1935)
6870 Hollywood Blvd. (Hollywood)
Classic Facade
d. **Belasco Theatre** (1926)
1060 S. Hill Street (Downtown)
Spanish Churrugueresque

e. **El Capitan Theatre** (1926)
6834 Hollywood Blvd. (Hollywood)
Beautifully-restored/Landmark
f. **Fuller Paint Company** (1924-1925)
290 San Fernando Road (Downtown)
Spanish Colonial Revival
g. **Globe Theatre** (1921)
744 S. Broadway (Downtown)
Classic Beaux Arts
h. **Gray Company Building** (1928)
824 S. Los Angeles Street (Downtown)
Spanish Colonial Revival
i. **Hite Building** (1923-1924)
Southwest Corner of Cardondelet Street/West 7th Street (MacArthur Park near Downtown)
j. **Hollenbeck Home for the Aged** (1898, 1908, 1923)
573 S. Boyle Avenue (Boyle Heights)
Mission Revival
k. **Hollywood Chamber of Commerce Building** (1925)
Just west of Hudson on Sunset Blvd. (Hollywood)
Churrigueresque
l. **I.N. Van Nuys Building** (1910-1911)
Southwest corner of Spring Street/West 7th Street (Downtown)
Beaux Arts
m. **Kerkoff Building** (1907)
Northeast corner of South Main Street/East 6th Street (Downtown)
Beaux Arts
n. **Leimert Theatre** (1931-1932)
3300 43rd Place (Exposition Park, near Downtown)

o. **Los Angeles Pacific Telephone Company Building** (1911)
716 S. Olive Street (Downtown)
Art Deco (Zigzag Moderne)

p. **Mayan Theatre** (1926)
1040 South Hill Street (Downtown)
Pre-Columbian

q. **Odd Fellows Temple** (1924)
1828-34 Oak Street (MacArthur Park near Downtown)
Spanish Renaissance

r. **Owl Drug Company** (1934)
6380-84 Hollywood Blvd. (Hollywood)
superb example of Streamline Moderne

s. **Pantages Theatre** (1911)
534 South Broadway (Downtown Historic Theatre District)
Early Beaux Arts

t. **Richfield Building** (razed) (1928-1929)
Downtown
Art Deco (Zigzag) Moderne
Shimmering black and gold building. Was the greatest example of the style in Los Angeles and one of the greatest in the nation.

u. **Samson Tyre and Rubber Company Building** (1929)
5675 Telegraph Road (now the Citadel Outlet Shopping Mall)
Babylonian priest kings adorn walls as well as other magical creatures; 1920's movie set decor.

v. **Warner Brothers Western Theatre, Pellissier Building (Wiltern Theatre)** (1930-1931)
Southeast corner of Wilshire Blvd/Western Avenue.
Fully-intact Art Deco (Zigzag) Moderne.

Narrative Statement of Significance

Hollywood Cemetery, one of the first examples of the lawn-park style cemetery in California, represents, by its design, the inception of newly emerging concepts of death in American society at the beginning of the 20th Century. These new ways of thinking about death and managing the care of the dead, as illustrated by the purposeful design of Hollywood Cemetery in 1899, came to represent and define 20th Century American burial customs. Many of the greatest Los Angeles architects of the 19th and early 20th Centuries contributed their designs and building expertise toward achieving the free-flowing lawn-park style of Hollywood Cemetery. Most of the founding pioneers of early Hollywood are buried here as well as many of the most legendary Hollywood movie personages in motion picture history.

The Hollywood Cemetery (now called Hollywood Forever) meets the conditions of Criterion A and Criterion Consideration D for inclusion on the National Registry. Criterion A states that eligible cemetery sites must be associated with events that have made a significant contribution to the broad patterns of our history, attitudes, or behaviors. In the case of cemeteries, these attitudes and behaviors must be shown in context with the evolution of burial customs and how this evolutionary process contributed to our understanding of history. Under Criterion Consideration D, which further clarifies and augments Criterion A, the cemetery must reflect important historic associations from a community's early period of settlement and important aspects of community history. Criteria Consideration D also states that the cemetery must embody the principles of an aesthetic movement or design tradition.

The Hollywood Cemetery also meets the conditions of Criterion C and Criterion Consideration D for inclusion on the National Registry. Criteria C states that eligible cemetery sites must embody the distinctive characteristics of a type, period or method of construction, or that represent the work of a master, or that possess high artistic values in architecture and art. Under Criterion Consideration D, which further clarifies and augments Criterion C, the principles of an aesthetic movement or tradition of design and monumentation through its overall plan, its markers, buildings, and structures.

CRITERION A

To begin, let us address the event associated with the Hollywood Cemetery that has greatly impacted our history - namely, the birth of the motion picture.

Established in 1899, the Hollywood Cemetery became the very first burial ground in the newly established city - a city, which in just a few short years, was to become inseparably linked to the incredible industry it spawned. A community of legendary proportions, the Hollywood of movie legend became an intoxicating, elusive mix of myth and reality. The little farm community of Hollywood became the birthplace of the defining art form of the 20th century - an art form so powerful that, through its technological medium, the cultural identity of the nation could be experienced and shared by millions of Americans in theaters across the country. Many pioneers of the early motion picture era are buried in Hollywood Cemetery.

The Hollywood Memorial Park Cemetery is located just a few blocks from where the first full-length Hollywood film was made. The year was 1913, the movie, **THE SQUAW MAN.** Its creators, movie pioneers **Jesse Lasky** and **Cecil B. DeMille** (both buried at Hollywood Cemetery), had just arrived in the new little town to take advantage of the sunny weather - ideal filming conditions because artificial lights were not yet perfected for use in illuminating scenes for the hand-cranked cameras.

By that early time in 1913, the Hollywood Cemetery was already clearly established as the premier burial place for all the prominent families of Los Angeles. They joined the early settlers of the area who were buried there before them. As the motion picture industry grew increasingly important, many of its people clamored to buy lots in the cemetery. Hollywood Cemetery, (changed to Hollywood Memorial Park Cemetery in 1939), was on its way to becoming one of our nation's most fascinating burial places.

In addition to being inseparably associated with the birth of the movie industry in California, Hollywood Cemetery and the story of its development provides an opportunity for gaining an understanding of the early settlement of the area and the area's evolving sense of community.

In 1899, San Fernando Valley settlers **Isaac Lankershim** and **Isaac Van Nuys** purchased 100 acres of land in what is now central Hollywood to be developed into the area's first cemetery. At that time, the population of Hollywood was about 500. Streets consisted of a few unpaved dirt roads flanked by citrus orchards, bean fields, and ranches. **Mrs. Daida Wilcox Beveridge** (in cemetery) was the person who named the town of Hollywood in 1886. She and her first husband, **H.H. Wilcox** (in cemetery) officially founded the town in 1887 and maintained their residence at

NPS Form 10-900-a
(8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

6467 Hollywood Blvd. (razed).

The cemetery property had originally been part of the old homestead of another of Hollywood's first settlers - **Mary Love Gower** (1852-1932) (in cemetery). She and her father and brothers (all in cemetery) sowed their 1400 acres in central Hollywood with wheat and barley. Later on, Mary wrote about the early days for the Hollywood Citizen News. She explained that in the beginning, there wasn't an average of one house to each 160 acres. Each family owned mustang horses and some owned a wagon. Trips into Los Angeles for mail and groceries were made by horseback.

Interestingly, in 1875, her family threshed wheat for Isaac Van Nuys. It was the first wheat crop raised by his father-in-law, Isaac Lankershim, on the **Lankershim Company Ranch.** In 1899, Mr. Van Nuys and Mr. Lankershim became the founding partners of the Hollywood Cemetery by establishing it on land previously part of the Gower family homestead property.

At the time the land was purchased for the establishment of the cemetery, the area which formerly included Mary Gower's homestead, was known as **Colegrove,** a neighborhood within the town of Hollywood proper. Colegrove derived its name from a prominent citizen of the area - **Senator Cornelius Cole.** He had served in Congress during the **Lincoln Administration** and was well-respected as a community leader.

When the plans for the 100-acre cemetery parcel became known to the area's residents in 1899, many Hollywood citizens protested vehemently. They were anticipating the construction of a traditional cemetery in the old 19th century style. They worried about unsightly images of death pervading their neighborhood and lowering property values. Hollywood expressed great concern that such a manifestation would be built in the heart of their developing city.

However, zoning permits had already been issued for the cemetery's installation. A publicity campaign, immediately launched by the Hollywood Cemetery Association, attempted to assuage citizens' fears and apprehension.

This campaign sought to promote the property as the **new style of the modern cemetery - the lawn- park (Contributing Resource #16).** This concept was as of yet unheard of by most people. Indeed, only three other cemeteries in the nation at that time exhibited the new style, and they were in transitional phases from the old to the new design.[2]

The Los Angeles Examiner (1904) stated that there wasn't another example of the lawn-park

2 Los Angeles Examiner, Sept. 11, 1904, p. 41, frontpage

style on all the West Coast[3] and that the citizens of Hollywood had to be educated and convinced of the aesthetic values the new style was capable of contributing to their community. The citizens relented somewhat in their protests and awaited the completion of the new cemetery.

The lawn-park style cemetery was an aesthetic movement in cemetery design and construction and reflected society's changing attitudes towards death and its need for respite from the bustling developing cities. According to the Examiner, Hollywood Cemetery, from the outset, was planned to be the first true representation of the lawn-park style in the country.[4]

While Sloane does not specifically address this claim in his work *The Last Great Necessity*, he does indicate that California passed legislation in 1859 governing what was then an East Coast trend toward the commercialization of cemeteries. This new pattern slowly moved west to California, arriving in Hollywood in 1899 with the establishment of the Hollywood Cemetery.

By the 1850's, across America, rural cemeteries were replacing urban ones and becoming increasingly influential in the evolution underway in burial practices. Critics claimed, however, that these rural installations were becoming overcrowded - a particularly unsatisfactory condition, as the original intent of the rural cemeteries was to provide calming relief from the bustling city.

Because of this criticism, the cemetery was redesigned. The new design was more formal and mirrored the new urban parks and suburbs. It featured limited marker sizes, thinned trees and shrubs and opened up the cemetery landscape.

By 1900, Adolph Strauch, a landscape gardener who designed one of the first lawn cemeteries in the country (1855), was acknowledged as the creator of the modern cemetery and its accompanying professional management structure. The Hollywood Cemetery sought to replicate the newly-emerging lay-out design and to operate the facility with professional business management personnel. Although this represented a radical departure from earlier established practices, the attitudes toward death were rapidly changing all across America - attitudes which isolated the lot-holders from the actual cemetery itself.

Hollywood, just like other developing cities across the nation, began to reflect the growing secularization of American society. People's sentimental visions of an afterlife became threatened and there was an increased fear associated with death. Americans distanced themselves from the reality of death by relying more and more on others to care for the dead and maintain graves. This

3 ibid
4 ibid

trend opened the door for entrepreneurs who saw it as a business opportunity coupled with community service.

In Hollywood, Isaac Van Nuys and Isaac Lankershim were two such businessmen. In 1899, they formed the **Hollywood Cemetery Association** based on this new business-oriented model. The Association was comprised of eight trustees whose duty it was to operate the cemetery using a perpetual care fund and to see that such monies were adequately invested to maintain a healthy fiscal outlook for future operations. The original members were:

1) I.N. Van Nuys
2) W.F. Botsford
3) N.M. Entler
4) Homer Laughlin
5) F.W. Samuelson
6) Herbert V. Brown
7) John Freeman
8) C.O. Finnuiller

Edwin Palmer, a 1930's Hollywood historian, wrote:

> "The entire property is of outstanding beauty, because of the great effort and expense which has been given to laying out the grounds which are in the nature of an enlarged private park with lawns, shrubbery, trees and even sunken gardens. The structures including the chapel, mausoleum, and crematory and other buildings are of classic architecture and all are planned and designed to meet every need. The cemetery represents an investment of nearly 3 million dollars [1937 standards] and its perpetuation is assured by the income from an ample trust fund, which is rapidly growing."

Objections to the commercialization and business-oriented approach to caring for the dead caused some groups of Americans to launch protests and they encouraged their fellow Americans to choose cremation as an alternative to earth burial or entombment. The Hollywood Cemetery

Association was ready to take advantage of the opportunity and began plans in 1909 for the construction of a **crematory (Contributing Resource #6)** on the property to accommodate those wishing to embrace this alternative form of burial - a form becoming more widely accepted but still not without controversy.

Indeed, the first national convention leading to the formation of the Cremation Association of America wasn't until 1913, four years after plans were already underway at Hollywood Cemetery. In order to avoid losing revenue on traditional stone markers and lots, the association planned to offer beautifully made bronze urns and niche spaces in the new columbarium they were designing to be situated near the crematory.

Although cremation was promoted as a hygienic and economical method of burial in congruence with the rise of the scientific age in the 19th and early 20th centuries, the Hollywood Cemetery facility was frought with controversy from the beginning. After designing the plans in 1909, it took nineteen years to convince citizens in the Hollywood community to accept the presence of such a facility in the center of their city. Even then, some citizens were never persuaded and chose the aging but feisty Senator Cornelius Cole (served during the Lincoln Administration) to lead the protest at 97 years of age.

In 1921, under Senator Cole's leadership, a large petition garnering 4000 signatures was circulated amongst the Hollywood citizenry to protest any construction on the crematory. The Santa Monica Blvd.-Vine Street Improvement Association intended to present the petition to the City Council. They weren't aware that the permits had already been issued and the foundations laid for the crematory until an evening council meeting in December of 1921. The meeting became very bitter and the president could not maintain order.

The protesters, led by Senator Cole, focused on the unpleasant experiences they had endured as a result of a functioning Los Angeles crematory (built in 1902) at the corner of 16th and Grover Streets near downtown. They explained that this facility, promoted as state-of-the-art perfect combustion, smokeless, and odorless was anything but that. Citizens described terrible odors drifting out over Hollywood on damp days and they were deeply concerned about having another such facility constructed in their midst. Their concerns focused on how the health and comfort of children would be affected when the new junior high school opened just three blocks from the new crematory. Their arguments then expanded to include all of the children in the Hollywood area. The Hollywood Chamber of Commerce argued agreed and vehemently opposed the construction. But, the opposition forces did not prevail and the cemetery's crematory opened for service in January 1928.

NPS Form 10-900-a
(8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

The Cemetery Association proudly offered their new service as having the best technology available - completely odorless and smokeless. Advertisements promoted clean combustion with only "white mineral elements remaining" after the procedure; mineral elements "refined as pure gold", an "ideal transmutation". Waiting friends and family were assured that no unpleasantness would disturb their "sensibilities". Niches and urns were offered for sale as economically priced "marvels of artistic beauty".

The crematory continued operations for about 44 years. The last person to use its services was **Mama Cass Elliot** of the famed 1960's singing group, **The Mamas and the Papas**. Since the cremation in 1972, the facility has not been used. The equipment, however, is still in place, relatively untouched.

In summation, Hollywood Memorial Park cemetery meets the requirements of Criterion A and Criterion Consideration D for inclusion on the National Registry as follows:

Criterion A/Criterion Consideration D

a. Closely associated with the birth of the town of Hollywood and the pioneers of the motion picture industry, who established film as the defining art form of the 20th Century.

b. Reflects the broad patterns of change in American attitudes toward death and burial practices at the end of the 19th century and beginning of the 20th century with its lawn park and crematory design managed by business professionals. Was the first lawn-park style cemetery in Hollywood.

c. Formed by two early prominent pioneer ranchers and farmers from acreage previously homesteaded by another early pioneer farming family - Mary Gower, her father and two brothers.

Hollywood Streets and sections of the San Fernando Valley still bear their names.

CRITERION C

As mentioned previously under Criterion A/Criterion consideration D, Hollywood Cemetery represents the first modern-style lawn park cemetery to be constructed in Hollywood. Additionally, according to newspaper accounts at the time and later historical sources, it was the very first official cemetery in Hollywood.

For that reason, many citizens living in the area were initially opposed to any cemetery construction whatsoever. The dead had heretofore been buried in Los Angeles or far outside the populated areas. Hollywood was a rural town and did not want its idyllic landscape "marred" by what they thought would be an unsightly old-fashioned graveyard. As shown in the previous discussion, the citizens were persuaded to give the new lawn-park style a chance to enhance their community.

Aside, from the sociological aspects of its design discussed earlier, let us now consider the artistic qualities of the specific plan devised by the Hollywood Cemetery Association in 1899.

Initially, the 100-acre site was bounded between Gower Street on the west, Van Ness Avenue on the East, Santa Monica Blvd. to the north, and Melrose Avenue to the south. The lawn-park style, the first example of modern cemetery design, was to govern every aspect of its layout. Generally, these five characteristics determined its final plan:

1) more spaciousness
2) simpler
3) more pastoral landscapes
4) tight management control over monuments, markers, (generally low or flush to the ground) and plantings.
5) the melding of nature and art in a balance that could easily be maintained over time.

In 1901, the first person was laid to rest in the developing Hollywood Cemetery. Her name was **Mrs. T.W. Price**, the wife of a Hollywood blacksmith. By 1903, improvements to the property continued with the planting of 6000 Monterey cypress trees around the perimeter of the entire grounds. This work was done by **H.G. Rising and Company.** Additional landscaping was designed by landscape architects **Ernest and Punshon** of Cincinnati, Ohio.

The main entrance to the grounds, planned by architect B. **Cooper Corbett**, opened onto Santa Monica Blvd. This entrance was constructed of Chatsworth stone granite, wrought iron and cement. Additional handsome carriage and pedestrian entrances of the same materials were constructed at the southeast corner of Santa Monica Blvd. and Gower Street and the northeast corner of Melrose Avenue and Gower Street. The Melrose/Gower Street entrance was used for passenger and funeral train cars arriving on the Los Angeles Pacific Railroad System. Neither of these two side entrances remain today.

A complete system of curving walks and drives, designed to enhance and meld with the natural beauty of the land, wound through the property. Old style footpaths were prohibited. Two ornamental lakes (Sylvan and Mirror Lakes) with cement bottoms and curbs were installed. One remains today in Section 8 (Sylvan Lake). It features a fountain and a 40-foot granite slab bridge leading to the **William Clark Jr. Memorial (Contributing Resource #7).**

Mr. Clark, a copper and railroad magnate, philanthropist, and founder of the **Los Angeles Philharmonic**, erected a magnificent **Classical Revival** family mausoleum in 1920-21 at a cost of more than $500,000 in 1920 dollars. Today, the cost would be in the millions.

The granite exterior features fluted columns with spiral scroll capitals. The grand scale of the monument and broad expanse of plain wall surface connotes a sense of weightiness, nobility, and solidity. The door into the interior chamber is linteled rather than arched and the roof lines are unbroken by sculptural incidents.

The interior is completely done in **Italian carrera marble** - cream-colored and white with veins of gold, green, orange, and blue. Because only a limited amount of carrera marble was permited to be quarried each year, Mr.Clark waited many years to collect the stones from which the mausoleum was built. Seven beautifully carved white marble sarcophagi line the interior walls. Mr.
Mr. Clark's is positioned at the head of the building on the south side opposite the entrance. He is flanked on either side by his first and second wives and his only son. The other sarcophagi lie empty and are available for additional family members.

On the walls behind the sarcophagi, elaborate Biblical scenes are done in small colorful mosaic tiles, beautifully accented by the midnight blue background tiles. The midnight blue mosaic tiles

then follow the walls upward and into a domed ceiling inset with stars of silver and gold.

Originally, Sylvan Lake (which surrounded the Clark Memorial) was planted with floating lotus blossoms, lilies, and hyacinths. Some lotus blossoms remain thriving today and the lake, still intact, and is being dredged and cleaned.

Interestingly, Mr. Clark, an industrialist, chose a design - Classical Revival - which was featured at the Chicago Fair of 1893. The design was seen to call attention to America's expanding international presence - a new age of Imperialism. Greek Classical Revival (and Roman Revival) were the preferred architectures of an American society which, at the dawn of the 20th century, saw no limits in the new industrial age in which Mr. Clark and many others played a very prominent role.

The contracts for the construction of the lakes were awarded to the firm of **Couverly and Coulter**. The Clark Memorial was designed by renowned architect **Robert D. Farquhar,** who also designed four other Los Angeles area structures including the famous **California Club** (see Addendum A). While adept in many styles, a classic calmness is always associated with his work.

A chapel, built in the center of the cemetery grounds in 1902, constructed of solid granite and having ample audience space, was considered to be one of the most beautiful in the West. It no longer exists today, but a newer chapel facility (1928) was built near the crematory close to the main entrance on Santa Monica Blvd. It is part of the Columbarium. Sometime during the 1950's/1960's, a plain, linear modern façade was superimposed over the Italian Renaissance chapel interiors. The original architecture is still intact behind the façade, however, and plans are underway to restore the chapel to its original 1928 interior.

By 1904, the Los Angeles Examiner newspaper was promoting the cemetery as a beautiful park without the graveyard's traditional "unsightly" features. It was held up as unique amongst the world's cemeteries - only granite and marble ornamental shafts (obelisks) were to be visible as recognizable cemetery markers along with a few private family mausoleums. Otherwise, markers were to be flush or almost flush to the ground creating great expanses of green lawn and the appearance of a lush city park. The Hollywood Cemetery was designed to reflect how a great city cares for its deceased.

Indeed, the **Hollywood Cemetery** compared itself to three cemeteries back East that were described as examples of the early lawn-park style or rural styles that were eventually re-fashioned into the lawn-park style: **Mount Auburn, Spring Grove, and Greenwood.**[5] Hollywood Cemetery,

5 Sloane, David, *The Last Great Necessity - Cemeteries in American History*, 1991, p.44-58.

however, eliminated all vestiges of the old traditional graveyard, which it claimed couldn't be said for the other three examples.

The garden effect of Hollywood Cemetery was enhanced even more at this time by landscape architect **J.E. Earnshaw** with installations under the supervision of George Frick. Each section of the cemetery was to have the appearance of a well-kept lawn. Markers were generally flush or almost flush to the ground and no grave boundaries were permitted to be marked with individual fences or copings. Views from the site were considered to rival any in the country - to the north, the majestic purple San Gabriel mountains and lush farmlands of the Cahuenga Valley; to the south, a broad expansive valley; to the southwest, the blue Pacific Ocean and to the southeast, the bustling city of Los Angeles. The property enjoyed national distinction as a result of its beauty and style.

In 1920, the movie industry boom caused forty unused acres on the south side of the cemetery facing Melrose Avenue to be sold to two then fledgling studios - **Paramount Pictures** and **RKO Radio Studios**.

By 1924, the Hollywood Cemetery was at its zenith. Leading Hollywood cinematographers were commissioned to produce a one-reel promotional film showcasing the park's beauty. This film was to be shown at funeral director conventions across the country. Astoundingly, the film was to be done in natural color - a revolutionary process still in its infancy in 1924 and much too expensive for regular widespread use. **The grounds were held up as a model for the nation.**

In the 1930s the administration improved the main entrance on Santa Monica Blvd. with the first unit of the Italian Renaissance building (Contributing Resource #5). The units of this building were used as a popular meeting place for fraternal organizations and civic and cultural societies.

One such unit was the **Masonic Lodge** completed on December 4, 1931. The idea for forming the lodge site was conceived by local Hollywood masons in 1924. In 1925, they petitioned the leadership and were granted permission to establish a Southwest Chapter at the Hollywood cemetery. After taking four years to obtain the necessary permits, ground was broken in March 1931. **Morgan, Walls and Clements**, premier master architects of Los Angeles (see Addendum A), were commissioned to design the structure's interiors and exteriors. Chester M. Williams, of Los Angeles, was the general contractor implementing the design.

The architects chose an Italian Renaissance style and then created a **totally new technique in the architectural treatment of concrete monolithic walls**. This treatment was unique and had

never before been used by any other architectural firm.[6] Morgan, Walls And Clements wanted to produce a random ashlar effect using concrete. Normally, such an effect was traditionally done with broken ashlar stone. For the first time ever, this effect was to be successfully imitated and achieved in concrete.

First, sample panels were built to show the effects that could be achieved with form liners of various materials and thicknesses. The random ashlar effect was created by a pattern detailed on the inside of the outer form. The blocks of this pattern were then covered with the lining materials which included:

1) pressed wood
2) rubber matting
3) Rubberoid roofing
4) Sisalkraft
5) Matta-Horn
6) studio board of Celotex and Insulite

Some of the liners were scored with a chisel to vary the surface texture. The liners varied in thickness from a scant 1/8 inch to a full ¼ inch.

These variations produced uneven blocks on the surface and the technique aesthetically increased the wall's beauty by allowing light and shadow to vary. As a result, the walls of the building are actually concrete, but appear stone-like in their warmth and tonal variation - an effect heretofore unachieved in architecture.

The interiors of the masonic lodge were also designed and furnished by Morgan, Walls and Clements and feature Spanish Renaissance furnishings, carpets, and specially created lighting fixtures. The main meeting room is massive and features a pitched mahogany-stained oak beam ceiling, a balcony and an organ. The total cost of the project was reported between $250,000 and $350,000 dollars at the time (1931). Today, the building would easily cost well into the millions of dollars to construct and furnish. The last masonic meeting held in the facility was in the 1960's. Since that time, the building has not been used except for storage and occasional office space.

Other outstanding features of architectural and artistic interest at the Hollywood Cemetery are

6 Southwest Builder and Contractor, Dec. 4, 1931, p. 38-39.

the **Eliza Otis Memorial Chimes (Contributing Resource #15).** Installed in 1905, they honor the late Mrs. Otis, much-loved **California poet** and wife of **General Harrison Otis (founder of the Los Angeles Times).** Two hundred members of her memorial association were responsible for the bells being purchased and installed in the tower of the cemetery's original chapel. John W. Daniels, superintendent of the Buckeye Bell Foundry in Cincinnati, Ohio, was in charge of the installation. His firm had already been in business for half a century by this time in 1905 and enjoyed a good reputation nationally.

The secretary and general manager of the firm, Charles T. Eden-Eadon, personally supervised the completion of the installation of the bells after their arrival from Ohio via the Southern Pacific Railroad. He also instructed cemetery personnel in the art of playing the chimes.

There are 12 bronze bells in all and their total weight is about 20,000 pounds. Amazingly, each bell has a name and an inscription taken from Mrs. Otis' many poems. By careful positioning, the verses on the bells were made clearly visible to all persons climbing the bell tower. They are named and inscribed with Mrs. Otis' poems as follows

Name of Bell	Title of Poem Inscribed
1) Meekness	1) "California" (1879)
2) Gentleness	2) "The Spirit Unfettered" (1879)
3) Patience	3) "Love" (1892)
4) Goodness	4) "Home" (1893)
5) Faithfulness	5) "Woman" (1895)
6) Kindness	6) "Man" (1885)
7) Long-Suffering	7) "Life" (1896)
8) Self-Control	8) "Sunrise" (1900)
9) Mercy	9) "The Night" (1901)
10) Faith	10) "Immortality" (1901)
11) Hope	11) "Beyond" (1904)
12) Love	12) "The Pen Falls" (1904)

The bells stayed in the tower of the original chapel until 1925. At that time, they could no longer

be played due to sagging timbers in the old tower. They were subsequently moved to the newly constructed 3-story **Spanish-style tower (Contributing Resource #8)** at the main entrance on Santa Monica Boulevard. Built in 1925, the tower is made from granite and is framed with foliage.

The first story of the tower houses the console of the chimes where the carilloneur plays them. The playing stand itself is elaborately done in the **Mission Style**. Here also is the flower room where fresh flowers were always kept to remind visitors of the spirit's renewal. The second story features an office with stairs leading up into the bell tower itself. The bell tower comprises the third story and features tiled arches with views of the hills and landmarks of Hollywood.

Today, the chimes can still be played, but are in need of tuning. According to the current cemetery staff, these bells are so rare they can only be repaired and tuned by a company in Philadelphia.

Mrs. Otis also had another structure erected in her honor at Hollywood Cemetery - the **Otis Obelisk (Contributing Resource #10)**. In December 1909, **Joseph Pajeau & Son** of Chicago were hired by General H.G. Otis, founder and owner of the Los Angeles Times, to design and build a commemorative monument for his deceased wife.

The entire Vermont granite monument is 41 feet 4 inches high, weighing 40 tons. The obelisk which forms the shaft portion is 31 feet high and weighs 18 tons. It is supported by a 10-foot by 10-foot base and a deep-sunk concrete foundation also weighing 40 tons. Upon the monument, is a die carved with ivy and laurel leaves, triglyphs, and moldings. The emblem of the Los Angeles Times - a sword of justice, a pen and an acorn crossed with oak leaves - is done in high relief.

The die itself, is covered by a pediment carved with **egg and dart, bead, and other moldings**. The completed monument cost $5500 in 1909, which would be substantially multiplied in today's dollars. The design was copyrighted and the contractor was under legal agreement with General Otis not to copy it elsewhere.

Southeast from the Otis Obelisk, stands the **Hollywood Cathedral Mausoleum (Contributing Resource #1)**, designed by another prominent Los Angeles architectural team - **Marston & Van Pelt** (see Addendum B). William C. Cromwell was the builder when the first unit, comprising 888 crypts, was constructed in 1919 and when the second unit, comprising 1454 crypts, was completed in 1922.

At that time, the mausoleum was said to be one of the most outstanding examples of **Italian Renaissance** architecture in the country. It seemed to combine simplicity of design with stateliness and a sense of permanence achieved by the self-supporting character of the California granite exterior and the roof construction.

Delicately-colored stained glass was installed in the corridor to soften the natural light and to give the rooms an air of reverence. Mural designs adorn the huge entrance hall where large marble statues of the Apostles flank either side of the entrance and continue along the entire length of the hall. Crypts are faced with Alabama marble slabs and bronze flower urns. Family sections are separated by bronze gates or marble pedestals. Originally, the corridors were carpeted and lined with potted plants and shrubs.

Exteriorly, the building features two beautifully made granite urns set into the outer front north-facing wall. Simplicity characterizes the style (Italian Renaissance), which in itself was a result of the movement away from the ornateness of the High Victorian Period. The Hollywood Cathedral Mausoleum perfectly represents the style's character with its large-scale stateliness, arched openings, strong horizontal lines and rusticated masonry laid with deep joints to give the appearance of massiveness.

The first two units of the Mausoleum represented an investment of $2,000,000 in 1922 dollars. Three additional parts were planned bringing the total number of crypts to 6000 - said to be the largest in the world at the time. Today, the building needs repairs to its stained glass windows and exterior courtyard, which has broken green stone pedestals originally intended to support the marble Apostle statuary now housed in the entrance hall.

In addition, many of the crypt vaults in the last additions are incomplete or have their marble slab facings unsealed and partially open. Interiorly, many of the bronze gatings intended to separate the family areas are missing and should be replaced. The delicately-hued entrance hall murals have suffered water damage from the leaking roof and require restoration. Perhaps the most frequently visited crypt in all Hollywood lies in the Mausoleum - that of silent screen legend **Rudolph Valentino**.

Additionally, two other newer mausoleums are present on the property. **Beth Olam** (1930) **(Contributing Resource #4)**, located in the southwest corner, is reserved for Jewish burials. It features a granite exterior with rose marble interiors. The ceilings are slightly arched with beautifully colored stained glass panels. Many of these panels are missing and need to be replaced to avoid further exposure of the interior to the elements. **Benjamin "Bugsy" Siegel**, founder of Las Vegas and notorious mobster, is buried here in Beth Olam.

Walking northwest from Beth Olam, one finds the **Abbey of the Psalms Mausoleum (Contributing Resource #2).** Another outstanding architectural firm designed the structure - **Marston & Maybury** of Pasadena (see Addendum B). **Egyptian Revival Style** graces the main

entrance's facade with a **vulture and sun disk motif** (symbol of protection) and bundled shaft columns.

The building, however, was never finished and the Egyptian Revival motifs are not carried consistently throughout the structure. In fact, the interior features a domed cupola and inlaid terrazo work flooring with yin and yang symbols surrounded by additional symbolic writing. The building of 650 crypts and 20 family rooms is one and a half stories with elevator and stairs leading to the second level. Interiors are faced with rose marble and slightly arched stained glass ceiling panels similar to that featured in Beth Olam.

Interestingly, life-size Biblical figures representing passages from the 23rd Psalm were to be carved seven feet high from white carrera marble in three quarters relief - almost in the round and placed in the entrance walkway. The cemetery association commissioned **Nisson Tregor**, an internationally known sculptor, for the work. The first studies by Tregor were done in clay in Rome, then cast in plaster and shipped back to Hollywood for final approval. The casts were ¼ the size of the final statuary.

The final carvings, 28 marble statues in all, were never done. Had they been completed, they would have stood eleven feet high, positioned in a frieze to extend a length of 88 feet across the main facades of the mausoleum. Today, Nisson Tregor's plaster casts are affixed to the facade walls instead.

The condition of these two mausoleums warrants roof repairs and replacements for missing stained glass panels. In addition, the exterior portions of the Abbey of the Psalms need to be completed following the original design by Marston & Maybury. Statuary should be completed according to the models and placed in the appropriate entrance location. The plans show an obelisk on the lawn in front of the entrance, but no such construction was built.

Walking due east from the Abbey of the Psalms, we find the oldest obelisk in the park - a granite shaft raised in 1902 to mark the Griffith family lot. **Colonial Griffith J. Griffith (Contributing Resource #11)**, of Griffith Park and Greek Theatre notoreity, constructed the 40-foot high monument at a cost of $6000 in 1902. The obelisk could be seen from all parts of Hollywood at the time of its installation. Underneath its 10-foot square base, is a vault containing the remains of Griffith's mother. He was buried there in 1919 after serving time in San Quentin prison for shooting his wife in the eye. She lived, but his reputation was ruined and he died in disgrace, despite his large land donations to the city of Los Angeles.

The **Columbarium (Contributing Resource #3)**, built by 1928 to accommodate the urns of those choosing cremation, is a spectacular structure featuring a circular 2-story dome design. The

columns containing the bronze urns beautifully support the upper level, which features a railing all the way around. The leaded stain glass windows feature dark purple irises. A large fountain, posed by silent film star/philanthropist **Louise Fazenda** and titled "Morning, Noon and Night", graces the center of the interior **(Contributing Resource #14)**.

Adjacent to the Columbarium is the **Corridor Mausoleum** - a small white marble corridor featuring some early crypt burials at Hollywood Cemetery. A marble fountain adorns the corridor. Currently, the Columbarium appears to be structurally sound and in good condition. The Corridor Mausoleum, however, was badly damaged in the Northridge Earthquake of 1994 and requires lumber posts to provide reinforcement for the walls and ceiling.

On the lawn, opposite the front entrance to the Columbarium, stands a magnificent white marble statue of Cupid and Psyche. **(Non-contributing Resource #18)**

Surveying the remaining family monuments, one finds beautiful examples of **Egyptian Revival, Classical Revival, and Italian Renaissance architectural styles. The Douglas Fairbanks Sr. Memorial (Contributing Resource #9)** and reflecting pool represent **classic Roman design** - Mr. Fairbank's face profiled in bronze, wreathed in laurel leaves and mounted on white marble. His marble sarcophagus lies directly in front on the huge marble tablet and casts its reflection into the long pool, which stretches out in front, spanning the entire length of the lawn.

Recently, the 1980's saw large numbers of Armenian and Russian immigrants move into the area and buy lots in the Hollywood Cemetery. The effect on the property has been minimal, but is noticeable and for a time threatened to alter the historical lawn park style of the cemetery. These immigrants, of Eastern Orthodox Christian traditions, brought a distinct change to part of the cemetery's landscape. Because the cemetery had lost its license to sell new lots (due to legal entanglements), single lots previously purchased were subdivided into two lots in order to accommodate both husband and wife. Markers erected are somewhat large and imposing due to being crowded onto the smaller lot sizes. Eastern Orthodox-styled crosses mark some gravesites.

With the exception of these newer areas and a few other locations in the cemetery where markers are not low-lying or flush to the ground, the Hollywood Cemetery has generally retained the characteristics of the lawn-park style established there in 1899. Since the recent purchase of the property by Hollywood Forever (May 1998), new landscaping is being implemented to reduce the visual impact of the non-lawn park styled large Eastern European markers and to return the cemetery's general style and feeling to the original lawn park intention.

In summation, Hollywood Memorial Park Cemetery (Hollywood Forever) meets the requirements of Criterion C and Criterion Consideration D for inclusion on the National Registry as

follows:

Criterion C/Criterion Consideration D

a. Was the first example of the modern lawn-park style cemetery in Hollywood and Hollywood's first official cemetery.

b. Features magnificent examples of the Greek and Roman Classical Revival architectural styles, Egyptian Revival, Italian Renaissance and Mission Styles. The estimated cost of construction in today's dollars would be in the many millions. The principal architects are nationally-recognized masters in their field with other spectacular works throughout the Los Angeles area (see Addendum A).

c. Was held up as a model for the nation's cemeteries.

d. Features rare custom-cast poetry-inscribed bronze bells that must be individually tuned and played by trained staff.

e. Features a new building surface texturing technique never before used in architecture.

Number of Resources Within the Property: Numbered Inventory

Contributing:

Buildings -
1. Hollywood Cathedral Mausoleum (1919, 1922)
2. The Abbey of the Psalms Mausoleum (1930)
3. The Columbarium (1928)
4. Beth Olam Mausoleum (1930)
5. The Italian Renaissance Building (1932)
6. The Crematory (1909, 1928)
7. Chapel of the Psalms (1928)

Structures -
8. Eliza Otis Bell Tower (1925)
9. Douglas Fairbanks Reflecting Pool (1939)
10. Clock Tower (1930)

Objects -
11. Louise Fazenda Fountain (1928)
12. Eliza Otis Poetry-Inscribed Bronze Cast Bells (1905)
13. William Clark Jr. Memorial (1920)

14. Douglas Fairbanks Sr. Memorial (1939)

15. Otis Obelisk (1909)

16. Griffith Obelisk (1902)

Sites - 17. Lawn Park Landscape Design (1899)

Non-Contributing:

Objects - 18. Cupid and Psyche Statue (no date available)

19. Wishing Well Fountain (no date available)

Structures - 20. Pump House (no date available)

BIBLIOGRAPHY

"Among the Architects". Los Angeles Builder and Contractor (April 28, 1910): 5.

"A Noble Memorial Shaft Erected in Honor of a Beautiful Soul". Los Angeles Times (May 31, 1910): Part 2.

Blumenson, John. Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945. New York: W.W. Norton and Company Publishers, 1977.

"Cemetery Entrance and Business Building". Southwest Builder and Contractor (December 5, 1930): 49.

"Cemetery Rezoning Debate Postponed". Los Angeles Times (August 9, 1930): Part 2:9.

"Cemetery Will Be Beautiful Park". Los Angeles Examiner (September 11, 1904): 1.

"Chimes Ring In Honor Of Mrs. Otis". Los Angeles Times (November 13, 1925): Part 2:1-2.

"Class A Mausoleum". Southwest Builder and Contractor (March 21, 1930): 43.

"Councilmen Reject Cemetery Protests". Los Angeles Times (January 20, 1922).

"Design For Imposing Mausoleum". Los Angeles Times (March 19, 1922): Part 5:6.

"Determined Fight To Be Made To Prevent Extending Cemetery". Hollywood Citizen (December 16, 1921).

Dutton, Robert. "Southland Lodge To Be In New Home Early This Fall". Hirams Masonic Weekly (March 26, 1931).

"Fight Against Crematory To Be Redoubled". Hollywood News (December 30, 1921).

"Hollywood Cemetery Enjoys National Distinction". The Evening Herald and Express Year Book (1932): 48.

Hollywood Memorial Park Cemetery Archives. (1902-present). Copies of clippings available in cemetery office: 6000 Santa Monica Blvd., Los Angeles, CA 90038.

Holmes, Don. "Architectural Treatment of Concrete Wall Surfaces Discloses A New Art". Southwest Builder and Contractor (December 4, 1931): 38-39.

"In Memorium". Hollywood Cemetery Association Newsletter (January 1928): Volume 1, Number 1.

"In Memorium". Hollywood Cemetery Association Newsletter (February 1928): Volume 1, Number 2.

"Large Force To Fight Proposed Cemetery Plan". Hollywood Citizen (December 24, 1921).

"Mausoleum To Be Open Today". Los Angeles Times (November 12, 1922): Part 5:6.

"Monument - Hollywood Cemetery". Southwest Builder and Contractor (December 30, 1909): 4.

Palmer, Edwin. History of Hollywood. Hollywood: Arthur H. Cawston, 1937.

"Photographs Made Of Local Cemetery". Los Angeles Times (August 17, 1924): Part 5:8.

Pierson, Robert. "A Stroll through Hollywood's Gaudy Early Era". Los Angeles Times (October 25, 1996): Part 5.

Ragan, David. Who's Who in Hollywood. New York: Facts On File, 1992.

Russell, Ron. "Splendor Fades at Final Resting Place of Famous, Almost Famous". Los Angeles Times (July 3, 1988): Part 2:1,3,6.

Schessler, Ken. This Is Hollywood. La Verne, CA: Ken Schessler Publishing, 1978.

"Second Unit Of Mausoleum Is Completed". Los Angeles Times (September 17, 1922): Part 5:4.

Sloane, David Charles. The Last Great Necessity: cemeteries in American history. Baltimore: John Hopkins University Press, 1991.

Torrence, Bruce. Hollywood: The First 100 Years. Hollywood: Hollywood Chamber of Commerce and Fiske Enterproses, 1979.

NPS Form 10-900-a
(8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number __10__ Page __71__

Hollywood Memorial Park Cemetery
(Hollywood Forever)
Name of property
Los Angeles, CA
County and State

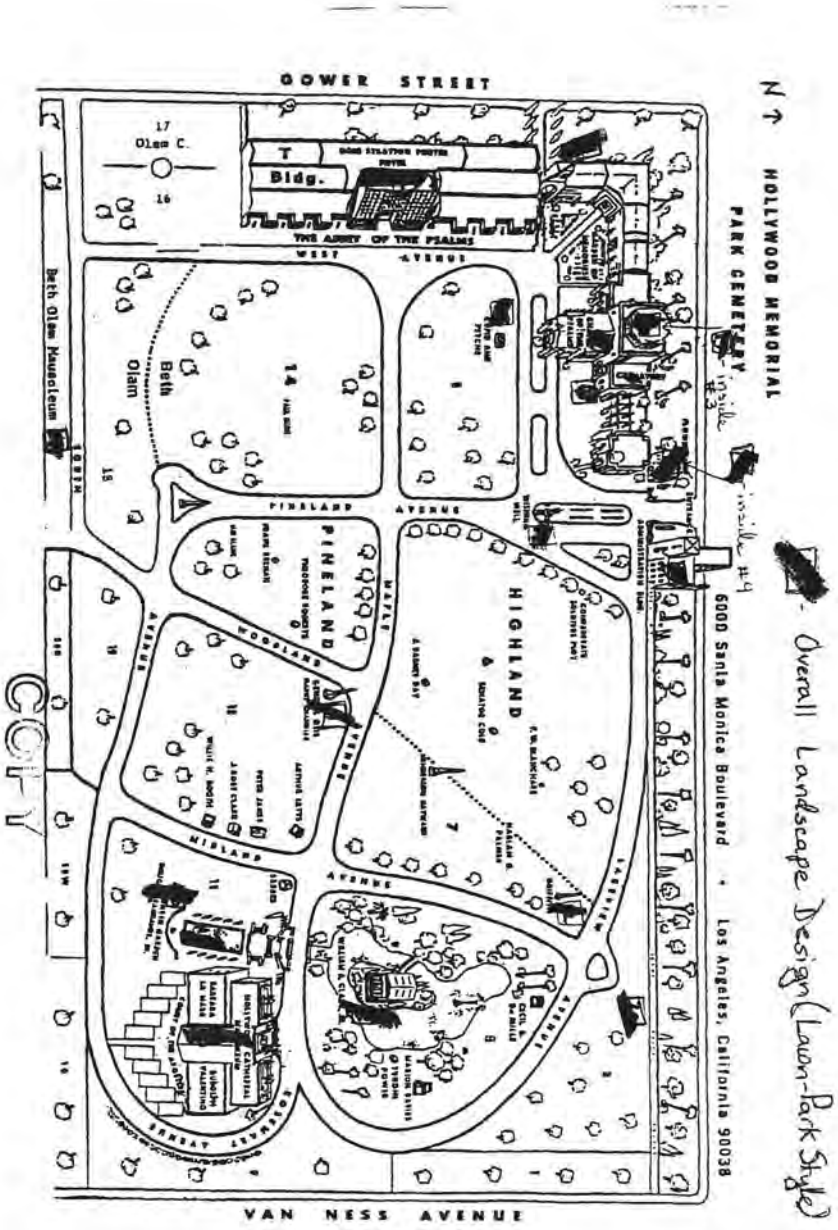
LEGAL DESCRIPTION:

The land referred to in this report is situated in the state of California, County of Los Angeles and is described as follows:

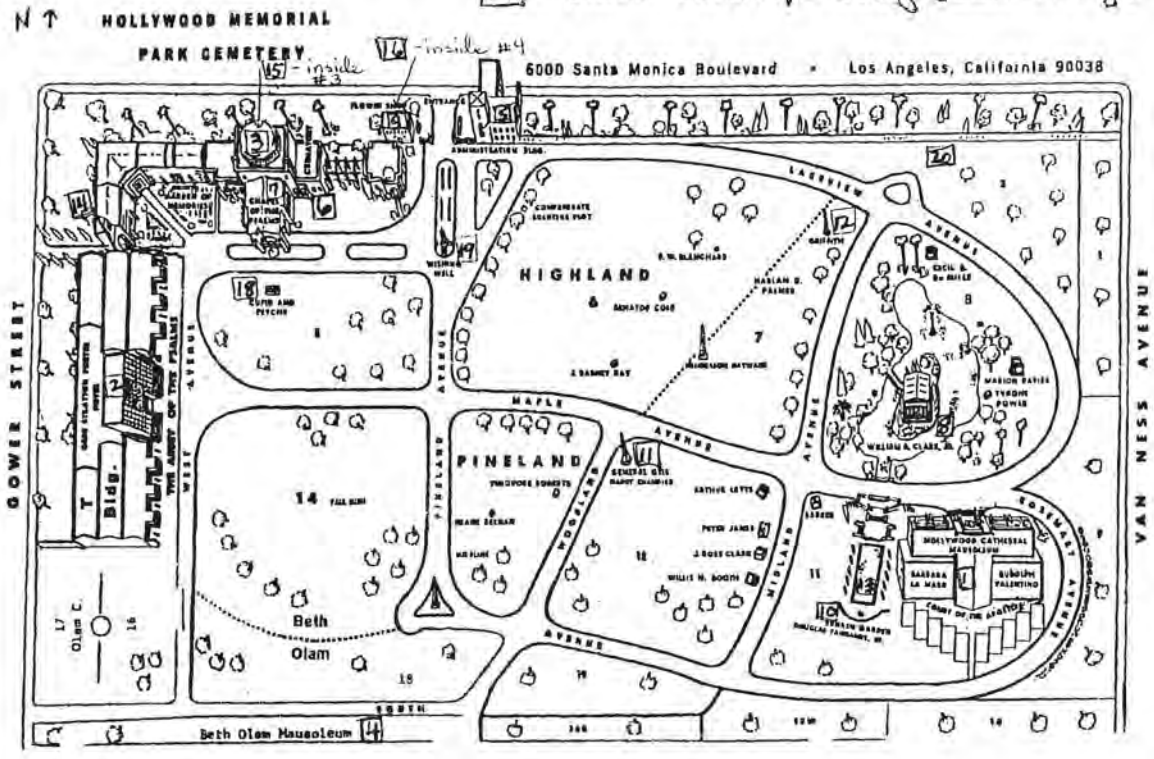
That portion of the North half of Section 14, Township 1 South, Range 14 West, San Bernardino Meridian, in the city of Los Angeles, in the county of Los Angeles, state of California, according to the official plat of said land filed in the district land office, described as follows:

Beginning at the intersection of the southerly line of Santa Monica Boulevard, 80 feet wide, with the easterly line of Gower Street, 55.00 feet wide, as said intersection is shown on city of Los Angeles Engineer's Field Book 16031 Page 34; thence north 89° 59' 00" East 900.41 feet along said southerly line; to the true point of beginning; thence along said southerly line 89° 59' 00" west 456.00 feet; thence leaving said line south 0° 01' 00" east 102.33 feet; thence north 89° 49' 33" west 57.80 feet; thence south 0° 10' 27" west 4.86``` feet; thence north 89° 49' 33" west 11.16 feet; thence south 0° 10' 27" west 2.51 feet; thence north 89° 49' 33" west 53.07 feet; thence north 0° 10' 27" east 7.37 feet; thence north 89° 49' 33" west 322.25 feet to a point on said easterly line of Gower Street distant south 0° 05' 29" east 100.85 feet from said intersection of the southerly line of Santa Monica Boulevard and the easterly line of Gower Street; thence along said easterly line south 0° 05' 29" east 1.178.82 feet to the northerly line of tract No. 3688, in said city, as per map recorded in book 40 page 22 of Maps, records of said county; thence along northerly line of said tract and along the northerly lines of Tract No. 9885, Tract No. 12154 and the Marlborough Tract, all in said city as per map recorded in Book 147 pages 31 and 32, Book 259, page 32 and Book 10 page 9, all of maps, records of said county recorder, north 89° 59' 12" east 1.922.40 feet to the westerly line of Van Ness Avenue, 60.00 feet wide; thence along said westerly line north 0° 05' 00" west 1,177.86 feet to a point distant south 0° 05' 00" east 102.11 feet from the intersection of said westerly line with the southerly line of Santa Monica Boulevard 80.00 feet wide as shown on city of Los Angeles Engineers Field Book 13938, page 20; thence; leaving said line south 89° 58' 31" west 1,022.49 feet to a point which is distant south 0° 00' 27" west 102.18 feet from the true point of beginning; thence north 0° 00' 27" east 102.18 feet back to the true point of beginning.

This is what remains of the historic property.



17 - Overall Landscape Design (Lawn-Park Style)



6. COPIES OF BUILDING PERMITS FOR MAJOR ALTERATIONS

BLDG. DEPT. FORM 1

All applications must be filled out by applicant

WARD.....

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Building

CLASS "A"—"B"—"C"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 FIRST FLOOR

ASSESSOR PLEASE VERIFY

Lot No. ..... Block .....

(Description of Property)

Hollywood Cemetery

Glendale Lake

District No. 57 M. B. Page 2 F. B. Page .....

O. K. City Assessor By ..... Deputy

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

No. .....

(Location of Job)

6000 Santa Monica Blvd. Street

O. K. City Engineer By ..... Deputy.

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Mausoleum No. of Rooms 1 No. of families .....
2. Owner's name William A. Clark Jr. Phone .....
3. Owner's address West Adams St. Los Angeles
4. Architect's name Robert D. Farquhar Phone 63873
5. Contractor's name Owner Phone .....
6. Contractor's address As Above
7. ENTIRE COST OF PROPOSED BUILDING {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, etc.} $200,000.00
8. Any other buildings on the lot? — How used? —
9. Size of proposed building 38'-2" x 19'-1" Size of lot ..... x ..... feet
10. Number of stories in height One Height to highest point .....
11. Material of foundation Concrete Character of soil Adobe
12. Size of footings 6'-0" x — Depth below surface of ground 6'-0"
13. Number of chimneys none Material of chimneys none
14. Number of inlets to each flue none Interior size of such flues — x — x —
15. Material of exterior walls Brick & Marble
16. Material of interior construction Marble & Mosaic
17. Material of floors Mosaic
18. Material of roof Marble
19. Are there any other buildings within 30 feet of the proposed structure? no

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree that if a permit is issued that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and Laws. 2/5 — 4 PM

(Sign here) Thomas C. Marlowe

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)	Application checked and found O. K. (Use Rubber Stamp)	Stamp
2408 ✓	Plan Examiner.	FILED FEB 9 - 1925 Clerk	APPROVED FEB 9 1925

Bldg. Form 1.

All applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

1

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Buildings

CLASS "A"—[redacted]"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 FIRST FLOOR

CITY CLERK PLEASE VERIFY

Lot No. Part of the W 1/2 Block

Description of Property: Sec. 14 - 1S R 14 W

District No. 31 M. B. Page 2 F. B. Page 68

O. K. City Clerk By [signature] Deputy.

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

No. 6000 Santa Monica Blvd. Street

(Location of Job)

Hollywood Cemetery

USE INK OR INDELIBLE PENCIL

O. K. City Engineer By [signature] Deputy.

1. Purpose of Building Community Mausoleum No. of Rooms ____ No. of families ____
2. Owner's name Calif. Mausoleum Co. Phone W. 1534
3. Owner's address C. C. Chapman Bldg.
4. Architect's name Marston & Van Pelt Phone Col. 4086
5. Contractor's name W. C. Crowell Phone " 1624
6. Contractor's address N. Marengo Ave Pasadena Calif
7. TOTAL VALUATION OF BUILDING (including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, etc.) $ 150,000.00
8. Any other buildings on lot at present? Yes How used? Mausoleum
9. Size of proposed building 202 x 54-0" Size of lot 210 x 54 feet
10. Number of stories in height One Height to highest point 38'-0"
11. Material of foundation Concrete Character of soil Adobe
12. Size of footings 12" x 3'-0" Depth below surface of ground
13. Number of chimneys — Material of chimneys —
14. Number of inlets to each flue — Interior size of such flues — x — x —
15. Material of exterior walls Brick and granite
16. Material of interior construction Reinforced Concrete
17. Material of floors " "
18. Material of roof " " and tile
19. Are there any other buildings within 30 feet of the proposed structure? Yes

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree that if a permit is issued that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

(Sign here) Marston & Van Pelt Architects per [signature]
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
5316	[signature] Plan Examiner.	MAR 16 1921 Clerk.	RECEIVED MAR 16 1921 CITY CLERK

PLANS [signature]

Bldg. Form 3

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM NO. 6 FIRST FLOOR

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

REMOVED FROM	REMOVED TO
Lot ..... Block	Lot ..... Block .....
Tract	Tract .....
Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....
From No. ..... Street	
To No. 6000 Santa Monica Boulevard, Street	

O. K. City Clerk By ..... Deputy.

O. K. City Engineer By ..... Deputy.

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Mandolarium
2. What purpose will Building be used for hereafter? Same
3. Owner's name California Mandolarium Co Phone
4. Owner's address L A Railway Bldg.
5. Architect's name Marston & Maxwell Phone
6. Contractor's name Wm Cranwell Phone Col 1654
7. Contractor's address 417 Chamber Commerce Bldg. Pasadena
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 76.00
9. Class of Present Building "A" No. of Rooms at present
10. Number of stories in height 1 Size of present building x
11. State how many buildings are on this lot
12. State purpose buildings on lot are used for
(Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Truss roof changed to flat roof Construction and brick walls changed to Concrete.

Application to alter or make changes in plans of building for which building permit No. 5316 was obtained on ..... 1921 and all changes or alterations more particularly described as follows:

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Wm Cranwell By George Bradley
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp Here when permit is issued.
14847	Merrill, Plan examiner.	JUN 29 1921, Clerk.	RECEIVED JUN 29 1921 CITY CLERK

SEE SHEET No. ..... FOR PLANS

File with #5316-E1

Bldg. Form 1

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of ~~Buildings~~ necessary excavations and Concrete foundations

CLASS "~~A~~ ~~B~~"—"C" Foundations Only

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM NO. 6 FIRST FLOOR
CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX
ENGINEER PLEASE VERIFY

~~Lot No.~~ Lot Hollywood Cemetery Block S. Santa Monica Bldg!
(Description of Property)
About Midway between Gordon and Gower Streets
Part of S ½ N W ¼ Sec. 14 T 1 S R 14 W

O. K. City Clerk By ____ Deputy.

Dist. No. 31 M. B. Page 2 F. B. Page 68

O. K. City Engineer By ____ Deputy.

No. N. Line of Bldg - 101 feet South of S. Line of 600 Santa Monica Blvd. Street
(Location of Job)
Santa Monica Blvd. & Center line of Bldg about 405 feet East of Easterly Line of Gower Street.

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Chapel, Receiving Vault & Mausoleum No. of Rooms and No. of Families Columbarium
2. Owner's name Hollywood Cemetery Assoc. Phone 11131
3. Owner's address 208 Laughlin Bldg.
4. ~~Architect's~~ Engr's. name Engineering Service Co - Phone 60463
5. ~~Contractor's name~~ Days work by owner Phone 11131
6. ~~Contractor's address~~
7. TOTAL VALUATION OF ~~BUILDING~~ Foundations {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 5000.00 Approx
8. Any other buildings on lot at present? No How used?
9. Size of proposed building 130 x 124 Size of lot Approx 20. Acres feet
10. Number of stories in height Grade. Height to highest point of Roof 28 ft
11. Material of foundation Concrete Character of soil adobe
12. Size of footings Depth below surface of ground
13. Nnmber of chimneys One Material of chimneys Designed by owner
14. Number of inlets to each flue One Interior size of such flues 8 x 8
15. Material of exterior walls Rear part. Brick
16. Material of interior construction " " Ordinary
17. Material of floors Concrete & Marble
18. Material of roof Rear Part. Concrete Part. Wood. Tile & Tar & Gravel
19. Are there any other buildings within 30 feet of the proposed structure?

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree that if a permit is issued that all of the provisions of the Building Ordinances will be complied with whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the Building Ordinances and State Laws.

OVER

(Sign here) HOLLYWOOD CEMETERY ASSOCIATION
(Owner or Authorized Agent.) by ____

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found	Stamp here when permit is issued
34857	Plan Examiner.	DEC -7 1921 Clerk.	RECEIVED DEC 7 1921 LOS ANGELES

PLANS FILED with 36974

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 2

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

2

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

O.K. City Clerk By ..... Deputy

O.K. City Engineer By ..... Deputy

Lot No. ..... Block .....

(Description of Property) Hollywood Cemetery

District No. ..... M. B. Page ..... F. B. Page .....

No. 6000 Santa Monica Blvd Street

(Location of Job) 600' E of Gower

Position 131 feet South of Santa Monica Blvd

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Offices No. of Rooms 5 No. of Families none
2. Owner's name Hollywood Cemetery Assn Phone 11131
3. Owner's address 208 Franklin Hlhdy
4. Architect's name Lester T. Iglauer Phone 66684
5. Contractor's name Owner Phone .....
6. Contractor's address Same
7. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 6000
8. Is there any existing (old) building on lot? Yes How used? Mausoleum, church
9. Size of proposed building 53 x 44 Height to highest point 20 feet
10. Number of Stories in height 1 Character of ground Clay
11. Material of foundation brick Size of footings 12" Size of wall 6" Depth below ground 15"
12. Material of chimneys brick Number of inlets to flue 1 Interior size of flues 8 x 12
13. Give sizes of following materials: REDWOOD MUDSILLS 3 x 4 Girders Oak

EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 3 Ceiling joists 2 x 4 Roof rafters 2 x 6 FIRST FLOOR JOISTS cement floor

Second floor joists none Specify material of roof Composition

14. Will all provisions of State Dwelling House Act be complied with? no dwelling

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

1/12/23 11 20

(Sign here) Lester T. Iglauer

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
5534	Plan Examiner	Clerk	FEB 6 1923

Rec. 11/20/21

All Applications Must be Filled Out by Applicant

Bldg. Form 1

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

1

Application for the Erection of Buildings

CLASS "A"—"B"—"C" D Concrete Reinforced

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot No. ..... Block .....
(Description of Property)

Hollywood Cemetery

District No. ..... M. B. Page ..... F. B. Page .....

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

No. 5/5 Santa Monica Blvd. Street
(Location of Job)

Bet Vine Nos & Gower

O.K. City Clerk By ..... Deputy

O.K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Mausoleum No. of Rooms ..... No. of Families .....
2. Owner's name Hollywood Cemetary Association Phone Hemstead 3830
3. Owner's address 6000 Santa Monica Blvd
4. Architect's name Lloyd Ralby H. F. Remington Asc. Phone Vandyke 6721
5. Contractor's name Unknown Phone .....
6. Contractor's address .....
7. TOTAL VALUATION OF BUILDING {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $16,677.00 Add $ 5000.00
8. Any other buildings on lot at present? ..... How used? .....
9. Size of proposed building 28-4 x 89-6 Size of lot ..... x ..... feet
10. Number of stories in height one Height to highest point 15-0"
11. Material of foundation Concrete Character of soil Adobe
12. Material of exterior walls "
13. Material of interior construction "
14. Material of floors " and Terrazzo
15. Material of roof "

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER 6/16 Jo.

(Sign here) H. F. Remington
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
27907	Plan Examiner	Clerk	AUG 13 1925

Pd PLANS 8/14/25 returned by C.Y.M. Co

All Applications must be filled out by Applicant

Bldg. Form 1

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

1 Application for the Erection of Buildings

CLASS ~~"A"~~ — ~~"B"~~ — "C" Concrete - Rein -

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

Lot No. ..... Block .....

(Description of Property)

Hollywood Cemetery

District No. ..... M. B. Page ..... F. B. Page .....

No. 5/s Santa Monica Blvd. Street

(Location of Job)

Bet Van Ness & Gower

O. K. City Clerk By ..... Deputy

O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Belt Tower No. of Rooms ..... No. of Families .....
2. Owner's name Hollywood Cemetery Association Phone Hz. 3830
3. Owner's address 6000 Santa Monica Blvd
4. Architect's name Lloyd Reddy & W. F. Thompson Associate Phone Va. 6721
5. Contractor's name Unknown Phone .....
6. Contractor's address .....
7. TOTAL VALUATION OF BUILDING { Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc. } $ 5000.00
8. Any other buildings on lot at present? ..... How used? .....
9. Size of proposed building 18-2" x 27-6 Size of lot ..... x ..... feet
10. Number of stories in height three Height to highest point 31'-0"
11. Material of foundation Concrete Character of soil .....
12. Size of footings ..... Depth below surface of ground .....
13. Number of chimneys ..... Material of chimneys .....
14. Number of inlets to each flue ..... Interior size of such flues ..... x ..... x .....
15. Material of exterior walls Concrete and brick
16. Material of interior construction Concrete and hollow tile
17. Material of floors "
18. Material of roof "
19. Are there any other buildings within 30 feet of the proposed structure? .....

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree that if a permit is issued that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER

(Sign here) W. F. Thompson

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
27908	A Bruce 7.13.25 Plan Examiner	8/13/25 Clerk	RECEIVED AUG 13 1925 HOUSE

PC PLANS

Office to table by C.P.M. 10.00

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS and other data must also be filed

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY

REMOVED FROM	REMOVED TO
Lot ..... Block	Lot ..... Block .....
Tract	Tract .....
Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....
From No. 1st Hollywood Cemetery 1/4 6000 Santa Monica Street	
To No. 0 between Gordon & Gower Street	

O.K. City Clerk

By ..... Deputy

O.K. City Engineer

By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Mausoleum & Crypts
2. What purpose will Building be used for hereafter? " " "
3. Owner's name Hollywood Cemetery Association Phone .....
4. Owner's address 6000 Santa Monica Blvd
5. Architect's name Lloyd Tally Phone Glad 1798
6. Contractor's name W. A. Corcoran Phone .....
7. Contractor's address 6001 Santa Monica Blvd. L.A.
8. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $ 18071 00
9. Class of present Building Mausoleum No. of rooms at present .....
10. Number of stories in height one Size of present Building 78' 4" x 24' 1"
11. State how many buildings are on this lot .....
12. State purpose buildings on lot are used for Mausoleum & Crypt (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Extension of Crypt Building to be a duplicate of present Crypt Building

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) W. A. Corcoran Contractor
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued
12628	Plan Examiner	Clerk	RECEIVED APR 26 1926 CITY CLERK

12628

FOR PLANS SEE Architects file No. 27907-25

See 32 15

13. Size of new addition 68'4" x 24'1" No. of Stories in height one

14. Material of foundation R/ Concrete Size footings ..... Size wall 8" Depth below ground .....

15. Size of Redwood Mudsills Reinforced Slab Size of interior bearing studs .....

16. Size of exterior studs ..... x ..... Size of interior non-bearing studs ..... x .....

17. Size of first floor joists 4 x 6 @ 16" Second floor joists ..... x .....

18. Will all provisions of State Housing Act be complied with? .....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) H. A. Corcoran
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. TL
CONSTRUCTION	O. K. TL
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE-DISTRICT	O. K. TL

REMARKS

1509 Sacks Cement
& Tons - Bar Steel
2000 Sq' Yd Mesh -

Plan Board Letter of 4/7/26

All Applications Must be Filled Out by Applicant

Bldg. Form 3 — BUILDING DIVISION — PLANS AND SPECIFICATIONS and other data must also be filed

3 DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	Lot ..... Block ..... Tract ..... Book ..... Page ..? ..... F. B. Page ..... From No. 6000 Santa Monica Blvd Street To No. Bet Van Ness & Lamer Street	Lot ..... Block ..... Tract ..... Book ..... Page ..... F. B. Page ..... O. K. City Clerk By ..... Deputy O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Mausoleum
2. What purpose will Building be used for hereafter? Mausoleum
3. Owner's name Hollywood Cemetery Assoc Phone .....
4. Owner's address 6000 Santa Monica Blvd
5. Architect's name Lloyd Tally Phone .....
6. Contractor's name W. A. Corcoran Phone GL 1798
7. Contractor's address 6001 Santa Monica Blvd
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 9.500.00
9. Class of present Building. D Conc. No. of rooms at present .....
10. Number of stories in height one Size of present Building ..... x .....
11. State how many buildings are on this lot .....
12. State purpose buildings on lot are used for Cemetery (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Re-Concrete Addition

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 2.20 (Sign here) W. A. Corcoran Contractor (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
20359	6-29-26 C. Mahrt-Nelson Plan Examiner	7/13/26 Clerk	RECEIVED JUL 13 1926 BUILDING DEPT.

Filed with 27907-25

Wrong

13. Size of new addition 31'3½" x 31'3½" No. of Stories in height one

14. Material of foundation Re-inforced Concrete Size footings plans Size wall plans Depth below ground plans

15. Size of Redwood Mudsills ..... x ..... Size of interior bearing studs ..... x .....

16. Size of exterior studs R.C. x CONC Size of interior non-bearing studs CONC x PLANS

17. Size of first floor joists R.C. & CONC PLANS Second floor joists R.C. & CONC PLANS

18. Will all provisions of State Housing Act be complied with? R.C. PER PLANS

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) M. A. Corcoran
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O.K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

350 sacks of tested cement
4 Tons of reinforcing steel M. A. Corcoran
Add by Jose A. to Mausoleum
Okd by Bldg. & S. 2/15/41.

#2 Gen Conn Same as original

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

3 DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY	Lot.....Block..... Tract.....	Lot.....Block..... Tract.....
TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	Book.....Page.....F. B. Page..... From No. 6060 Santa Monica Blvd Street To No. Gordon Street	Book.....Page.....F. B. Page.....

O. K. City Clerk By Deputy

O. K. City Engineer By Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Columbarium
2. What purpose will Building be used for hereafter? Columbarium
3. Owner's name Hollywood Cemetery Assn Phone
4. Owner's address 6060 Santa Monica Blvd
5. Architect's name Lloyd Rally Phone
6. Contractor's name W. G. Corcoran Phone Gladstone 1798
7. Contractor's address 6001 Santa Monica Blvd
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 1200 00
9. Class of present Building A No. of rooms at present
10. Number of stories in height One Size of present Building x
11. State how many buildings are on this lot
12. State purpose buildings on lot are used for
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

As Per Plans.

Columbarium

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 9/10 30

Hollywood Cemetery Assn

(Sign here) L. L. Hall

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit issued
26518	Plan Examiner	9-14-26 ZA WLB Clerk	SEP 14 1926

PLANS 5. Hollywood Blvd 3 40

2 Cr

13. Size of new addition 10 x ..... No. of Stories in height .....

14. Material of foundation ..... Size footings ..... Size wall ..... Depth below ground .....

15. Size of Redwood Mudsills ..... x ..... Size of interior bearing studs ..... x .....

16. Size of exterior studs ..... x ..... Size of interior non-bearing studs ..... x .....

17. Size of first floor joists ..... x ..... Second floor joists ..... x .....

18. Will all provisions of State Housing Act be complied with? .....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) .....
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

Label Crank for Gas
250 ft. Steel
Ina A. Corcoran
Per E. M. G.

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 3

BUILDING DIVISION

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY	Lot ..... Block	Lot ..... Block .....
	Tract Hollywood Cemetery	Tract .....
TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....
	From No. 6000 Santa Monica Blvd Street	
	To No. ..... Street	

O. K. City Clerk By ..... Deputy

O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Mausoleum
2. What purpose will Building be used for hereafter? Mausoleum
3. Owner's name Hollywood Cemetery Association Phone HE. 3830.
4. Owner's address 6000 Santa Monica Blvd Hollywood
5. Architect's name Lloyd Rally Phone NO. 5510
6. Contractor's name W. A. Corcoran Phone Gladstone 1795
7. Contractor's address 6001 Santa Monica Blvd
8. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $36000.00
9. Class of present Building Class A. No. of rooms at present Corridor Bldg.
10. Number of stories in height 1. Size of present Building Approx. 140 x 76'
11. State how many buildings are on this lot One.
12. State purpose buildings on lot are used for Mausoleum. (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Continuation at right angles to present Mausoleum a similar building 139'-5" long

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) W. A. Corcoran Contractor
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
10916	Plan Examiner	Clerk	ISSUED APR 18 1927

PLANS Filed 4/16/27 Stale

FW 5267-10

13. Size of new addition 139'-5" x 26'-6" No. of Stories in height 1

14. Material of foundation Concrete Size footings Matl 6" Thick Size wall 8 Depth below ground 12" Min.

15. Size of Redwood Mudsills None Size of interior bearing studs None

16. Size of exterior studs None Size of interior non-bearing studs None

17. Size of first floor joists None Second floor joists None

18. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

W. A. Corcoran Contractor

(Sign here) per W. A. Corcoran

(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. O.K. Ray
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K. O.K. Ray

REMARKS

3 cm

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

3 DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO	
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY	Lot.....Block..... Tract.....	Lot.....Block..... Tract.....	O. K. City Clerk By Deputy
TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	Book.....Page.....F. B. Page..... From No. XXXXX 6000 Santa Monica Blvd. Street To No. XXXX Street	Book.....Page.....F. B. Page.....	O. K. City Engineer By Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Mausoleum
2. What purpose will Building be used for hereafter? "
3. Owner's name Hollywood Cemetary Association Phone He 3870
4. Owner's address 6000 Santa Monica Blvd.
5. Architect's name Lloyd Hally Phone Ku 5510
6. Contractor's name W.A.Corcoran Phone 01 1798
7. Contractor's address
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 40000.00
9. Class of present Building A No. of rooms at present
10. Number of stories in height One Size of present Building x
11. State how many buildings are on this lot One
12. State purpose buildings on lot are used for Mausoleum (Apartment House, Hotel, Residence, or any other purpose.)
13. What Zone is Property in? A

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Addition to Mausoleum

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

☞ OVER

(Sign here) Blaine Voice
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
2630	Plan Examiner	1/29/29 ZA MSB Clerk	JAN 29 1929 ISSUED

FOR LAND USE

Re-filed and No. 27907-25

All Applications Must be Filled Out by Applicant

Bldg. Form 1

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

DEPARTMENT OF BUILDING AND SAFETY

1

Application for the Erection of Buildings

CLASS ~~"A" "B"~~ "C" D Reinf. Conc.

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

O. K. City Clerk By ..... Deputy

O. K. City Engineer By ..... Deputy

TAKE TO ROOM No. 248 (2ND FLOOR)

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST. FLOOR)

ENGINEER PLEASE VERIFY

Lot No. ..... Block .....

(Description of Property)

Hollywood Cemetery

Deeds 4673-79

District No. Book 21 M. B. Page 13 F. B. Page 125

No. 6000 Santa Monica Blvd Street

(Location of Job)

Bet prolongation of Gordon St. & Gower

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building MAUSOLEUM No. of Rooms 3 No. of Families None
2. Owner's name HOLLYWOOD CEMETERY ASSOCIATION Phone HE 3830
3. Owner's address 6000 SANTA MONICA BLVD
4. Architect's name LLOYD RALLY Phone MU 5510
5. Contractor's name CHESTER H WILLIAMS Phone HE 9996
6. Contractor's address 721 GUARANTY BLDG
7. TOTAL VALUATION OF BUILDING {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $ 20,000 ~~00~~
8. Any other building or permit for a building on lot at present? YES How used? MAUSOLEUM
9. Size of proposed building 105'-10" x 26'-0" Size of lot ..... x ..... feet
10. Number of stories in height 1 Height to highest point ~~X~~ 26 FEET
11. Material of foundation CONCRETE Character of soil SANDY LOAM
12. Material of exterior walls RE-INFORCED CONCRETE
13. Material of interior construction " "
14. Material of floors CONCRETE & TERRAZA
15. Material of roof RE-INFORCED CONCRETE & COMPOSITION RF
16. Will all lathing and plastering comply with Ordinance? YES
17. What zone is property in? A

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

☞ OVER

(Sign Here) Chester H Williams

(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when Permit is issued
26326	Plan Examiner	10/10/29 Clerk	OCT 11 1929

G. F. Quinn (3)

Ord. No. 64,990 Ent. Municipal Code

4/25

All Applications Must be Filled Out by Applicant

Bldg. Form 1

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Buildings

CLASS "[redacted] "C"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE (1) ROOM No. 240 (2ND FLOOR) CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY

ELECTRICAL PLANS O.K.

Lot No. Portion of Parcels 7 & 8 Block ..... (Description of Property) Hollywood Cemetery

District No. ..... M. B. Page ..... F. B. Page .....

O. K. City Clerk By ..... Deputy

No. 5968-70 Santa Monica Blvd. Street (Location of Job) Between Bronson & Gordon

O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Building Lodge and Store No. of Rooms 0 No. of Families None
2. Owner's name Hollywood Cemetery Association Phone HE 3830
3. Owner's address 6000 Santa Monica Boulevard
4. Architect's name MORGAN, WALLS & CLEMENTS Phone TR 7091
   (Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act)
5. Contractor's name ..... Phone .....
6. Contractor's address .....
7. TOTAL VALUATION OF BUILDING (Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.) $50,000.00
8. Any other building or permit for a building on lot at present? no How used? .....
9. Size of proposed building "L" shape 98'-0" x 93'-10" Size of lot 98'-1¼" x 150'-0" approx. feet
10. Number of stories in height 3 Height to highest point Approx. 60'-0"
11. Material of foundation Reinforced Concrete Character of soil Adobe
12. Material of exterior walls Reinforced Concrete
13. Material of interior construction Wood and steel beams - steel columns, wood posts wood joists and studs, metal lath and plaster
14. Material of floors Wood, cement and tile
15. Material of roof Tile roof on 2 layers of ¼" asbestos on sheathing
16. Will all lathing and plastering comply with Ordinance? Yes
17. What zone is property in? .....

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

☞ OVER

3/2/31, 11 [illegible]

(Sign Here) MORGAN, WALLS & CLEMENTS BY [signature] (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found	
4913	Matt O. Plan Examiner	3-11-31 O. K. Z A. [illegible] S B. Clerk	RECEIPT NO. MAR 11 1931

Half Fee for

86.75

PLANS

Plans

ORD 67.680

All Applications Must be Filled Out by Applicant

Bldg. Form 1

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Buildings

CLASS "A" — "B" — "C"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 248 (2ND. FLOOR) CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY

Lot No. ..... Block .....

(Description of Property)

See 17 - 18

Hollywood Cemetery

District No. ..... M. B. Page ..... F. B. Page .....

O. K. City Clerk ..... By ..... Deputy

O. K. City Engineer ..... By ..... Deputy

No. 6000 Santa Monica Blvd. Street

(Location of Job)

Between Gower & Bronson

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Mausoleum No. of Rooms 1 No. of Families .....
2. Owner's name Hollywood Cemetery Association Phone .....
3. Owner's address 6000 Santa Monica Blvd STATE LICENSE NO. .....
4. Architect's name .....(Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act) Phone .....
5. Contractor's name Chester M. Williams Phone HE 9996
6. Contractor's address 721 Guaranty Bldg. STATE LICENSE NO. 5958
7. TOTAL VALUATION OF BUILDING (Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.) $ 30,000.00
8. Any other building or permit for a building on lot at present? No How used? —
9. Size of proposed building 26'-6" x 140'-4" Size of lot ..... x ..... feet
10. Number of stories in height One Height to highest point 25'-9"
11. Material of foundation Concrete Character of soil Clay
12. Material of exterior walls Concrete
13. Material of interior construction Concrete
14. Material of floors Terrazzo
15. Material of roof Composition
16. Will all lathing and plastering comply with Ordinance? Yes
17. What zone is property in? P 1 Fee Orig 64940

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER

(Sign Here) Chester M. Williams

(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit issued
16042	Plan Examiner	Clerk	AUG 11 1931

No Plan See 3216 1933

Fee Stars 202

Orig 64940

58 25

All Applications Must be Filled Out by Applicant

Bldg. Form 1

PLANS AND SPECIFICATIONS and other data must also be filed

1

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application for the Erection of Buildings

CLASS [redacted] Duplicate

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO Room No. 248 (2ND FLOOR)

CITY CLERK PLEASE VERIFY

Lot No.....Block.....
(Description of Property)

.....

.....

.....

District No.....M. B. Page.....F. B. Page.....

O.K. City Clerk By.....Deputy

TAKE TO ROOM No. 5 (MAIN ST.) FLOOR)

ENGINEER PLEASE VERIFY

No. 900 North Gower - opp. Willoughby Street
(Location of Job) Hollywood-Cemetery

.....

O.K. City Engineer By.....Deputy

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Mausoleum No. of Rooms 1 No. of Families.....
2. Owner's name Beth Olam Cemetery Phone Hollywood 2822
3. Owner's address 900 North Gower Street
   Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act
4. Architect's name Engineer - G. F. Rudolph Phone.....
5. Contractor's name Brunner Marble & Tile Co. LICENSE NO. 777 Phone Tucker 2120
6. Contractor's address 605 - Rives-Strong Bldg. #7,500.00 M/M
7. TOTAL VALUATION OF BUILDING {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $ [redacted]
8. Any other building or permit for a building on lot at present?.....How used?.....
9. Size of proposed building 14'10 x 14'10" Size of lot 21'0" x 33'0" feet
10. Number of stories in height 1 Height to highest point 18'0"
11. Material of foundation Concrete Character of soil.....
12. Material of exterior walls Concrete - Crushed Travine aggregate
13. Material of interior construction Marble
14. Material of floors Concrete & Marble
15. Material of roof Concrete -
16. Will all lathing and plastering comply with Ordinance? .....
17. What zone is property in? A1 Use District 2

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER

(Sign Here) Brunner Marble & Tile Co.
(Owner or Authorized Agent) J. F. Raymond

FOR DEPARTMENT USE ONLY

PERMIT No.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
6753	5/9/33 Plan Examiner	5/9/33 R. L. McSB Clerk	MAY 9

O.K. Ord. 64940

Bldg. Form 1

PLANS AND SPECIFICATIONS
and other data must also be filed

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application for the Erection of Buildings
CLASS "A" "B" "C"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO Room No. 248 (2ND FLOOR)

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST.) FLOOR)

ENGINEER PLEASE VERIFY

Lot No.....Block.....
(Description of Property)
RESUBDIVISION OF LAND BELONGING TO HOLLYWOOD CEMETERY ASSOCIATION

District No.....M. B. Page.....F. B. Page.....

No. 6000 SANTA MONICA BLVD. Street
(Location of Job)

O.K. City Clerk By.....Deputy

O.K. City Engineer By.....Deputy

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building MAUSOLEUM No. of Rooms.....No. of Families.....
2. Owner's name Hollywood Cemetery Assoc Phone HE9996
3. Owner's address 6000 SANTA MONICA BLVD
4. Architect's name ENGINEERS (Not to be filled in unless with name of Certificated Architect or Licensed Engineer) STATE LICENSE NO. Phone
5. Contractor's name CHESTER M WILLIAMS Phone HE9996
6. Contractor's address 5968 SANTA MONICA LIC. NO. LIC 242 A-B-C
7. TOTAL VALUATION OF BUILDING {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $ 10000 00
8. Any other building or permit for a building on lot at present?.....How used?.....
9. Size of proposed building 26'-6" x 46' 10 Size of lot.....x.....feet
10. Number of stories in height ONE Height to highest point 19 FT.
11. Material of foundation CONCRETE Character of soil.....
12. Material of exterior walls CONCRETE
13. Material of interior construction "
14. Material of floors " SLAB
15. Material of roof " COMPOSITION
16. Will all lathing and plastering comply with Ordinance? YES
17. What zone is property in? R1 RESTRICTED DIST

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER

(Sign Here) Chester M Williams
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT No.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
7373	Plan Examiner	Clerk	JUN -7 1934

2/75

2nd Floor

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 1

1

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application for the Erection of Buildings
CLASS "A"—"B"—"C"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO Room No. 248 (2ND FLOOR)

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST.) FLOOR)

ENGINEER PLEASE VERIFY

Lot No. ..... Block .....

(Description of Property)

MAP OF RESUBDIVISION OF LAND BELONGING TO HOLLYWOOD CEMETERY ASSOCIATION

District No. ..... M. B. Page ..... F. B. Page .....

O.K. City Clerk By ..... Deputy

No. 6000 SANTA MONICA BLVD Street

(Location of Job)

BETWEEN VAN NESS & GOWER

O.K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building MAUSOLEUM No. of Rooms ONE No. of Families .....
2. Owner's name HOLLYWOOD CEMETERY ASSOC. Phone HE 3830
3. Owner's address 6000 SANTA MONICA BLVD
4. Architect's name C. W. COOK Phone CA 5111
   Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act. LICENSE NO. 1088
5. Contractor's name CHESTER H WILLIAMS Phone HE 9996
6. Contractor's address 5968 SANTA MONICA STATE LICENSE NO. 2424 07-9m
7. TOTAL VALUATION OF BUILDING {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $ 10,000.00
8. Any other building or permit for a building on lot at present? Yes How used? SAME
9. Size of proposed building 26'6" x 46'10" Size of lot ..... x ..... feet
10. Number of stories in height ONE Height to highest point 16 FT.
11. Material of foundation CONCRETE MAT Character of soil BLACK
12. Material of exterior walls CONCRETE Re In F
13. Material of interior construction "
14. Material of floors CONCRETE
15. Material of roof "
16. Will all lathing and plastering comply with Ordinance? YES
17. What zone is property in? R1 NABL NAFD Col. 4669

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER 7/10/34

(Sign Here) ..... Owner or Authorized Agent

FOR DEPARTMENT USE ONLY

PERMIT No.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
8838	..... Plan Examiner.	7-10-34 ZR1 ..... Clerk	JUL 10 1934

PLANS Cid 64940

Bldg. Form 1

1

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION
Application for the Erection of a Building

CLASS "A" or [redacted]

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. A RESUBDIVISION OF LAND BELONGING TO HOLLYWOOD CEMETERY ASSOCIATION

Tract .....

Location of building 6000 SANTA MONICA BLVD (House Number, and Street)

Between what cross streets VANNESS & GOWER STRS.

Approved by City Engineer

.....
Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building MAUSOLEUM (Store, Residence, Apartment House, Hotel, or any other purpose) Families ..... Rooms .....
2. Owner (Print Name) HOLLYWOOD CEMETERY ASSOCIATION Phone HE 3830
3. Owner's address 6000 SANTA MONICA BLVD
4. Certificated Architect None State License No ..... Phone .....
5. Licensed Engineer Geo. J. Foudyke State License No 4822 Phone .....
6. Contractor CHESTER M. WILLIAMS State License No 2424 Phone HE 9996
7. Contractor's address 901 NO. GOWER STR ..... Glace,
8. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 20,000.00
9. State how many buildings NOW on lot and give use of each. ..... (Store, Residence, Apartment House, Hotel or any other purpose)
10. Size of new building 26'6" x 106'6" No. Stories ONE Height to highest point .....
11. Size of lot ..... x ..... Type of soil .....
12. Foundation (Material) CONCRETE Depth in ground ONE FOOT
13. Material Exterior Walls CONCRETE Skeleton framework CONCRETE (Structural Steel, Reinforced Concrete)
14. Material of floors CONCRETE Roofing material COMPOSITION ON CONCRETE

I have carefully examined and read the above completed Application and know the same is true and correct and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinances and State Laws will be complied with, whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Sign here Chester M. Williams (Owner or Authorized Agent)

Plans, Specifications and other data must be filed.

By .....

FOR DEPARTMENT USE ONLY 7669

PERMIT NO. 33227	Plans and Specifications checked	Zone A-1	Fire District No. 10
	Corrections verified	Bldg. Line 10 Ft.	Street Widening Ft.
PLANS Rec'd 9/12/36	Plans, Specifications and Application rechecked and approved.	Application checked and approved	SPRINKLER Required Included / Specified Yes No
	For Plans See	Filed with	

Fee 6.00

Stamp here when Permit is issued

OCT 10 1936

Inspector

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot	Lot Hollywood Cemetery
Tract	Tract

Present location of building: 900 N. Gower St. (House Number and Street)

New location of building: Same (House Number and Street)

Between what cross streets: Santa Monica & Melrose

Approved by City Engineer. [signature] Deputy.

1. Purpose of PRESENT building Mausoleum Families Rooms
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving Families Rooms
3. Owner (Print Name) Forest Lawn Co. Phone
4. Owner's Address 900 N. Gower St.
5. Certificated Architect [illegible] State License No. C-333 Phone HO 8765
6. Licensed Engineer [illegible] State License No. 5224 Phone TU 2457
7. Contractor Dolphin Concrete Corp. State License No. 42327 Phone CR 8111
8. Contractor's Address 610 S. Michigan Blvd. L.A.
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 30,000.00
10. State how many buildings NOW on lot and give use of each. Cemetery
(Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 30 x 120 Number of stories high 1 Height to highest point 22'
12. Class of building 3D-60NC Material of existing walls Conc. Exterior framework Conc.
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Reinforced concrete building

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 523	FOR DEPARTMENT USE ONLY 4669		Fee $3.60 Stamp here when Permit is issued
	Plans and Specifications checked Forest Lawn	Zone R1	Fire District No. No
	Corrections verified Forman	Bldg. Line 100 Ft.	Street Widening No Ft.
PLANS 5224-39	Plans, Specifications and Applications rechecked and approved [illegible]	Application checked and approved 1/4/40 [illegible] Clerk	JAN -4 1940
	For Plans See	Filed with	SPRINKLER Required Valuation Included Specified Yes No
			Inspector [illegible]

on of 6L-960

704

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 30 x 12/ Size of Lot ~~[illegible]~~ 1279.81 x 1624.32 Number of Stories when complete 1

Material of Foundation Conc. Width of Footing Conc. Depth of footing below ground 3'-0"

Width Foundation Wall ..... Size of Redwood Sill ..... x ..... Material Exterior Walls .....

Size of Exterior Studs Rem x Conc. Size of Interior Bearing Studs Rem x Conc.

Joists: First Floor Conc. Second Floor ..... x ..... Rafters Conc. x ..... Roofing Material Composition

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here [signature]
(Owner or Authorized Agent)

By .....

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line Pavement	Termite Inspection .....
Construction	Zoning	Street Widening	Forced Draft Ventil .....

(1)
REINFORCED CONCRETE

Barrels of Cement 600

Tons of Reinforcing Steel 30

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here .....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: Approved permit as per Board action of Sept 12, 1939

PLAN CHECKING

RECEIPT NO. 30858

VALUATION $ 30000.00

FEE PAID $ 40.00

L. J. Brinkman

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 900 N. Fuller St. (House Number and Street)

New location of building } ~~900 N. Fuller St.~~ (House Number and Street)

Between what cross streets } SE cor Santa M.

Approved by City Engineer.

..... Deputy.

1. Purpose of PRESENT building.....Families.....Rooms.....
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving.....Families.....Rooms.....
3. Owner (Print Name) Hollywood Cemetery Assoc Phone HO 1181
4. Owner's Address 6000 Santa Monica Blvd.
5. Certificated Architect Herman Charles Light State License No C-333 Phone WY 8788
6. Licensed Engineer..... State License No. ..... Phone.....
7. Contractor Hefner Const. Co. State License No. 42377 Phone WE 8111
8. Contractor's Address 739 N. Highland LTP
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $25,000
10. State how many buildings NOW on lot and give use of each. } 2 mausoleums - lots of tomb stones. (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building irregular Number of stories high 1 Height to highest point 20'-0"
12. Class of building D Material of existing walls Conc Exterior framework Conc (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Add one story concrete & mausoleum

CITY PLANNING
ARCHITECTURAL OK
IS REQUIRED

Bicycle Rack AUG 6-40

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY				
PERMIT NO. 33454	Plans and Specifications checked 8-7-40 B.P.	Zone R1	Fire District No 110	Fee 12.00 Stamp here when Permit is issued
	Corrections verified W.H. Kriemann	Bldg. Line 110 Ft.	Street Widening 110 Ft.	
PLANS Rec'd	Plans, Specifications and Application rechecked and approved Markosky	Application checked and approved 8/22/40 Clerk		Inspector
	For Plans See	Filed with	SPRINKLER Required Valuation Included Specified Yes—No	

ORD 64,440 204

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 29 x 104 6 Size of Lot ..... x ..... Number of Stories when complete 1

Material of Foundation Conc Width of Footing 9'-0" Depth of footing below ground 12"

Width Foundation Wall 8" Size of Redwood Sill none x Material Exterior Walls Conc

Size of Exterior Studs. none - Conc Size of Interior Bearing Studs none - Conc x

Joists: First Floor Conc slab x Second Floor x Rafters x Roofing Material Comp roll Conc

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here ..... (Owner or Authorized Agent)

By .....

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line	Permite Inspection
Construction	Zoning	Street Widening	Forced Draft Ventil

(1)
REINFORCED CONCRETE

Barrels of Cement 600

Tons of Reinforcing Steel 30

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

..... Street

Sign Here ..... (Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here ..... (Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here ..... (Owner or Authorized Agent)

REMARKS:

PLAN CHECKING

RECEIPT No. 39222

VALUATION $ 2500

FEE PAID $ 40 —

8-22-40 Approved by Bd. C P.C. under provisions of Ord No 64940,
Agnes B Freeman
by Ja Roberts

D - Masonry

Bldg. Form 1

1

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ERECT A NEW BUILDING OF TYPE "A"

Lot No. Part of Sec. 14, Twp 1S, R 14W.

Tract

Location of Building 7th & Towne St. (House Number and Street)

Between what cross streets Hollenbeck Ave (proposed) & Barton Ave (proposed)

Approved by City Engineer C. T. Deputy

USE INK OR INDELIBLE PENCIL

1. Purpose of building Office & Maintenance (Store, Dwelling, Apartment House, Hotel or other purpose.) Families Rooms

2. Owner (Print Name) Mt. Sinai Cemetery Association Phone

3. Owner's address 7th & Towne Sts. P. O. Los Angeles, Calif.

4. Certificated Architect Wm. Lee Woollett Jr. State License No. C-2[illegible] Phone [illegible]

5. Licensed Engineer Hilmer & Morrell State License No. 5460 Phone Mi 2341

6. Contractor State License No. Phone

7. Contractor's address

8. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 15000 2000

9. State how many buildings NOW on lot and give use of each. (Store, Dwelling, Apartment House, Hotel, or other purpose)

10. Size of new building 72 x 84 No. Stories 1 Height to highest point 22' Size lot x

11. Material Exterior Walls Reinf. Conc. Type of Roofing Reinf. Conc.

12. For Accessory Buildings and similar structures (a) Footing: Width Depth in Ground Width of Wall

(b) Size of Studs Material of Floor

(c) Size of Floor Joists x Size of Rafters x

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Plans, Specifications and other data must be filed

Sign here (Owner or Authorized Agent)

By

FOR DEPARTMENT USE ONLY #669

PERMIT No. 12163

PLANS

Inside Lot / Corner Lot | Key Lot / Corner Lot Reversed | Lot Slope | Ft. rear alley / Ft. side alley | Check

Plans and Specifications checked | Zone | Fire District / No.

Corrections verified | Bldg. Line Ft. | Street Widening Ft.

Plans, Specifications and Application rechecked and approved | Application checked and approved | Check

For Plans Use | Plot Plan | Miscellaneous Inspection | SPRINKLERS Specified / Required / Valuation Included / Fee

Fee $ 37.50

Issue here when Permit is issued

AUG 22 1945

Inspector

Form B-1

APPLICATION TO ERECT A NEW BUILDING

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. ____

Tract Part of Ne 1/4 Sec 14 T 13, R 14 W

Location of Building 900 North Gower Street
(House Number and Street)

Between what cross streets Santa Monica & Melrose Ave.

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Mausoleum Families ____ Rooms ____
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. Owner Hollywood Cemetery Association Phone ____
(Print Name)
3. Owner's address 6000 North Gower Street P. O. L.A.
4. Certificated Architect Wm. Lee Woollett Jr. State License No. C-139 Phone FA-2281
5. Licensed Engineer Hunt & Howell State License No. C-22 Phone FA-2281
6. Contractor ____ State License No. 5260 Phone MI-8148
7. Contractor's address ____
8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) ____
9. State how many buildings NOW on lot and give use of each ____
(Store, Dwelling, Apartment House, Hotel, or other purpose)
10. Size of new building 16'-6" x 29'-0" No. Stories 1 Height to highest point 17'-2" Size lot Cemetery
11. Material Exterior Walls Stone Type of Roofing ____
12. For Accessory Buildings and similar structures
(a) Footing: Width ____ Depth in Ground ____ Width of Wall ____
(b) Size of Studs ____ Material of Floor ____
(c) Size of Floor Joists ____ x ____ Size of Rafters ____ x ____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Plans, Specifications and other data must be filed.

Sign here Wm. Lee Woollett Jr.
(Owner or Authorized Agent)

By Wm. Lee Woollett

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING
Receipt No. 86-F
Valuation $ 20,000
Fee Paid $ 20.00

(2) REINFORCED CONCRETE
Bbls. Cement ____
Tons of Reinforcing Steel ____

(3) The building referred to in this Application will be more than 100 feet from ____ Street
Sign here ____
(Owner or Authorized Agent)

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	____Ft. rear alley / ____Ft. side alley	Clerk
					Acreage		

PERMIT No.	Plans and Specifications checked	Zone	Fire District No. 220	District Map No. 206 7
4550	Corrections Verified	Bldg. Line ____ Ft.	Street Widening ____ Ft.	Fee ____
PLANS	Plans, Specifications and Application rechecked and approved	Application checked and approved ____ Clerk		Stamp here when Permit is Issued
Rec'd. ____	For Plans See ____ Filed with ____	Centerline Inspection	SPRINKLER Specified—Required Valuation Included Yes— —No	Inspector

1

APPLICATION TO ERECT A NEW BUILDING

Form B-1

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No.

Tract East ½ of Mill Lot 4 Sec 14 T 1 S, R 14 W.

Location of Building 900 North Lower Street
(House Number and Street)

Between what cross streets Santa Monica Blvd & Melrose Ave.

Approved by City Engineer
Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Mausoleum Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. Owner Hollywood Cemetery Association Phone
(Print Name)
3. Owner's address 900 North Lower Street P.O. L.A.
4. Certificated Architect Walter Wurdeman State License No. C-139 Phone
Wilcox Bartlett C-22 FA-2281
5. Licensed Engineer Hillman & Howell State License No. 7260 Phone MI-8265
6. Contractor State License No. Phone
7. Contractor's address
8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 20,000.
9. State how many buildings NOW on lot and give use of each. Cemetery
(Store, Dwelling, Apartment House, Hotel, or other purpose)
10. Size of new building 81'-6" x 27'-0" No. Stories 1 Height to highest point 19'-0" Size lot x
11. Material Exterior Walls R.I. Conc. Type of Roofing Comp.

For Accessory Buildings and similar structures 12.
(a) Footing: Width 18" Depth in Ground Width of Wall
(b) Size of Studs Material of Floor
(c) Size of Floor Joists x Size of Rafters x

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Plans, Specifications and other data must be filed.

Sign here Walter Wurdeman & Bartlett
(Owner or Authorized Agent)
By Walter Wurdeman

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING
Receipt No. 28K7 116
Valuation $ 20,000 00
Fee Paid $ 30 00

(2) REINFORCED CONCRETE
Bbls. Cement
Tons of Reinforcing Steel

(3) The building referred to in this Application will be more than 100 feet from Street
Sign here
(Owner or Authorized Agent)

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Key	Lot Slope	Ft. rear alley / Ft. side alley	Clerk
1	92	120			Level		

PERMIT No.	Plans and Specifications checked	Zone	Fire District No.	District Map No.
6661	B.G. Hoge	R1	320	4-668
FLANS	Corrections Verified	Bldg. Line / Ft.	Street Widening / Ft.	Fee 6 00
Wet	Plans, Specifications and Application checked and approved. B.G. Hoge	Application checked and approved O.K. Clerk	Continuous Inspection None	Stamp here when Permit is issued MAR 12 1946
	Plan No. / Sheet No. 1263 + 71		SPRINKLER Specified / Required / Valuation Required	Inspector

1

APPLICATION TO ERECT A NEW BUILDING

Form B-1

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. Lots 9 thru 14 & Sec 16 T 1 S R 14 W

Tract

Location of Building 700 N. Spring St. (House Number and Street)

Between what cross streets Alameda & Chelsea Ave.

Approved by
City Engineer
Deputy

USE INK OR INDELIBLE PENCIL

1. Purpose of building Memorial Cemetery Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purposes)
2. Owner Hollywood Cemetery Association Phone 6181
(Print Name)
3. Owner's address 700 N. Spring St. P.O. L.A.
4. Certificated Architect Gordon Kaufmann State License No. C-139 Phone FA 2281
5. Licensed Engineer Williams & Kaufmann State License No. 5260 Phone MU 8798
6. Contractor State License No. Phone
7. Contractor's address

8. VALUATION OF PROPOSED WORK — Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon. $ 20,000.00

9. State how many buildings NOW on lot and give use of each. One Chapel
(Store, Dwelling, Apartment House, Hotel, or other purpose)

10. Size of new building 24'-6" x 27'-0" No. Stories 1 Height to highest point 19'-0" Size lot Cemetery x

11. Material Exterior Walls Reinforced Concrete Type of Roofing

For Accessory Buildings and similar structures 12. (a) Footing: Width Depth in Ground Width of Wall
(b) Size of Studs Material of Floor
(c) Size of Floor Joists x Size of Rafters x

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Williams & Kaufmann
(Owner or Authorized Agent)
By M. Williams

Plans, Specifications and other data must be filed.

FOR DEPARTMENT USE ONLY

(1) 1940
PLAN CHECKING
Receipt No. 5227
Valuation $
Fee Paid $ 50

(2) REINFORCED CONCRETE
Bbls. Cement
Tons of Reinforcing Steel

(3) The building referred to in this Application will be more than 100 feet from Street
Sign here
(Owner or Authorized Agent)

TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size	
1	C		Corner Lot	Corner Lot Keyed		Ft. rear alley / Ft. side alley — Clerk
PERMIT No. 11309		Plans and Specifications checked		Zone R1	Fire District No.	District Map No.
PLANS		Corrections Verified		Bldg. Line Ft.	Street Widening Ft.	Fee $6.300
		Plans, specifications and Application rechecked and approved		Application checked and approved		Stamp here when Permit is Issued
		Fee Plans Sent	Filed with	Continuous Inspection	SPRINKLERS Required	Inspector
					Valuation Increased Yes No	

Form B-1

1

APPLICATION TO ERECT A NEW BUILDING

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. East ½ of Parcel 4 Sec. 14 T 1 S R 14 W

Tract

Location of Building 10000 Santa Monica Blvd.
(House Number and Street)

Between what cross streets Beverly and Van Ness

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Burial Cemetery Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. Owner Calvary Cemetery Association Phone 10-1181
(Print Name)

3. Owner's address 6000 Santa Monica Blvd. P.O. Box 38

4. Certificated Architect WALTER WURDEMAN WELTON BECKET State License No. C-139 C-32 Phone HA2281

5. Licensed Engineer State License No. Phone

6. Contractor State License No. Phone

7. Contractor's address

8. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.} $ 12,000.—

9. State how many buildings NOW on lot and give use of each. (Store, Dwelling, Apartment House, Hotel, or other purpose)

10. Size of new building x No. Stories Height to highest point Size lot x

11. Material Exterior Walls Type of Roofing

12. For Accessory Buildings and similar structures: (a) Footing: Width Depth in Ground Width of Wall; (b) Size of Studs Material of Floor; (c) Size of Floor Joists x Size of Rafters x

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Wurdeman & Becket
(Owner or Authorized Agent)

By M. Whitnall

Plans, Specifications and other data must be filed.

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING

Receipt No.

Valuation $12,000.—

Fee Paid $ 15.00

(2) REINFORCED CONCRETE

Bbls. Cement

Tons of Reinforcing Steel

(3) The building referred to in this Application will be more than 100 feet from Street

Sign here
(Owner or Authorized Agent)

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Ft. rear alley / Ft. side alley	Clerk
1	2				ACREAGE		

PERMIT No. 31458

PLANS

Plans and Specifications checked

Corrections Verified

Plans, Specifications and Application rechecked and approved.

For Plans See / Filed with

Zone C-2 & R-4 NEW C-2 & R-4

Fire District / No.

Bldg. Line NO Ft.

Street Widening Ft.

Application checked and approved NOV 25 1946

Certificate of Occupancy

Building Records

Water Service Required

Plumbing Inspection Required

Fee $9.00

Stamp here when Permit is Issued
NOV 25 1946

Inspector

15 E.9.'0749

APPROVED FOR H.D.T. AUG 15 1946

Santa Monica Blvd.

Conc. Curb

N. Prop. Line

S. Existing 8" Main

Plat Plan
Scale 1"=200'

Prop Line

S. Prop Line

PLANS APPROVED
CITY OF LOS ANGELES
ZONING ADMINISTRATOR

1

APPLICATION TO ERECT A NEW BUILDING

Form B-1

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. Part of N.W. ¼ Sec. 24 T 1S R 14 W
(Subdivision and County)

Tract

Location of Building 6000 Santa Monica Boulevard
(House Number and Street)

Between what cross streets Van Ness and Gower Streets

Approved by City Engineer [illegible] Deputy

USE INK OR INDELIBLE PENCIL

1. Purpose of building Mausoleum Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. Owner Hollywood Cemetery Association Phone [illegible]
(First Name)

3. Owner's address 6000 North Gower Street P.O. Los Angeles

4. Certificated Architect Walter Vurdeman & Walton Becket A.I.A. State License No. C-139 Phone [illegible]

5. Licensed Engineer Hilman & Howell State License No. 5350 Phone [illegible]

6. Contractor State License No. Phone

7. Contractor's address

8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment, fences or fixtures.) $ 20,000.00

9. State how many buildings NOW on lot and give use of each. Cemetery
(Store, Dwelling, Apartment House, Hotel, or other purpose) Cemetery

10. Size of new building 81'6" x 88'0" No. Stories 1 Height to highest point 19'0" Size lot x

11. Material Exterior Walls R.I. Concrete Type of Roofing

12. For Accessory Buildings and similar structures
(a) Footing: Width 3'0" Plans Depth in Ground Width of Wall
(b) Size of Studs Material of Floor
(c) Size of Floor Joists x Size of Rafters x

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Plans, Specifications and other data must be filed.

Sign here Walter Vurdeman & Walton Becket
(Owner or Authorized Agent)
By

FOR DEPARTMENT USE ONLY

PLAN CHECKING
Receipt No. 1-11121
Valuation $ 20,000
Fee Paid $ 30.00

(2) REINFORCED CONCRETE
Bbls. Cement
Tons of Reinforcing Steel

(3) The building referred to in this Application will be more than 100 feet from Street
Sign here
(Owner or Authorized Agent)

TYPE	GROUP	Maximum No. Occupants	Inside Lot (Corner Lot)	Key Lot (Corner or Reversed)	Lot Area Acreage	Ft. Frontage Ft. Side Alley	Clerk
I	G						

PERMIT No.	Name and Area Districts Checked	Zone	Fire Districts No. 50	Plot Plan Map No. 4659
26 [illegible]		Side Line Ft.	Lowest Floor Above Ft.	Fee $ 63.00 Check here when Complete Paid 6.50
PLANS	Plans, Specifications and Application Checked and Approved	Application Checked and Approved Clerk		
Keys	For Plans See	Plans Filed	Conditions Imposed	ENGINEER Approved Rejected	Inspector JAM

one 67940

4259

1

APPLICATION TO ERECT A NEW BUILDING

Form B-1

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. PART OF N.W. 1/4 SEC. 14 T1S R14W

Tract

Location of Building 900 North Gower Street
(Street Number and Street)

Between what cross streets Santa Monica & Melrose Aves.

Approved by City Engineer

USE INK OR INDELIBLE PENCIL

1. Purpose of building Mausoleum
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. Owner Hollywood Cemetery Association
(Print Name)

3. Owner's address 900 N. Gower Street P.O. Los Angeles

4. Certificated Architect Walter Murdeaux & Walton Booker State License No. C-139 C-32 Phone

5. Licensed Engineer Hillman & Howell State License No. 5260 Phone

6. Contractor State License No. Phone

7. Contractor's address

8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereto or thereon.) $ 25,000

9. State how many buildings NOW on lot and give use of each: Cemetery
(Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building 29'10"x 92'4" No. Stories Height to highest point 19'0" Size lot Cemetery

11. Material Exterior Walls Reinforced concrete Type of Roofing Composition

12. For Accessory Buildings and similar structures:
(a) Footing: Width Depth in Ground Width of Wall
(b) Size of Studs SEE PLANS Material of Floor
(c) Size of Floor Joists x Size of Rafters x

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here
(Owner or Authorized Agent)

Plans, Specifications and other data must be filed.

By

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING
Receipt No. 7180
Valuation $ 25,000
Fee Paid $ 40.00

(2) REINFORCED CONCRETE
Bbls. Cement
Tons of Reinforcing Steel

(3) The building referred to in this Application will be more than 10 feet from Street

Sign here
(Owner or Authorized Agent)

TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Line	Ft. rear yard	Curb
I			Corner Lot	Corner Lot Reqd.			
PERMIT No. 27314		Plans and Specifications checked		Zone R-4	Fire District	District Map No. 403	
		Corrections Verified		Bldg. Line Ft.	Street Widening Ft.	Fee 23.00	
		Plans, Specifications and Applications released and approved		Application checked and approved SW 4 EM Clerk		Stamp here when Permit is issued SEP 4 1947	
PLANS		Fee Plans See	Final Insp.	Additional Inspections NONE	SPRINKLER Sprinkler Inspected Vacation Recorded Yes No	Inspector D. Oberkamp	
Ref.							

Cemetery Circle 4-4 2031 Glen. 9613

BYRD FINK WEWAYS H.D.T. JUL 8 1947

24 Case 6729 Lots on Lewis
Terr Heights. Ord CPC 19[illegible]
[illegible] of sub. 8 Lots
Exam 7/4/49

PLANS APPROVED
AS REQUIRED BY
CASE No. [illegible]
SEC. No. L.A.M.C. CODE
HUBERT E. SCHUTZ
ZONING ADMINISTRATOR
CITY OF LOS ANGELES
DATE [illegible]

1

APPLICATION TO ERECT A NEW BUILDING AND FOR A CERTIFICATE OF OCCUPANCY

Form B-1-BCC-3-46

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. Hollywood Cemetery
N. W ¼ Sec. 19 T. 1S R 14W (Part)

Tract Plan Lots 5 & 16 Subdivision NE¼ Sec. 24 T. 1S R. 14W.
6000 Santa Monica Blvd

Location of Building 900 North Gower Street
(Street Number and Street)

Approved by City Engineer

Between what cross streets Santa Monica Boulevard.
USE INK OR INDELIBLE PENCIL Van Ness & Gower

1. Purpose of building Mausoleum Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. Owner Hollywood Cemetery Association Phone HO 1181
(Print Name)
3. Owner's address 900 N. Gower Street P. O. Los Angeles
Walter Nordeman &
4. Certificated Architect Welton Beckett State License No. C-139 Phone
State License No. C-22 Phone DU-83244
5. Licensed Engineer Hillman & Kovall State License No. 5260 Phone MI 8743
6. Contractor E. Quist State License No. Phone
7. Contractor's address 2045 S.
8. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon) $ 10,000 21,000
9. State how many buildings NOW on lot and give use of each. Several — Cemetery
(Store, Dwelling, Apartment House, Hotel or other purpose)
10. Size of new building 29'0" x89'6" No. Stories Height to highest point 15'0" Size lot Cemetery
11. Material Exterior Walls Type of Roofing
12. For Accessory Buildings and similar structures (a) Footing: Width Depth in Ground Width of Wall
(b) Size of Studs See PLANS Material of Floor
(c) Size of Floor Joists x Size of Rafters x

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Nordeman & Beckett
(Owner or Authorized Agent)

DISTRICT OFFICE By

FOR DEPARTMENT USE ONLY

PLAN CHECKING
Date 11-9-49 12-2-49
Receipt No. 1748
Valuation $21000 4000
Fee Paid $ 40.00

REINFORCED CONCRETE
Bbls. Cement
Tons of Reinforcing Steel

FEES
Bldg. Per. 65.00
Cert. of Occupancy
Total

TYPE I GROUP 6-1
PERMIT No. L4 93515
PLANS

Maximum No. Occupants
Issued to Jaro Quist
Correct Lot
Plans and Specifications checked M Hanley
Inspections Verified M. T. Wilson
Plans, Specifications and Application checked and approved
For Plans Fee Filed with

Key Lot
Corner Lot Keyed
Lot Line
Zone R-4, C-2
Fire District No. 2
Bldg. Line Ft.
Street Widening Ft.
Application checked and approved 12-2-49
Plans

Ft. rear alley
Ft. side alley
Class 1
District Map No. 466
Address here when Permit is issued 411 S. Hill

Underground Inspection NONE
SPRINKLER
Sprinkler Supervised
Plumbing Inspector Ft. No.
Inspector

FIRST 24 674 F 554 6 Yds 2631 Cu 2 4/5 Ft 2 Floors

PROFILES FOR DRIVEWAYS H.D.T. MAR 23 1948

Bonus drive ways to be built.

PLANS APPROVED

AS REQUESTED BY

CASE No. 2916

SEC No. 4760 L.A. MUN. CODE

H.D.T. & E. SYD. Z

BY C.P.C.

DATE 3-24-48

DATE

DATE

ELECT. DIV.
AL. INSP. REPT.
PER. INSP. REPT.
ENTRY MADE, PERMIT
INS. MAP

APPLICATION TO ERECT A NEW BUILDING AND FOR A CERTIFICATE OF OCCUPANCY

Form B-1—M24—1-52

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. Part of N. E. 1/4 Sec. 13 T1S R 14 W (Acreage)

HOLLYWOOD CEMETERY

Tract HOLLYWOOD CEMETERY TRACT: RECORDERS FILED MAP # 209

Location of Building 720 N. Coast Street
(House Number and Street)

Between what cross streets Santa Monica and Melrose WILLOUGHBY

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Mausoleum (Store, Dwelling, Apartment House, Hotel or other purpose) Families ____ Rooms ____
2. Owner Hollywood Cemetery Association (Print Name) Phone HO 1191
3. Owner's address 6000 Santa Monica Blvd. Los Angeles P. O. Sta. C 139
4. Certificated Architect Kurtzman and Pockat State License No. C [illegible] Phone [illegible]
5. Licensed Engineer Murray Erick State License No. 1253 Phone [illegible]
6. Contractor OWNER-CONTRACTOR State License No. ____ Phone HO. 9-1181
7. Contractor's address 6000 Santa Monica Blvd., Los Angeles
8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 20,000
9. State how many buildings NOW on lot and give use of each. Cemetery Buildings (Store, Dwelling, Apartment House, Hotel or other purpose)
10. Size of new building 21'-6" x 29'-0" No. Stories 1 Height to highest point 21'-6" Size lot Cemetery
11. Material Exterior Walls Reinf. Concrete Type of Roofing Composition

For Accessory Buildings and similar structures 12. (a) Footing: Width ____ Depth in Ground ____ Width of Wall ____
(b) Size of Studs See plans Material of Floor ____
(c) Size of Floor Joists ____ x ____ Size of Rafters ____ x ____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Kurtzman & Pockat
(Owner or Authorized Agent)

By [signature]

DISTRICT OFFICE ____

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Date ____
Receipt No. 9917
Valuation $ 20,000
Fee Paid $ 126.00

REINFORCED CONCRETE
Bbls. Cement ____
Tons of Reinforcing Steel ____

FEES
Bldg. Per ____
Cert. of Occupancy 6.00
Total 132.00

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Reversed	Lot Size	ft. rear alley / ft. side alley	Clerk
L	G-1	10				X	

PERMIT No. LA22222

PLANS

Rec'd ____

Plans and Specifications checked [signature]
Corrections Verified [signature]
Plans, Specifications and Application recharged and approved [signature]
For Trans. Dept. ____ Filed with ____

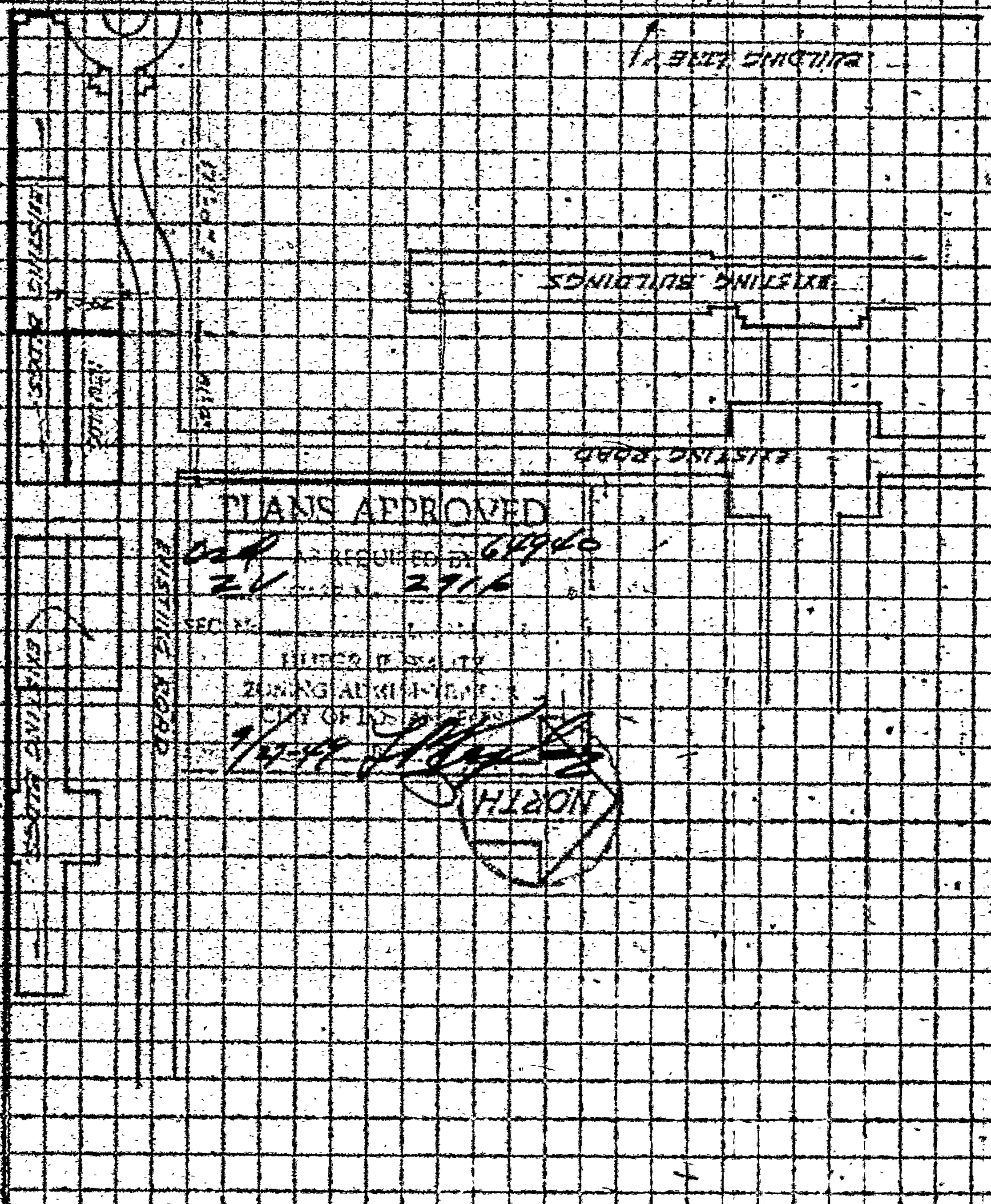
Zone C4-1 | Fire District No. ____ | District Map No. [illegible]
Bldg. Line ____ ft. | Street Widening ____ ft.
Application checked Sept 27 1945 [signature] Clerk
Corrections Required [signature] | SPRINKLER Specified—Required Yes / Not Required No
Stamp here when Permit is issued [illegible]
Inspector [signature]

F 2080 ZA 9848 - 2321 - 617 2916

PLOT PLAN

SCALE 1" = 20'-0"

- COVER SHEET -


PROPOSED
EXISTING
EXISTING
EXISTING

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-1 200-5-49
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. Part of N. W. 1/4 section 14 T1S R 14W

Tract Hollywood Cemetery Tract

Location of Building 900 N. Gower St. (Give Number and Street)

Between what cross streets Santa Monica and Willoughby

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Mausoleum (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Same Families Rooms
4. Owner Hollywood Cemetery Association (Print Name) Phone HO 1181
5. Owner's Address 6000 Santa Monica Blvd. 900 N. Gower St P.O. Los Angeles, Calif.
6. Certificated Architect Walton Becket State License No. C-22 Phone WE 1-1181
7. Licensed Engineer Murray Erick Associates State License No. 1853 Phone WE 1-1455
8. Contractor Owner Contractor State License No. Phone HO 1181
9. Contractor's Address
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 20,000.00
11. State how many buildings NOW on lot and give use of each buildings. Cemetery (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 6ft -6in 29' Number of stories high 1 Height to highest point 21'-0"
13. Material Exterior Walls Reinforced concrete (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:
Add new reinforced concrete structure with crypts and toilet rooms. Interior marble finish

NEW CONSTRUCTION

15. Size of Addition 29' x 60' Size of Lot Cemetery Number of Stories when complete 1
16. Footing: Width See dwgs. Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Conc. Size of Rafters x Type of Roofing compo.

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here NURDEMAN & BECKET (Owner or Authorized Agent)

By

DETROIT OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING
Date Mar 2 1960
Receipt No. 3423
Valuation $ 20,000
Fee Paid $ 30.00

CHANGE OF OCCUPANCY
Area of Bldg. Sq. Ft.
Date
Receipt No.
Fee Paid $

FEES
Bldg. Per 63.00
Cert. of Occupancy
Total 63.00

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Ft. rear alley / Ft. side alley	Clerk
I	G-1	25			40x60		Burt

REINFORCED CONCRETE
Cubic Yards Concrete
Tons of Reinforcing Steel

PERMIT No. LA 27137

PLANS Roll

Plans and Specifications checked
Correction Verified
Plans, Specifications and Application rechecked and approved.
For Plans See
Filed with

Zone R-4
Bldg. Line Ft.
Fire District No. 1
Street Widening Ft.
Application checked and approved MAR 21 1960
Clerk

Continuous Inspection
EXCAVATION
Special Required
Yes No

District Map No. 136 K 9

MAR 22 50 AM
Stamp here when Permit is issued

Inspector

PLANS APPROVED

SEC. [illegible]

ZONING ADMINISTRATOR

Date [illegible]

PLOT PLAN

SCALE 1" = 50'-0"

COVERT ST.

PROPERTY LINE

EXIST. ROADWAY

EXIST. ROADWAY

PROPOSED 2" WATER SERVICE

PROPOSED 2" SEWER SERVICE

PROPOSED 2" GAS SERVICE

PROPOSED 2" ELEC. SERVICE

PROPOSED 2" TEL. SERVICE

PROPOSED 2" CABLE TV SERVICE

PROPOSED 2" SEWER SERVICE

PROPOSED 2" WATER SERVICE

PROPOSED 2" GAS SERVICE

PROPOSED 2" ELEC. SERVICE

PROPOSED 2" TEL. SERVICE

PROPOSED 2" CABLE TV SERVICE

PROPOSED ADDITION

EXIST. DWELLING

2" ELEC. POINT

2" TEL. POINT

2" CABLE TV POINT

2" GAS POINT

2" WATER POINT

2" SEWER POINT

EXIST. ROADWAY

NORTH

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION.

Lot No. Part of N.W. 1/4 Sect. 14 T1S R14W

Tract

Location of Building 900 North Gower Street (House Number and Street)

Between what cross streets? Santa Monica & Melrose

Approved by City Engineer

USE INK OR INDELIBLE PENCIL

1. Present use of building Mausoleum Addition M-6 (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. State how long building has been used for present occupancy 10 Yrs
3. Use of building AFTER alteration or moving Same Families Rooms
4. Owner Hollywood Cemetery Association Phone HO 1181
5. Owner's Address 6000 Santa Monica Blvd. P. O.
6. Certificated Architect Wurdeman & Becket State License No. C 22 Phone RE-12121
7. Licensed Engineer [redacted] State License No [redacted] Phone
8. Contractor Owner State License No Phone
9. Contractor's Address Same
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent fixtures heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereto or thereon) $ 25,000
11. State how many buildings NOW on lot and give use of each Cemetery-a mausoleum & one administration buildings (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building Var. x 70 Number of stories high 1 Height to highest point 21
13. Material Exterior Walls Reinf. Concrete Exterior framework Concrete (Wood or Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:
New addition to existing mausoleum buildings

NEW CONSTRUCTION

15. Size of Addition 21'8" x 29' Size of Lot Cemetery Number of Stories when complete 1
16. Footing: Width 24" Depth in Ground 24" Width of Wall 24" Size of Floor Joists 2x10.
17. Size of Studs 2x6 Material of Floor Con Size of Rafters Con Type of Roofing concrete

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here WELTON BECKET, A.I.A. Wurdeman & Becket
(Owner or Authorized Agent)

By

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ Aug. 30, 1950

Fee $ 30.00

OCCUPANCY SURVEY

After Final Bldg Sq Ft

Fee $

Investigation Fee $

Cert of Occupancy Fee $

Bldg Permit Fee $ 103.50

Total $

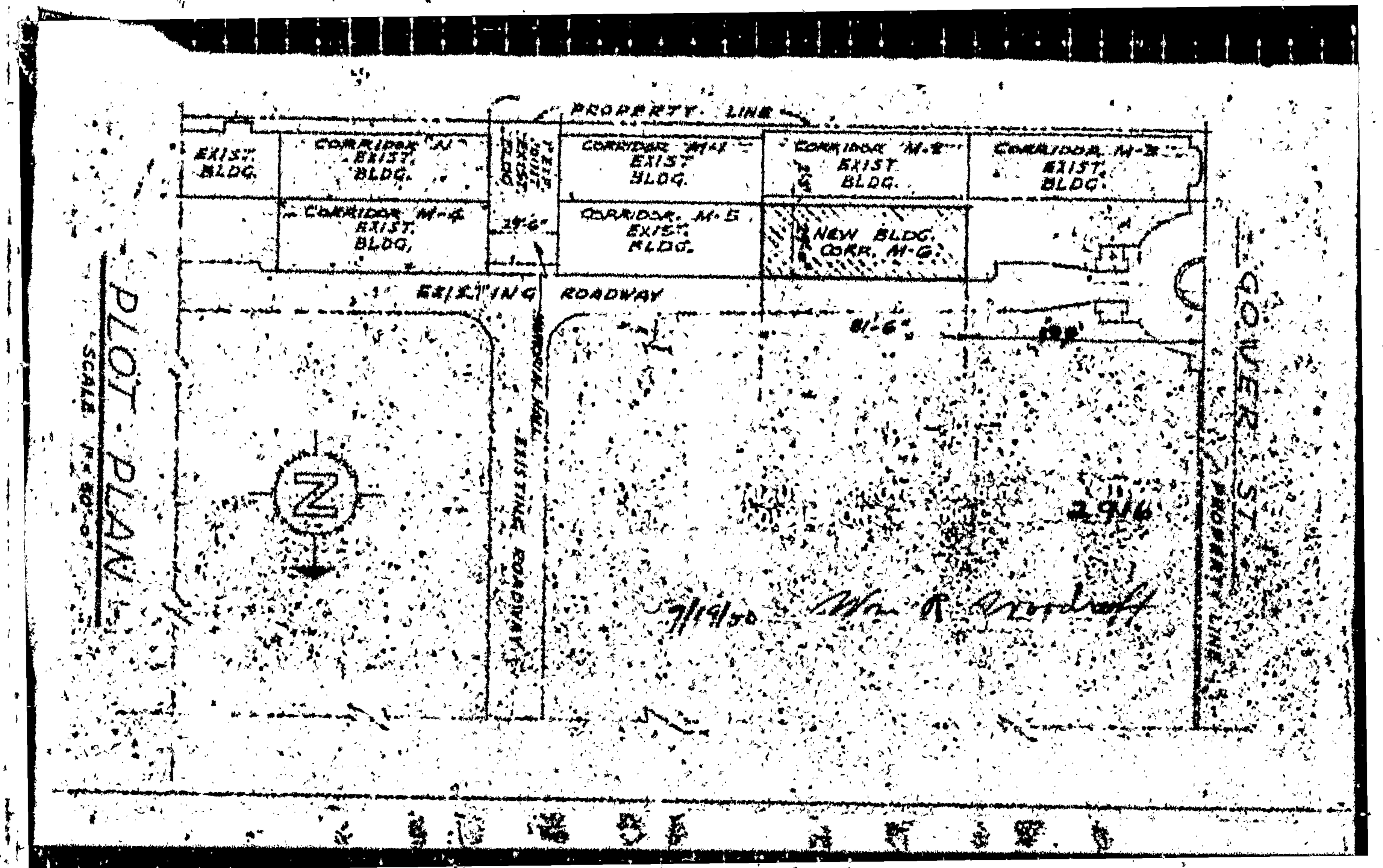
TYPE	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size	Fr. rear alley / Fr. side alley	Class
1		Corner Lot	Corner Lot Reverse	Blk. 9 etc		
GROUP	Plans and specifications checked	Zone	Site Inspected			
6		R-4 C-2	No. 2		District Map No. 4669	
For Plans See	Corrections Required	Bldg. Line Ft.	Street Widening Ft.		Approved, checked and approved SEP 21 1950	
Filed with	Plans, Specifications and Application returned and approved	Continuous Inspection NONE	SPRINKLER Sprinkler Required Valuation Increased No		Inspector	

CODE

DO NOT WRITE BELOW THIS LINE

FEE PAID

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	Aug. 30, 1950		LA 12650		30.00
Supplemental Plan Checking					
Building Permit			17[illegible]		


PROPERTY LINE
EXIST. BLDG.
CORRIDOR N EXIST. BLDG.
CORRIDOR M-1 EXIST. BLDG.
CORRIDOR M-2 EXIST. BLDG.
CORRIDOR M-3 EXIST. BLDG.
CORRIDOR M-4 EXIST. BLDG.
CORRIDOR M-5 EXIST. BLDG.
NEW BLDG. CORR. M-6
EXISTING ROADWAY
81'-6"
EXISTING ROADWAY
GOVER ST.
PROPERTY LINE
2916
9/19/50
PLOT PLAN
SCALE 1" = 50'-0"

ELECT. DIV.
Plan Check req'd.
Bldg. Permit
Plot Plan
CLYDE E. TOMKINS
ELECTRICAL INSPECTOR

APPLICATION TO ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form 3-1
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. Part of E.T. 1/4 Sect. 14 T1S R14W

Tract

Location of Building 900 North Sowar Street
(House Number and Street)

Between what cross streets? Santa Monica Blvd. and Melrose Ave.

Approved by City Engineer

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Mausoleum (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. State how long building has been used for present occupancy [redacted] years
3. Use of building AFTER alteration or moving Mausoleum Families Rooms
4. Owner Hollywood Cemetery Association Phone RO-1161
5. Owner's Address 6000 Santa Monica Blvd. (Print Name) P. O.
6. Certificated Architect Welton Becket & Associates State License No. C-22 Phone CR 1-1181
7. Licensed Engineer Murray Erick Associates State License No. 1853 Phone
8. Contractor Owner State License No. Phone
9. Contractor's Address Same
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $50,000.
11. State how many buildings NOW on lot and give use of each Cemetery and Mausoleum and one Administration Bldg. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing buildings 29' x 136' Number of stories high 1 Height to highest point 23'-4"
13. Material Exterior Walls Reinforced concrete (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:

New addition to existing Mausoleum Building

TYPE OF RECEIPT: Certificate of Occupancy; DATE ISSUED; TRACER NO. (M); RECEIPT NO.; CODE; FEE PAID; Survey

NEW CONSTRUCTION

15. Size of Addition 186' x 39' Size of Lot Cemetery Number of Stories when complete 1
16. Footing: Width See Plans Depth in Ground See Plans Width of Wall See plans Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing Concr.

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here WELTON BECKET & ASSOCIATES
(Owner or Authorized Agent)
By

DISTRICT OFFICE

TYPE OF RECEIPT: Plan Checking; DATE ISSUED; TRACER NO. (M); RECEIPT NO.; CODE; FEE PAID

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 50,000
Fee $ 75.00

OCCUPANCY SURVEY

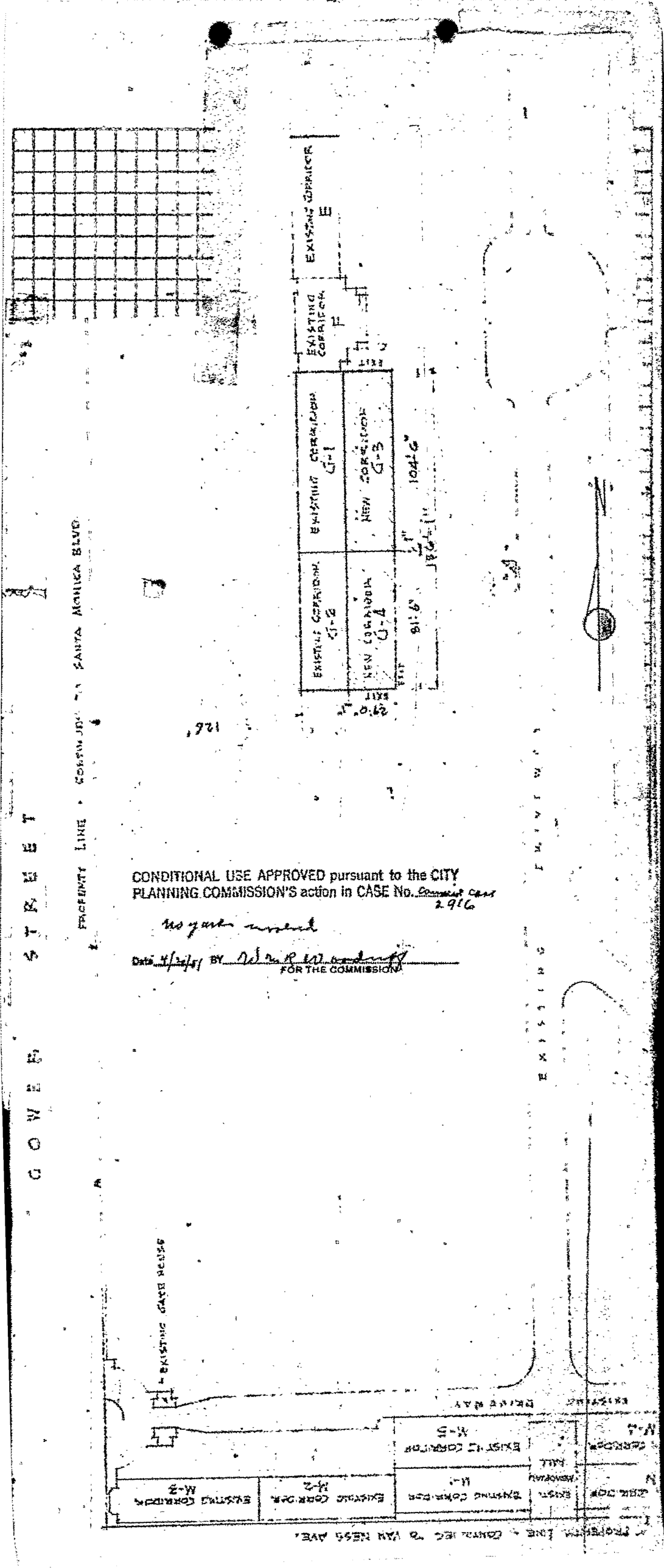
Area of Bldg. Sq. Ft.
Fee $

Investigation Fee $
Cert. of Occupancy Fee $
Bldg. Permit Fee $ 1.35
Total $

TYPE	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Reyd	Lot Size	Ft. rear alley / Ft. side alley	Clerk
I					X	
GROUP	**Plans and Specifications checked**	**Zone**	**Fire District**			
G-1		R-4	No.			Districts Map No. 4669
For Plans See	**Correction Verified**	**Bldg. Line**	**Street Widening**			**Application checked and approved**
—		Ft.	Ft.			APR 20 1951 Clerk
Filed with	**Plans, Specifications and Application received and approved**	**Continuous Inspection**	**SPRINKLER** Sprinkler Required / Valuation Included			Inspector
—		None	Yes — No			Sept. 2A 7P 4F, 5 7 41

Zn 2716 $ 27.00 DO NOT WRITE BELOW THIS LINE Set up Folio 2131

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	APR 20 51		LA 4330		
Supplemental Plan Checking					
Building Permit	APR 23 51		LA 6232		



CONDITIONAL USE APPROVED pursuant to the CITY PLANNING COMMISSION'S action in CASE No. Commission Case 2916

no yards involved

Date 4/20/81 BY [signature]
FOR THE COMMISSION

M 2561 - 1.50

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. _____

Tract _____

Location of Building 5976 Santa Monica Blvd., Los Angeles, Calif. (House Number and Street)

Approved by City Engineer

Between what cross streets? Gracemont Place Near

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Office and Administration Bldg. (Store, Dwelling, Apartment House, Hotel or other purpose) Families _____ Rooms _____
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving _____ Families _____ Rooms _____
4. Owner Hollywood Cemetery Association (Print Name) Phone HO 9111
5. Owner's Address above P. O.
6. Certificated Architect _____ State License No. _____ Phone
7. Licensed Engineer _____ State License No. _____ Phone
8. Contractor Federal Termite Control Service. State 58297 Phone UN 1104
9. Contractor's Address 170 N. Western Ave., Los Angeles 4, California.
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $100.00
11. State how many buildings NOW on lot and give use of each. _____ (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building _____ x _____ Number of stories high _____ Height to highest point _____
13. Material Exterior Walls. Concrete and Stucco (Wood, Steel or Masonry) Exterior framework _____ (Wood or Steel)
14. Describe briefly all proposed construction and work:

Termite repair work.

TYPE OF MATERIAL | CONDITION of Occupancy | DATE ISSUED | TRACER NO. (M) | RECEIPT NO. | CODE | FEE PAID

NEW CONSTRUCTION

15. Size of Addition _____ x _____ Size of Lot _____ x _____ Number of Stories when complete _____
16. Footing: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists _____ x _____
17. Size of Studs _____ x _____ Material of Floor _____ Size of Rafters _____ x _____ Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here _____ (Owner or Authorized Agent)

DISTRICT OFFICE _____ By _____

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ _____ Fee $ _____

OCCUPANCY SURVEY

Area of Bldg. _____ Sq. Ft. Fee $ _____

Investigation Fee $ _____
Cert. of Occupancy Fee $ _____
Bldg. Permit Fee $ 1.50
Total $ 1.50

TYPE IV-A	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	___ Ft. rear alley / ___ Ft. side alley	Class
GROUP G	Plans and Specifications checked	Zone C-2	Fire District / No.		District Map No.	
For Plans See	Correction Verified	Bldg. Line ___ Ft.	Street Widening ___ Ft.		Application checked and approved ___ Clerk	
Filed with	Plans, Specifications and Application rechecked and approved.	Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes— —No		Inspector	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking					
Supplemental Plan Checking					
Building Permit	MAY -2 51		L4 9189		

ELECT. DIV.

3

1C

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-1
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. Part of N.W. 1/4 Sect. 14 T 1 S R14W

Tract

Location of Building 900 N. Gower Street
(House Number and Street)

Between what cross streets? Santa Monica & Melrose

Approved by City Engineer

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Mausoleum — Families — Rooms
(Store Dwelling Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving — Families — Rooms
4. Owner Hollywood Cemetery Assn. — Phone HO- 1181
(Print Name)
5. Owner's Address 6000 Santa Monica Blvd. P. O.
6. Certificated Architect Welton Becket & Associates — State License No C-22 — Phone NE 1-1181
7. Licensed Engineer Murray Erick Associates — State License No 1853 — Phone
8. Contractor Owner — State License No — Phone
9. Contractor's Address Same
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon) $ 20,000.00
11. State how many buildings NOW on lot and give use of each — Cemetery and Mausoleum and One Administration Building
(Store Dwelling Apartment House, Hotel or other purpose)
12. Size of existing building 29' x 41'6" Number of stories high 1 Height to highest point 23'-4"
13. Material Exterior Walls Reinforced Concrete (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work.
New addition to existing Mausoleum Building

NEW CONSTRUCTION

15. Size of Addition 29' x 65' Size of Lot Cemetery x Number of Stories when complete 1
16. Footing. Width See Plans Depth in Ground See Plans Width of Wall See Plans Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing Comp.

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Welton Becket
(Owner or Authorized Agent)

By Philip Kunkelman

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING		OCCUPANCY SURVEY	
Valuation $ 20,000		Area of Bldg. Sq Ft	Investigation Fee $
Fee $ 30		Fee $	Cert. of Occupancy Fee $
			Bldg. Permit Fee $ 63
			Total $

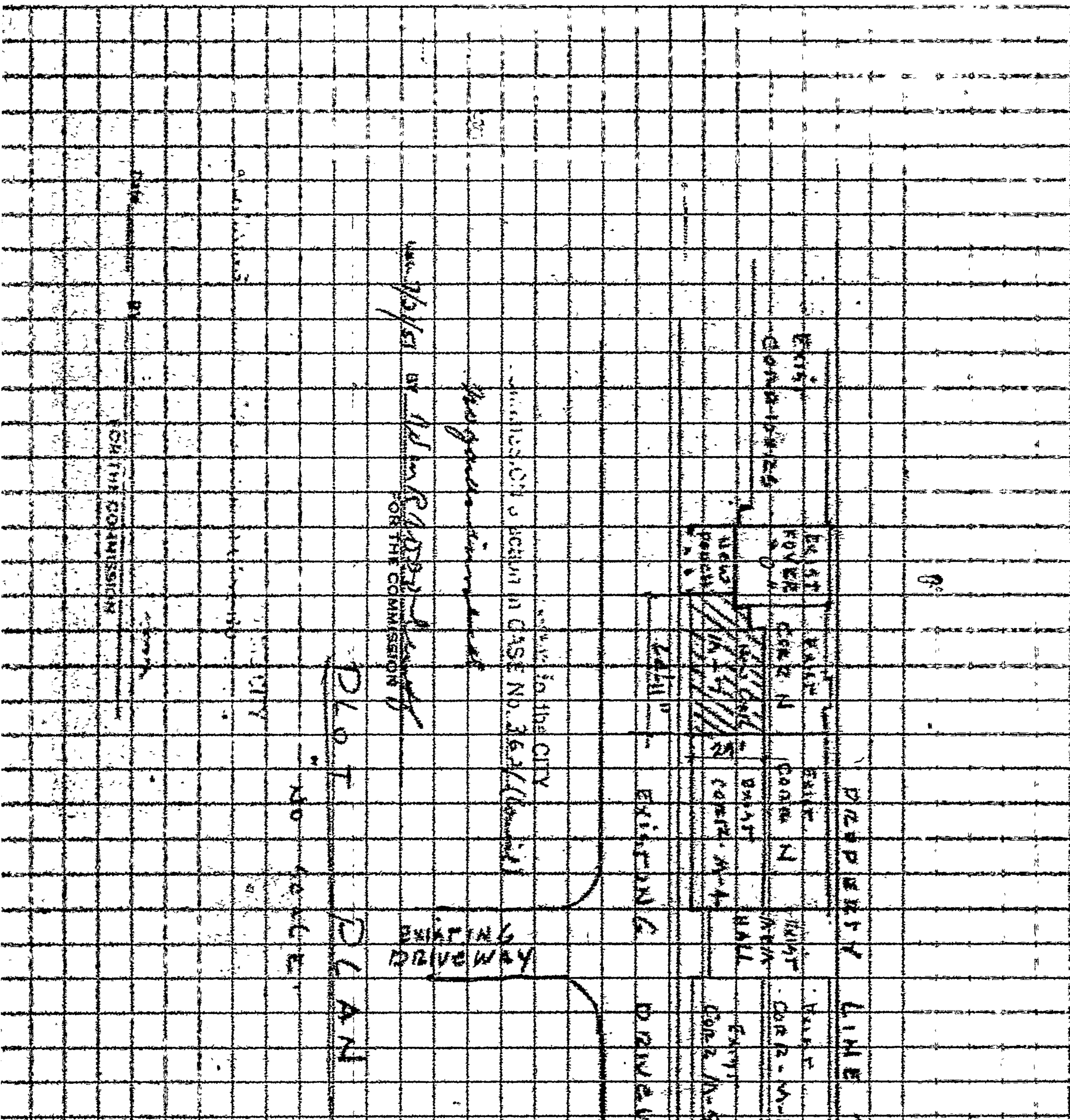
TYPE 1	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Slope	Ft. prin alley / Ft. side alley	Clerk
GROUP G-1	Plans and specifications checked	Zone R-4	Fire District No —		District Map No 4557	
For Plans See	Corrections Verified	Bldg. Line — Ft.	Street Widening — Ft.		Application checked and approved	Clerk
Filed with	Plans, Specifications and Application rechecked and approved	Continuous Inspection	PRIVILEGE Spotting Required Valuation Included Yes — No		Inspector	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking			7946		
Supplemental Plan Checking					
Building Permit			LA15496		

No new driveways to be built

APPROVED FOR DRIVEWAYS W.P.C. JUL 23 1951


EXISTING DRIVEWAY
EXISTING DRIVEWAY
PROPOSED DRIVEWAY
PROPOSED DRIVEWAY
EXISTING DRIVEWAY
EXISTING DRIVEWAY
PROPOSED DRIVEWAY
PROPOSED DRIVEWAY
PROPOSED

1

ELECT. DIV
Prel. insp. req'd
Insp. incl. req'd
Final insp. req'd

APPLICATION TO ERECT A NEW BUILDING AND FOR A Certificate of Occupancy

Form B-1

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. ~~N.W. 1/4 Sec. 14 T. 1 S. R. 14 W. S.B.B.M.~~ Tract 15

Tract J. A. Wardle's Sub. of the N.E. 1/4 Sec. 14 T. 1 S. R. 14 W

Location of Building 915 No. Van Ness Ave. (House Number and Street)

Between what cross streets? Melrose Ave. & Santa Monica Blvd.

Approved by City Engineer 505

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Mausoleum (Store, Dwelling, Apartment House, Hotel or other purpose) Families ____ Rooms ____
2. Owner Hollywood Cemetery Association (Print Name) Phone HO. 9-1181
3. Owner's Address 6000 Santa Monica Blvd. P. O. Los Angeles
4. Certificated Architect Welton Becket & Associates State License No. C-22 Phone WE. 1-1181
5. Licensed Engineeer Murray Erick Assoc. State License No. 1853 Phone ____
6. Contractor Owner State License No. ____ Phone ____
7. Contractor's Address Same
8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 15,000 G.F.
9. State how many buildings NOW on lot and give use of each. Cemetery & Mausoleum & one Administration Building (Store, Dwelling, Apartment House, Hotel or other purpose)
10. Size of new building 26' x 80' No. Stories 1 Height to highest point 17'6" Size lot ____ x ____
11. Material Exterior Walls Concrete Type of Roofing Tar & Gravel

12. For Accessory Buildings and similar structures
   (a) Footing: Width See Plans Depth in Ground See Plans Width of Wal See Plans
   (b) Size of Studs ____ Material of Floor Concrete
   (c) Size of Floor Joists ____ x ____ Size of Rafters ____ x ____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Welton Becket & Associates (Owner or Authorized Agent)

By ____

DISTRICT OFFICE ____

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 15,000 E	$		Investigation Fee $ ____
Fee $ 25 E	$		Bldg. Permit Fee $ 47.00
			Total $ ____

TYPE I	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size 298.15 x 1272.67	X For rear alley / Ft. side alley	Clerk
GROUP G-1	Plans and Specifications checked B.E. Engineer	Zone C-2 R-4		Fire District No. 2 (E0 10)		District Map No. 456 0
Fee Plans See	Correction Verified		Bldg. Line Ft.	Street Widening Ft.	Application checked and approved	Clerk
Filed with	Plans, Specifications and Application rechecked and approved.		Continuous Inspection X	SPRINKLER Specified—Required Valuation Included Yes— —No	Inspector	

LA 2916

DO NOT WRITE BELOW THIS LINE $135 on Santa Monica

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	JUL 30 '52		LA22644		47.00
Supplemental Plan Checking					
Building Permit	JUL 30 '52		A383385		47.00

ISSUED

Application to erect a new building and for a Certificate of Occupancy C.P.C. 15

SANTA MONICA BLVD.

N

EXIT DRIVE

50'

EXISTING HOLLYWOOD CATHEDRAL MAUSOLEUM

MEMORIAL

80'

80'

20'

DEPT. UNIT #

95'

180'

VAN NESS AVE.

LEMON GROVE AVE.

CONDITIONAL USE APPROVED pursuant to the CITY PLANNING COMMISSION'S action in CASE No. 2916 (Second)

No yards involved

Date 9/25/52 BY [signature]
FOR THE COMMISSION

No new driveways to be built
APPROVED FOR ONEWAYS W.R.C. JUL 31 1952

ELECT. DIV.
[illegible]

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. Part of N.W. 1/4 Sect. 14 T1S R14W

Tract

Location of Building 900 North Gower Street (House Number and Street)

Between what cross streets? Santa Monica and Melrose

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Mausoleum Addition M-8 Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Families Rooms
4. Owner Hollywood Cemetery Association (Print Name) Phone HO 9-1181
5. Owner's Address 6000 Santa Monica Blvd. P. O.
6. Certificated Architect Welton Becket & Associates State License No. C 22 Phone WE 1-1181
7. Licensed Engineer Murray Erick Associates State License No. 1853 Phone WE 1-1455
8. Contractor Owner State License No. Phone
9. Contractor's Address Same
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 30,000.00 (Rec'd)
11. State how many buildings NOW on lot and give use of each. Cemetery, Mausoleum and one Administration Building.
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 29' x 80' Number of stories high 1 Height to highest point 21'-4"
13. Material Exterior Walls Reinforced Concrete (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:

New addition to existing Mausoleum Building

NEW CONSTRUCTION

15. Size of Addition 90' x 29' Size of Lot Cemetery Plans See Number of Stories when complete 1
16. Footing: Width See Plans Depth in Ground Width of Wall Size of Floor Joists Concrete x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Welton Becket & Associates (Owner or Authorized Agent)

By

DISTRICT OFFICE

TYPE OF RECEIPT: Certificate of Occupancy; Occupancy Survey
DATE ISSUED
TRACER NO. (M)
RECEIPT NO.
CODE
FEE

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $30,000
Fee $40.00

OCCUPANCY SURVEY

Area of Bldg. Sq. Ft.
Fee $

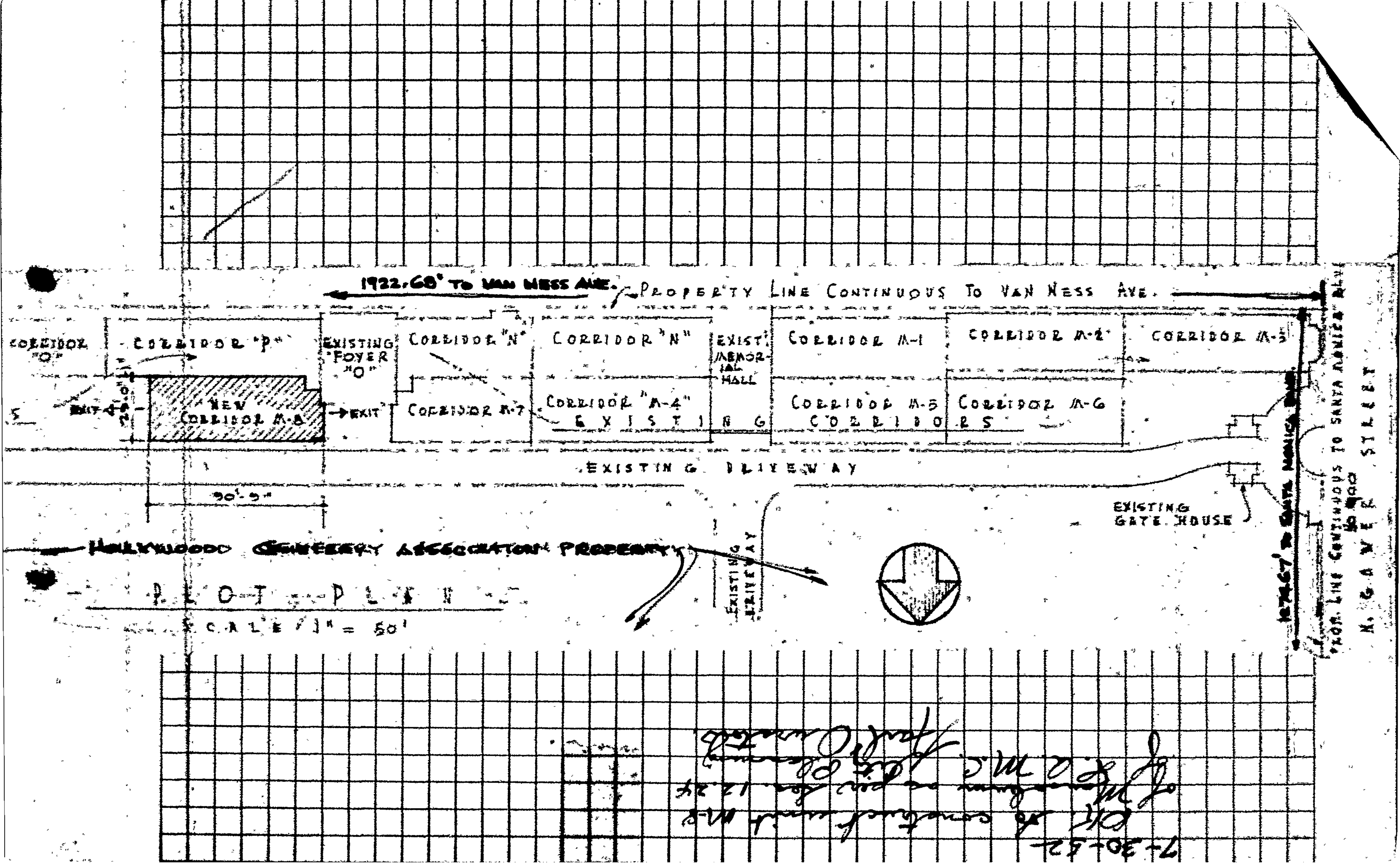
Investigation Fee $
Cert. of Occupancy Fee $
Bldg. Permit Fee $ 33.
Total $

TYPE	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Ft. rear alley / Ft. side alley	Clear
1		Rec'd				Watson
GROUP	**Plans and Specifications checked**	**Zone**	**Fire District**			
G-1	[signature]	R-4	No. —			
For Plans See	**Correction Verified**	**Bldg. Line**	**Street Widening**		**Application checked and approved**	
X	[signature]	— Ft.	— Ft.		[signature] 1952 Clerk	
Filed with	**Plans, Specifications and Application rechecked and approved.**	**Continuous Inspection**	**SPRINKLER Specified—Required Valuation Included Yes— —No**		**Inspector**	
X	Tom				Hewett	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	JUL 18'52		3773		
Supplemental Plan Checking			1A3994		✓
Permit					

Grad Chg. 25 Jun 52 ✓


1922.68' TO VAN NESS AVE.
PROPERTY LINE CONTINUOUS TO VAN NESS AVE.
CORRIDOR "O"
CORRIDOR "P"
EXISTING FOYER "O"
CORRIDOR "N"
CORRIDOR "N"
EXIST. MEMORIAL HALL
CORRIDOR M-1
CORRIDOR M-2
CORRIDOR M-3
EXIT
NEW CORRIDOR M-8
EXIT
CORRIDOR M-7
CORRIDOR "M-4"
EXISTING CORRIDORS
CORRIDOR M-5
CORRIDOR M-6
EXISTING DRIVEWAY
90'-9"
EXISTING GATE HOUSE
HOLLYWOOD CEMETERY ASSOCIATION PROPERTY
EXISTING DRIVEWAY
PLOT PLAN
SCALE 1" = 50'
PROP. LINE CONTINUOUS TO SANTA MONICA BLVD.
N. GAWER STREET
7-30-52
OK to construct unit M-8
of Mausoleum as per Sec. 12.24
of L.A.M.C. Site Planning
Paul Onnatch

3 ELECT. DIV.
Ins. not req'd.
Appr. not req'd. before bldg. permit
Ins. filed

Job #1329 - 5 Nov. 1953 $50. Plan Check

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract 1A - Weides Subdivision - NW ¼ - Sec. 14 T.1.S. - R14W - S.B.B.M.

Location of Building 900 North Gower
(House Number and Street)

Between what cross streets? Melrose and Santa Monica Boulevard

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Mausoleum Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving No Change Families Rooms
4. Owner Hollywood Cemetery Association Phone HO 9-1181
(Print Name)
5. Owner's Address 6000 Santa Monica Boulevard P. O.
6. Certificated Architect Welton Becket State License No. C-422 Phone WE 1-1181
7. Licensed Engineer Murray Erick Associates State License No. 1853 Phone WE 1-1455
8. Contractor Owner State License No. Phone
9. Contractor's Address same as above
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 30,000.00 Original
11. State how many buildings NOW on lot and give use of each. Cemetery
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 29' x 80' Number of stories high 1 Height to highest point 23'-4"
13. Material Exterior Walls Reinforced Concrete Exterior framework
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:

New addition to existing Mausoleum Building - M-8

NEW CONSTRUCTION

15. Size of Addition 29' x 76' Size of Lot x Number of Stories when complete 1
16. Footing: Width 12'-6" Depth in Ground 1'-0" Width of Wall 8" Size of Floor Joists x
17. Size of Studs x Material of Floor Conc. Size of Rafters x Type of Roofing Compo

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here WELTON BECKET & ASSOCIATES
(Owner or Authorized Agent)

DISTRICT OFFICE

By

FOR DEPARTMENT USE ONLY Leroy A. Ward

TYPE OF RECEIPT: Certificate of Occupancy
DATE ISSUED:
TRACER NO. (M):
RECEIPT NO.:
CODE:
FEE PAID:

PLAN CHECKING

Valuation $ 30,000-
Fee $ 50-

OCCUPANCY SURVEY

Area of Bldg. Sq. Ft.
Fee $

Investigation Fee $
Cert. of Occupancy Fee $
Bldg. Permit Fee $ 53.00
Total $ 53.00

TYPE	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Ft. rear alley / Ft. side alley	Clerk
I	1	Accepted				
GROUP G1	Plans and Specifications checked	Zone R-4	Fire District No.		District Map No. 4669	
For Plans See	Construction Verified	Bldg. Line — Ft.	Street Widening — Ft.		Application checked and approved Nov 28 1953	Clerk
Filed with	Plans, Specifications and Application rechecked and approved.	Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes— —No		Inspector Nov	

ZA 7548 YPAD. 263 / DO NOT WRITE BELOW THIS LINE

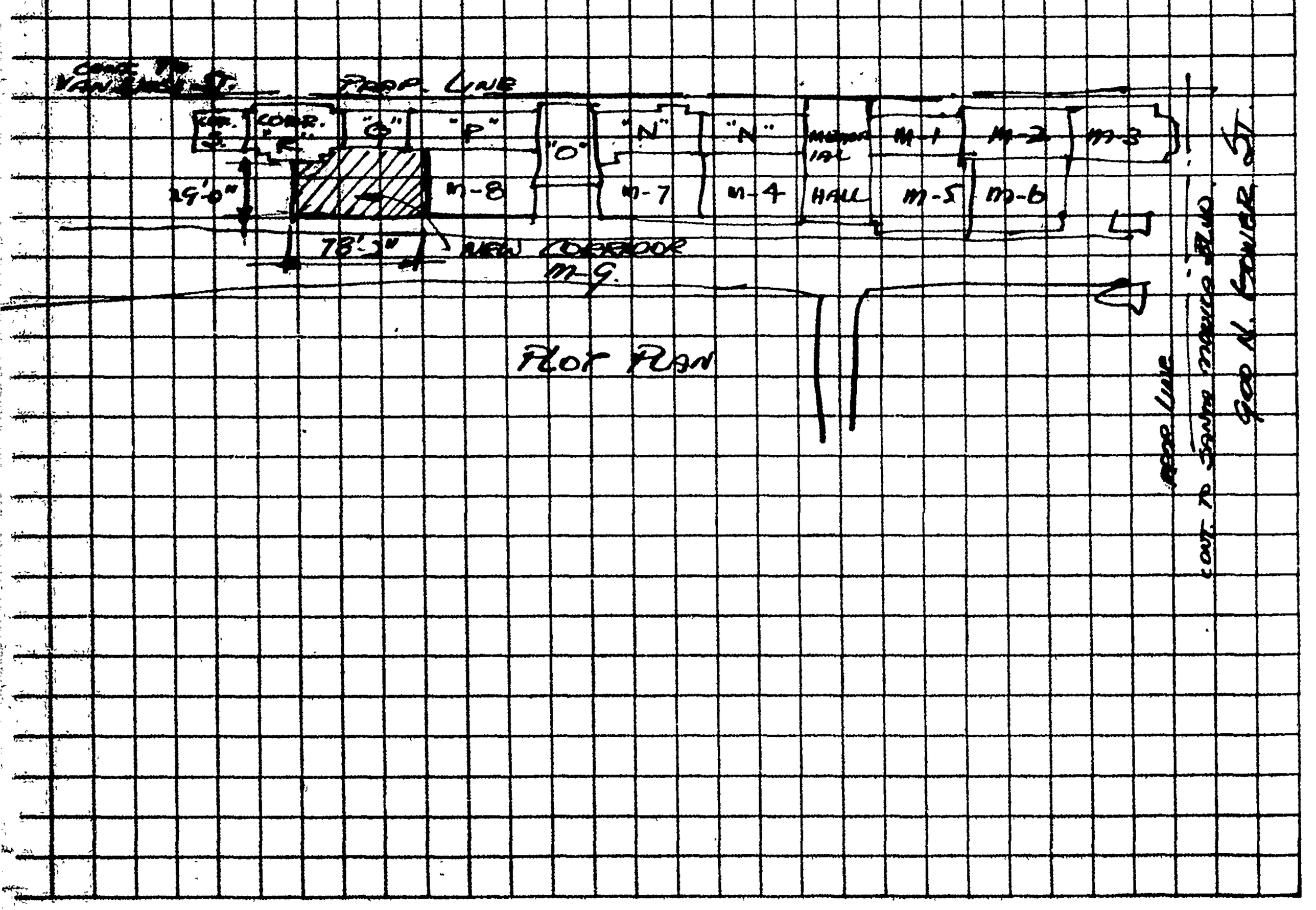
TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	NOV 6 1953		B.A.6288		
Supplemental Plan Checking					✓
Building Permit	NOV 30 1953		L.A. 73223		

Plot Plan

3621 (Cancel)

11/22/62

FOR THE COMMISSION



3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract IA - WIDES SUBDIVISION NW¼ SEC. 14 T.1.S. R14W - S.B.B.M.

Location of Building 5968 - 72 - 74 SANTA MONICA BLVD. (House Number and Street)

Between what cross streets? VAN NESS & GOWER

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building MASONIC TEMPLE (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. State how long building has been used for present occupancy 22 YEARS
3. Use of building AFTER alteration or moving MASONIC TEMPLE & OFFICES Families Rooms
4. Owner HOLLYWOOD CEMETERY ASSOCIATION (Print Name) Phone HO-9-1181
5. Owner's Address 6000 SANTA MONICA BLVD. P. O. L.A.
6. Certificated Architect WELTON BECKET & ASSOCIATES State License No. C-22 Phone WE-1-1181
7. Licensed Engineer MURRAY ERICK ASSOCIATES State License No. 1853 Phone
8. Contractor OWNER State License No. Phone NONE
9. Contractor's Address
10. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.} $ 51.00
11. State how many buildings NOW on lot and give use of each. ONE - MASONIC TEMPLE (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 94' x 96' Number of stories high 2 Height to highest point 66'-0"
13. Material Exterior Walls REINF. CONC. (Wood, Steel or Masonry) Exterior framework STEEL (Wood or Steel)
14. Describe briefly all proposed construction and work:

REVISE CURTAIN WALL AT FRONT OF BLDG & WALLS & CLG. SLAB OF VAULT FROM CONC. TO GUNITE - NO CHANGE IN WALL THICKNESSES OR REINFORCING. BLDG. UNDER CONSTRUCTION PERMIT # LA-K-69403 NO CHANGE TO ANY OTHER PORTION OF BUILDING.

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here WELTON BECKET & ASSOCIATES (Owner or Authorized Agent)
By Leroy A. Ward

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY LEROY A. WARD

PLAN CHECKING	OCCUPANCY SURVEY	
Valuation $	Area of Bldg. Sq. Ft.	Investigation Fee $
Fee $	Fee $	Cert. of Occupancy Fee $
		Bldg. Permit Fee $ 1.50
		Total $

TYPE III-A	Maximum No. Occupants NO CHANGE	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed ACCEPTED	Lot Size	ft. rear alley / ft. side alley	Clerk
GROUP G-1	Plans and Specifications checked		Zone C-2	Fire District No. 2	District Map No. 4580	
For Plans See 69403	Correction Verified		Bldg. Line Ft.	Street Widening 10 Ft.	Application checked and approved FEB 2 1954 Clerk	
Filed with	Plans, Specifications and Application rechecked and approved.		Continuous Inspection GUNITE	SPRINKLER Specified — Required Valuation Included Yes — No	Inspector	

TYPE OF RECEIPT / Certificate of Occupancy / Occupancy Survey

DATE ISSUED

TRACER NO. (M)

RECEIPT NO.

CODE

FEE PAID

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking					
Supplemental Plan Checking					✓
Building Permit	FEB 3 1954		LA79132		

1 Elec Div. Plumbing Div. Mech Div. WHK

APPLICATION TO ERECT A NEW BUILDING AND FOR A Certificate of Occupancy

Form B-1

CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. FRACTION 15

Tract. IA WIDE'S SUB-DIVISION OF THE N.W¼, SEC. 14 T.1S R14W

Location of Building 915 N. VAN NESS BLVD. (House Number and Street)

Between what cross streets? MELROSE AVE & SANTA MONICA BLVD.

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building MAUSOLEUM & Rest Room (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. Owner HOLLYWOOD CEMETERY ASSOCIATION (Print Name) Phone HO-9-1181
3. Owner's Address 6000 SANTA MONICA BLVD. P. O. L.A.
4. Certificated Architect WELTON BECKET & ASSOCIATES State License No. C-22 Phone WE-1-1181
5. Licensed Engineeer MURRAY ERICK ASSOCIATES State License No. 1853 Phone WE-1-1455
6. Contractor. OWNER State License No. Phone
7. Contractor's Address AS ABOVE
8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 35,000 00 WHK ~~17500~~
9. State how many buildings NOW on lot and give use of each, CATHEDRAL MAUSOLEUM, MAUSOLEUM #1, CEMETERY (Store, Dwelling, Apartment House, Hotel or other purpose)
10. Size of new building ~~30~~ 26'-2" x 95'-6" No. Stories 1 Height to highest point 17'-6" Size lot ACREAGE
11. Material Exterior Walls CONCRETE Type of Roofing Compo

12. For Accessory Buildings and similar structures
   (a) Footing: Width Depth in Ground Width of Wall
   (b) Size of Studs Material of Floor
   (c) Size of Floor Joists x Size of Rafters x

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Z.A. - 2916

DISTRICT OFFICE

Sign Here WELTON BECKET & ASSOCIATES (Owner or Authorized Agent)
By Leroy A. Ward by [illegible]

FOR DEPARTMENT USE ONLY LEROY A. WARD

PLAN CHECKING					
Valuation $ 17,500 Fee $ 30.00	$ 17,500 $ 20.00				Investigation Fee $ 3.00 Bldg. Permit Fee $ 23.00 Total $
TYPE I	Maximum No. Occupants NONE	Inside Lot / Corner Lot	Key Lot ACREAGE Corner Lot Keyed	Lot Size	X Ft. rear alley / Ft. side alley — Clerk Rica Kirkpatrick
GROUP G-1	Plans and Specifications checked Kirkpatrick		Zone C-2 & R-4	Fire District No. 2	District Map No.
For Plans See /	Correction Verified Kirkpatrick		Bldg. Line — Ft.	Street Widening — Ft.	Application checked and approved J. R. Brooks Clerk
Filed With /	Plans, Specifications and Application rechecked and approved, [signature]		Continuous Inspection NONE	SPRINKLER Specified—Required Valuation Included Yes—No	Inspector [signature]

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	Apr. 14 1954	LA	48819	EJ	
Supplemental Plan Checking	JUN 7 1954		LA50329		✓
Building Permit	JUN 7 1954		LA88953		

NORTH

EXISTING MAUSOLEUM

EXISTING MAUSOLEUM

EXISTING DOUGLAS MEMORIAL BANDS

FAIRVIEW AVE.

12'

26'-2"

81'-10"

NEW MAUSOLEUM

95'-0"

WALK

RAMP

83'-0"

EXISTING MAUSOLEUM

10 PARKING SPACES.
8'-0" X 22'-0"

246'-1 1/2"

CONDITIONAL USE APPROVED pursuant to the City Planning Commission's action in CASE No. 3[illegible]
Sec. 12.31 of the L.A.M.C.
Identified as Cemetery Use No. 22.3
Date 6-4-54 BY [signature]
FOR THE COMMISSION

PROPERTY LINE

RKO PROPERTY

SEPULVEDA BLVD. PROPERTY LINE

PLOT PLAN -
SCALE - 1" = 50'-0"

Under Ord. No. 19,334 and now has the status of an approved Conditional Use case.

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP 4669

ZONE R-4

FIRE DIST.

INSIDE KEY

COR. LOT

REV. COR.

LOT SIZE acreage x

REAR ALLEY

SIDE ALLEY

BLDG. LINE

AFFIDAVITS ZA2916,29 see below

BLDG. AREA —

SPRINKLERS REQ'D. no SPECIFIED

1. LEGAL LOT sec.206 | BLK. | TRACT 1A Weides-Subd. NW¼ sec.14&15-T1S-R14W.SBBM

2. BLDG. ADDRESS 900 N. Gower St. | APPROVED

3. BETWEEN CROSS STS. Melrose AND Santa Monica Bl.

4. PRESENT USE OF BLDG. mausoleum | NEW USE OF BLDG. same

5. OWNER Hollywood Cemetery Assoc.

6. OWNER'S ADDRESS 6000 Santa Monica Bl.

7. CERT. ARCH. Welton Becket & Assoc. | STATE LICENSE NUMBER C-22

8. LIC. ENG. Murray Erick Assoc. | STATE LICENSE NUMBER 1853

9. CONTRACTOR owner | STATE LICENSE NUMBER

10. SIZE OF EX. BLDG. 47 x 26 STORIES 1 HEIGHT 21

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE | ROOF CONST: ☐ WOOD ☐ STEEL ☐ CONC. ☒ OTHER

3 900 N. Gower St.

VALIDATION LA10365 | Feb. 18, 1955 | 63208

TYPE I | GROUP 6-1 | MAX. OCC. — | MAR 16 1955 | LA10365

DIST. OFFICE

C. OF O. ISSUED | PC$100.00 B.P. 16800

DWELL. UNITS —

PARKING SPACES —

GUEST ROOMS —

FILE WITH —

CONT. INSP. —

yd. var. 2031

affdvts 9848,6749 Ord.6494

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 80,000

13. SIZE OF ADDITION 112 x 58 STORIES 1 HEIGHT

14. NEW WORK: add to exstg mausoleum.
MATERIAL EXT. WALLS conc. MATERIAL ROOF compo.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

No new driveways [illegible]

Edwin B. Richardly Jr. SIGNED

This form when properly validated is a permit to do the work described.

VALUATION APPROVED Watson

APPLICATION CHECKED Colvin

PLANS CHECKED Watson

CORRECTIONS VERIFIED Watson

PLANS APPROVED Shrodin

APPLICATION APPROVED

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54

L4068

CONDITIONAL USE APPROVED pursuant to the CITY PLANNING COMMISSION'S action in CASE No. 2916 BOUND

Date 3-15-55 BY Don Hayman FOR THE COMMISSION

NEW ADDITION

PROP. LINE CONTINUES 1922.68' TO PROP. LINE AT VAN NESS

EXISTING MAUSOLEUMS

112'-9"

11'-4"

EXISTING DRIVE

ENTRANCE

GATEHOUSE

PROP. LINE CONTINUES 1279.67' TO PROP. LINE AT SANTA MONICA BLVD.

GOWER ST.

N

PLOT PLAN

DIAGRAMMATIC

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP: 4069
ZONE: C-2
FIRE DIST.: 55 2 80
INSIDE KEY: —
COR. LOT
REV. COR.
LOT SIZE: Acreage
REAR ALLEY
SIDE ALLEY
BLDG. LINE: —
AFFIDAVITS: ZA 3621
BLDG. AREA: —
SPRINKLERS REQ'D. SPECIFIED: —

1. LEGAL LOT: la-WEIDES-SUB-DIVISION-NW¼ SEC. 14 T.1S R 14W SBBM — BLK. — TRACT —
2. BLDG. ADDRESS: 5968-72-74 Santa Monica Blvd. L.A. — APPROVED
3. BETWEEN CROSS STS.: Gower AND Van Ness
4. PRESENT USE OF BLDG.: Office — NEW USE OF BLDG.: Same
5. OWNER: Hollywood Cemetery Association
6. OWNER'S ADDRESS: 6000 Santa Monica Blvd. L.A.
7. CERT. ARCH.: WELTON BECKET & ASSOCIATES — STATE LICENSE NUMBER C-22
8. LIC. ENG.: Murray Erick Assoc. — STATE LICENSE NUMBER 1853
9. CONTRACTOR: Owner — STATE LICENSE NUMBER
10. SIZE OF EX. BLDG.: 94'-0" x 96'-0" x STORIES 3 HEIGHT 60'-0"
11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☒ BRICK ☐ CONCRETE — ROOF CONST: ☒ WOOD ☐ STEEL ☐ CONC. ☐ OTHER

3

5968-72-74 Santa Monica Blvd.

VALIDATION: LA13563 — MAR 18 1955 — 59575
TYPE: Misc. Struc.-Wall — GROUP — MAX. OCC. — APR 14 1955 — LA13563
DIST. OFFICE: C.A.
C. OF O. ISSUED

DC. 7,150. BP #15

DWELL. UNITS: —
PARKING SPACES: —
GUEST ROOMS: —
FILE WITH: —
CONT. INSP.: —

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 4000.00
13. SIZE OF ADDITION 200' long. 10'-2" HEIGHT — ~~100'-0"~~ x ~~100~~ ~~Stone~~ Wall
14. NEW WORK: MATERIAL EXT. WALLS conc. MATERIAL ROOF

VALUATION APPROVED: [signature]
APPLICATION CHECKED: [signature]
PLANS CHECKED: [signature]
CORRECTIONS NOTED: [signature]
PLANS APPROVED: [signature]
APPLICATION APPROVED: [signature]

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Edwin D. Gilhooly, Jr.
SIGNED

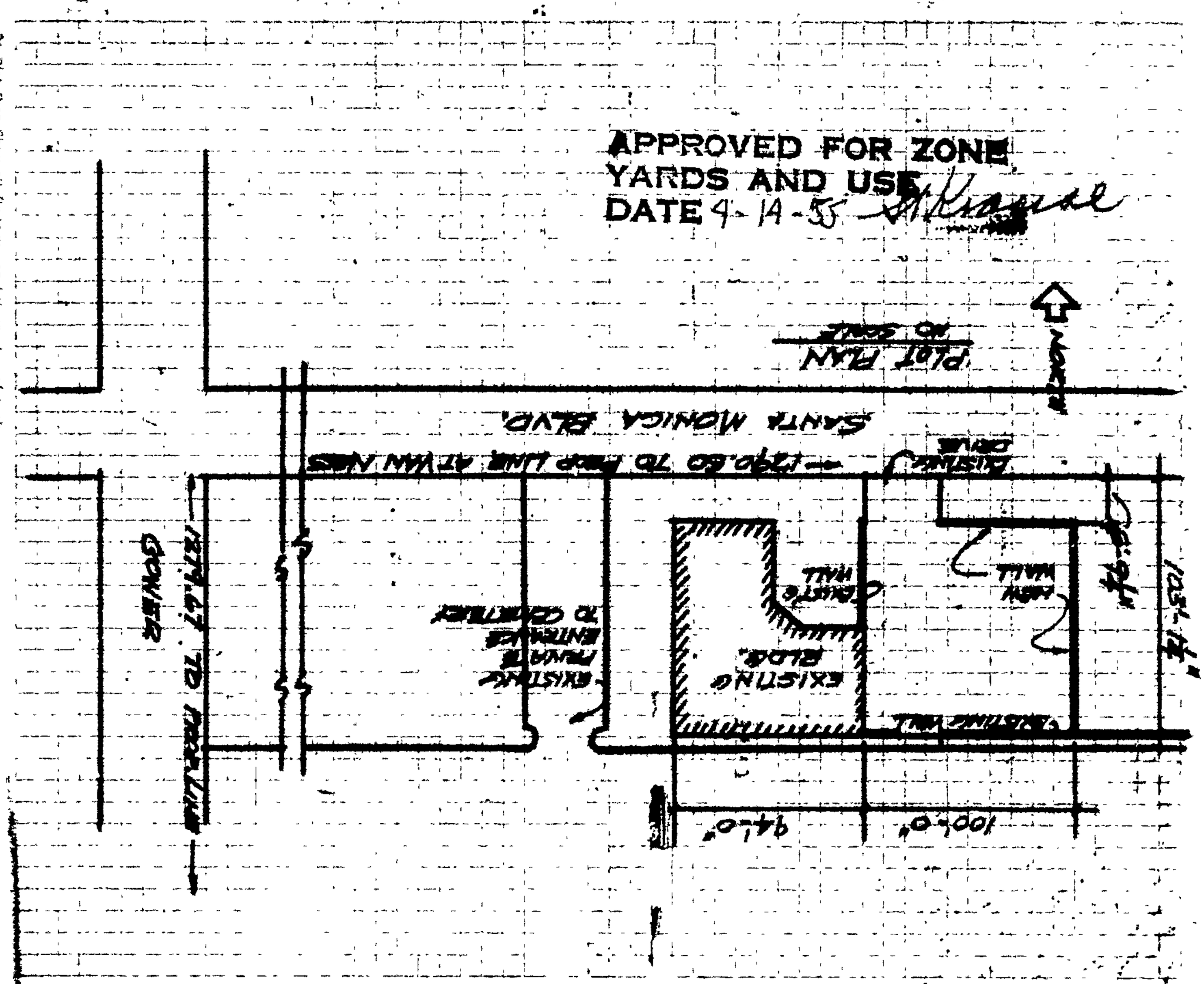
WELTON BECKET & ASSOCIATES

This form when properly validated is a permit to do the work described.

4482

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54



On Plot Plan Show all Buildings on Lot and Use of Each

3 4580

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

505

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP ~~164-2~~	1. LEGAL LOT: FRACTION 15	BLK.	TRACT: A-WEIDER SUBDIVN. NW¼, SEC. 14-T. 15 R14W S.B.B.M.
ZONE: R4	2. BLDG. ADDRESS: 815 NO. VAN NESS, LOS ANGELES		APPROVED
FIRE DIST.	3. BETWEEN CROSS STS. ~~BEVERLY~~ ~~SANTA MONICA~~ AND ~~MELROSE~~ ELMWOOD		
INSIDE / KEY	4. PRESENT USE OF BLDG.: MAUSOLEUM		NEW USE OF BLDG.: NO CHANGE
COR. LOT / REV. COR.	5. OWNER: HOLLYWOOD CEMETERY ASSOCIATION		
LOT SIZE: ~~ACREAGE~~	6. OWNER'S ADDRESS: 6000 SANTA MONICA BLVD.		
REAR ALLEY / SIDE ALLEY	7. CERT. ARCH.: WELTON BECKET AND ASSOCIATES	STATE LICENSE NUMBER	C-22
BLDG. LINE	8. LIC. ENG.: MURRAY ERICK ASSOCIATES	STATE LICENSE NUMBER	1853
AFFIDAVITS: ZA2916	9. CONTRACTOR: OWNER	STATE LICENSE NUMBER	
BLDG. AREA: —	10. SIZE OF EX. BLDG.: 25'-11" x 95'-2" STORIES 1	HEIGHT	17'-6"
SPRINKLERS REQ'D. / SPECIFIED: —	11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST.: ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER	

3 9/5 N. Van Ness, Los Angeles

VALIDATION: LA19239	JUN 8 1955	LA68688	
TYPE: Misc.	GROUP: STR.	MAX. OCC.: —	JUN 30 1955 LA19[illegible]
DIST. OFFICE			
C. OF O. ISSUED	PC #20 - B.P. 35		

DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 10,000	VALUATION APPROVED: Van Deusen
PARKING SPACES: —	13. SIZE OF ADDITION: 16'-7" x 96'-2" STORIES 1 HEIGHT 17'-10"	APPLICATION CHECKED: [signature]
GUEST ROOMS	14. NEW WORK: MATERIAL EXT. WALLS CONCRETE MATERIAL ROOF CONCRETE	PLANS CHECKED: Van Deusen
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. Edwin B. Bilhorly, Jr.	CORRECTIONS VERIFIED: Van Deusen
CONT. INSP. —	WELTON BECKET SIGNED & ASSOCIATES	PLANS APPROVED: [signature]
	This form when properly validated is a permit to do the work described. No new driveways to be built	APPLICATION APPROVED: [signature]

L 6/9-1

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

M B-3—7M | 5-15—11-54

CONDITIONAL USE APPROVED pursuant to the C
PLANNING COMMISSION'S action in CASE No. 3916
(BOUND)

Date 2-25-57 BY

FOR THE COMMISSION

EXISTING DWELLING TO REMAIN

POOL

NEW ADDITION

EXISTING DWELLING

EXISTING CRYPT UNIT

EXISTING CRYPT UNIT

118'-0" TO 92.

96'-2"

95'-6"

79'-2"

3" JOINT

1'-2"

20'-4"

11'-2"

2'-3"

2'-5"

2'-5"

N

R.O.W. 92' GRANADA ST. P/L

PROP. LINE

1271.97 TO S. MONICA P/L

VAN NESS AVENUE

LEGAL DESCRIPTION

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP: 4669
ZONE: C-2, R-4
FIRE DIST.: II
INSIDE KEY
COR. LOT: X
REV. COR.
LOT SIZE: Acreage X
REAR ALLEY
SIDE ALLEY: /
BLDG. LINE: YV 2631
AFFIDAVITS: ZA 4848, 2916; ZA 6149, 29, 2000 Owner
BLDG. AREA: —

1. LEGAL LOT: Sec. 206 | BLK. | TRACT: 1A Weides-Subd. NW¼ Sec. 14 1S-R14W, SBBM

2. BLDG. ADDRESS: 900 No. Gower St. | APPROVED

3. BETWEEN CROSS STS.: Melrose AND Santa Monica Blvd.

4. PRESENT USE OF BLDG.: Mausoleum | NEW USE OF BLDG.: same

5. OWNER: Hollywood Cemetery Association

6. OWNER'S ADDRESS: 6000 Santa Monica Blvd.

7. CERT. ARCH.: Welton Becket and Associates | STATE LICENSE NUMBER: C-22

8. LIC. ENG.: Murray Erick Associates | STATE LICENSE NUMBER: 1853

9. CONTRACTOR: Owner | STATE LICENSE NUMBER:

10. SIZE OF EX. BLDG.: 81'-6" X 29'-0" STORIES 1 HEIGHT 21'0"

SPRINKLERS REQ'D. / SPECIFIED

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE

ROOF CONST: ☐ WOOD ☐ STEEL ☐ CONC. ☒ OTHER

3

900 No. Gower St.

VALIDATION: LA24054 8/5/55 5857 B 24 12500

TYPE: I | GROUP: G-1 | MAX. OCC.: — SEP-1 55 09605 C — 1 OK 103.00

DIST. OFFICE

C. OF O. ISSUED: PC 125 B.P. 103 00

DWELL. UNITS: —

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 40,000

VALUATION APPROVED

PARKING SPACES: —

13. SIZE OF ADDITION 81'-6" x 29'-0" STORIES 1 21'-0" HEIGHT

APPLICATION CHECKED

GUEST ROOMS: —

14. NEW WORK: MATERIAL EXT. WALLS concrete MATERIAL ROOF compo.

PLANS CHECKED

FILE WITH: —

1 of 5 = 140.00

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

CORRECTION(S) VERIFIED

CONT. INSP.: —

Orc 64940

SIGNED

PLANS APPROVED

This form when properly validated is a permit to do the work described.

APPLICATION APPROVED

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54 7291

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES, DEPT. OF BUILDING AND SAFETY

DIST. MAP 4689

1. LEGAL LOT: Sec. 206 | BLK. | TRACT: LA Weides-Subd. NW¼ Sec. 14 1S-R14W SBBM

ZONE: C-2, R-4

2. BLDG. ADDRESS: 900 No. Gower St. | APPROVED

FIRE DIST. II

3. BETWEEN CROSS STS.: Melrose AND Santa Monica Blvd.

INSIDE KEY

4. PRESENT USE OF BLDG.: Mausoleum | NEW USE OF BLDG.: same

~~CR. LOT~~

5. OWNER: Hollywood Cemetery Association

REV. COR.

LOT SIZE: Acreage x x

6. OWNER'S ADDRESS: 6000 Santa Monica Blvd.

REAR ALLEY

SIDE ALLEY 1

7. CERT. ARCH.: Welton Becket and Associates | STATE LICENSE NUMBER: C-22

BLDG. LINE: YV 2631

8. LIC. ENG.: Murray Erick Associates | STATE LICENSE NUMBER: 1853

AFFIDAVITS: ZA 9848, 2916, ZA 6749, 29, 2000

9. CONTRACTOR: Owner | STATE LICENSE NUMBER:

BLDG. AREA —

10. SIZE OF EX. BLDG.: 104'-10" x 29'-0" STORIES 1 HEIGHT 21'0"

SPRINKLERS REQ'D. SPECIFIED

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE | ROOF CONST: ☐ WOOD ☐ STEEL ☐ CONC. ☒ OTHER

3

900 No. Gower St.

VALUATION: LA24055 AUG--5-55 05858 B — 2 CK 125.00

TYPE I | GROUP G-(| MAX. OCC. — | SEP-1 55 09606 C — 1 OK 103.00

DIST. OFFICE

C. OF O. ISSUED

P.C. 125 B.P. $103.00

DWELL. UNITS —

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 40,000 | VALUATION APPROVED

PARKING SPACES —

13. SIZE OF ADDITION: 104'-10" x 29'-0" STORIES 1 HEIGHT 21'0" | APPLICATION CHECKED

GUEST ROOMS —

14. NEW WORK: MATERIAL EXT. WALLS Concrete MATERIAL ROOF compo. | PLANS CHECKED

FILE WITH

140 900 7 of 5 | CORRECTIONS VERIFIED

CONT. INSP. —

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Calum D. Dickey Jr.
SIGNED

PLANS APPROVED

21 6494 0

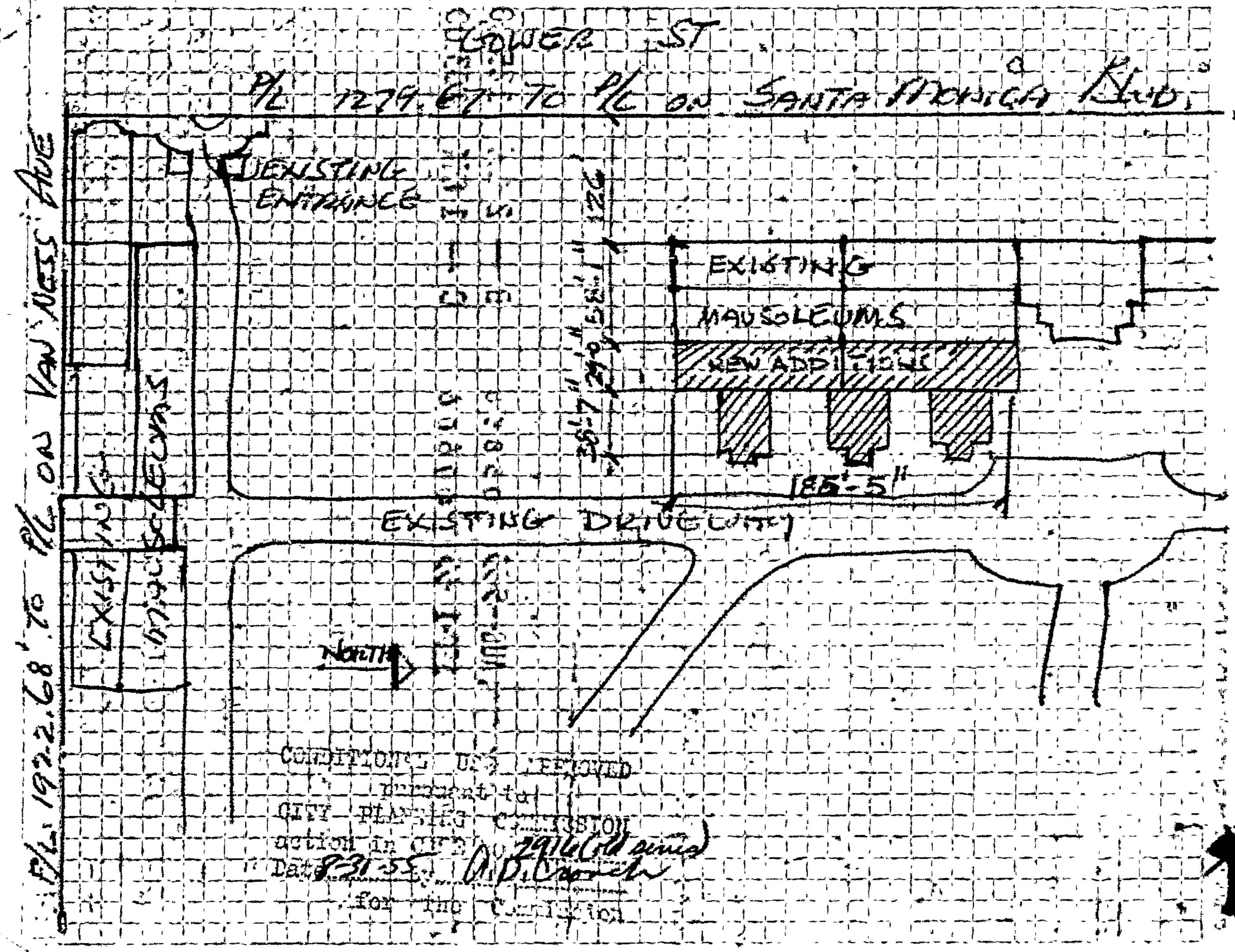
This form when properly validated is a permit to do the work described. No new driveways to be built

APPLICATION APPROVED

W. Stockton

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

ets—11-54 7293


GOWER ST
P/L 1279.67 TO P/L ON SANTA MONICA BLVD.
P/L 1922.68' TO P/L ON VAN NESS AVE
EXISTING ENTRANCE
EXISTING MAUSOLEUMS
EXISTING MAUSOLEUMS
NEW ADDITIONS
185'-5"
EXISTING DRIVEWAY
NORTH
CONDITIONAL USE APPROVED
pursuant to
CITY PLANNING COMMISSION
action in CHEBAO 2916 (old series)
Date 8-31-55 by A.D. Crouch
for the Commission

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP 4669

ZONE C-2, R-4

FIRE DIST. II

INSIDE

KEY

COR. LOT

REV. COR.

LOT SIZE Acreage

REAR ALLEY

SIDE ALLEY 1

BLDG. LINE

YV 2631

AFFIDAVITS ZA 9848, 2912 ZA 6749 11,2000

BLDG. AREA

SPRINKLERS REQ'D. SPECIFIED

1. LEGAL LOT Sec. 206 | BLK. | TRACT LA Weides-Subd. NW¼ Sec. 14 1S-R14W SBBM

2. BLDG. ADDRESS 900 No. Gower St. | APPROVED

3. BETWEEN CROSS STS. Melrose AND Santa Monica Blvd.

4. PRESENT USE OF BLDG. Mausoleum | NEW USE OF BLDG. same

5. OWNER Hollywood Cemetery Association

6. OWNER'S ADDRESS 6000 Santa Monica Blvd.

7. CERT. ARCH. Welton Becket and Associates | STATE LICENSE NUMBER C-22

8. LIC. ENG. Murray Erick Associates | STATE LICENSE NUMBER 1853

9. CONTRACTOR Owner | STATE LICENSE NUMBER

10. SIZE OF EX. BLDG. 186'-4" x 29'-0" STORIES 1 HEIGHT 21'0"

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE

ROOF CONST: ☐ WOOD ☐ STEEL ☐ CONC. ☑ OTHER

3

900 No. Gower St.

VALIDATION LA24056

8-5-55 — 5858 B 20K 125.00

TYPE I | GROUP G-1 | MAX. OCC. ~~SEP 1 55~~ 09607 C — 1 OK 63.00

DIST. OFFICE

C. OF O. ISSUED PC 125 $63.00

DWELL. UNITS —

PARKING SPACES —

GUEST ROOMS —

FILE WITH —

CONT. INSP. —

Ord 6490

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 20,000

VALUATION APPROVED Frank Riley

13. SIZE OF ADDITION 38'07" x 29'-2" STORIES 1 HEIGHT 21'-0"

APPLICATION CHECKED

14. NEW WORK: MATERIAL EXT. WALLS concrete MATERIAL ROOF compo.

PLANS CHECKED

3 of 5 = 140000

CORRECTIONS VERIFIED

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

PLANS APPROVED

Edward D. Dillworth, Jr.

SIGNED

APPLICATION APPROVED M. Kershaw

This form when properly validated is a permit to do the work described.

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54 7209

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP 4669

ZONE C-2 R-4

FIRE DIST. 1

INSIDE

KEY

COR. LOT

REV. COR.

LOT SIZE Aryge

REAR ALLEY

SIDE ALLEY

BLDG. LINE

XX 7631
XFER DWGS
ZA 1848, 2916
ZA 6749, 29 2000

BLDG. AREA

1. LEGAL LOT: Sec. 206 — BLK. — TRACT 1A Weides-Subd. NW¼ Sec. 14 T5-R14" SBBM

2. BLDG. ADDRESS: 900 No. Gower St. — APPROVED

3. BETWEEN CROSS STS.: Melrose AND Santa Monica Blvd.

4. PRESENT USE OF BLDG.: Mausoleum

NEW USE OF BLDG.: same

5. OWNER: Hollywood Cemetery Association

6. OWNER'S ADDRESS: 6000 Santa Monica Blvd.

7. CERT. ARCH.: Welton Becket and Associates — STATE LICENSE NUMBER C-22

8. LIC. ENG.: Murray Erick Associates — STATE LICENSE NUMBER 1853

9. CONTRACTOR: Owner — STATE LICENSE NUMBER

10. SIZE OF EX. BLDG.: 186'-4" x 29'-0" STORIES 1 HEIGHT 21'0"

SPRINKLERS REQ'D. SPECIFIED

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE

ROOF CONST: ☐ WOOD ☐ STEEL ☐ CONC. ☒ OTHER

3

900 No. Gower St.

VALIDATION LA24057 8/5/55 5958 Brk 12500

TYPE	GROUP	MAX. OCC.
I	6-1	—

SEP-1 55 09608 C — 1 OK 63.00

DIST. OFFICE

C. OF O. ISSUED

PC 125 # 63.00

DWELL. UNITS —

PARKING SPACES —

GUEST ROOMS —

FILE WITH —

CONT. INSP. —

Ord 6495

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 20,000

VALUATION APPROVED

13. SIZE OF ADDITION 38'-7" x 29'-2" STORIES 1 HEIGHT 21'-0"

APPLICATION CHECKED

14. NEW WORK: MATERIAL EXT. WALLS concrete MATERIAL ROOF compo.

PLANS CHECKED

2 of 5 = 140,000

CORRECTIONS VERIFIED

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

PLANS APPROVED

William B. Pillsbury Jr.
SIGNED

APPLICATION APPROVED

W. Becket

This form when properly validated is a permit to do the work described.

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54 7259

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP: 4669
ZONE: C-2, R-4
FIRE DIST.: II
INSIDE
KEY
COR. LOT
REV. COR.
LOT SIZE: Acreage
REAR ALLEY
SIDE ALLEY
BLDG. LINE
AFFIDAVITS: ZA 9848, 2916; 29 6 149, 39, 2040
BLDG. AREA: —
SPRINKLERS REQ'D. SPECIFIED

1. LEGAL LOT: Sec. 206 — BLK. — TRACT: IA Weides-Subd. NW¼ Sec. 14 T5-R14" SBBM — APPROVED

2. BLDG. ADDRESS: 900 No. Gower St.

3. BETWEEN CROSS STS.: Melrose AND Santa Monica Blvd.

4. PRESENT USE OF BLDG.: Mausoleum — NEW USE OF BLDG.: same

5. OWNER: Hollywood Cemetery Association

6. OWNER'S ADDRESS: 6000 Santa Monica Blvd.

7. CERT. ARCH.: Welton Becket and Associates — STATE LICENSE NUMBER: C-22

8. LIC. ENG.: Murray Erick Associates — STATE LICENSE NUMBER: 1853

9. CONTRACTOR: Owner — STATE LICENSE NUMBER:

10. SIZE OF EX. BLDG.: 186'-4" x 29'-0" STORIES 1 HEIGHT 21'0"

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE — ROOF CONST: ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER

3

900 No. Gower St.

VALIDATION: LA24058 — 8/5/55 5558 B 2ck 12.50

TYPE	GROUP	MAX. OCC.				
I	G-1	—	SEP-1 55	09609	C — 1 OK	63.00

DIST. OFFICE

C. OF O. ISSUED: PC 125.00 — 63.00

DWELL. UNITS —
PARKING SPACES —
GUEST ROOMS —
FILE WITH —
CONT. INSP. —

Ord 64940

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $20,000

VALUATION APPROVED:

13. SIZE OF ADDITION: 38'-7" x 29'-2" STORIES 1 — 21'-0" HEIGHT

APPLICATION CHECKED:

14. NEW WORK: MATERIAL EXT. WALLS concrete — MATERIAL ROOF compo.

5 of 5 = 140,000

PLANS CHECKED:

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

CORRECTIONS VERIFIED:

Edwin B. Dilworth Jr.
SIGNED

PLANS APPROVED:

This form when properly validated is a permit to do the work described.

APPLICATION APPROVED:
M. Becket

720F

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54

3

APPLICATION TO ALTER - REPAIR - ~~DEMOLISH~~
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP 4669

1. LEGAL LOT: | BLK.: | TRACT: 1A-Weides-Sub-Division-NW¼ Sec. 14 T. 1 S.-R14W-S.B.B.M.

ZONE R-4

2. BLDG. ADDRESS: 900 N. Gower — APPROVED:

FIRE DIST. —

3. BETWEEN CROSS STS.: Melrose and Santa Monica ~~AND~~ Boulevards

INSIDE KEY

4. PRESENT USE OF BLDG.: Mausoleum — NEW USE OF BLDG.: No Change

COR. LOT

5. OWNER: Hollywood Cemetery Association

REV. COR.

LOT SIZE ACREAGE x

6. OWNER'S ADDRESS: 6000 Santa Monica Boulevard, Los Angeles

REAR ALLEY —

7. CERT. ARCH.: Welton Becket and Associates — STATE LICENSE NUMBER C-22

SIDE ALLEY —

BLDG. LINE —

8. LIC. ENG.: Murray Erick Associates — STATE LICENSE NUMBER 1853

AFFIDAVITS SEE BACK OF APPLICATION

9. CONTRACTOR: Owner — STATE LICENSE NUMBER

BLDG. AREA 1220 SQ. FT. AND

10. SIZE OF EX. BLDG.: 83' x 29' STORIES 1 HEIGHT 21'-7"

SPRINKLERS REQ'D. SPECIFIED

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE

ROOF CONST: ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER

3 900 N. GOWER

VALUATION LA53089

JUN-27-56 59791 C — 2 CK 40.00

TYPE I | GROUP G-1 | MAX. OCC.

SEP-17-56 75191 B — 1 CK 83.00

DIST. OFFICE L A

C. OF O. ISSUED

F.C. 40 ~~00~~ B.P. 83.00

DWELL. UNITS

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 30,000.00

VALUATION APPROVED

PARKING SPACES

13. SIZE OF ADDITION: 15' x 26' STORIES 1 HEIGHT 21'-7"

APPLICATION CHECKED

GUEST ROOMS

14. NEW WORK: MATERIAL EXT. WALLS Conc. MATERIAL ROOF Conc.

PLANS CHECKED

FILE WITH

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmens compensation insurance.

CORRECTIONS VERIFIED

CONT. INSP.

Welton Becket & Assoc.
by [illegible]
SIGNED

PLANS APPROVED

APPLICATION APPROVED

This form when properly validated is a permit to do the work described in 2 new driveways to be built

Form B-3—75M Sets—11-54

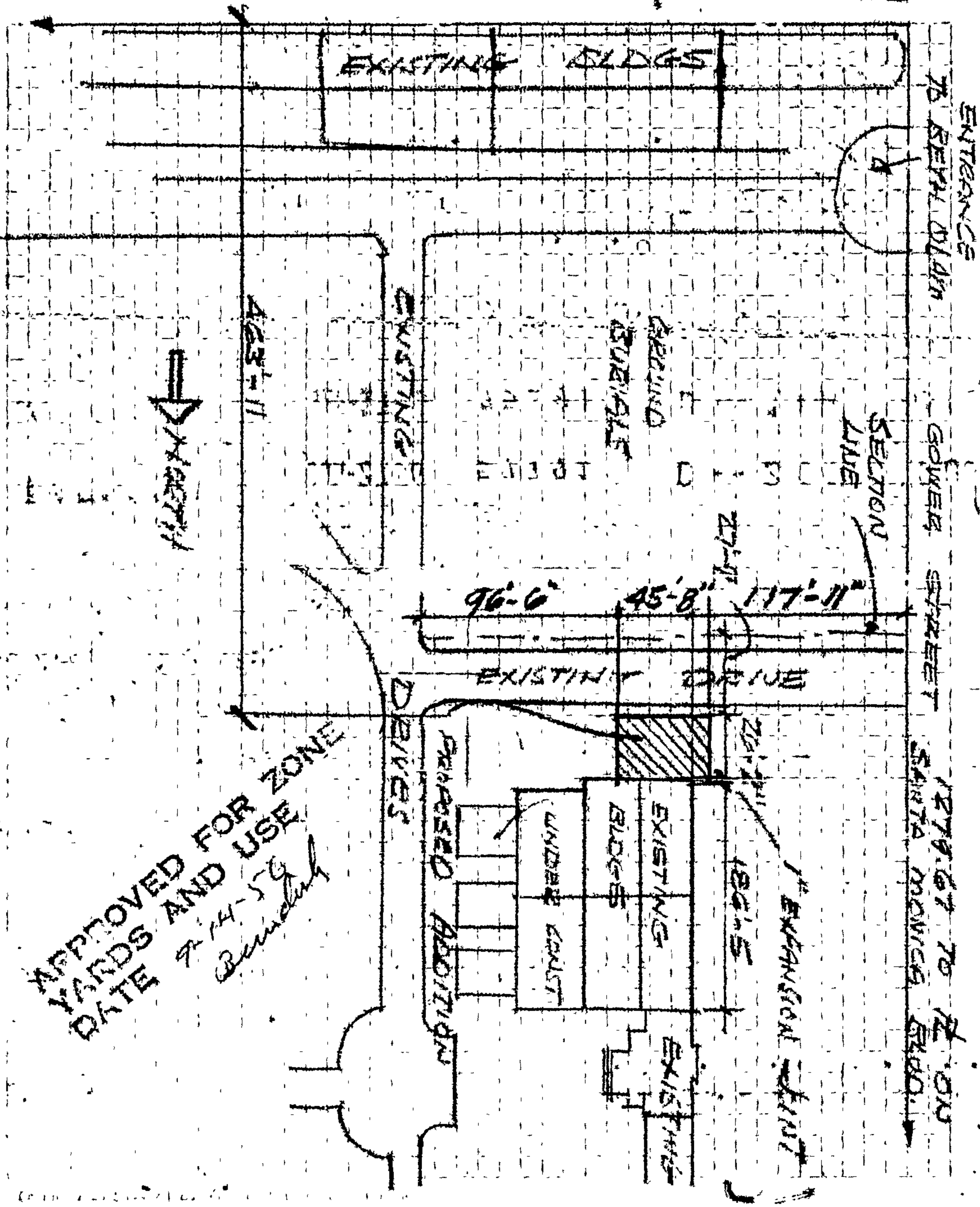
INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

ZA 9848 — ZA 2916

YARD VAR 2631 — ZA 29

ZA 6749 — OLD NO 6K940

152.68' TO RE ON VAN NESS AVE


EXISTING BLDGS
TO REMAIN
EXISTING BLDG
TO REMAIN
SECTION LINE
GOLDEN GATE AVE.
EXISTING
EXISTING
EXISTING

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP R-4669	1. LEGAL LOT	BLK.	TRACT 1A-Weldes-Sub-Division-NW¼ Sec. 14 T. 1 S.-R14W-S.B.B.M.
ZONE R-4	2. BLDG. ADDRESS 900 N. Gower		APPROVED
FIRE DIST. —	3. BETWEEN CROSS STS. Melrose and Santa Monica AND Boulevards		
INSIDE KEY	4. PRESENT USE OF BLDG. Mausoleum	NEW USE OF BLDG. No Change	
COR. LOT REV. COR.	5. OWNER Hollywood Cemetery Association		
LOT SIZE ACREAGE X	6. OWNER'S ADDRESS 6000 Santa Monica Boulevard, Los Angeles		
REAR ALLEY — SIDE ALLEY —	7. CERT. ARCH. Welton Becket and Associates	STATE LICENSE NUMBER C-22	
BLDG. LINE —	8. LIC. ENG. Murray Erick Associates	STATE LICENSE NUMBER 1853	
AFFIDAVITS SEE BACK OF AZUSA etc.	9. CONTRACTOR Owner	STATE LICENSE NUMBER	
BLDG. AREA Add 2407 #	10. SIZE OF EX. BLDG. 186' x 58' STORIES 1	HEIGHT 20'-7"	
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST: ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER	

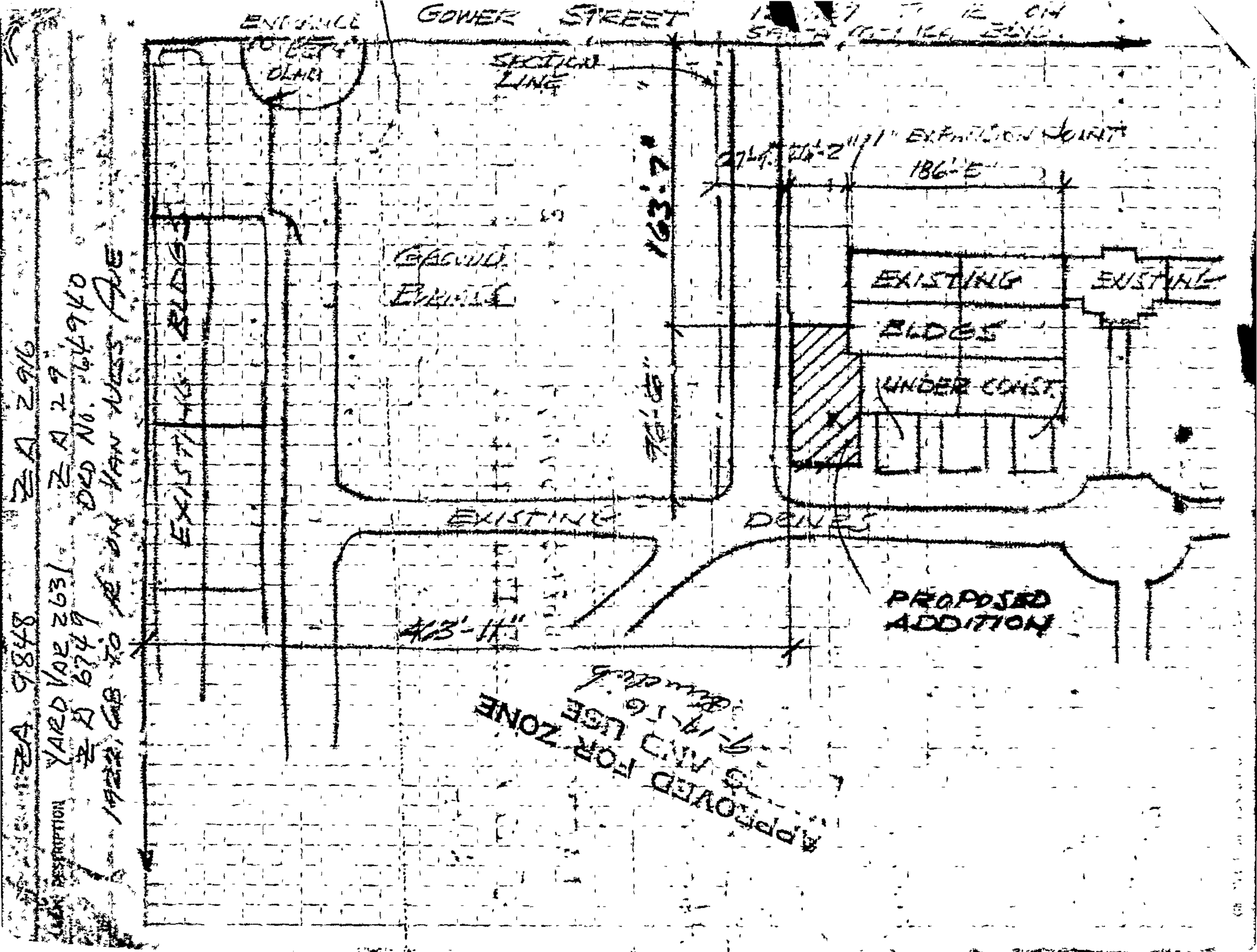
3 900 N. GOWER

VALIDATION LA53101	JUN-27-56	59790	C — 2 CK 50.00
TYPE I / GROUP G-1 / MAX. OCC. All 25	SEP-17-56	75213	C — 1 CK 103.00
DIST. OFFICE L.A.			
C. OF O. ISSUED	P.C. 50 cc	B.P. 103. cc	

DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 40,000.00	VALUATION APPROVED
PARKING SPACES	13. SIZE OF ADDITION 83' x 29' STORIES 1 HEIGHT 21'-7"	APPLICATION CHECKED
GUEST ROOMS	14. NEW WORK: MATERIAL EXT. WALLS Conc. MATERIAL ROOF Conc.	PLANS CHECKED
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.	CORRECTIONS VERIFIED
CONT. INSP.	SIGNED Welton Becket & Assoc. By R. Becket	PLANS APPROVED
	This form when properly validated is a permit to do the work described, viz: new driveways to be built	APPLICATION APPROVED

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54


GOWER STREET
SECTION LINE
EXPANSION JOINT
186'-5"
163'-7"
EXISTING BLDGS
EXISTING
EXISTING
BLDGS
UNDER CONST.
EXISTING
DRIVES
PROPOSED ADDITION
463'-11"
APPROVED FOR ZONE
ZA 9848
ZA 2916
YARD VAR 2631
ZA 6749
ZA 29
DED No. 64940
1922 GB TO R ON VAN NESS AVE

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

I-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP 4669	1. LEGAL LOT Sec. 206	BLK.	TRACT 1A Weides-Subd. NW¼ Sec. 14 15-R14" SBBM
ZONE R-4	2. BLDG. ADDRESS 900 No. Gower Street		APPROVED
FIRE DIST. —	3. BETWEEN CROSS STS. Melrose AND Santa Monica Blvd.		
INSIDE KEY	4. PRESENT USE OF BLDG. Mausoleum	NEW USE OF BLDG. same	
COR. LOT REV. COR.	5. OWNER Hollywood Cemetery Association		
LOT DEPTH 7.32	6. OWNER'S ADDRESS 6000 Santa Monica Blvd.		
REAR ALLEY SIDE ALLEY	7. CERT. ARCH. Welton Becket and Associates	STATE LICENSE NUMBER C-22	
BLDG. LINE —	8. LIC. ENG. Murray Erick Associates	STATE LICENSE NUMBER 1853	
AFFIDAVITS	9. CONTRACTOR Owner	STATE LICENSE NUMBER	
BLDG. AREA	10. SIZE OF EX. BLDG. 45'-8" x 26'-2" STORIES	HEIGHT 21'-0"	
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST: ☐ WOOD ☐ STEEL ☒ CONC. ☒ OTHER	

3 900 N. Gower St.

VALIDATION L.A.74523	MAR-11-57	13282	A — 2 CK	60.00
TYPE I / GROUP G-1 / MAX. OCC. NA.	JUN-14-57	34589	C — 1 CK	109.00
DIST. OFFICE L.A.				
C. OF O. ISSUED	P.C 60.00		BP 109	

DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $43,000	VALUATION APPROVED Bef
PARKING SPACES	13. SIZE OF ADDITION 115'-10" x 29'-0" STORIES 1 HEIGHT 21'-0"	APPLICATION CHECKED E. Erick
GUEST ROOMS	14. NEW WORK: MATERIAL EXT. WALLS Concrete MATERIAL ROOF Compo.	PLANS CHECKED Bef
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. George Nakahuma SIGNED	CORRECTIONS VERIFIED Kehmeier
CONT. INSP. 6-29 21.9848 2916 2-9 2-20 Only 64 Fixtures 11.765	WELTON BECKET AND ASSOCIATES	PLANS APPROVED Kehmeier
	This form when properly validated is a permit to do the work described.	APPLICATION APPROVED Ord

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

Form 8-3-57M Sets-11-54

GOWER STREET

EXISTING WALL ON BLDG. LINE

BUILDING LINE

SECTION LINE 463'-11" TO PROPERTY LINE

SOUTH 1722.65' TO BLDG. LINE AT VAN NESS AVE

115'-10"

2'-10½"

29'-0"

786'-9" TO NORTH BUILDING LINE AT SANTA MONICA BLVD.

NEW CORRIDOR ADDITION T-3

27'-9"

GROUND BURIALS

MEMORIAL SANCTUARY UNDER CONSTRUCTION

1" EXPANSION JOINT

EXISTING CORRIDORS

G-2

G-1

G-4

G-3

1" EXPANSION JOINT

CORRIDOR G-6 (UNDER CONSTRUCTION)

G-5

CORRIDOR T-1 UNDER CONSTR.

G-9

G-8

G-7

NORTH

27'-9"

29'-0"

1'-8"

ND PLUMBING.

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP: (illegible)

1. LEGAL LOT: Sec. 206 - See over — BLK. — TRACT: Part of N.W. 1/4 Sec. 14, T. 1S, R 14 W

ZONE: C-2-2 & R-4-2

2. BLDG. ADDRESS: 6000 Santa Monica Boulevard — APPROVED

FIRE DIST.: I - 80' & 55' - 80' & II

3. BETWEEN CROSS STS.: Van Ness Avenue AND Gower Street

INSIDE KEY: X

4. PRESENT USE OF BLDG.: Mausoleum — NEW USE OF BLDG.: Same

COR. LOT:

REV. COR.:

5. OWNER: Hollywood Cemetery Association

LOT SIZE: ACREAGE

6. OWNER'S ADDRESS: 6000 Santa Monica Boulevard

REAR ALLEY:

SIDE ALLEY: X

7. CERT. ARCH.: Welton Becket and Associates — STATE LICENSE NUMBER: C-22

BLDG. LINE:

8. LIC. ENG.: Murray Erick Associates — STATE LICENSE NUMBER: 1853

AFFIDAVITS: 23.13(a) 23.25 23.80

9. CONTRACTOR: Owner — STATE LICENSE NUMBER:

BLDG. AREA: 3000 Add

10. SIZE OF EX. BLDG.: 102'-0" x 29'-0" STORIES — HEIGHT 21'-0"

SPRINKLERS REQ'D. SPECIFIED:

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE

ROOF CONST: ☐ WOOD ☐ STEEL ☒ CONC. ☒ OTHER

3 6000 Santa Monica Blvd.

VALIDATION					
LA 488	MAR-27-58	19343	C — 2 CK	60.00
TYPE 1 / GROUP C-1 / MAX. OCC. 30	MAY-13-58	29744	C — 1 CK	~~138.00~~
DIST. OFFICE LA	MAY-13-58	29745	C — 2 CK	15.00
C. OF O. ISSUED	P.C. Bld. 0.00	SPC 15.00	B.P. 138.00	

DWELL. UNITS: X

PARKING SPACES:

GUEST ROOMS: X

FILE WITH: X

CONT. INSP.: X

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG.: ~~$180,000~~ 60,000

13. SIZE OF ADDITION: 105'-0" x 29'-0" STORIES 1 — HEIGHT 21'-0"

14. NEW WORK: MATERIAL EXT. WALLS Concrete — MATERIAL ROOF Compo.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed Welton Becket

SIGNED

WELTON BECKET AND ASSOCIATES

This form when properly validated is a permit to do the work described.

VALUATION APPROVED: Heathcote

APPLICATION CHECKED: Kenney *

PLANS CHECKED: Heathcote

CORRECTIONS VERIFIED:

PLANS APPROVED:

APPLICATION APPROVED:

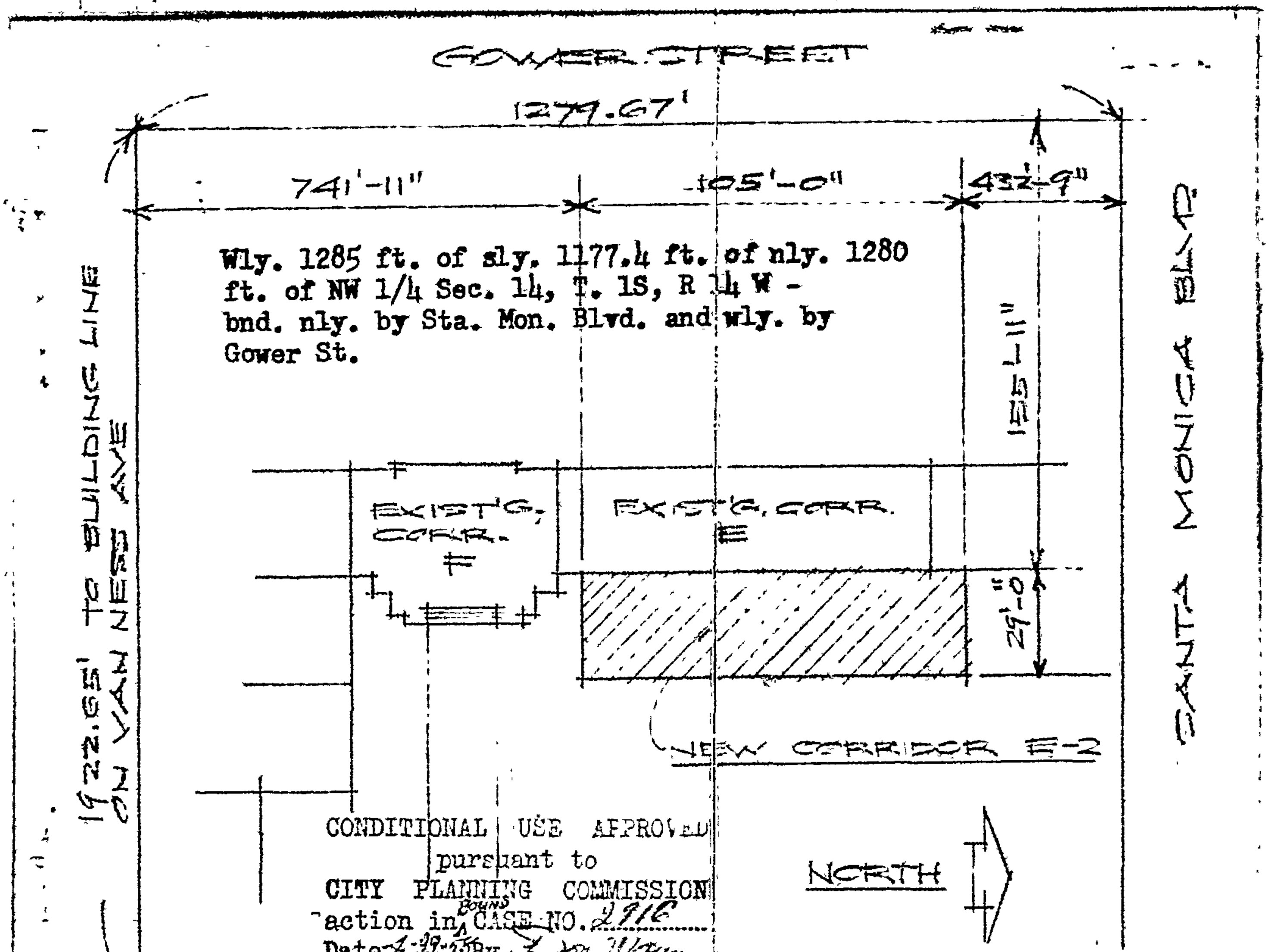
Z 16719

T.V. 2631

N-2631

Form B-3—75M Sets—11-54

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.



CONDITIONAL USE APPROVED
pursuant to
CITY PLANNING COMMISSION
action in BOUND CASE NO. 2916
Date 2-22-55 By Don Wayman
for the Commission

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

T-4

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP 4669

1. LEGAL LOT: Sec. 206 | BLK. | TRACT: ~~1A Weldon Subd. NW 1/4~~ ~~Sec. 14 T. R14 B. SBBM~~ (O.K.)

ZONE: R-4

2. BLDG. ADDRESS: 900 No. Gower Street | APPROVED

FIRE DIST.: None

3. BETWEEN CROSS STS.: Melrose AND Santa Monica Blvd.

INSIDE KEY

4. PRESENT USE OF BLDG.: Mausoleum | NEW USE OF BLDG.: Same

COR. LOT

REV. COR.

5. OWNER: Hollywood Cemetery Association (BETH OLAM SECTION)

LOT SIZE: ACREAGE

6. OWNER'S ADDRESS: 6000 Santa Monica Blvd.

REAR ALLEY

SIDE ALLEY X

7. CERT. ARCH.: Welton Becket and Associates | STATE LICENSE NUMBER: C-22

BLDG. LINE X

8. LIC. ENG.: Murray Erick Associates | STATE LICENSE NUMBER: 1853

AFFIDAVITS: ~~2A. 8749~~ 2A. 9848

9. CONTRACTOR: Owner | STATE LICENSE NUMBER:

BLDG. AREA

10. SIZE OF EX. BLDG.: 81'-6" x 29'-0" STORIES 1 HEIGHT 21'-0"

SPRINKLERS REQ'D. SPECIFIED

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE | ROOF CONST: ☐ WOOD ☐ STEEL ☒ CONC. ☒ OTHER

3 900 N. Gower St.

VALIDATION LA 1161

TYPE	GROUP	MAX. OCC.
V	G	10 ADDTL

DIST. OFFICE: L.A.

C. OF O. ISSUED

JAN--7-58	01097	C — 2 CK		40.00
MAY-19-58	31308	ML — 1 CK		119.00
MAY-19-58	31309	ML — 2 CK		10.00
			BP	119.00
			P.C.	40.00
			SPC	10.00

DWELL. UNITS

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG.: $35,000

VALUATION APPROVED

PARKING SPACES

13. SIZE OF ADDITION: 84'-4" x 29'-0" STORIES 1 HEIGHT 21'-0"

APPLICATION CHECKED

GUEST ROOMS

14. NEW WORK: MATERIAL EXT. WALLS concrete MATERIAL ROOF compo.

PLANS CHECKED

FILE WITH

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

CORRECTIONS VERIFIED

CONT. INSP.

SIGNED Welton Becket and Associates

PLANS APPROVED

2A. 2916
2A. 29
2000
ORD. 64940

This form when properly validated is a permit to do the work described.

APPLICATION APPROVED

PUBLIC SEWER AVAILABLE

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54 N-1437

Wly. 1285 ft. of sly. 1177.4 ft. of nly. 1280 ft. of NW 1/4 Sec. 14 T 1S R 14W - bnd. nly. by Sta. Mon. Blvd. and wly. by Gower St.

PLANS APPROVED

required by

CITY OF LOS ANGELES

Date ____ by ____

1922.65'

TO BLDG. LINE ON YAN NESS

CORRIDOR T-3

UNDER CONSTRUCTION

GOWER STREET 1274.67'

EXISTING CORRIDOR

NEW CORRIDOR T-4

29'-0"

98'-0"

844'-4"

695'-4"

SANTA MONICA BLVD.

N

3 C

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP 4-669	1. LEGAL LOT: See reverse side	BLK.	TRACT
ZONE C2-2 R4-2	2. BLDG. ADDRESS: 6000 Santa Monica Blvd.		APPROVED
FIRE DIST. #1-55-8D	3. BETWEEN CROSS STS.: Van Ness Street AND Gower Street		
INSIDE KEY —	4. PRESENT USE OF BLDG.: Mausoleum	NEW USE OF BLDG.: Outdoor garden crypts	
COR. LOT / REV. COR.	5. OWNER: Hollywood Cemetery Association		
LOT SIZE See legal	6. OWNER'S ADDRESS: 6000 Santa Monica Blvd.		
REAR ALLEY — / SIDE ALLEY	7. CERT. ARCH.: Welton Becket and Associates	STATE LICENSE NUMBER C-22	
BLDG. LINE —	8. LIC. ENG.: Murray Erick Associates	STATE LICENSE NUMBER 1853	
AFFIDAVITS EA 6749	9. CONTRACTOR: Owner	STATE LICENSE NUMBER	
BLDG. AREA	10. SIZE OF EX. BLDG.: 50'-0" x 200'-0" STORIES 1		HEIGHT 35'-0"
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST: ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER	

3 6000 Santa Monica Blvd.

VALIDATION LA15854	OCT-21-58 64163	B — 2 CK	25.00
TYPE 1 / GROUP G-1 / MAX. OCC.	NOV-12-58 68546	B — 1 CK	38.40
DIST. OFFICE L.A.			
C. OF O. ISSUED	#25- B.P. 38.40		

DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $11,740	VALUATION APPROVED J. Chu
PARKING SPACES	13. SIZE OF ADDITION 8'-0" to 10'-0" 8'-4" x 231'-2" STORIES 1 HEIGHT	APPLICATION CHECKED Valencia *
GUEST ROOMS	14. NEW WORK: MATERIAL EXT. WALLS Concrete MATERIAL ROOF Concrete W/Compo.	PLANS CHECKED J. Chu
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.	CORRECTIONS VERIFIED
CONT. INSP. [redacted]	Sig[redacted]Jessbrock. SIGNED WELTON BECKET AND ASSOCIATES	PLANS APPROVED
	This form when properly validated is a permit to do the work described.	APPL[redacted]

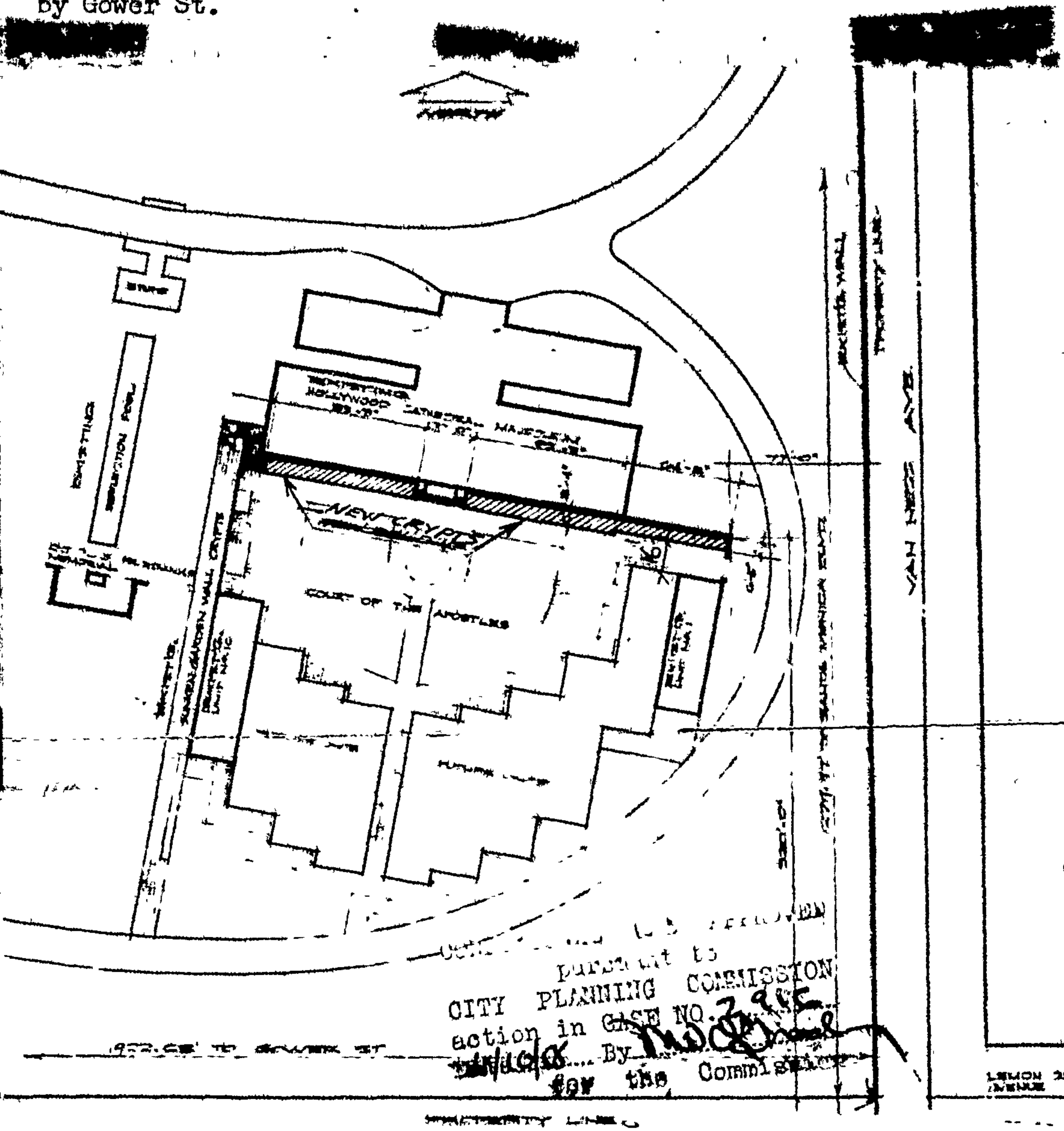
A 5092

Form B-3—75M Sets—11-54

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Wly. 1285 ft. of sly. 1177.4 ft. of nly. 1280 ft. of NW 1/4 Sec. 14 T 1S R 14W - bnd. nly. by Sta. Mon. Blvd. and wly. by Gower St.

[redacted]



Pursuant to
CITY PLANNING COMMISSION
action in CASE NO. 3995
dated ... By ...
for the Commission

PLOT PLAN

SHOWING LOCATION OF NEW [redacted] CRYPTS

[redacted]

CORR T-5

3 CH

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

-11669-4

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: Over	BLK.	TRACT	DIST. MAP: 4669
2. BUILDING ADDRESS: 900 North Gower Street		APPROVED: SB	ZONE: C-2-2 R-4-2
3. BETWEEN CROSS STREETS: Melrose Ave AND Santa Monica Blvd			FIRE DIST.
4. PRESENT USE OF BUILDING: Mausoleum T-5.	NEW USE OF BUILDING: Same		
5. OWNER: Hollywood Cemetery Association		PHONE: HO 1-1181	
6. OWNER'S ADDRESS: 6000 Santa Monica Blvd.,	P O: Los Angeles	ZONE	LOT SIZE: 117.4X 128.5
7. CERT. ARCH.: Welton Becket and Associates	STATE LICENSE: C-22	PHONE: WE 1-1181	
8. LIC. ENGR.: Murray Erick Associates	STATE LICENSE: 1853	PHONE: WE 1-1453	REAR ALLEY / SIDE ALLEY X
9. CONTRACTOR: Owner	STATE LICENSE:	PHONE: HO 1-1181	BLDG. LINE X
10. CONTRACTOR'S ADDRESS: 6000 Santa Monica Blvd.,	P. O.: Los Angeles	ZONE	AFFIDAVITS: Yard 2631

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
84'-4" x 29'-0"	1	21'-0"		Yard 2400

12. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE

ROOF CONST. ☐ WOOD ☐ STEEL ☐ CONC ☒ OTHER

ROOFING: Compo.

SPRINKLERS REQ'D. / SPECIFIED: /

3 900 N GOWER

DISTRICT OFFICE: L A

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				DWELL. UNITS: —
	$ ~~40,500~~ 95,000			
14. SIZE OF ADDITION	STORIES	HEIGHT	VALUATION APPROVED	PARKING SPACES
81'-5" x 28'-11"	2	39'-1½"		
15. NEW WORK: EXT. WALLS	ROOFING		APPLICATION CHECKED	GUEST ROOMS: —
Corridor Concrete	Compo.			
C. OF O. ISSUED			PLANS CHECKED	FILE WITH: —

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED

CORRECTIONS VERIFIED

PLANS APPROVED

CONT. INSP.: —

This Form When Properly Validated is a Permit to Do the Work Described.

APPLICATION APPROVED

INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.F.C.	B.P.	I.F.	O.S.	C/O
I	(2-1	Yard 42	60 —	~~40~~ —	190 50			

VALIDATION

CASHIER'S USE ONLY

LA24427

DEC-23-58	78619	B — 2 CK	60.00
FEB-13-59	09695	C — 1 CK	190.50
FEB-13-59	09696	C — 2 CK	40.00

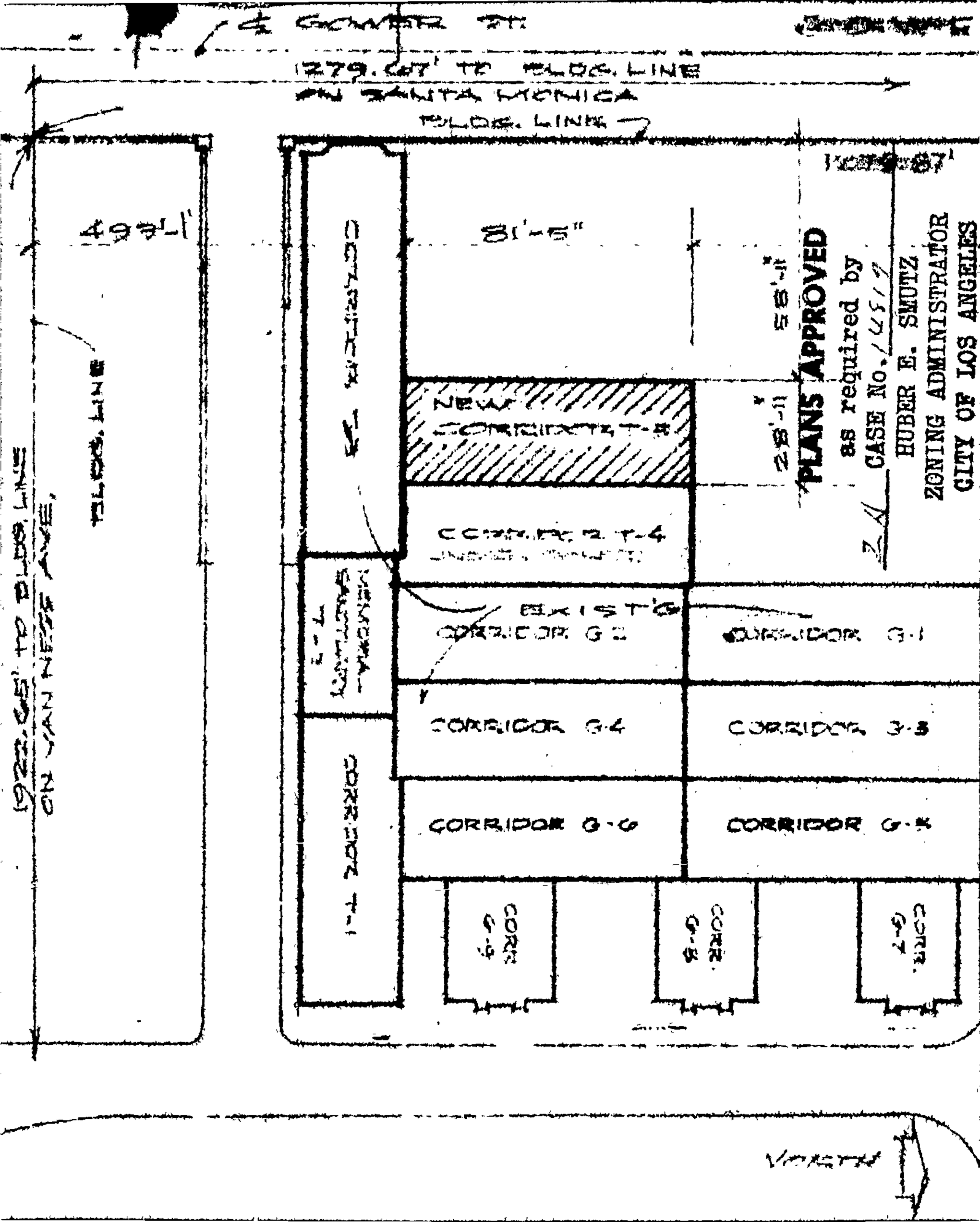
X 1-5874

Form B-3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

LA 24427 4B 42 2916

Z.A.(S) 29, 2668, 5749



℄ GOWER ST.
1279.67' TO BLDG. LINE ON SANTA MONICA
BLDG. LINE
1279.67'
499'-1"
81'-5"
58'-11"
28'-11"
BLDG. LINE
1922.65' TO BLDG. LINE ON VAN NESS AVE.
NEW CORRIDOR T-3
CORRIDOR T-4
EXIST'G
CORRIDOR G-2
CORRIDOR G-1
CORRIDOR G-4
CORRIDOR G-3
CORRIDOR G-6
CORRIDOR G-5
CORR. G-9
CORR. G-8
CORR. G-7
CORRIDOR T-1
PLANS APPROVED
as required by
CASE No. 14519
HUBER E. SMUTZ
ZONING ADMINISTRATOR
CITY OF LOS ANGELES

4669

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: Sec. 206	BLK.	TRACT: See Attached	DIST. MAP: 4669
2. BUILDING ADDRESS: ~~908 North Cahuenga Street~~ 6000 Santa Monica	APPROVED		ZONE: C-2-2 / R-4-2
3. BETWEEN CROSS STREETS: Melrose AND Santa Monica Boulevard			FIRE DIST.: V-80X
4. PRESENT USE OF BUILDING: Mausoleum	NEW USE OF BUILDING: Same		INSIDE KEY
5. OWNER: Hollywood Cemetery Assoc.	PHONE: Abbey of the Psalms (Corr.D-2)		COR. LOT / REV. COR.
6. OWNER'S ADDRESS: 6000 Santa Monica Boulevard	P. O.	ZONE	LOT SIZE / ACREAGE
7. CERT. ARCH.: Welton Becket and Associates	STATE LICENSE: C-22	PHONE: WE 1-1181	
8. LIC. ENGR.: Murray Erick Associates- C. Stacey 250	STATE LICENSE	PHONE: WE 11453	REAR ALLEY / SIDE ALLEY
9. CONTRACTOR: Owner	STATE LICENSE	PHONE	BLDG. LINE: 2 PC 2916
10. CONTRACTOR'S ADDRESS	P. O.	ZONE	AFFIDAVITS: SEE MAP

11. SIZE OF EXISTING BLDG.: SEE Plot Plan	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE: Various		
12. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST. ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER	ROOFING: Compo.	SPRINKLERS REQ'D. SPECIFIED		
3 6000 Santa Monica			DISTRICT OFFICE: LA		
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $50,000.00				DWELL. UNITS: X	
14. SIZE OF ADDITION: 116'-0" x 29'-0"	STORIES: One	HEIGHT: 21'-0"	VALUATION APPROVED	PARKING SPACES: 6 Req'd	
15. NEW WORK: EXT. WALLS: Conc.	ROOFING: Compo.		APPLICATION CHECKED	GUEST ROOMS: X	
C. OF O. ISSUED			PLANS CHECKED	FILE WITH: X	
			CORRECTIONS VERIFIED	CONT. INSP.	

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED X Signature Illegible

PLANS APPROVED

This Form When Properly Validated is a Permit to Do the Work Described.

APPLICATION APPROVED — INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
I	G-1	16	78.50		157			

VALIDATION

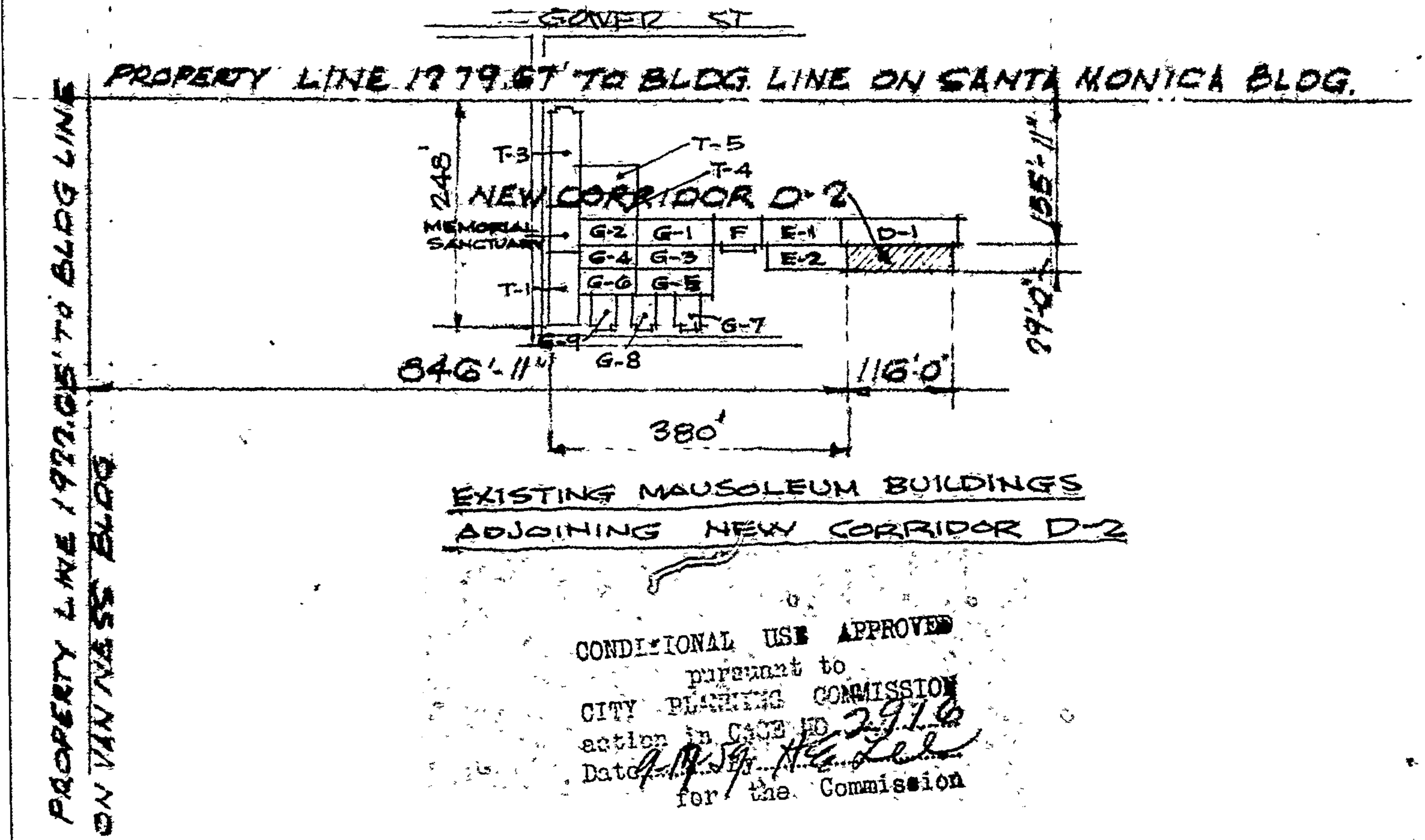
LA12763 AUG-12-59 53704 C — 2 CK 78.50

N9276 SEP-21-59 61953 B — 1 CK 157.00

CASHIER'S USE ONLY

Form B-3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.



CONDITIONAL USE APPROVED
pursuant to
CITY PLANNING COMMISSION
action in CASE NO. 2916
Date 9-19-59 H.E. Lee
for the Commission

APPLICATION TO CONSTRUCT NEW BUILDING
AND FOR CERTIFICATE OF OCCUPANCY

Form B-1

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT: Part of N.W. ¼	BLK.	TRACT: Sect 14 T.1S-R.14-W.S.B.B.	DIST. MAP: M 4669
JOB ADDRESS: 900 North Gower St.		APPROVED	ZONE: R-4-2
2. BETWEEN CROSS STREETS: Santa Monica Bl. AND Melrose Ave.			FIRE DIST.
3. PURPOSE OF BUILDING: Mausoleum--- ELECTRIC VAULT			INSIDE KEY
4. OWNER: Hollywood Cemetery Association		PHONE	COR. LOT / REV. COR.
5. OWNER'S ADDRESS: 6000 Santa Monica Blvd.		P. O. ZONE	LOT SIZE: ACREAGE
6. CERT. ARCH.: Welton Beckett and Assoc.		STATE LICENSE: C-22	PHONE: BR28811
7. LIC. ENGR.		STATE LICENSE	PHONE / REAR ALLEY / SIDE ALLEY
8. CONTRACTOR: OWNER-BUILDER		STATE LICENSE	PHONE / BLDG. LINE
9. CONTRACTOR'S ADDRESS		P. O. ZONE	AFFIDAVITS: ZA 2631/2916; ZA 4819/[illegible]; ZA 4619/9844; ZA 29
10. SIZE OF EXISTING BLDG.: 81'6"x29'	STORIES: 2 ht 40'	NO. OF EXISTING BUILDINGS ON LOT AND USE: 40 - Maus.	

SEWER (Available) (Not Available)

1 900 N. Gower St.

DISTRICT OFFICE: Los Angeles

11. MATERIAL ☐ WOOD ☐ METAL ☐ CONC. BLOCK — EXT. WALLS: ☐ STUCCO ☐ BRICK ☐ CONCRETE
ROOF CONST. ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER
ROOFING

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 1415.00

SPRINKLERS REQ'D. / SPECIFIED

BLDG. AREA: 107/-

VALUATION APPROVED: [signature]

DWELL. UNITS: 1

APPLICATION CHECKED: Nagelf

PARKING SPACES

PLANS CHECKED

GUEST ROOMS

CORRECTIONS VERIFIED

FILE WITH

PLANS APPROVED

CONT. INSP.: Conc

APPLICATION APPROVED

INSPECTOR

CRITICAL SOIL

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed E. C. Patterson for Segmund Neuebeckh
WELTON BECKET & ASSOC.

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
II	G1		4 00			8 00			

CASHIER'S USE ONLY

LA67346 JUL 21 60 47134 C-20K 4.00

AUG-5-60 *50922 B — 1 CK 0.00

P.C. No. ..... GRADING ..... CRIT. SOIL ..... CONS. .....

LEGAL DESCRIPTION

PART OF N.W. 1/4 - SECT. 14 T. 1S. - R 14W - SBBM

GOWE

℄ GOWER ST

1279.67' TO BLDG. LINE IN SANTA MONICA

BLDG. LINE

1279.67'

10'-10"

NEW ELECT. VAULT

1'

11'-10"

31'-5"

49'-1"

EXISTING CORRIDOR T-1

UNDER CONST.

CORRIDOR T-5

28'-11"

CORRIDOR T-4

MEMORIAL SANCTUARY T-2

EXISTING CORRIDOR G-2

CORRIDOR G-1

CORRIDOR G-4

CORRIDOR G-3

CORRIDOR G-6

CORRIDOR G-5

CORR G-3

CORR G-5

CORR G-7

NORTH

PLANS APPROVED

as required by

CASE No.:

TUBERCULOSIS ADMINISTRATOR

OF LOS ANGELES

By

Date

ZONING ADMINISTRATOR

SEE CASE No.

FOR ADDITIONAL PLOT PLANS

SEE CASE No.

FOR ADDITIONAL PLOT PLANS

COR E-3

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

Form 8-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

SEWER (Available) (Not Available)

1. LEGAL LOT	BLK.	TRACT 1A Weldes Subd. M Sec. 14 T 1S R14W SBBM SEC. 14 T- 1S- R14W- SBBM		DIST. MAP 4669
2. BUILDING ADDRESS 900 North Gower St.				ZONE R-4-2
3. BETWEEN CROSS STREETS Melrose AVE AND Santa Monica BLVD				FIRE DIST.
4. PRESENT USE OF BUILDING Mausoleum E-3		NEW USE OF BUILDING Same		INSIDE KEY
5. OWNER Hollywood Cemetery Assoc.		PHONE HO1181		COR. LOT REV. COR.
6. OWNER'S ADDRESS 6000 Santa Monica Blvd.		P. O.	ZONE	LOT SIZE Acr.
7. CERT. ARCH. Welton Becket and Assoc.		STATE LICENSE C-22	PHONE BR28811 ~~HE1101~~	
8. LIC. ENGR. Stacy & Skinner		STATE LICENSE 609	PHONE WE11453	REAR ALLEY SIDE ALLEY
9. CONTRACTOR OWNER-BUILDER		STATE LICENSE	PHONE	BLDG. LINE
10. CONTRACTOR'S ADDRESS		P. O.	ZONE	AFFIDAVITS ZA14819 ZA14619 ZA 9848

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
105x29	1	21	

3 900 N. Gower St.

DISTRICT OFFICE L. A.

CRITICAL SOIL

12. MATERIAL		ROOF		ROOFING	SPRINKLERS REQ'D. SPECIFIED
EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☒ CONCRETE		CONST. ☐ WOOD ☒ STEEL ☒ CONC. ☐ OTHER			
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 60,000					BLDG. AREA 2700
14. SIZE OF ADDITION 105x29	STORIES 1	HEIGHT 21	VALUATION APPROVED Kroeger		DWELL. UNITS —
15. NEW WORK: (Describe)	EXT. WALLS conc.	ROOFING compo	APPLICATION CHECKED V. Bugh* (mah)		SPACES PARKING —
			PLANS CHECKED Kroeger		GUEST ROOMS —
			CORRECTIONS VERIFIED		FILE WITH
			PLANS APPROVED Kroeger		CONT. INSP.
			APPLICATION APPROVED Kroeger		INSPECTOR

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed WELTON BECKET & ASSOCIATES BY Sigmund Kaskebush

This Form When Properly Validated is a Permit to Do the Work Described.

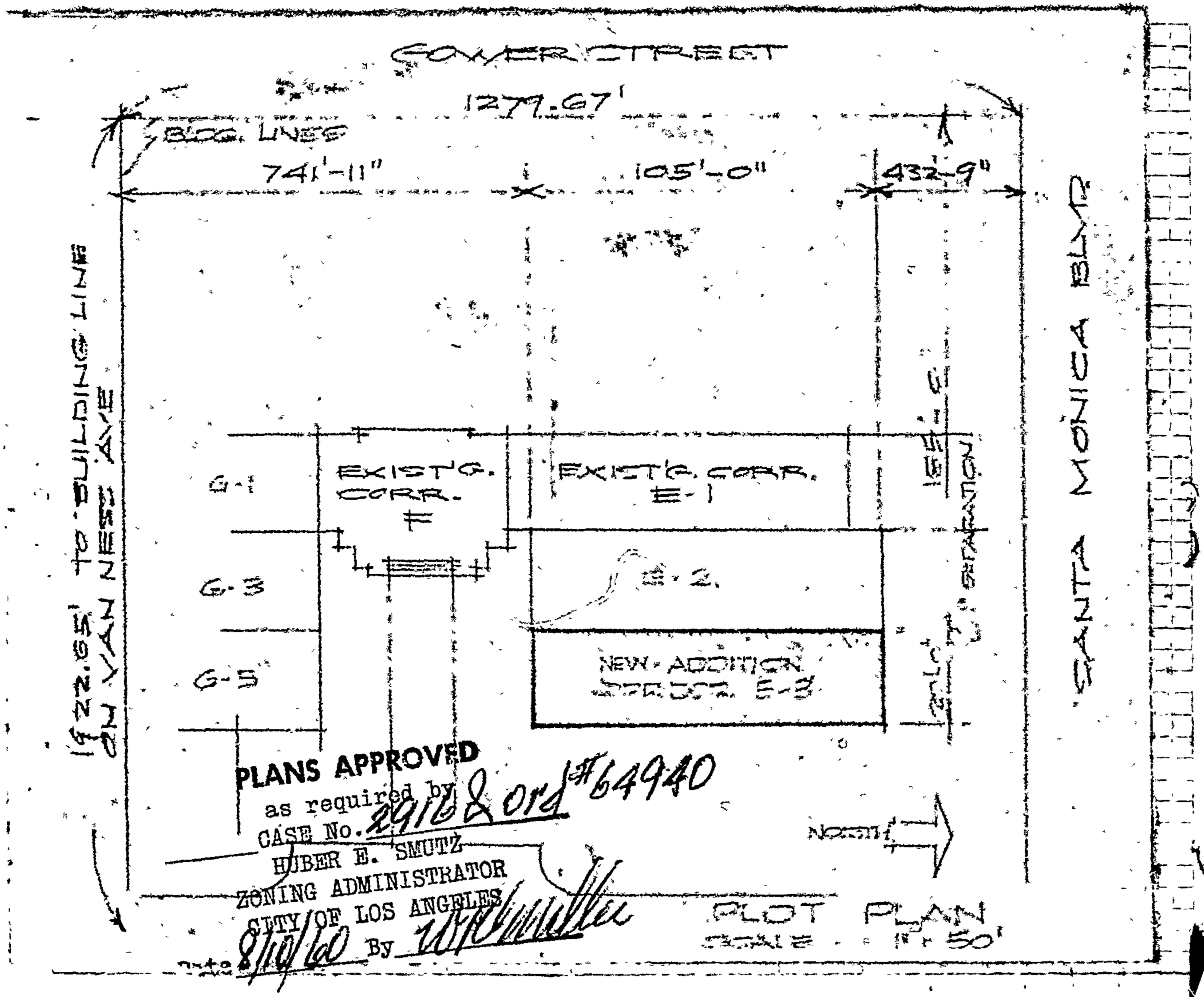
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	T.F.	O.S.	C/O
I	C-1	15	87.50	—	—	175.00			

CASHIER'S USE ONLY

LA67765

JUN-17-60	38472	C — 2 CK	87.50
AUG-11-60	52346	C — 1 CK	175.00

P.C. No. P-3061 GRADING ..... CRIT. SOIL ..... CONS. .....



PLANS APPROVED
as required by
CASE No. 2916 & ord #64940
HUBER E. SMUTZ
ZONING ADMINISTRATOR
CITY OF LOS ANGELES
Date 8/10/60 By [signature]

3 Unit No. 2

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED
	Part of N W ¼ Sect.	14	T.1 S.-R.14 W.-S.B.B.M.	-
2. BUILDING ADDRESS	6000 Santa Monica Blvd.			DIST. MAP 4669
3. BETWEEN CROSS STREETS	Gower St. AND Van Ness Ave.			ZONE R-4-2
4. PRESENT USE OF BUILDING	Garden Crypt. Mausoleum	NEW USE OF BUILDING Same		FIRE DIST.
5. OWNER'S NAME	Hollywood Cemetery Association,	PHONE Ho-9-1181		INSIDE KEY
6. OWNER'S ADDRESS	6000 Santa Monica Blvd.	P. O.	ZONE	COR. LOT / REV. COR.
7. CERT. ARCH.	Welton Becket and Associates	STATE LICENSE C-22	PHONE Br-2-8811	LOT SIZE INC. LEGAL Acreage
8. LIC. ENGR.	Stacy and Skinner	S-609	Br-2-9371	
9. CONTRACTOR	Owner-Builder	STATE LICENSE	PHONE	REAR ALLEY / SIDE ALLEY
10. CONTRACTOR'S ADDRESS	6000 Santa Monica Blvd.	P. O.	ZONE	BLDG. LINE

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
~~89'-7"~~ x 25'-10½"	1	18'	2 of this type	2400 ~~4800~~

3 6000 Santa Monica Blvd.

DISTRICT OFFICE L.A.

12. MATERIAL				ROOF				ROOFING	SPRINKLERS REQ'D. / SPECIFIED
EXT. WALLS:	☐ WOOD	☐ METAL	☐ CONC. BLOCK	CONST.	☐ WOOD	☐ STEEL		
	☐ STUCCO	☐ BRICK	☒ CONCRETE		☒ CONC.	☐ OTHER		Compo	

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 45,000.		VALUATION APPROVED	AFFIDAVITS
14. SIZE OF ADDITION ~~105'-2" x 26'-10½"~~ 95'-2" x 25'-10½"	STORIES 1	HEIGHT 18'	APPLICATION CHECKED
15. NEW WORK: (Describe) EXT. WALLS Conc.	ROOFING Compo.	PLANS CHECKED	DWELL. UNITS
		CORRECTIONS VERIFIED	SPACES PARKING
		PLANS APPROVED	GUEST ROOMS
		APPLICATION APPROVED	FILE WITH
		INSPECTOR	CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Welton Becket and Associates

Signed [signature]

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
I	G-1		72.25			144.50			

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

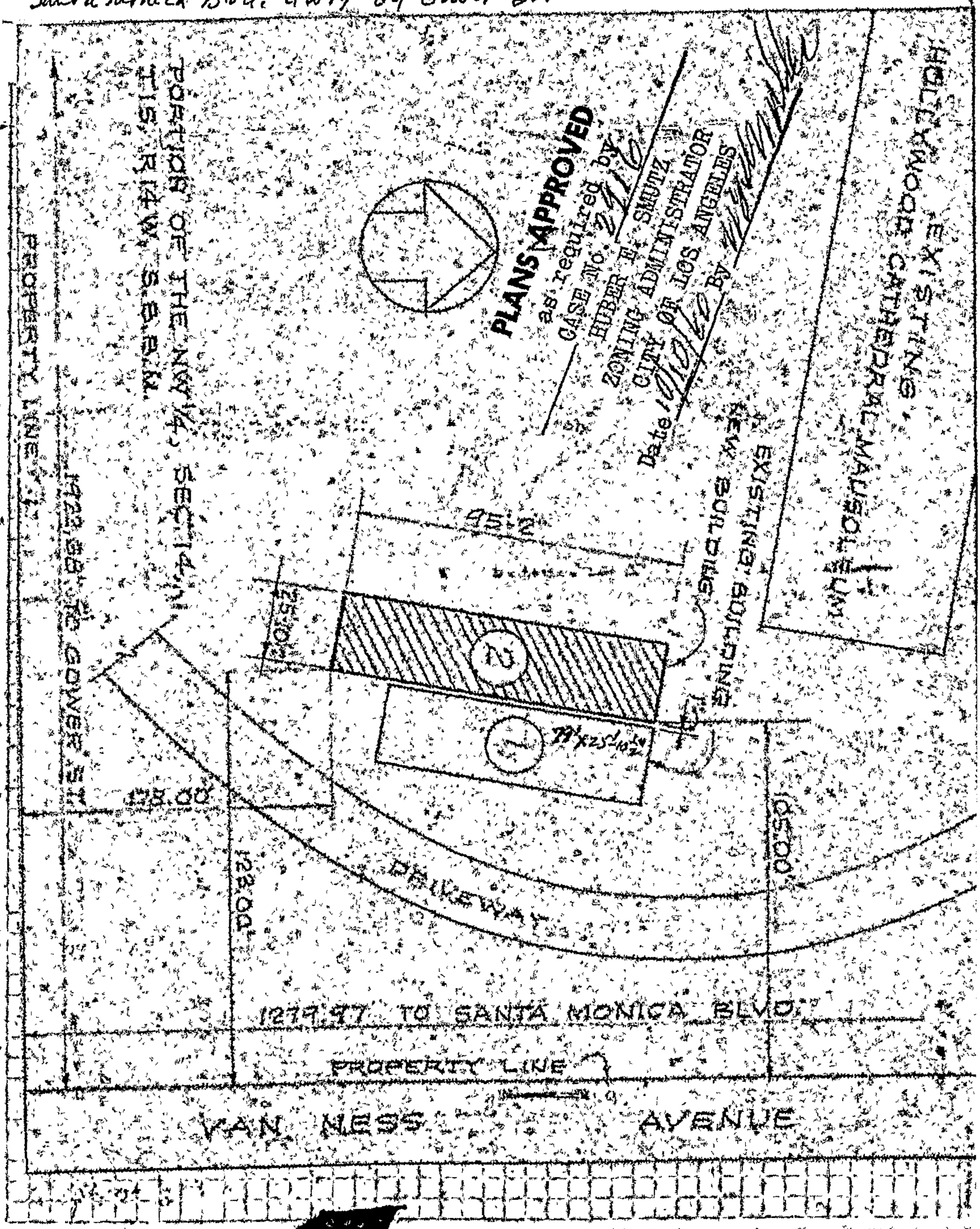
123308	AUG-31-60	56853	C — 2 CK 72.25
	OCT-11-60	65957	B — 1 CK 144.50

P.C. No. P-7053 GRADING ..... CRIT. SOIL ..... CONS. .....

Sec 206 — 1A Weides Subdiv. — W'ly 1285' of S'ly 1172.4' of N'ly

LEGAL DESCRIPTION

1280' of NW 1/4 Sec — 14T 1-S — R14W — S.B.B.M. 4669 — BND. NLY. By Santa Monica Blvd. & W'ly by Gower St.



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. — LOT: Sec. 206 - 1/4 Sec. - 14T1S - R14W - S.B.B.M. | BLK. | TRACT: IA Weides Subdiv. part of NW 4669

2. BUILDING ADDRESS: 900 N. Gower St., Los Angeles

3. BETWEEN CROSS STREETS: Melrose Ave. AND Santa Monica Blvd.

4. PRESENT USE OF BUILDING: Mausoleum — NEW USE OF BUILDING: Same (CORR. T-6)

5. OWNER'S NAME: Hollywood Cemetery Assoc. — PHONE: HOllywood 9-1181

6. OWNER'S ADDRESS: 6000 Santa Monica Blvd., Los Angeles — P.O. — ZONE

7. CERT. ARCH.: Welton Becket & Associates — STATE LICENSE: C-22 — PHONE: BR 2-8811

8. LIC. ENGR.: Stacy & Skinner — STATE LICENSE: S-609 — PHONE: BR 2-9371

9. CONTRACTOR: Owner - Builder — STATE LICENSE — PHONE: HO 9-1181

10. CONTRACTOR'S ADDRESS: 6000 Santa Monica Blvd., Los Angeles — P.O. — ZONE

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
29'-0"x81'-5"	2	40'-0"	50 Mausoleums, office and Chapel

3 900 N. Gower St.

12. MATERIAL: ☐ WOOD ☐ METAL ☐ CONC. BLOCK — EXT. WALLS: ☐ STUCCO ☐ BRICK ☒ CONCRETE — ROOF CONST. ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER — ROOFING: Compo

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 85,000

14. SIZE OF ADDITION: 29'-0"x81'-5" — STORIES: 2 — HEIGHT: 40'-0"

15. NEW WORK: (Describe) — EXT. WALLS: Concrete — ROOFING: Compo

Enlarge Mausoleum

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Welton Becket and Associates

Signed Sigmund Nesaelsmith

This Form When Properly Validated is a Permit to Do the Work Described.

VALUATION APPROVED	AFFIDAVITS
McKee	ZA 26231 ZA 29
APPLICATION CHECKED	ZA 14819 ZA 29
[illegible]	ZA 14614 2450
PLANS CHECKED	ZA 38454 DWELL. UNITS X ZA 15624
McKee	
CORRECTIONS VERIFIED	SPACES PARKING
[illegible]	NEW
PLANS APPROVED	GUEST ROOMS X
[illegible]	
APPLICATION APPROVED	FILE WITH X
McKee	
INSPECTOR	CONT. INSP. X

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
I	G-1	23	X/10			220.00			

SEWER (Available) (Not Available)

CRITICAL

CASHIER'S USE ONLY

LA80168 OCT-24-60 68818 B — 2 CK 110.00

FEB-2 61 07916 B — 1 CK 220.00

P.C. No. P-4201 GRADING X CRIT. SOIL X CONS. X

AVE

STREET

ROMAINE

STREET

GOWER

BARTON

AVE

N00°05'20"W 1279.67'

EXISTING MASONRY WALL

CONCRETE FENCE AND GRADE VARIES

D-1 D-2

UNDER CONSTRUCTION

E-1 E-2 E-3

F

ABBEY OF THE PSALMS

G-1 G-3 G-5 G-7 G-8 G-9

G-2 G-4 G-6

T-6 T-5 T-4 T-3 T-2 T-1

81.5'

39'-0" 64'-3"

PROPOSED 5 TALL-GROWING BROAD LEAF EVERGREEN TREES AT LEAST 10' HIGH PLACED NOT MORE THAN 20'0" AS PER N.A. CASE NO. 14814

ELECTRIC VAULT

To SOUTH PROP. LINE

490'±

PLANS APPROVED
as required by
CASE No. 15624
EDMER E. SUOTZ
ZONING ADMINISTRATOR
CITY OF LOS ANGELES
Date 4/1/61 By

HOLLY

IBETH OLAM CEM

N

SCALE 1" = 50 FEET

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. — LOT: Sec. 206 — BLK.: 1A — TRACT: Weides Subdiv. part of N.W. ¼ Sec. 14 T1S-R-14-5 S.B.B.M. 4669.

ADDRESS APPROVED: N.R.D.

2. BUILDING ADDRESS: 6000 Santa Monica Blvd.

DIST. MAP: 4669

3. BETWEEN CROSS STREETS: Gower Street AND Van Ness Avenue

ZONE: C-2-K-4

4. PRESENT USE OF BUILDING: Mausoleum

NEW USE OF BUILDING: Mausoleum - Corridor D-5

FIRE DIST.: 1

5. OWNER'S NAME: Hollywood Cemetery Association — PHONE: HO - 91181

INSIDE

KEY

6. OWNER'S ADDRESS: 6000 Santa Monica Blvd. — P.O. — ZONE: HO-91181

COR. LOT

REV. COR.

7. CERT. ARCH.: Welton Becket and Associates — STATE LICENSE: C-22 — PHONE: BR -28811

LOT SIZE: Acreage

8. LIC. ENGR.: Stacy and Skinner — STATE LICENSE: S-609 — PHONE: BR -29371

REAR ALLEY

9. CONTRACTOR: Owner - Builder — STATE LICENSE — PHONE: HO -91181

SIDE ALLEY

10. CONTRACTOR'S ADDRESS: 6000 Santa Monica Blvd. — P.O. — ZONE

BLDG. LINE: —

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
116'-0"x29'-0"	1	21'-0"	52 Mausoleums, & Chapel offices, etc.	3360 ±

3 6000 Santa Monica

DISTRICT OFFICE: LA

12. MATERIAL ☐ WOOD ☐ METAL ☐ CONC. BLOCK — EXT. WALLS: ☐ STUCCO ☐ BRICK ☒ CONCRETE — ROOF CONST. ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER — ROOFING: Comp. — SPRINKLERS REQ'D. SPECIFIED: NO

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 68000. [redacted]

VALUATION APPROVED: Takao

AFFIDAVITS: —

14. SIZE OF ADDITION: 116'-0" x 29'-0" — STORIES: 1 — HEIGHT: 21'-0"

APPLICATION CHECKED: Boehme

15. NEW WORK: (Describe) — EXT. WALLS: Concrete — ROOFING: Compo.

Enlarge exist. Mausoleum

PLANS CHECKED: Takao

DWELL. UNITS: —

CORRECTIONS VERIFIED: Takao

SPACES PARKING: NONE

PLANS APPROVED

GUEST ROOMS: —

APPLICATION APPROVED: Takao

FILE WITH: —

INSPECTOR

CONT. INSP.: —

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed Welton Becket and Associates

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
I	6-1	17	94.70	—	—	189.40			

CRITICAL SOIL

SEWER (Available) (Not Available)

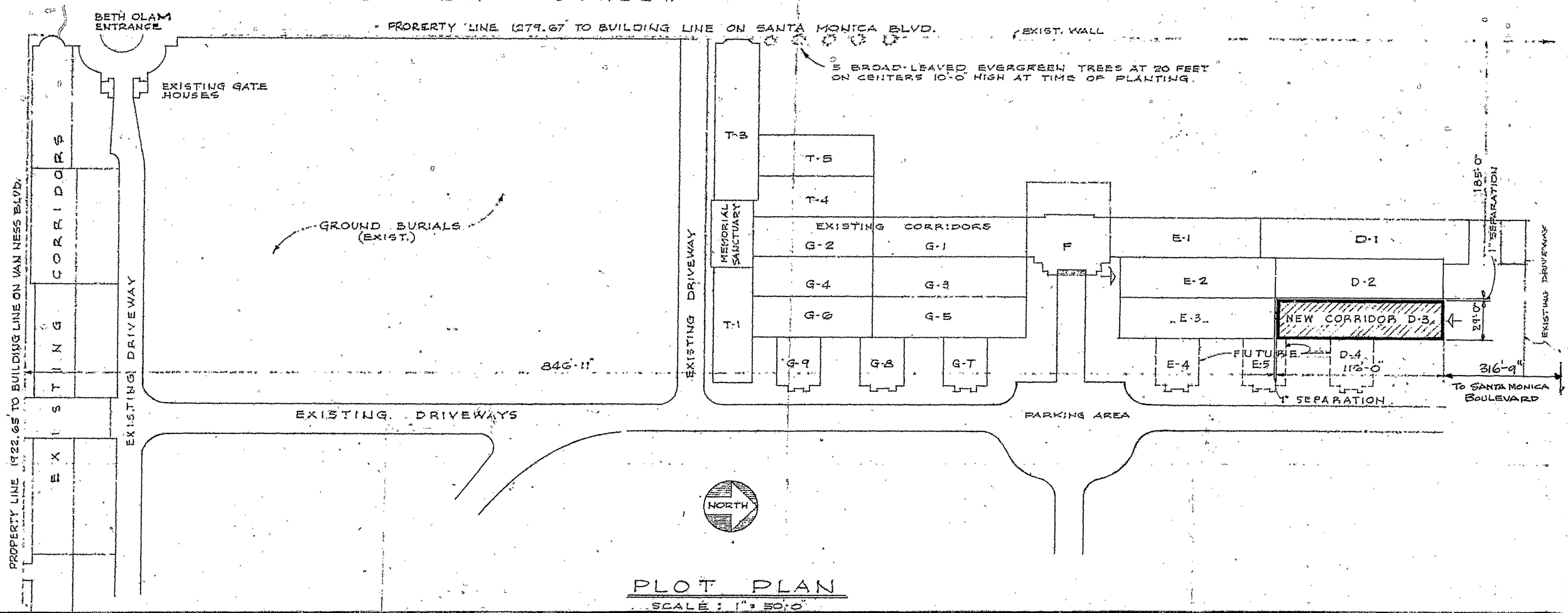
CASHIER'S USE ONLY

JUN-14-61 42722 MI — 2 CK 94.70

[redacted] 42 [redacted] MI — 1 CK 189.40

1A92115

P.C. No. 9265 GRADING — CRIT. SOIL — CONS.



PLOT PLAN

SCALE: 1" = 50'-0"

3 No #. 1D

APPLICATION TO ALTER--REPAIR--DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT Sec. 20 Loc. - 14	BLK. TA	TRACT Weides Subdiv. part of N.W.¼ T.1S - R.14W - S.B.B.M. 4669	ADDRESS APPROVED
2. BUILDING ADDRESS 6000 Santa Monica Blvd.				DIST. MAP 4669
3. BETWEEN CROSS STREETS Gower St. AND Van Ness Ave.				ZONE C-2-R4
4. PRESENT USE OF BUILDING Existing Mausoleum	NEW USE OF BUILDING Same -- Corridor F			FIRE DIST. 1
5. OWNER'S NAME Hollywood Cemetery Association		PHONE HO- 9-1181		INSIDE
6. OWNER'S ADDRESS 6000 Santa Monica Blvd.		P. O.	ZONE	KEY / COR. LOT / REV. COR.
7. CERT. ARCH. Welton Becket & Associates		STATE LICENSE C-22	PHONE BR 2-8811	LOT SIZE Irregular
8. LIC. ENGR. Stacy and Skinner		STATE LICENSE S- 609	PHONE BR 2-9371	REAR ALLEY / SIDE ALLEY
9. CONTRACTOR Owner - Builder		STATE LICENSE	PHONE HO 9-1181	
10. CONTRACTOR'S ADDRESS 6000 Santa Monica Blvd.		P. O.	ZONE	BLDG. LINE

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
32'-0" x 60'-8"	1	24'-0	Chapel and Office 50 Mausoleums	N.C.

DISTRICT OFFICE Lft.

3

12. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST. ☐ WOOD ☐ STEEL ☑ CONC. ☐ OTHER	ROOFING Comp.	SPRINKLERS REQ'D. SPECIFIED	No
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 6000			VALUATION APPROVED Raymond	AFFIDAVITS 1
14. SIZE OF ADDITION None STORIES HEIGHT Lowering filled floor to grade			APPLICATION CHECKED Boehm.	
15. NEW WORK: (Describe) EXT. WALLS Same	ROOFING Same		PLANS CHECKED Raymond	DWELL. UNITS None
			CORRECTIONS VERIFIED	SPACES PARKING NC
			PLANS APPROVED	GUEST ROOMS None
			APPLICATION APPROVED	FILE WITH
			INSPECTOR	CONT. INSP.

CRITICAL SOIL

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Welton Becket & Associates

Signed Signed Measelbach

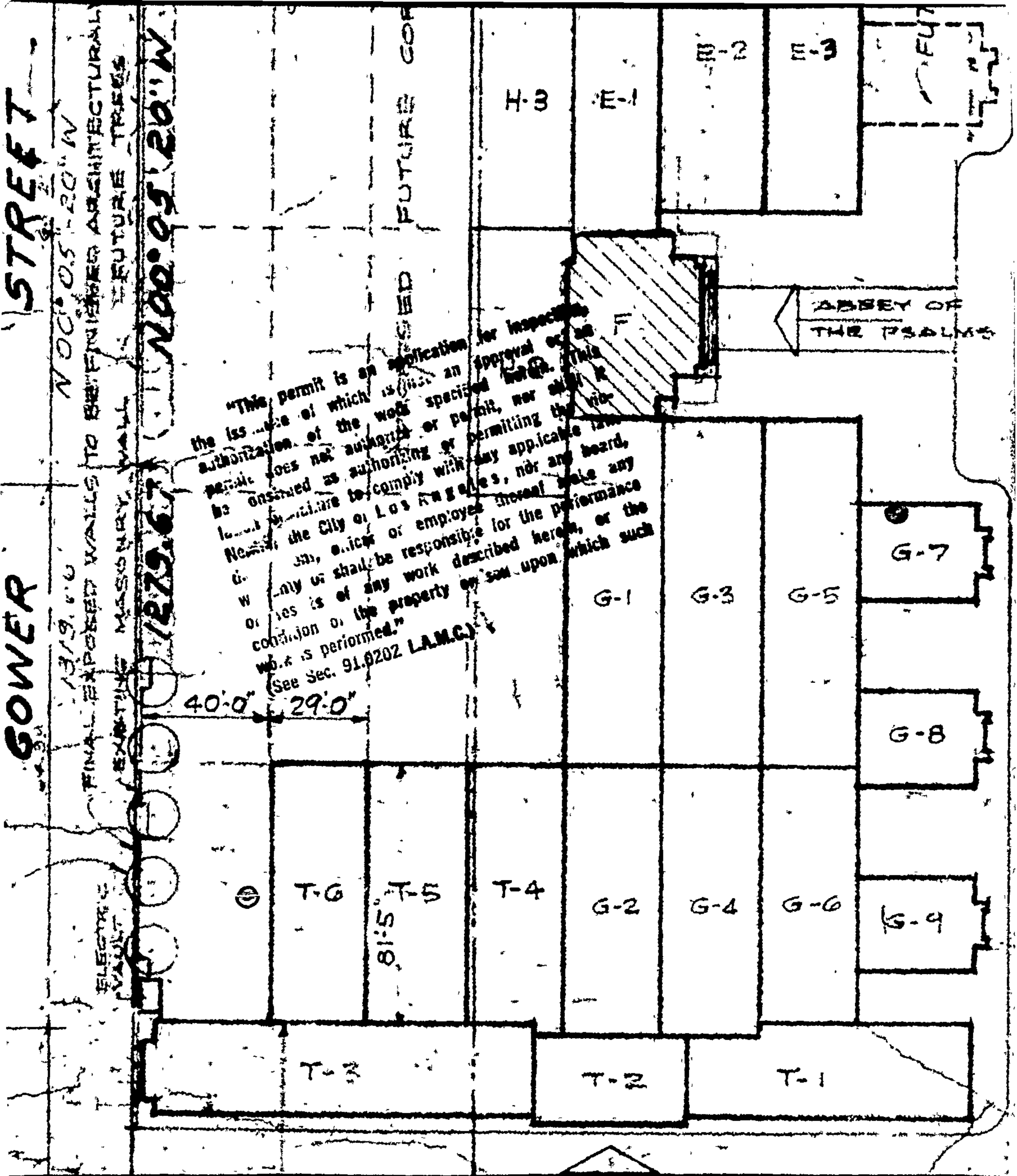
This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
I	G-1	NC	1300	—	—	26 —			

CASHIER'S USE ONLY

	JUN--7-62	41967	B — 2 CK	13.00
LA 11458	JUL--3-62	46910	ML — 1 CK	26.00

P.C. No. P-2875 GRADING — CRIT. SOIL — CONS. —



"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation of any failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed."
(See Sec. 91.0202 L.A.M.C.)

3 No HID

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Return to Raymond

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. — LOT Sec. 206- BLK. Weldes SUB. div. part of N.W. 1/4 Sec. 14 T1S-R14W-S.B.B.M. 4669

2. BUILDING ADDRESS: 6000 Santa Monica Boulevard

3. BETWEEN CROSS STREETS: Gower Street AND Van Ness Avenue

4. PRESENT USE OF BUILDING: Mausoleum Corridor — NEW USE OF BUILDING: Same-Corridors H2 & H3

5. OWNER'S NAME: Hollywood Cemetery Association — PHONE: HO 9-1181

6. OWNER'S ADDRESS: 6000 Santa Monica Boulevard — P.O. — ZONE

7. CERT. ARCH.: Welton Becket and Associates — STATE LICENSE: C-22 — PHONE: BR 2-8811

8. LIC. ENGR.: Stacy and Skinner — STATE LICENSE: S-609 — PHONE: BR 2-9371

9. CONTRACTOR: Owner-Builder — STATE LICENSE — PHONE

10. CONTRACTOR'S ADDRESS: 6000 Santa Monica Boulevard — P.O. — ZONE

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
29'0" x 162'10"	2	40'0"	50 mausoleums, office, and chapel

3

12. MATERIAL: ☐ WOOD ☐ METAL ☐ CONC. BLOCK — EXT. WALLS: ☐ STUCCO ☐ BRICK ☒ CONCRETE — ROOF CONST. ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER — ROOFING

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 170,000

14. SIZE OF ADDITION: 29'0" x 162'10" — STORIES: 2 — HEIGHT: 40'0"

15. NEW WORK: (Describe) — EXT. WALLS: concrete — ROOFING: compo.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed Clyde L. Wilbur Jones

This Form When Properly Validated is a Permit to Do the Work Described.

ADDRESS APPROVED: L.D.

DIST. MAP: 4669

ZONE: C-22/R-4-2

FIRE DIST.: II

INSIDE KEY

COR. LOT

REV. COR.

LOT SIZE: Acreage

REAR ALLEY

SIDE ALLEY

BLDG. LINE

BLDG. AREA: 4700

DISTRICT OFFICE: L.A.

SPRINKLERS REQ'D. SPECIFIED

AFFIDAVITS: ZA 15624, 14819, 14819

VALUATION APPROVED: Clayton L

APPLICATION CHECKED: BOEHM - R

PLANS CHECKED

CORRECTIONS VERIFIED

PLANS APPROVED

APPLICATION APPROVED

INSPECTOR

DWELL. UNITS: 162

SPACES PARKING: 10 Add'l

GUEST ROOMS

FILE WITH

CONT. INSP.

SEWER (Available) (Not Available)

CRITICAL SOIL

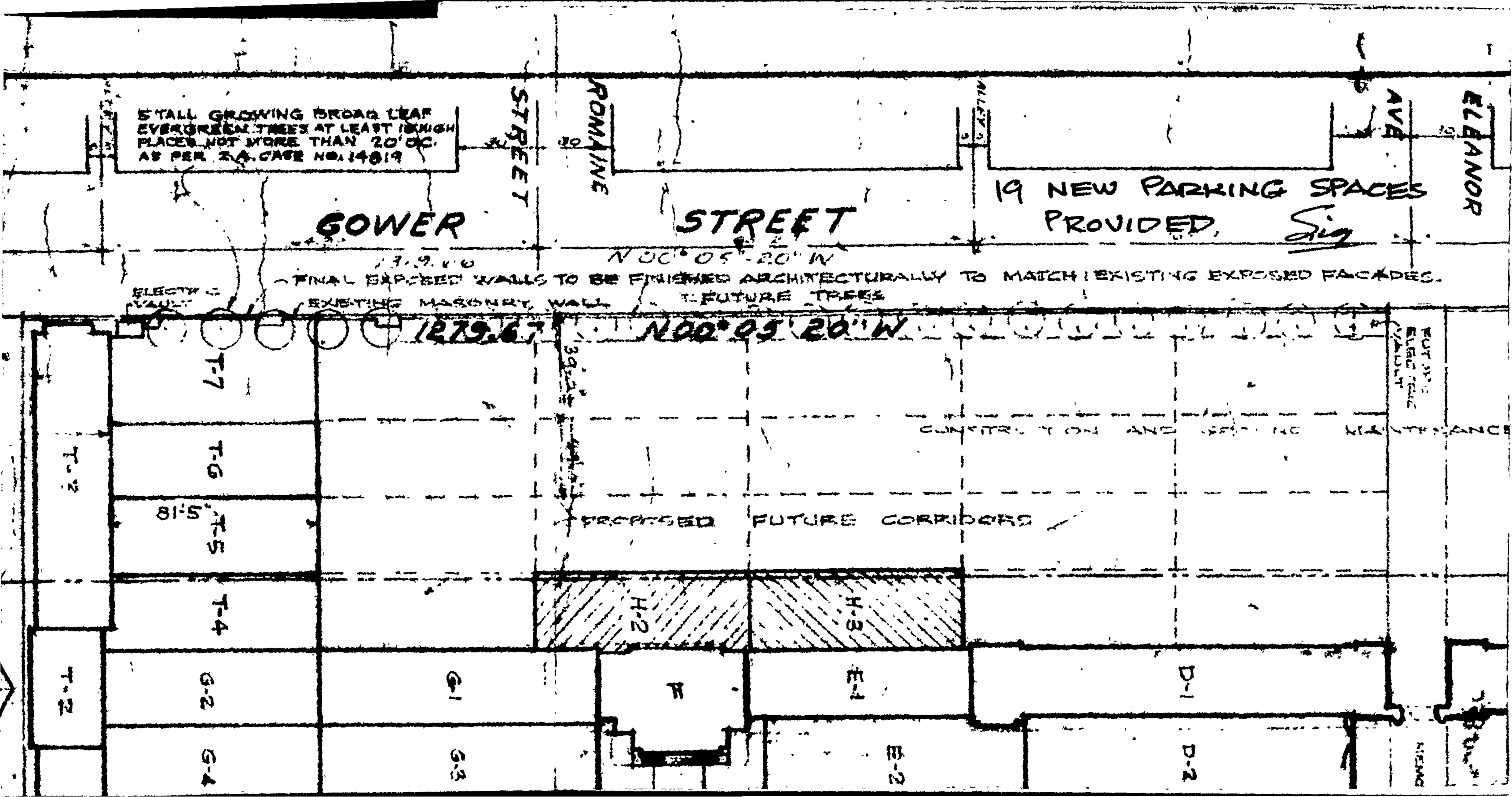
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
I	G-1	20	169 —	—	—	338			

CASHIER'S USE ONLY

APR-9-63 17748 L • • 2 — 2 CK 169.00

APR-19-63 19893 L •36023 W — 1 CK 338.00

P.C. No. ..... GRADING ..... CRIT. SOIL ..... CONS. .....


5' TALL GROWING BROAD LEAF EVERGREEN TREES AT LEAST 15' HIGH PLACED NOT MORE THAN 20' OC. AS PER Z.A. CASE NO. 14819
GOWER STREET
STREET
ROMAINE
ELEANOR AVE
19 NEW PARKING SPACES PROVIDED.
N00°05'20"W
FINAL EXPOSED WALLS TO BE FINISHED ARCHITECTURALLY TO MATCH EXISTING EXPOSED FACADES.
ELECTR. VAULT
EXISTING MASONRY WALL
FUTURE TREES
279.67'
N00°05'20"W
PUT IN ELEC. TRIC VAULT
CONSTRUCTION AND
MAINTENANCE
PROPOSED FUTURE CORRIDORS
81'-5"
T-7
T-6
T-5
T-4
T-3
T-2
H-2
H-3
G-2
G-1
G-4
G-3
E-1
E-2
D-1
D-2

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. LOT Sec 206 BLK 1A TRACT Weldes Sub -part of 1/4 Sec 14 T1S-R14W S.B.B.M. 4660		ADDRESS APPROVED 4669
2. BUILDING ADDRESS 6000 Santa Monica Blvd		DIST. MAP [redacted]
3. BETWEEN CROSS STREETS Gower St AND Van Ness Ave		ZONE C2-2-D R3-2-D
4. PRESENT USE OF BUILDING Chapel	NEW USE OF BUILDING (33) Same	FIRE DIST. II
5. OWNER'S NAME Hollywood Cemetery Assoc	PHONE HO 91181	INSIDE KEY
6. OWNER'S ADDRESS Same LA	P. O. ZONE	COR. LOT REV. COR.
7. CERT. ARCH. Welton Becket & Assoc C-22	STATE LICENSE BR 29811 PHONE	LOT SIZE ACREAGE
8. LIC. ENGR. Stacy & Skinner S-609	STATE LICENSE BR 29371 PHONE	
9. CONTRACTOR Owner	STATE LICENSE PHONE	REAR ALLEY SIDE ALLEY
10. CONTRACTOR'S ADDRESS Same	P. O. ZONE	BLDG. LINE

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
IRREG.	1	20	54-Mausoleums-chapel & offices	490 + ADDL

3 6000 Santa Monica Blvd — DISTRICT OFFICE L.A.

12. MATERIAL				ROOF			ROOFING	SPRINKLERS REQ'D. SPECIFIED
EXT. WALLS:	WOOD	METAL	CONC. BLOCK	CONST.	WOOD	STEEL	TILE	
	STUCCO	BRICK	CONCRETE		CONC.	OTHER		

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING $ 70 000		VALUATION APPROVED	AFFIDAVITS 246797
14. SIZE OF ADDITION 24'6x22'6	STORIES 1 HEIGHT 10	APPLICATION CHECKED	
15. NEW WORK: (Describe) Addtns & alterations to exist. chapel (Toilet Rms) (SEE OVER)	EXT. WALLS Conc Blk ROOFING Comp.	PLANS CHECKED	DWELL. UNITS 0
		CORRECTIONS VERIFIED	SPACES PARKING N/C.
		PLANS APPROVED	GUEST ROOMS 0
		APPLICATION APPROVED	FILE WITH
		INSPECTOR	CONT. INSP. None

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.

Signed Sigmund Neuberger & Assoc By Sigmund Neuberger

This Form When Properly Validated Is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
V	B-2	SADD	96.50			193.00			

CASHIER'S USE ONLY

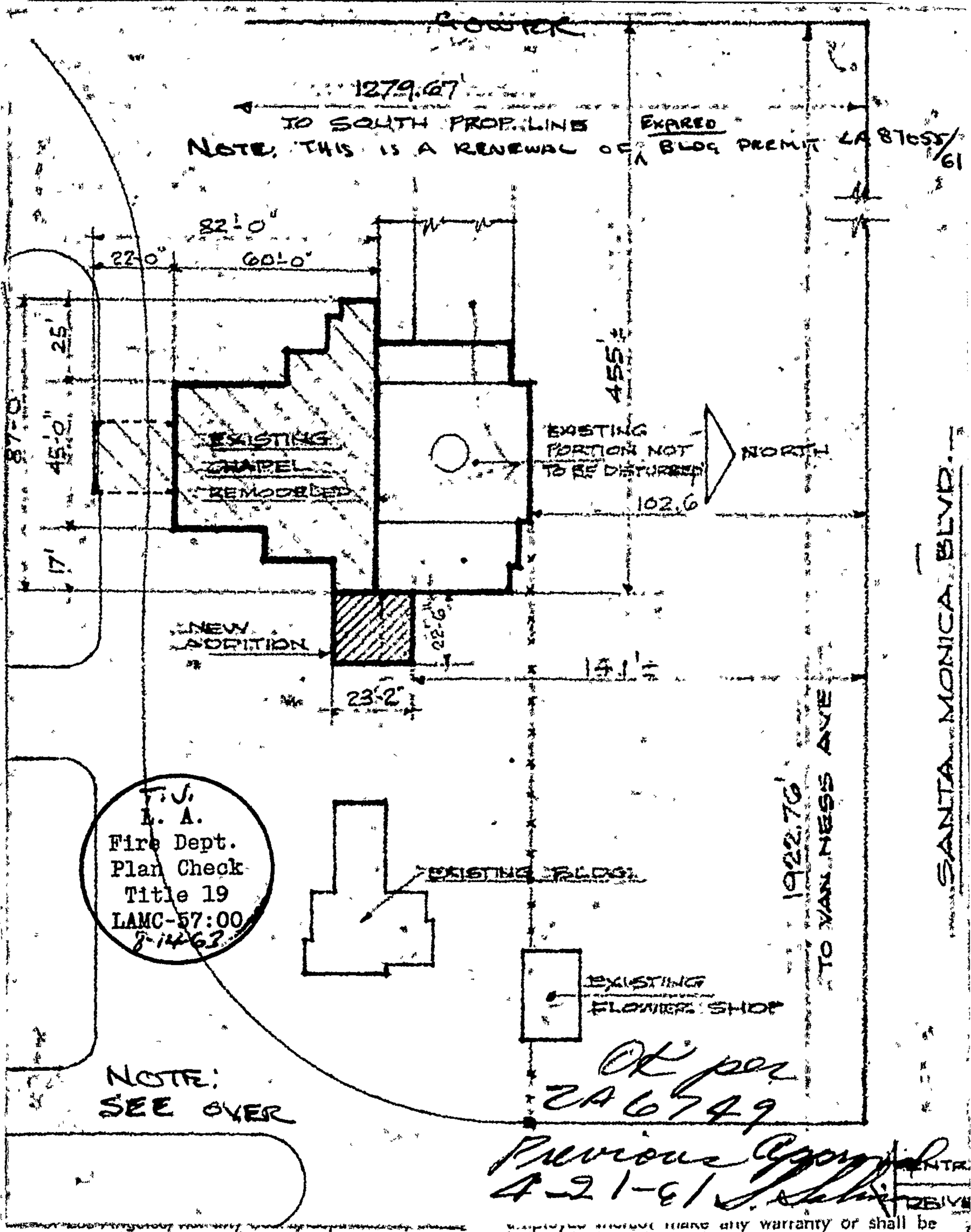
AUG-13-63 40985 • • W — 2 CK 96.50

AUG-16-63 41860 • 45528 W — 1 CK 193.00

P.C. No. S-3783 GRADING CRIT. SOIL CONS.

SEWER (Available)

CRITICAL SOIL


1279.67'
TO SOUTH PROP. LINE
EXPIRED
NOTE: THIS IS A RENEWAL OF A BLDG PERMIT LA 87655/61
82'-0"
22'-0"
60'-0"
87'-0"
45'-0"
25'
17'
EXISTING CHAPEL REMODELED
EXISTING PORTION NOT TO BE DISTURBED
NORTH
102.6
455'
NEW ADDITION
22'-6"
23'-2"
14.1'
EXISTING BLDG.
EXISTING FLOWER SHOP
1922.76'
TO VAN NESS AVE
SANTA MONICA BLVD.
L. A. Fire Dept. Plan Check Title 19 LAMC-57:00
8-14-63
NOTE: SEE OVER
Ok for 246549
Approved 4-21-61
responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

3 V

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

Corridor T-7

L&S Form B-3

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT Sec. 20 6- 14 T1S-R14-	BLK. La weides	TRACT Subdiv. part of NW ¼ sec. S.B.B.M. 4669	ADDRESS APPROVED
2. BUILDING ADDRESS 900 North St. Gower St.				DIST. MAP 4669
3. BETWEEN CROSS STREETS Santa Monica Blvd. AND Melrose Ave.				ZONE C2-2/R4-2
4. PRESENT USE OF BUILDING Mausoleum	NEW USE OF BUILDING (30) Mausoleum [redacted]			FIRE DIST. # 2
5. OWNER'S NAME Hollywood Cemetery Association	PHONE HO-9-1181			INSIDE KEY
6. OWNER'S ADDRESS 6000 Santa Monica Blvd.	P. O.	ZONE		COR. LOT THRU REV. COR.
7. CERT. ARCH. Welton Becket & Associates	STATE LICENSE C-22	PHONE BR-28811		LOT SIZE AC LOT SIZE
8. LIC. ENGR. Stacy & Skinner	STATE LICENSE E-60	PHONE BR-29371		
9. CONTRACTOR Owner-Builder	STATE LICENSE	PHONE HO-91181		REAR ALLEY
10. CONTRACTOR'S ADDRESS 6000 Santa Monica Blvd.	P. O.	ZONE		SIDE ALLEY
				BLDG. LINE

11. SIZE OF EXISTING BLDG. 29'-0"x81'-5"	STORIES 2	HEIGHT 44'-0"	NO. OF EXISTING BUILDINGS ON LOT AND USE 3 Mausoleum corridors chapel and offices	BLDG. AREA 7220
3 900 N. Gower St.				DISTRICT OFFICE L.A.

12. MATERIAL ☐ WOOD ☐ METAL ☐ CONC. BLOCK EXT. WALLS: ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST. ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER	ROOFING comp.	SPRINKLERS REQ'D. SPECIFIED X	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 82,000.00		VALUATION APPROVED	AFFIDAVITS OVER	
14. SIZE OF ADDITION 36'-5"x81'-5"	STORIES 2	HEIGHT 44'	APPLICATION CHECKED	
15. NEW WORK: (Describe) EXT. WALLS conc. ROOFING compo. All conc. mausoleum Structure			PLANS CHECKED	DWELL. UNITS X
			CORRECTIONS VERIFIED	SPACES PARKING 49
			PLANS APPROVED	GUEST ROOMS X
			APPLICATION APPROVED	FILE WITH X
			INSPECTOR	CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.

Signed Welton Becket and Associates

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
I	G-1	—	139.49			214.60	—		

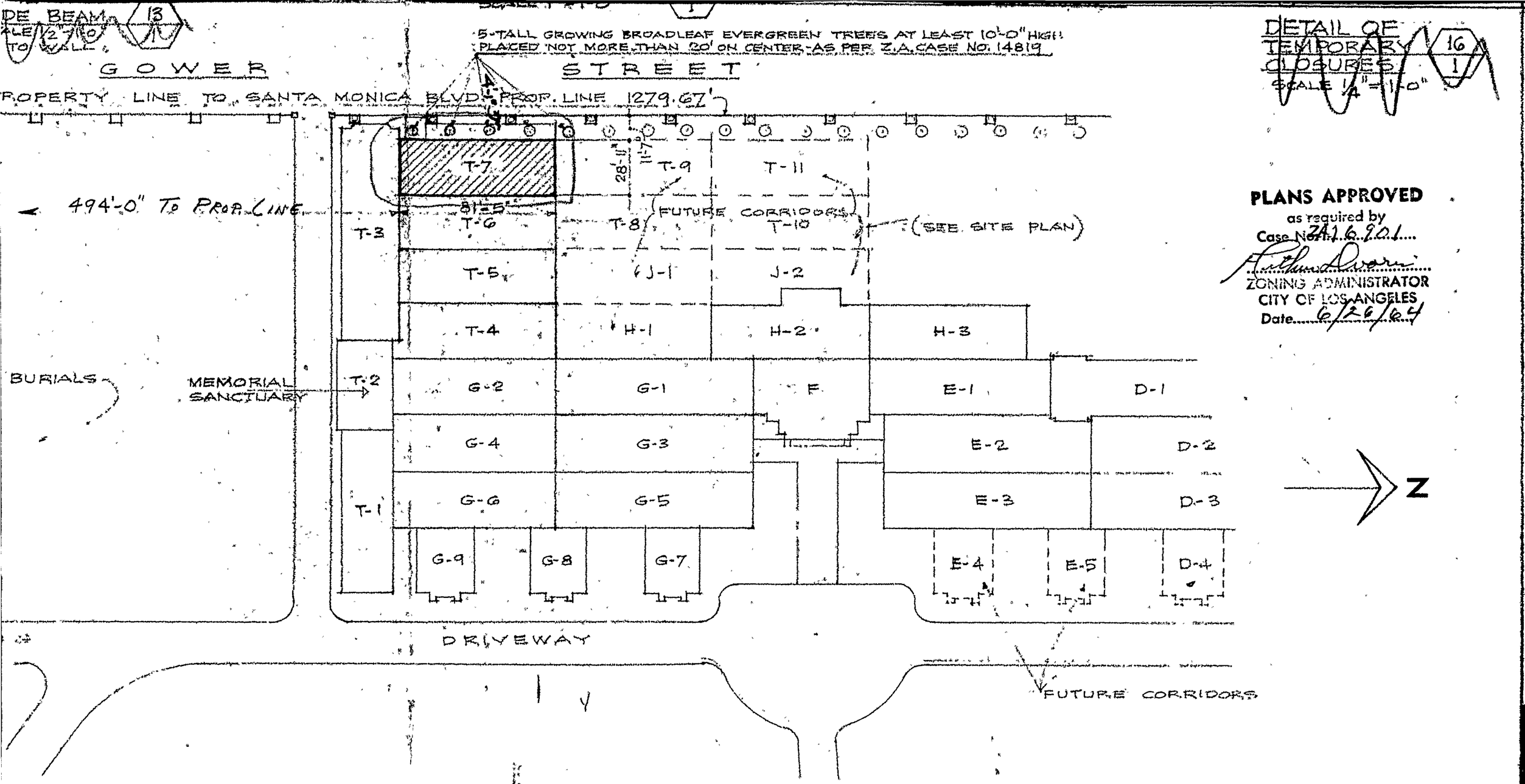
CASHIER'S USE ONLY

MAY-13-64	22991	•	•	Z — 2 CK	139.49
JUN-26-64	31324	•	69715	X — 1 CK	214.60

P.C. No. 5-822 GRADING — CRIT. SOIL — CONS. —

SEWER (Available)

CRITICAL SOIL



PLANS APPROVED
as required by
Case No. 2416901
ZONING ADMINISTRATOR
CITY OF LOS ANGELES
Date 6/26/64

PLOT PLAN
SCALE 1" = 50'

DATE	NO.	REVISIONS	BY
		CORRIDOR T-7	
DATE MAR. 1964		BETH OLAM SECTION HOLLYWOOD MEMORIAL PARK CEMETERY 900 NORTH GOWER STREET LOS ANGELES CALIFORNIA	JOB NO. 4865-2
DRAWN NESSELROTH			SHEET NO. 1

STACY & SKINNER
CONSULTING ENGINEERS
10000 SANTA MONICA BLVD.
LOS ANGELES 67, CALIFORNIA

JOB NO. 6408

WELTON BECKET AND ASSOCIATES
ARCHITECTS ENGINEERS
10000 SANTA MONICA BLVD. LOS ANGELES CALIF.

3 Unit No. 9

APPLICATION TO ALTER - RE[illegible]LISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. — LOT Sec. 206-S.B.B.M 4669 — BLK 1A — TRACT Weides Subdiv.-of NW 1/4 Sec.

2. BUILDING ADDRESS: 6000 Santa Monica Blvd.

3. BETWEEN CROSS STREETS: Gower St. AND Van Ness Ave.

4. PRESENT USE OF BUILDING: Garden Crypt Mausoleum — NEW USE OF BUILDING: Garden Crypt Mausoleum

5. OWNER'S NAME: Hollywood Cemetery Association — PHONE: HO 9-1181

6. OWNER'S ADDRESS: 6000 Santa Monica Blvd. Los Angeles — P.O. — ZONE

7. ~~RECORDS.~~ Sigmund Nesselroth-Consultant — ~~STOCKHOLDER~~ — PHONE EX-4-8383

8. LIC. ENGR. Stacy and Skinner — STATE LICENSE S-665 ~~S-609~~ — PHONE BR2-9371

9. CONTRACTOR: Owner-Builder — STATE LICENSE — PHONE NO 9-1181

10. CONTRACTOR'S ADDRESS: 6000 Santa Monica Blvd. Los Angeles — P.O. — ZONE

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
25'-10 1/2x95'-2"	1	18'-0"	3 of this type

3

12. MATERIAL: EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONCR. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE — ROOF CONST. ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER — ROOFING comp

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. 45,000 max.

14. SIZE OF ADDITION: 25'-10 1/2"x95'-2" — STORIES 1 — HEIGHT 18'-0"

15. NEW WORK: (Describe) — EXT. WALLS conc. — ROOFING compo.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.

Hollywood Cemetery Association
Signed By: Sigmund Nesselroth

This Form When Properly Validated is a Permit to Do the Work Described.

VALUATION APPROVED	AFFIDAVITS
APPLICATION CHECKED	
PLANS CHECKED	DWELL. UNITS NO
CORRECTIONS VERIFIED	SPACES PARKING NC
PLANS APPROVED	GUEST ROOMS NC
APPLICATION APPROVED	FILE WITH NO
INSPECTOR	CONT. INSP. NO

SEWER (Available) (Not Available)

ADDRESS APPROVED RJA

DIST. MAP 4669

ZONE R-4-2

FIRE DIST.

INSIDE 55

KEY

COR. LOT

REV. COR.

LOT SIZE 127 x 1285

REAR ALLEY

SIDE ALLEY

BLDG. LINE

BLDG. AREA 2420 5180

DISTRICT OFFICE LA

SPRINKLERS REQ'D. SPECIFIED NO

CRITICAL SOIL

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
II	6-1	—	9393	—	—	14450	—		

CASHIER'S USE ONLY

DEC-8-64 108367 E — 2 CC 93.

JAN-11-65 01089 E •85488 . H — 1 CK 14450

7393

P.C. No. ____ GRADING ____ CRIT. SOIL ____ CONS. ____

EXISTING CATHEDRAL MAUSOLEM

EXISTING BUILDINGS

COURT OF THE APOSTLES

EXISTING BLDG.

25'

PROPOSED UNIT

FUTURE UNITS

10

9

8

7

6

5

4

3

2

1

95'-2"

25'-10½"

326.00'

164.04'

1922.68' TO GOWER ST.

GOWER ST.

SOUTH PROPERTY LINE

VAN NESS AVE. PROPERTY LINE

PLANS APPROVED
as required by
ZA CASE No. 2916
HULER E. SMITH
CHIEF ZONING ADMINISTRATOR
CITY OF LOS ANGELES
Date 1/8/65 By H E Smith

3 Rev. H10

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Corr. H-1

B&S Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT Sec. 206-1A	BLK.	TRACT Weides Subdiv. of NW1/2 Sec. S.B.B.M. -4669	ADDRESS APPROVED
2. BUILDING ADDRESS 900 North Gower St.				DIST. MAP 4669
3. BETWEEN CROSS STREETS Melrose Ave. AND Santa Monica Blvd.				ZONE C-2-2 — 47' P-4-2 —
4. PRESENT USE OF BUILDING Mausoleum	NEW USE OF BUILDING Mausoleum			FIRE DIST. #2
5. OWNER'S NAME Hollywood Cemetery Association		PHONE HO 9-1181		INSIDE KEY
6. OWNER'S ADDRESS 6000 Santa Monica Blvd. Los Angeles		P.O.	ZONE	COR. LOT 55/40 REV. COR.
7. CONTRACTOR Sigmund Nesselroth - Architectural Consultant		STATE LICENSE	PHONE EX 4-8383	LOT SIZE 1171.4 X 1285
8. LIC. ENGR. Stacy and Meadville		STATE LICENSE 5665	PHONE BR 2-9371	
9. CONTRACTOR Owner-Builder		STATE LICENSE	PHONE HO 9-1181	REAR ALLEY SIDE ALLEY
10. CONTRACTOR'S ADDRESS 6000 Santa Monica Blvd. Los Angeles		P.O.	ZONE	BLDG. LINE

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
28'-11"x81'-5"	2	45'	about 55 units	2300

3 900 North Gower

DISTRICT OFFICE LA

12. MATERIAL						ROOFING	SPRINKLERS REQ'D. SPECIFIED
EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☐ CONCRETE	ROOF CONST. ☐ WOOD ☐ STEEL ☑ CONC. ☐ OTHER	comp	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $85,000			VALUATION APPROVED	AFFIDAVITS over
14. SIZE OF ADDITION 28'-11"x81'-5"	STORIES 2	HEIGHT 45'	APPLICATION CHECKED	
15. NEW WORK: (Describe) ADD MAUSOLEUM UNITS	EXT. WALLS concrete	ROOFING comp.	PLANS CHECKED	DWELL. UNITS
			CORRECTIONS VERIFIED	SPACES PARKING add 5
			PLANS APPROVED	GUEST ROOMS
			APPLICATION APPROVED	FILE WITH
			INSPECTOR	CONT. INSP. Steel Lic Fab.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.

by Signed Hollywood Cemetery Association Sigmund Nesselroth

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	T.F.	O.S.	C/O
IV	5-1		143.00			220			

CRITICAL SOIL

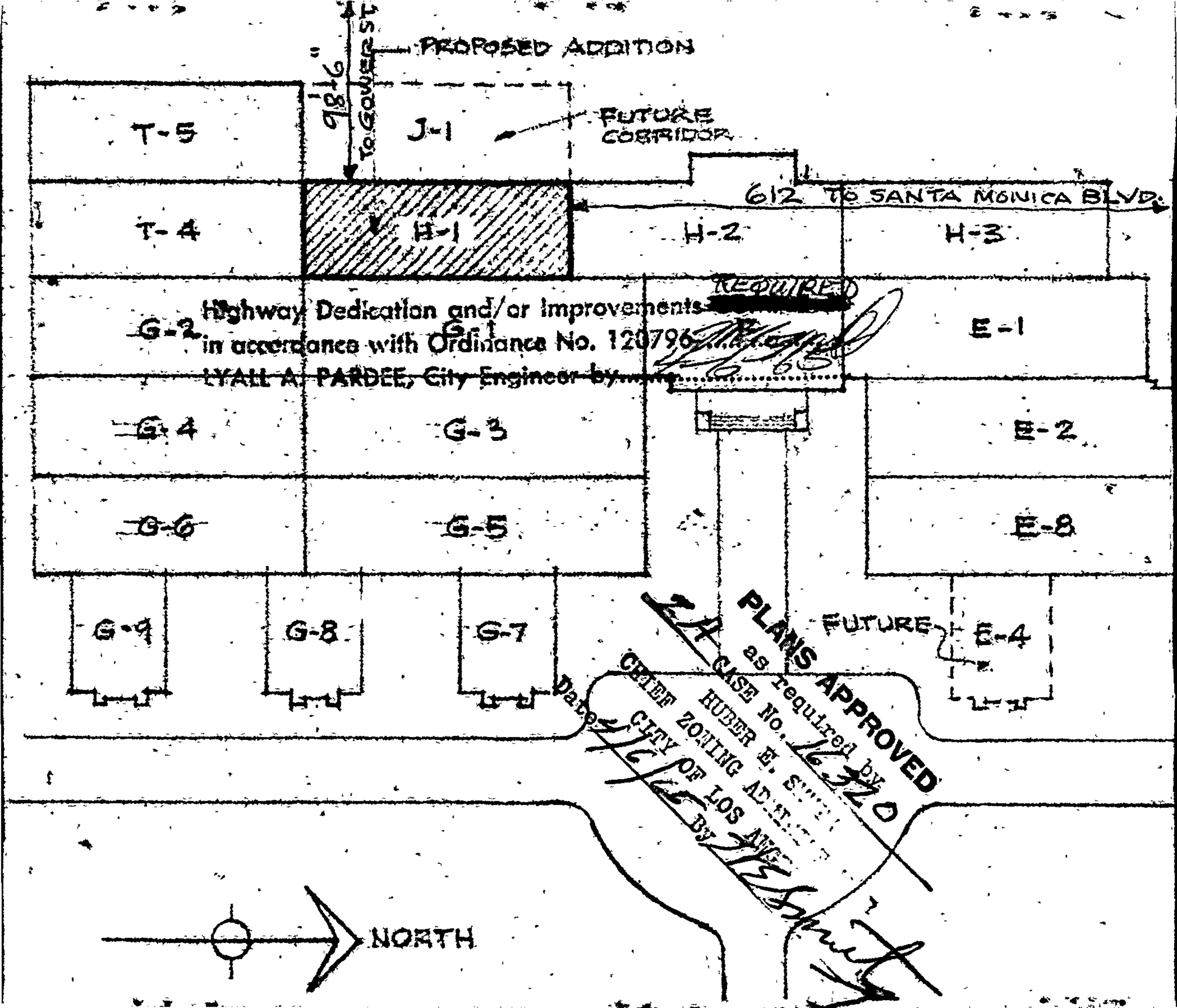
CASHIER'S USE ONLY

MAR -8-65 19683 D — 2 CK 143.00

APR -7-65 17128 E •92120 X — 1 CK 220.00

T

P.C. No. 2642 GRADING CRIT. SOIL CONS.



Highway Dedication and/or Improvements REQUIRED
in accordance with Ordinance No. 120796
LYALL A. PARDEE, City Engineer by

PLANS APPROVED
as required by
CASE No. 16320
HUBER E. S
CHIEF ZONING ADMINISTRATOR
CITY OF LOS ANGELES
Date 4/6/66 By

46669-4

C-6-2

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. — LOT Sec 206-1A, BLK WEIDES, TRACT SUBDIV. part of NW 1/4 Sec. 14 T1S-R14 - S.B.B.M. 4669

ADDRESS APPROVED

2. BUILDING ADDRESS: 900 No. Gower Street, Hollywood, Calif.

DIST. MAP 4669

3. BETWEEN CROSS STREETS: Santa Monica Blvd AND Melrose Avenue

ZONE C-2-2D 2-4-2 OVLY

4. PRESENT USE OF BUILDING: Mausoleum — NEW USE OF BUILDING: Mausoleum Addition

FIRE DIST. #2 55/

INSIDE

5. OWNER'S NAME: Hollywood Cemetery Association — PHONE HO 9-1181

KEY

6. OWNER'S ADDRESS: 6000 Santa Monica Boulevard — P. O. — ZONE

COR. LOT

7. CERT. ARCH.: Welton Becket & Associates — STATE LICENSE C-22 — PHONE 274-7431

LOT SIZE 117.4 X 1285

8. LIC. ENGR.: Stacy & Meadville — STATE LICENSE S-665 — PHONE 272-9371

REAR ALLEY

9. CONTRACTOR: Owner - Builder — STATE LICENSE — PHONE HO 9-1181

SIDE ALLEY

10. CONTRACTOR'S ADDRESS: 6000 Santa Monica Blvd. — P. O. — ZONE

BLDG. LINE

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
29'-0" x 81'-5"	2	44'-0"	54 Mausoleum corridors Chapel and Offices

BLDG. AREA 2300

DISTRICT OFFICE LA

3 900. No Gower St.

12. MATERIAL				ROOF			ROOFING	SPRINKLERS
EXT. WALLS:	☐ WOOD	☐ METAL	☐ CONC. BLOCK	CONST.	☐ WOOD	☐ STEEL		REQ'D.
	☐ STUCCO	☐ BRICK	☒ CONCRETE		☒ CONC.	☐ OTHER	Compo	SPECIFIED

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 82,000.00

VALUATION APPROVED — AFFIDAVITS

14. SIZE OF ADDITION: 36'-5" x 81'-5" — STORIES 2 — HEIGHT 44'

APPLICATION CHECKED — ZA 16901

15. NEW WORK: (Describe) — EXT. WALLS conc — ROOFING compo

PLANS CHECKED — DWELL. UNITS

Mausoleum add.

CORRECTIONS VERIFIED — SPACES PARKING 4 added

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Welton Becket & Associates

PLANS APPROVED — GUEST ROOMS

Signed per Marcellus Meadville

APPLICATION APPROVED — FILE WITH

This Form When Properly Validated is a Permit to Do the Work Described.

INSPECTOR — CONT. INSP. welding

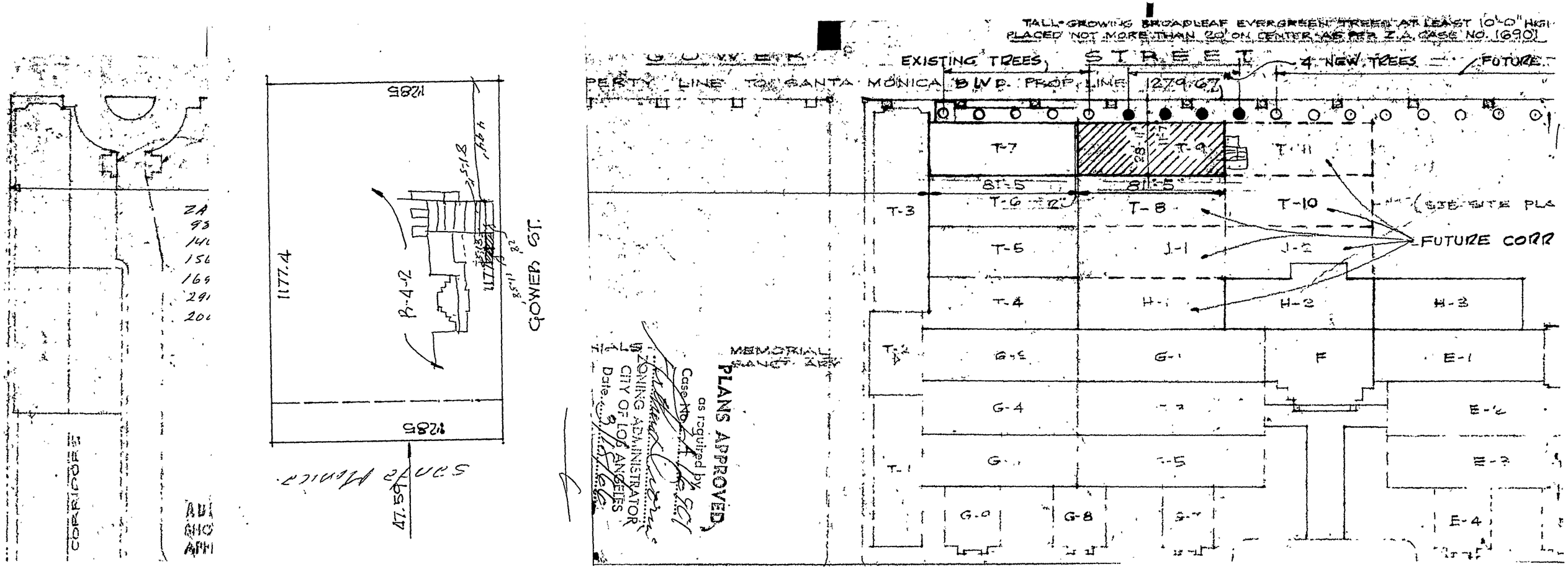
CRITICAL SOIL

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
IV	6-1		139.49			21460			

CASHIER'S USE ONLY

JAN-26-66	05157	•	•	Z — 2 CK 139.49
MAR-22-66	15951	•21442		Z — 1 CK 214.60

P.C. No. T6901 GRADING CRIT. SOIL CONS.


TALL-GROWING BROADLEAF EVERGREEN TREES AT LEAST 10'-0" HIGH
PLACED NOT MORE THAN 20' ON CENTER AS PER Z.A. CASE NO. 16901
GOWER STREET
EXISTING TREES
4 NEW TREES
FUTURE
PERTY LINE TO SANTA MONICA BLVD. PROP. LINE 1279.67
T-7
T-9
T-11
81'-5"
81'-5"
T-6
T-8
T-10
T-3
T-5
J-1
J-2
FUTURE CORR
T-4
H-1
H-2
H-3
T-2
G-5
G-1
F
E-1
G-4
E-2
T-1
G-5
E-3
G-0
G-8
E-4
MEMORIAL SANCT. ARY
PLANS APPROVED
as required by
Case No. ZA 16901
ZONING ADMINISTRATOR
CITY OF LOS ANGELES
Date 3/18/66
1285
1177.4
B-4-2
GOWER ST.
47.59
Santa Monica
CORRIDORE
ZA
93
140
156
169
291
200

3 **APPLICATION TO ALTER - REPAIR - DEMOLISH**
AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3 ~~AC-2~~

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY MS-3-6

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR. — LOT: Sec 206-1A — BLK. — TRACT: Weides 14 TIS-R-14 W S.B.B.M. 4669 — Subdiv part of NW ¼ Sec. 4669 — DIST. MAP: 4669
2. PRESENT USE OF BUILDING: ( ) mausoleum — NEW USE OF BUILDING: (23) same — ZONE: R-4-2
3. JOB ADDRESS: 900 North Gower St. Hollywood, California — FIRE DIST.: /
4. BETWEEN CROSS STREETS: Santa Monica Blvd AND Melrose Ave — (INSIDE) COR. LOT — KEY — REV. COR.
5. OWNER'S NAME: Hollywood Cemetery Association — PHONE: HO 91181 — LOT SIZE: ACREAGE
6. OWNER'S ADDRESS: 6000 Santa Monica Blvd — P.O. BOX — ZIP
7. ARCHITECT OR DESIGNER: Welton Becket & Associates — STATE LICENSE NO.: C22 — PHONE: 274-7431 — REAR ALLEY — SIDE ALLEY
8. ENGINEER: Stacy & Meadville, Inc — STATE LICENSE NO.: 665 — PHONE: 272-9371 — BLDG. LINE
9. CONTRACTOR: owner/bldr — STATE LICENSE NO.: HO 91181 — PHONE — AFFIDAVITS: 2A 16320, 2A 9848, " 14268, " 14619, " 14819, " 15624, " 16901; Y.C. 2631, 2A 6749, " 2916, " 29, " 2000
10. SIZE OF EXISTING BLDG.: 29x38'7 — STORIES: 1 — HEIGHT: 20'7 — NO. OF EXISTING BUILDINGS ON LOT AND USE: 55 Mausoleum corridors Chapel & Offices
11. MATERIAL OF CONSTRUCTION — EXT. WALLS: CONC. — ROOF: CONC. — FLOOR: CONC.

3

12. JOB ADDRESS: 900 North Gower St. — DISTRICT OFFICE: LA
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 30,000 — GRADING
14. NEW WORK: (Describe) ~~Add~~ NEW MAUSOLEUM ~~Bldg.~~ Area — CRIT. SOIL — HIGHWAY DED.

NEW USE OF BUILDING: MAUSOLEUM — SIZE OF ADDITION: 29'2" x 39'7" — STORIES: 1 — HEIGHT: 18' — FLOOD

TYPE: I — GROUP: G-1 — SPRINKLERS REQ'D SPECIFIED: NO — VALUATION APPROVED: Nakao — CONS.

BLDG. AREA: +1150 sq.ft. — MAX. OCC.: +34 — TOTAL: N/C — PLANS CHECKED: Nakao — ZONED BY: CFRY

DWELL. UNITS: — — GUEST ROOMS: — — SPACES PARKING REQ'D PROVIDED: 2 add'l — PLANS APPROVED: Nakao — FILE WITH

P.C. No.: U-388 — CONT. INSP.: NONE — APPLICATION APPROVED: Nakao — INSPECTOR

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
53.30	16.25		107.00	/			dw

USE ONLY

Mar 29-67 13929 LA X 2-CK 53.30

APR-26-67 19409 E •44912 X — 2 CK 16.25
APR-26-67 19410 E •44912 X — 1 CK 107.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed WELTON BECKET & ASSOC. C.L. Fisher (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED	Dalton	3/30/67
	SEWERS AVAILABLE	Per Sialina Hyd Eng Swartz	"
	~~XXXXXXXXXX~~		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE # 2V2976	C. P. Baier	4-25-67
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

STREET

GOWER

T13 T12 J3 H3 E1 E2 E3 E4

39'-7"

NEW ADDITION

MEMORIAL TOWER (FUTURE)

F

T11 T10 J2 H2

G1 G3 G5 G7

G8

T9 T8 J1 H1

11'-1" ± 29'

59'-8½"

T7 T6 T5 T4 G2 G4 G6 G9

81'-5"

T3 T2 T1

FUTURE TRACK

EXISTING MASONRY WALL

FINAL EXPOSED WALLS TO BE FINISHED ARCHITECTURAL CONCRETE

ELECTRIC VAULT

MS-3(a)
B&S Form B-3—R10-66

3 APPLICATION TO ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Application to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR.	LOT Sec 206 1A	BLK.	TRACT Subd pt of NW¼Sec Weides 14 T1SR14WSBBM 4669
DIST. MAP	4669		
2. PRESENT USE O BUILDING	(23) mausoleum	NEW USE OF BUILDING	(23) same
ZONE	R-4-2		
3. JOB ADDRESS	900 N. Gower St		
FIRE DIST.	/		
4. BETWEEN CROSS STREETS	Santa Monica Blvd AND Melrose Ave		
INSIDE / COR. LOT / KEY / REV. COR.	THRU		
5. OWNER'S NAME	Hollywood Cemetery Assn	PHONE	HO 91181
LOT SIZE	Acreage		
6. OWNER'S ADDRESS	6000 Santa Monica Blvd	P.O. BOX	ZIP
7. ARCHITECT OR DESIGNER	Walton Becket & Assoc	STATE LICENSE NO. C22 274	PHONE 7431
REAR ALLEY / SIDE ALLEY	/		
8. ENGINEER	Stacy & Meadville Inc	STATE LICENSE NO. 665	PHONE 272 9371
BLDG. LINE	/		
9. CONTRACTOR	owner	STATE LICENSE NO.	PHONE
AFFIDAVITS	SEE DM. ZA. 16320		
10. SIZE OF EXISTING BLDG.	517'-6" x 240'-0"	STORIES 2	HEIGHT 44'-0"
NO. OF EXISTING BUILDINGS ON LOT AND USE	56 mausoleum corridors		
11. MATERIAL OF CONSTRUCTION	EXT. WALLS conc	ROOF compo	FLOOR conc

3

12. JOB ADDRESS	900 N Gower St	DISTRICT OFFICE LA
13. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	396,000	GRADING /
14. NEW WORK: (Describe)	new mausoleum bldg	CRIT. SOIL /
		HIGHWAY DED. /

NEW USE OF BUILDING	SAME	SIZE OF ADDITION 58'-0"x81'-5"	STORIES 3	HEIGHT 62'
FLOOD	/			
TYPE	I	GROUP G-1	SPRINKLERS REQ'D SPECIFIED —	VALUATION APPROVED [signature]
CONS.	/			
AREA	560 new	MAX OCC. 40 new	TOTAL	PLANS CHECKED Emery
ZONED BY	CFRY			
DWELL. UNITS		GUEST ROOMS	SPACES PARKING REQ'D PROVIDED	PLANS APPROVED [signature]
FILE WITH	/			
P.C. No.	0B97	CONT.INSP.	CONC. @ 2ND LT & BSMT FLS., UNDERPINNING	APPLICATION APPROVED Emery
INSPECTOR				

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
410 67			631 80	/			1j

Plan check expires six months after fee is paid. Permit expires one year after fee is paid or six month after fee is paid if construction is not commenced.

CASHIER USE ONLY

AUG-29-67 38264 E • • X — 2 CK 410.67

OCT-[illegible]-67 51311 E •55491 W — 1 CK 631.80

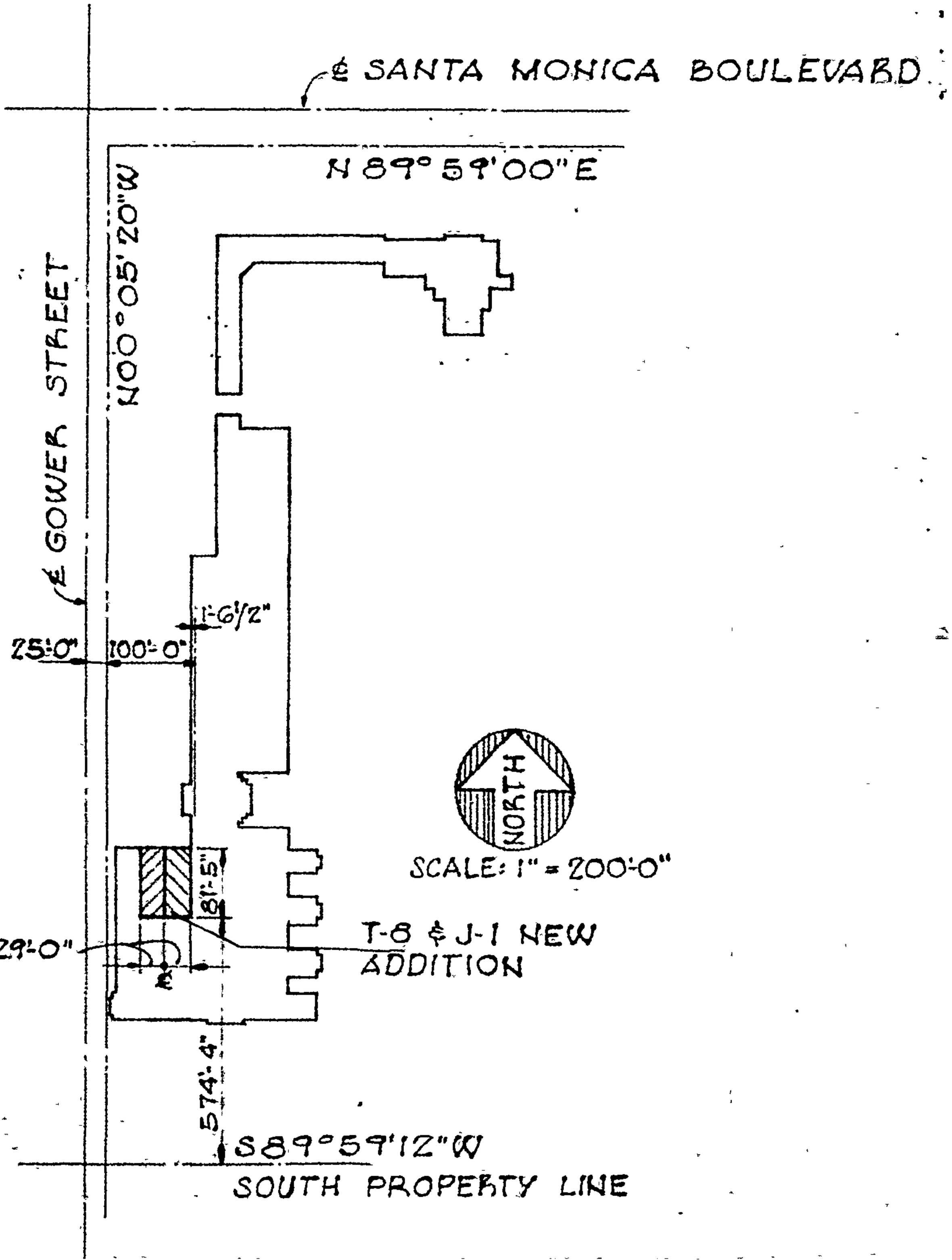
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warronty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Welton Becket & Assoc. Welton Becket and Associates (Owner or Agent) By [signature]

		Name	Date
Bureau of Engineering	ADDRESS APPROVED	[signature]	8-9-67
	SEWERS AVAILABLE	Lance VI	8/9/67
	~~NOT AVAILABLE~~		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE # ZA 16320	[signature]	10/20/67
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)	[signature]	10/20/67
Traffic	APPROVED FOR		


℄ SANTA MONICA BOULEVARD
N 89° 59' 00" E
N 00° 05' 20" W
℄ GOWER STREET
1'-6 1/2"
25'-0"
100'-0"
81'-5"
29'-0"
℄
574'-4"
S 89° 59' 12" W
SOUTH PROPERTY LINE
T-8 & J-1 NEW ADDITION
NORTH
SCALE: 1" = 200'-0"

B&S Form R-3 R10-66

3 APPLICATION TO ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Application to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR: LOT Sec 20 BLK. 61A TRACT Weides Subdpt of NW¼ Sec 14 T1S R14 SBM — DIST. MAP 4669
2. PRESENT USE O BUILDING (23) Mausoleum — NEW USE OF BUILDING (23) same — ZONE over C-2-2 R-4
3. JOB ADDRESS 900 N Gower St — FIRE DIST. #2
4. BETWEEN CROSS STREETS Santa Monica Blvd AND Melrose Ave — INSIDE 55 COR. LOT — KEY REV. COR.
5. OWNER'S NAME Hollywood Cemetery Assn — PHONE HO 91181 — LOT SIZE 85 1177.4x12 Acreage
6. OWNER'S ADDRESS 6000 Santa Monica Blvd — P.O. BOX ZIP — REAR ALLEY — SIDE ALLEY /
7. ARCHITECT OR DESIGNER Welton Becket & Assocs C22 — STATE LICENSE NO. 274 — PHONE 7431 — BLDG. LINE /
8. ENGINEER Stacy & Meadville S665 — STATE LICENSE NO. 272 — PHONE 9371 — AFFIDAVITS over SEE DM za16901 ZA. 16320
9. CONTRACTOR owner — STATE LICENSE NO. — PHONE

10. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
517'-6" x 240'-0"	2	44	57 mausoleum corridors chapel & offices

11. MATERIAL OF CONSTRUCTION	EXT. WALLS	ROOF	FLOOR
	conc	compo	cnc

3 12. JOB ADDRESS 900 N Gower — DISTRICT OFFICE LA

13. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING 82,000 — GRADING /

14. NEW WORK: (Describe) mausoleum addn — CRIT. SOIL /

HIGHWAY DED. Yes.

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT
SAME	29'x81'	2	44'-0"

FLOOD

TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	VALUATION APPROVED	CONS. F/W
I	G-1			LA 5549 1/67

BLDG. AREA	MAX OCC.	TOTAL	PLANS CHECKED	ZONED BY
2230 SQ FT ADDL				C-FRY 6

DWELL. UNITS	GUEST ROOMS	SPACES REQ'D	SPACES PROVIDED	PLANS APPROVED	FILE WITH
—	—	PARKING			LA 21442 6

P.C. No.	CONT.INSP.	APPLICATION APPROVED	INSPECTOR
01358			

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
139.49			214.60	/			IJ

Plan check expires six months after fee is paid. Permit expires one year after fee is paid or six month after fee is paid if construction is not commenced.

CASHIER USE ONLY

AUG-17-67 39790 S • • X — 2 CK 139.49

MAR-19-68 13847 S •63167 X — 1 CK 214.60

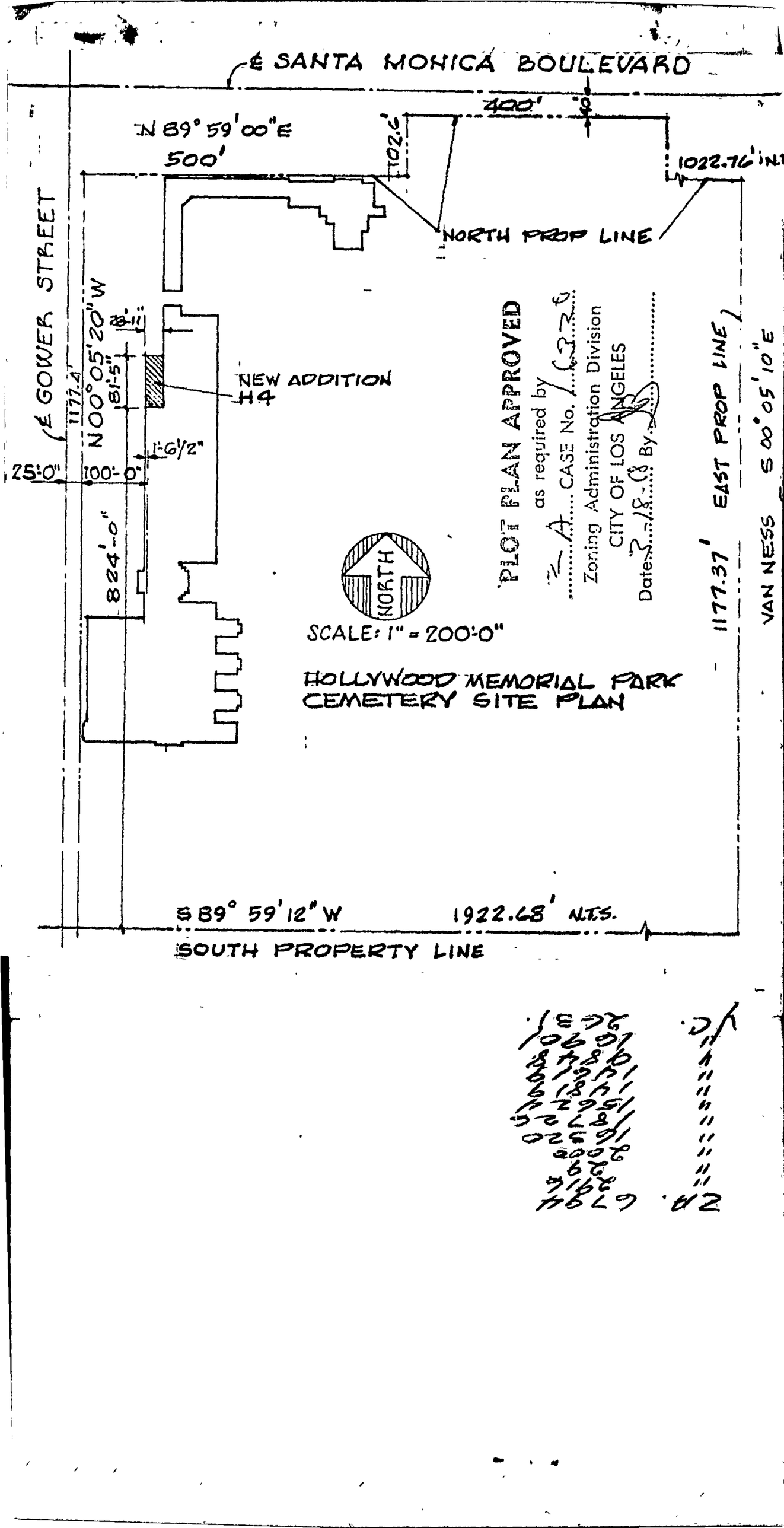
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or sholl be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed WELTON BECKET & ASSOC By C. Fuller (Owner or Agent)

		Name	Date
Bureau of Engineering Sewer is available in Santa Monica Blvd. Bill Egan Rm 400 3/18/68	ADDRESS APPROVED		
	SEWERS ~~AVAILABLE~~ AVAILABLE for 12 DWGS & Hollywood Dist Sewer Map 1/16		8/21/67
	~~NOT AVAILABLE~~ Hollywood		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED 3' W.I.P. 2 15'15 C.C. COMPLETED	E. Magnan Carl E. Grace	8-2267 3-18-67
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C. 5700)	Robert L. Grace	8/20/67
Traffic	APPROVED FOR		


E SANTA MONICA BOULEVARD
N 89° 59' 00" E
500'
102.6'
400'
1022.76' N.T.S.
NORTH PROP LINE
E GOWER STREET
N 00° 05' 20" W
1177.4'
NEW ADDITION
H4
81'-5"
1'-6 1/2"
25'-0"
100'-0"
824'-0"
PLOT PLAN APPROVED
as required by
CASE No.
Zoning Administration Division
CITY OF LOS ANGELES
Date
By
NORTH
SCALE: 1" = 200'-0"
HOLLYWOOD MEMORIAL PARK
CEMETERY SITE PLAN
1177.37' EAST PROP LINE
VAN NESS
S 00° 05' 10" E
S 89° 59' 12" W
1922.68' N.T.S.
SOUTH PROPERTY LINE

6000 W Santa Monica Blvd

Permit #: **01010 - 10000 - 02557**
Plan Check #: B01LA2099 Printed: 11/14/01 03:47 PM
Event Code:

Bldg-New
Commercial
Back Room Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 11/14/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
HOLLYWOOD CEMETER			3	RF 209 MAP 1011	144B189 689	5534 - 020 - 939

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1917.000
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
Thomas Brothers Map Grid - 593

ZONE(S): A1-1XL /

4. DOCUMENTS

ZI - ZI 145-2707	ZA - ZA-14619	ZA - ZA-16320	ZA - ZA-2000
ZI - ZI-1812	ZA - ZA-14819	ZA - ZA-16901	ZA - ZA-2001-2148-ZV
ZA - ZA-14268	ZA - ZA-15624	ZA - ZA-18726	ZA - ZA-29

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Structural Observation
Storm Water - Local SWPPP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Cemetery Assn — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

Tenant:

Applicant: (Relationship: Contractor)
- Mccleskey Construction Co. — 2130 Main St. # 235 — HUNTINGTON BEACH, CA 9264 (714) 536-4289

7.EXISTING USE

PROPOSED USE
(06) Mausoleum

8. DESCRIPTION OF WORK
NEW MAUSOLEUM; ADDITIONAL CRYPT SPACES
(LOC. @ SE OF (E) MAUSOLEUM); 20 PARKING SPACES PROVIDED ON
PRIVATE STREETS WITHIN CEMETERY, NO STRIPPING REQ'D)

9. # Bldgs on Site & Use: MAUSOLEUM

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Catherine Nuezca
OK for Cashier: Catherine Nuezca
Signature:
DAS PC By: Aldous Chic
Coord. OK:
Date: 11/14/01

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $750,000
PC Valuation:

FINAL TOTAL Bldg-New	11,909.25	Arts Development	3,934.10
Permit Fee Subtotal Bldg-New	3,622.94	Arts Dev. Warehouse Area	
Energy Surcharge		Arts Dev. Misc Fee	40.00
Handicapped Access		School District Commercial Area	3,362.70
Supp. Plan Check	266.18	Permit Issuing Fee	0.00
Plan Maintenance	72.46		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	157.50		
Supp. O.S. Surcharge	82.38		
Supp. Sys. Surcharge	247.14		
Planning Surcharge Misc Fee	5.00		
Supp. Planning Surcharge	118.85		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

For Cashier's Use Only W/O #: **11002557**

LA Department of Building and Safety
LA 05 26 040491 11/14/01 03:59PM

BUILDING PERMIT COMM	$3,622.94
BUILDING PLAN CHECK	$266.18
PLAN MAINTENANCE	$72.46
E1 COMMERCIAL	$157.50
OP SURCH	$82.38
ARTS DEV FEE	$247.14
PLANNING SURCH	$118.85
MISCELLANEOUS	$5.00
SCH DIST-COMM	$3,362.70
ARTS DEV FEE	$3,934.10
MISCELLANEOUS	$40.00
Total Due:	$11,909.25
Check:	$11,909.25

LA 20775

13. STRUCTURE INVENTORY

(P) Floor Area (ZC) 8,355 Sqft
(P) Height (ZC) 20 Feet
(P) Length 185 Feet
(P) Stories 1 Levels
(P) Width 185 Feet
(P) Concrete Shearwall
(P) S2 Occupancy 8,055 Sqft Max Occ.
(P) B Occupancy 300 Sqft Max Occ.
(P) Parking Req'd 20#Changed Total
(P) Provided Standard Parking 20 Stalls
(P) Type V-1HR Construction
(P) Floor Construction - Concrete Slab on Grade
(P) Foundation - Continuous Footing
(P) Wall Construction - Concrete

14. APPLICATION COMMENTS

ZA-2001-2148-ZV: ALLOW USED OF MAUSOLEUM ON A1 ZONE; C OF O (65LA85488, 63LA36023, 63LA5528, 61LA92115, 89LA42763, & 60LA72308 SHOWS NO PARKING REQUIRED). 20 ADDITIONAL PARKING REQUIRED FOR NEW BLDG - OK TO PROVIDE ON PRIVATE STREE, STRIPPING NOT REQUIRED - CN 11/13/01

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME		ADDRESS		CLASS	LICENSE#	PHONE #
(O) Owner-Builder		,	,		0	
(E) Whisenand	John	21172 Strathmoor Lane,	Huntington Beach, CA 92646		S1942	
(A)		,	Norcross, GA		C10065	

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: _____ Lic. No.: _____ Print: _____ Sign: _____

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: X _____ Date: 11/14/01 ☐ Contractor ☐ Authorized Agent X ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: X ☐ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: X _____ Date: 11/14/01

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: MARK SIMON Sign: X _____ Date: 11/14/01 ☐ Owner X ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: MARK SIMON Sign: X _____ Date: 11/14/01 ☐ Owner ☐ Contractor ☒ Author. Agent X

6000 W Santa Monica Blvd Permit Application #: **01010 - 10000 - 02557**

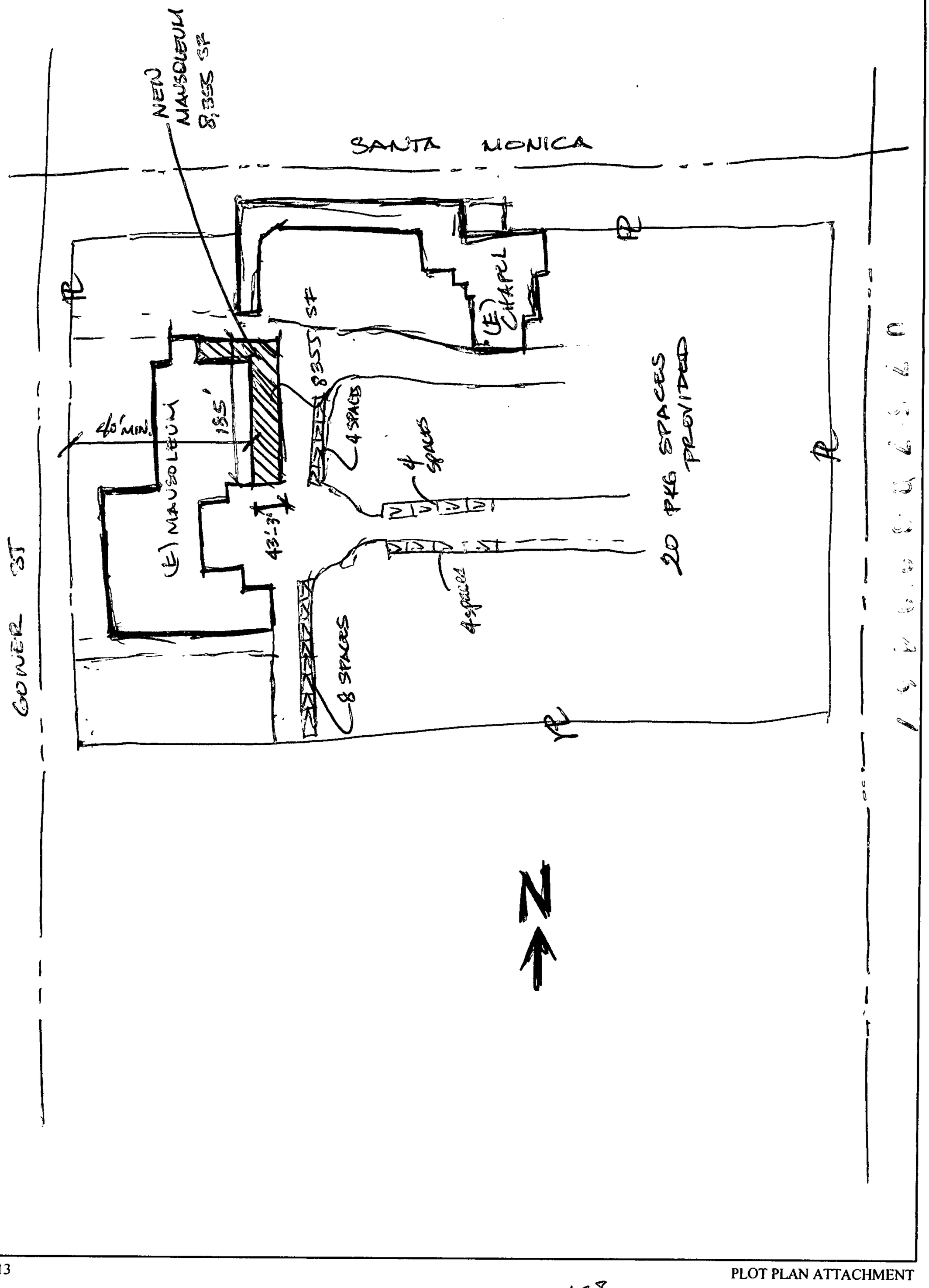
Bldg---New
Commercial
Back Room Plan Check

City of Los Angeles - Department of Building and Safety

Plan Check #: B01LA2099
Initiating Office: METRO
Printed on: 10/11/01 17:01:18

PLOT PLAN ATTACHMENT

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT: 13

PLOT PLAN ATTACHMENT

CITY OF LOS ANGELES
CALIFORNIA

JAMES K HAHN
MAYOR

CERTIFICATE OF OCCUPANCY

ADDRESS OF BUILDING: 6000 W. SANTA MONICA BOULEVARD

NOTE: Any change of use of occupancy must be approved by the Department of Building and Safety.

[X] This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the address complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use, or occupancy group in which it is classified * (Non-Residential Uses)

[] This certifies that, so far as ascertained by or make known to the undersigned, the building or portion of building described below and located at the above address complies with the applicable requirements of the Municipal Code, as follows Ch 1, as to permitted uses, Ch. 9, Arts 1,3,4, and 5, and with applicable requirements of State Housing Law-for following occupancies * (Residential uses)

Permit No. and Year: 01010-10000-02557

NEW 1 STORY, TYPE V-1HR, 185' X 185' MAUSOLEUM.

S2/B OCCUPANCY

TOTAL PARKING REQUIRED: 20
TOTAL PARKING PROVIDED: 20 = STANDARD: 20

* ALSO SUBJECT TO ANY AFFIDAVITS OR BUILDING AND ZONING CODE MODIFICATIONS WHETHER LISTED ABOVE OR NOT.

Issued By/Office	Bureau	Division
(LA)-VN-WLA-SP-C.D. #:	(BLDG)-BCS:	GI-(MS)-MSS-EQ-BMI-COMM:

OWNER: HOLLYWOOD CEMETERY ASSOCIATION/ATT TRACEE JACOBS
OWNER'S ADDRESS: 6000 SANTA MONICA BLVD
LOS ANGELES, CA 90038

Issued. 05/07/2003 BY L. CHRISTIAN/T.K./D.R.

08-B-95C (R 11/89)

AN EQUAL EMPLOYMENT OPPORTUNITY – AFFIRMATIVE ACTION EMPLOYER

Recyclable and made from recycled waste.

15225555 15225555 15225555

6000 W Santa Monica Blvd

Permit #: **01016 - 10000 - 23742**
Plan Check #:
Event Code:
Printed: 12/11/01 11:17 AM

Bldg-Alter/Repair
1 or 2 Family Dwelling
Over the Counter Permit

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 12/11/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
HOLLYWOOD CEMETER			3	RF 209 MAP 1011	144B189 689	5534 - 020 - 939

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1917.000
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
Thomas Brothers Map Grid - 593

ZONE(S): A1-1XL /

4. DOCUMENTS

ZA - ZA-14268	ZA - ZA-15624	ZA - ZA-18726	ZA - ZA-29
ZA - ZA-14619	ZA - ZA-16320	ZA - ZA-2000	ZA - ZA-2916
ZA - ZA-14819	ZA - ZA-16901	ZA - ZA-2001-2148-ZV	ZA - ZA-3621

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Cemetery Assn 6000 Santa Monica Blvd LOS ANGELES CA 90038

Tenant:

Applicant: (Relationship: Contractor)
- Mccleskey Construction Co. 2130 Main St. # 235 HUNTINGTON BEACH, CA 9264 (714) 536-4289

7.EXISTING USE / **PROPOSED USE**
(06) Mausoleum

8. DESCRIPTION OF WORK
ADD ADDITIONAL CRYPST @ (3) END AISLES (NO FLOOR AREA ADDITION) (REF APP# 01010-10000-02557)

-

9. # Bldgs on Site & Use: MAUSOLEUM

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Catherine Nuezca
OK for Cashier: Catherine Nuezca
Signature:
DAS PC By:
Coord. OK:
Date: 12/11/01

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **11623742**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $10,000 PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	354.07
Permit Fee Subtotal Bldg-Alter/Repa	165.00
Plan Check Subtotal Bldg-Alter/Rep	148.50
Fire Hydrant Refuse-To-Pay	0.00
E.Q. Instrumentation	1.00
O.S. Surcharge	6.29
Sys. Surcharge	18.87
Planning Surcharge	9.41
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

[illegible]
BUILDING PERMIT FEES $165.00
[illegible]
EQ RESIDENTIAL [illegible]
[illegible]
SYSTEMS DEVT FEE $18.87
CITY PLANNING [illegible]
MISCELLANEOUS $5.00
[illegible] 354.07
[illegible]

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

ZA-2001-2148-ZV: ALLOW USED OF MAUSOLEUM ON A1 ZONE; C OF O (65LA85488, 63LA36023, 63LA5528, 61LA92115, 89LA42763, & 60LA72308 SHOWS NO PARKING REQUIRED). 20 ADDITIONAL PARKING REQUIRED FOR NEW BLDG - OK TO PROVIDE ON PRIVATE STREE, STRIPPING NOT REQUIRED - CN 11/13/01

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME		ADDRESS		CLASS	LICENSE#	PHONE #
(O) Owner-Builder		,	,		0	
(E) Whisenand	John	21172 Strathmoor Lane,	Huntington Beach, CA 92646		S1942	
(A)		,	Norcross, GA		C10065	

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: _____ Lic. No.: _____ Print: _____ Sign: _____

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

☒ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: _____ Date: 12/11/01 ☐ Contractor ☒ Authorized Agent ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☒ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: _____ Date: 12/11/01

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☒ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: MARK SIMON Sign: _____ Date: 12/11/01 ☐ Owner ☒ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: MARK SIMON Sign: _____ Date: 12/11/01 ☐ Owner ☐ Contractor ☒ Author. Agent

6000 W Santa Monica Blvd

Permit #: **02010 - 10000 - 03606**
Plan Check #: B02LA2104FO Printed: 11/18/02 09:58 AM
Event Code:

Bldg-New
Commercial
Regular Plan Check
Plan Check Submittal

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 11/18/2002

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1917.100
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONE(S): A1-1XL /

4. DOCUMENTS

ZI - ZI-145-2707
ZI - ZI-1812
ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
ZA - ZA-2001-2148-ZV
ZA - ZA-29
ZA - ZA-2916
ZA - ZA-3621
ZA - ZA-6749
ZA - ZA-9848

5. CHECKLIST ITEMS

Special Inspect - Anchor Bolts
Special Inspect - Concrete>2.5ksi
Special Inspect - Structural Observation
Storm Water - Local SWPPP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):

Tenant:

Applicant: (Relationship: Contractor)
- Mccleskey Construction Co. 2130 Main St. # 235 HUNTINGTON BEACH, CA 92648 (714) 536-4289

7.EXISTING USE

PROPOSED USE
(06) Mausoleum

8. DESCRIPTION OF WORK
ADDITIONAL CRYPT SPACES FOR EXISTING MAUSOLEUM. THIS IS A PHASE OF WORK APPROVED UNDER ZA 2001-2148 ZV. SEE COMMENTS RELATEING TO PARKING

9. # Bldgs on Site & Use: CEMETARY

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: John Vasquez
OK for Cashier: John Vasquez
Signature:
DAS PC By: Eddie Garin
Coord. OK:
Date:

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $200,000
PC Valuation:

FINAL TOTAL Bldg-New	2,812.26	School District Commercial Area	1,079.10
Permit Fee Subtotal Bldg-New	1,341.38	Permit Issuing Fee	0.00
Energy Surcharge			
Handicapped Access			
Plan Check Subtotal Bldg-New	98.55		
Off-hour Plan Check	49.28		
Plan Maintenance	26.83		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	42.00		
O.S. Surcharge	31.16		
Sys. Surcharge	93.48		
Planning Surcharge	45.48		
Planning Surcharge Misc Fee	5.00		

Sewer Cap ID:
Total Bond(s) Due:

For Cashier's Use Only W/O #: 21003608

LA Department of Building and Safety
LA 01 10 065463 11/18/02 10:12AM

BUILDING PERMIT COMM	$1,341.38
BUILDING PLAN CHECK	098.55
PLAN APPROVAL FEE	$49.28
PLAN MAINTENANCE	$26.83
FI COMMERCIAL	$42.00
ONE STOP SURCH	$31.16
SYSTEMS DEVT FEE	$93.48
CITY PLANNING SURCH	$45.48
MISCELLANEOUS	$5.00
SCHOOL D-COMM	$1,079.10
Total Due:	$2,812.26
Check:	$2,812.26

12. ATTACHMENTS

Plot Plan

13. STRUCTURE INVENTORY **02010 - 10000 - 03606**

(C) Floor Area (ZC) 3,930 Sqft
(NC) Height (ZC) 20 Feet
(NC) Length Feet
(P) Stories 1 Levels
(NC) Width Feet
(P) Concrete Shearwall
(P) S2 Occupancy 2,730 Sqft Max Occ.
(P) B Occupancy 1,200 Sqft Max Occ.
(C) Parking Req'd 20 #Changed Total
(C) Provided Standard Parking 20 Stalls
(P) Type V-1HR Construction
(P) Floor Construction - Concrete Slab on Grade
(P) Foundation - Continuous Footing
(P) Wall Construction - Concrete

14. APPLICATION COMMENTS

ZA-2001-2148-ZV: ALLOW USED OF MAUSOLEUM ON A1 ZONE; C OF O (65LA85488, 63LA36023, 63LA5528, 61LA92115, 89LA42763, & 60LA72308 SHOWS NO PARKING REQUIRED). 20 ADDITIONAL PARKING REQUIRED FOR NEW BLDG - OK TO PROVIDE ON PRIVATE STREE, STRIPPING NOT REQUIRED - CN 11/13/01

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Patrickl., Fly	,	Norcross, GA 30091		C10065	
(E) Whisenand, John Caton	21172 Strathmoor Lane,	Huntington Beach, CA 92646		S1942	
(O) , Owner-Builder	,	,		0	

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code:
Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

(__) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

OR

(__) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: Johnson & Bryan Policy Number: WC2978563-00

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

20. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspeetion purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Mark Simon Sign: Date: 11/18/02 [ ] Owner [X] Authorized Agent

PLOT PLAN ATTACHMENT

PLOT PLAN

GEOTECHNOLOGIES, INC.
CONSULTING GEOTECHNICAL ENGINEERS

McCLESKEY

FILE No. 17602-S | DRAWN BY: WL

GOWER STREET

PROPERTY LINE

PHASE II

B7

B5

B6

B13

PROPOSED ADDITION

EXISTING MAUSOLEUM

EXISTING ENTRANCE TO REMAIN

EXISTING CORRIDOR

PROPOSED ADDITIONS

OPEN TO ABOVE

B4

B3

B12

FEATURE

B1

FEATURE

B2

SKYLIGHT

TP2

TP5

TP4

TP3

TP1

STORAGE

32 FEATURE CASKET SPACES
32 DBL COUCH CASKET SPACES
64 TRUE COMPANION CASKET SPACES
128 TOTAL CASKET SPACES @ 8 HIGH

32 FEATURE CASKET SPACES
32 DBL COUCH CASKET SPACES
64 TRUE COMPANION CASKET SPACES
128 TOTAL CASKET SPACES @ 8 HIGH

PHASE I

N

SCALE: 1" : 40'

SCALE IN FEET

0 10 20 40 60 80

LEGEND

B9 LOCATION AND NUMBER OF BORING

TP5 LOCATION & NUMBER OF TEST PIT

CITY OF LOS ANGELES
CALIFORNIA

JAMES K. HAHN
MAYOR

CERTIFICATE OF OCCUPANCY

ADDRESS OF BUILDING: 6000 W. SANTA MONICA BOULEVARD

NOTE: Any change of use of occupancy must be approved by the Department of Building and Safety.

[X] This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the address complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use, or occupancy group in which it is classified.* (Non-Residential Uses)

[] This certifies that, so far as ascertained by or make known to the undersigned, the building or portion of building described below and located at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1,3,4, and 5; and with applicable requirements of State Housing Law-for following occupancies:* (Residential uses)

Permit No. and Year: 02010-10000-03606

ADDITIONAL CRYPT SPACES FOR EXISTING MASOLEUM.

S2/B OCCUPANCY

TOTAL PARKING REQUIRED: 20
TOTAL PARKING PROVIDED: 20 = STANDARD: 20

* ALSO SUBJECT TO ANY AFFIDAVITS OR BUILDING AND ZONING CODE MODIFICATIONS WHETHER LISTED ABOVE OR NOT.

Issued By/Office: (LA)-VN-WLA-SP-C.D. #:
Bureau: (BLDG)-BCS:
Division: GI-(MS)-MSS-EQ-BMI-COMM:

OWNER: HOLLYWOOD CEMETERY ASSN.
OWNER'S ADDRESS: 6000 W. SANTA MONICA BLVD. LOS ANGELES, CA 90038

Issued: 04/06/2004

BY:M.MARTIN/T.K./D.R.

08-B-95C (R.11/89)

AN EQUAL EMPLOYMENT OPPORTUNITY – AFFIRMATIVE ACTION EMPLOYER

Recyclable and made from recycled waste.

6000 W Santa Monica Blvd

Permit #: **01010 - 10000 - 02557**
Plan Check #: B01LA2099 Printed: 11/14/01 03:47 PM
Event Code:

Bldg-New
Commercial
Back Room Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 11/14/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
HOLLYWOOD CEMETER			3	RF 209 MAP 1011	144B189 689	5534 - 020 - 939

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1917.000
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
Thomas Brothers Map Grid - 593

ZONE(S): A1-1XL /

4. DOCUMENTS

ZI - ZI 145-2707	ZA - ZA-14619	ZA - ZA-16320	ZA - ZA-2000
ZI - ZI-1812	ZA - ZA-14819	ZA - ZA-16901	ZA - ZA-2001-2148-ZV
ZA - ZA-14268	ZA - ZA-15624	ZA - ZA-18726	ZA - ZA-29

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Structural Observation
Storm Water - Local SWPPP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Cemetery Assn — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

Tenant:

Applicant: (Relationship: Contractor)
- Mccleskey Construction Co. — 2130 Main St. # 235 — HUNTINGTON BEACH, CA 9264 (714) 536-4289

7.EXISTING USE

PROPOSED USE
(06) Mausoleum

8. DESCRIPTION OF WORK
NEW MAUSOLEUM; ADDITIONAL CRYPT SPACES
(LOC. @ SE OF (E) MAUSOLEUM); 20 PARKING SPACES PROVIDED ON
PRIVATE STREETS WITHIN CEMETERY, NO STRIPPING REQ'D)

9. # Bldgs on Site & Use: MAUSOLEUM

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Catherine Nuezca
OK for Cashier: Catherine Nuezca
Signature:
DAS PC By: Aldous Chic
Coord. OK:
Date: 11/14/01

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $750,000
PC Valuation:

FINAL TOTAL Bldg-New	11,909.25	Arts Development	3,934.10
Permit Fee Subtotal Bldg-New	3,622.94	Arts Dev. Warehouse Area	
Energy Surcharge		Arts Dev. Misc Fee	40.00
Handicapped Access		School District Commercial Area	3,362.70
Supp. Plan Check	266.18	Permit Issuing Fee	0.00
Plan Maintenance	72.46		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	157.50		
Supp. O.S. Surcharge	82.38		
Supp. Sys. Surcharge	247.14		
Planning Surcharge Misc Fee	5.00		
Supp. Planning Surcharge	118.85		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

For Cashier's Use Only W/O #: **11002557**

LA Department of Building and Safety
LA 05 26 040491 11/14/01 03:59PM

BUILDING PERMIT COMM	$3,622.94
BUILDING PLAN CHECK	$266.18
PLAN MAINTENANCE	$72.46
E1 COMMERCIAL	$157.50
OP SURCH	$82.38
ARTS DEV FEE	$247.14
PLANNING SURCH	$118.85
MISCELLANEOUS	$5.00
SCH DIST-COMM	$3,362.70
ARTS DEV FEE	$3,934.10
MISCELLANEOUS	$40.00
Total Due:	$11,909.25
Check:	$11,909.25

LA 20775

13. STRUCTURE INVENTORY

(P) Floor Area (ZC) 8,355 Sqft
(P) Height (ZC) 20 Feet
(P) Length 185 Feet
(P) Stories 1 Levels
(P) Width 185 Feet
(P) Concrete Shearwall
(P) S2 Occupancy 8,055 Sqft Max Occ.
(P) B Occupancy 300 Sqft Max Occ.
(P) Parking Req'd 20#Changed Total
(P) Provided Standard Parking 20 Stalls
(P) Type V-1HR Construction
(P) Floor Construction - Concrete Slab on Grade
(P) Foundation - Continuous Footing
(P) Wall Construction - Concrete

14. APPLICATION COMMENTS

ZA-2001-2148-ZV: ALLOW USED OF MAUSOLEUM ON A1 ZONE; C OF O (65LA85488, 63LA36023, 63LA5528, 61LA92115, 89LA42763, & 60LA72308 SHOWS NO PARKING REQUIRED). 20 ADDITIONAL PARKING REQUIRED FOR NEW BLDG - OK TO PROVIDE ON PRIVATE STREE, STRIPPING NOT REQUIRED - CN 11/13/01

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME		ADDRESS		CLASS	LICENSE#	PHONE #
(O) Owner-Builder		,	,		0	
(E) Whisenand	John	21172 Strathmoor Lane,	Huntington Beach, CA 92646		S1942	
(A)		,	Norcross, GA		C10065	

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: _____ Lic. No.: _____ Print: _____ Sign: _____

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: X _____ Date: 11/14/01 ☐ Contractor ☐ Authorized Agent X ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: X ☐ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: X _____ Date: 11/14/01

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: MARK SIMON Sign: X _____ Date: 11/14/01 ☐ Owner X ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: MARK SIMON Sign: X _____ Date: 11/14/01 ☐ Owner ☐ Contractor ☒ Author. Agent X

6000 W Santa Monica Blvd Permit Application #: **01010 - 10000 - 02557**

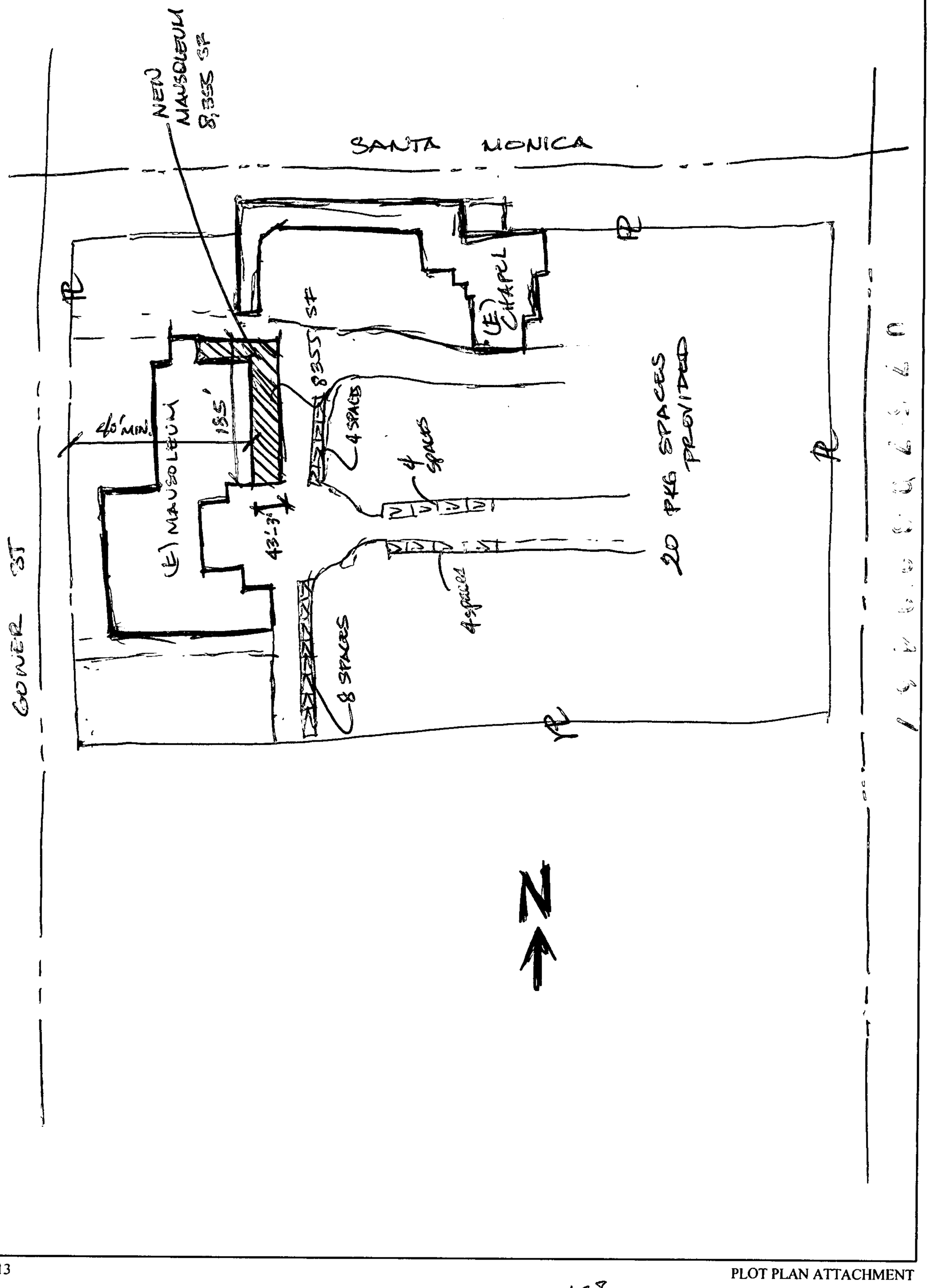
Bldg---New
Commercial
Back Room Plan Check

City of Los Angeles - Department of Building and Safety

Plan Check #: B01LA2099
Initiating Office: METRO
Printed on: 10/11/01 17:01:18

PLOT PLAN ATTACHMENT

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT: 13

PLOT PLAN ATTACHMENT

CITY OF LOS ANGELES
CALIFORNIA

JAMES K HAHN
MAYOR

CERTIFICATE OF OCCUPANCY

ADDRESS OF BUILDING: 6000 W. SANTA MONICA BOULEVARD

NOTE: Any change of use of occupancy must be approved by the Department of Building and Safety.

[X] This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the address complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use, or occupancy group in which it is classified * (Non-Residential Uses)

[] This certifies that, so far as ascertained by or make known to the undersigned, the building or portion of building described below and located at the above address complies with the applicable requirements of the Municipal Code, as follows Ch 1, as to permitted uses, Ch. 9, Arts 1,3,4, and 5, and with applicable requirements of State Housing Law-for following occupancies * (Residential uses)

Permit No. and Year: 01010-10000-02557

NEW 1 STORY, TYPE V-1HR, 185' X 185' MAUSOLEUM.

S2/B OCCUPANCY

TOTAL PARKING REQUIRED: 20
TOTAL PARKING PROVIDED: 20 = STANDARD: 20

* ALSO SUBJECT TO ANY AFFIDAVITS OR BUILDING AND ZONING CODE MODIFICATIONS WHETHER LISTED ABOVE OR NOT.

Issued By/Office	Bureau	Division
(LA)-VN-WLA-SP-C.D. #:	(BLDG)-BCS:	GI-(MS)-MSS-EQ-BMI-COMM:

OWNER: HOLLYWOOD CEMETERY ASSOCIATION/ATT TRACEE JACOBS
OWNER'S ADDRESS: 6000 SANTA MONICA BLVD
LOS ANGELES, CA 90038

Issued. 05/07/2003 BY L. CHRISTIAN/T.K./D.R.

08-B-95C (R 11/89)

AN EQUAL EMPLOYMENT OPPORTUNITY – AFFIRMATIVE ACTION EMPLOYER

Recyclable and made from recycled waste.

15225555 15225555 15225555

6000 W Santa Monica Blvd

Permit #: **08010 - 10000 - 00040**
Plan Check #: B08LA00078 Printed: 04/07/09 12:26 PM
Event Code:

Bldg-Addition
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 04/07/2009

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dis
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONE(S): A1-1XL /

4. DOCUMENTS

ZI - ZI-1812
ZI - ZI-2374 Los Angeles State Enterpris
ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
ZA - ZA-2001-2148-ZV
ZA - ZA-29
ZA - ZA-2916
ZA - ZA-3621
ZA - ZA-6749
ZA - ZA-9848

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - Structural Observation
Storm Water - SUSMP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Hollywood Forever Inc — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

Tenant

Applicant (Relationship Agent for Owner)
Dave Hepburn - — 2130 Main St. # 235 — HUNTINGTON BEACH, CA 92648 (714) 960-6300

7. EXISTING USE	PROPOSED USE
(06) Mausoleum	(06) Mausolcum

8. DESCRIPTION OF WORK

MAUSOLEUM ADDITION TO THE COURTYARD MAUSOLEUM. (NEW AREA 24916 SQ. FT.)

LA Department of Building and Safety
LA 03 22 231636 04/07/09 12:51PM

BUILDING PERMIT COMM	$7,062.13
BUILDING PLAN CHECK	$150.00
BUILDING PLAN CHECK	$300.00
PLAN MAINTENANCE	$141.24
E.Q. COMMERCIAL	$357.00
ONE STOP SURCH	$160.21
SYS DEVT FEE	$480.62
CITY PLANNING SURCH	$459.20
MISCELLANEOUS	$5.00
SCHOOL D-COMM	$11,710.52
GREEN BUILDING FEE	$68.00
BUILDING PLAN CHECK	$0.00
BUILDING PLAN CHECK	$0.00

W/O #: 81000040

P08010100000000040FN

Total Due: $20,893.92
Check: $20,893.92

2009LA36184

9. # Bldgs on Site & Use:

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845).
Outside LA County, call (213) 482-0000, or request Inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Romel Bravo
OK for Cashier: Kathleen Raygoza
DAS PC By: Eddie Garin
Coord. OK:
Signature: KRaygoza
Date: 4/7/09

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $1,700,000
PC Valuation:

FINAL TOTAL Bldg-New	20.893.92	Planning Surcharge Misc Fee	5.00
Permit Fee Subtotal Bldg-New	7.062.13	School District Commercial Area	11.710.52
Energy Surcharge		Green Building Fee	68.00
Handicapped Access		Permit Issuing Fee	0.00
Plan Check Subtotal Bldg-New	0.00		
Off-hour Plan Check	150.00		
Additional Plan Check	300.00		
Plan Maintenance	141.24		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	357.00		
O.S. Surcharge	160.21		
Sys. Surcharge	480.62		
Planning Surcharge	459.20		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

* P 0 8 0 1 0 1 0 0 0 0 0 0 0 0 4 0 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

08010 - 10000 - 00040

(P) Floor Area (ZC): +24916 Sqft / 24916 Sqft
(P) Height (BC): +50.67 Feet / 50.67 Feet
(P) Height (ZC): +50.67 Feet / 50.67 Feet
(P) Length: +154.5 Feet / 154.5 Feet
(P) Stories: +2 Stories / 2 Stories
(P) Width: +125.5 Feet / 125.5 Feet
(P) NFPA-13 Fire Sprinklers Thru-out
(P) Concrete Shearwall
(P) S2 Occ. Group: +24916 Sqft / 24916 Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): +19 Stalls / 1
(P) Provided Disabled for Bldg: +2 Stalls / 2 Stalls
(P) Provided Standard for Bldg: +15 Stalls / 15 Stalls
(P) Parking Req'd for Site (Auto+Bicycle): +19 Stalls / 1
(P) Provided Compact for Site: +4 Stalls / 4 Stalls
(P) Provided Disabled for Site: +2 Stalls / 2 Stalls
(P) Total Provided Parking for Site: +19 Stalls / 19 Stalls
(P) Type I-A Construction
(P) Floor Construction - Concrete Slab on Grade
(P) Foundation - Concrete Mat Foundation
(P) Foundation - Spread (Pad) Footing
(P) Wall Construction - Concrete

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	
(E) Estoup, Jerry Warren	320 Sw Stark #535,	Portland, OR 97204		C32495	(503) 222-9836
(E) Tang, Stanley Siu Kei	1105 N Avon Street,	Burbank, CA 91505		C56178	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Business Ins. Co.** Policy Number: **WCKZ91444109019**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: DAVID HERBORN Sign: _____ Date: 4/7/09 ☐ Contractor ☒ Authorized Agent

PLOT PLAN ATTACHMENT

GOWER STREET

EXISTING CITY OF LA STORM DRAIN O-17344

EXISTING STORM DRAIN 8" min. VERIFY SIZE & LOCATION

EXISTING

NEW 8" ABS STORM DRAIN

APPROXIMATE LOCATION OF EXISTING STORM LINE OWNER TO VERIFY LOCATION, SIZE, AND DEPTH PRIOR TO CONSTRUCTION

PROPERTY OWNER TO VERIFY SEWER & STORM LINES LOCATIONS & DEPTHS PRIOR TO CONSTRUCTION. REPORT TO ENGINEER OF RECORD

NEW SEWER LINE TO EXISTING. OWNER TO VERIFY LOCATION, SIZE, AND DEPTH OF EXISTING PRIOR TO CONSTRUCTION

GRADING / LANDSCAPE / IRRIGATION / DRAINAGE PLAN

SCALE: 1" = 16'

DRAINAGE SYSTEM NOTES

01 EXISTING STORM DRAIN, TYPE/SIZE - REPORT TO ARCHITECT. ENTIRE LAYOUT KEY TO THIS
02 VERIFY SITE ELEVATION, FLOW - REPORT TO ARCHITECT. ENTIRE LAYOUT KEY TO THIS
03 NEW 8" PVC OR ABS STORM DRAIN. COLLECTOR LINE AND FITTINGS
ASTM 3034, ELASTOMERIC GASKET JOINTS, TYP. PVC ASSEMBLIES. COORDINATE WITH EXISTING
STORM DRAIN ELEVATION AT DRIVE. 1/4" PER FT. SLOPE, MIN
04 OVERFLOW CATCHBASIN & FILTER BMP DEVICE, 2" ABOVE GRADE, BUT 1" BELOW WALK, TRENCH
DRAIN & SAND / SOIL FILTERS. SYSTEM BY STORM WATER SYSTEMS 18812 SANDRA AVE., SANTA ANA
CA 92705 PHONE: 714-734-8618 FAX 714-505-2180 EMAIL: STORMWATERSYSTEMS@COX.NET. 4" PVC
OUTLET TO 6" PVC COLLECTOR, SEE DETAIL 3/C1
05 STENCIL "NO DUMPING - THIS DRAINS TO OCEAN" OR APPROVED EQUAL ON CONCRETE AT
APPROVED ICON. - SEE DETAIL 2/C1 AND PLAN FOR TWO LOCATIONS
06 CLEAN OUT
07 4" LINE FROM ROOF DRAINS IN CONCRETE TO BMP DEVICE SEE DTL. 3/C1 OR 4"
LINE FROM BMP TO BMP - SEE SHEET P-00
08 DOWN SPOUTS (TYP. DOWNSPOUT AND OVER-FLOW DRAIN), 6" U.N.O. SEE PLUMBING DRAWINGS
09 EXTENT OF CONSTRUCTION - CONTRACTOR TO INSTALL TEMPORARY EROSION CONTROL & SAFETY
FENCE

LANDSCAPE NOTES

01 REPLACE LAWN TO MATCH EXISTING
02 SEASONAL RAISED FLOWERS IN PLANTER PER OWNER
03 RUN EXISTING SPRINKLER SYSTEM TO REVISED PLANTER (BY OWNER)
04 EXISTING IRRIGATION MAIN

SUBSHIP NOTES

1. POST DEVELOPMENT AREAS
IMPERVIOUS AREA 0.330 ACRES (14,382 SF)
PERVIOUS AREA 0.018 ACRES (771 SF)
PRE DEVELOPMENT AREAS
IMPERVIOUS AREA 0.017 ACRES (738 SF)
PERVIOUS AREA 0.330 ACRES (14,735 SF)
2. ALL STRUCTURAL BMPS SHALL BE ACCESSIBLE FOR INSPECTION AND MAINTENANCE
3. NA
4. NA
5. STATEMENT OF UNDERSTANDING

AS THE ..... OF THE PROJECT, I HAVE REVIEWED THE DEVELOPMENT PLANNING FOR STORM WATER MANAGEMENT. A MANUAL FOR THE STANDARD URBAN STORMWATER MITIGATION PLAN (SUSMP), AND HAVE PROPOSED THE IMPLEMENTATION OF THE PERMANENT BEST MANAGEMENT PRACTICES (BMP'S) APPLICABLE TO EFFECTIVELY MINIMIZE THE NEGATIVE IMPACTS OF THE PROJECT'S STORMWATER RUNOFF. THE SELECTED BMP'S WILL BE INSTALLED PER THE APPROVED PLANS AND AS RECOMMENDED BY THE PRODUCT MANUFACTURER AS APPLICABLE

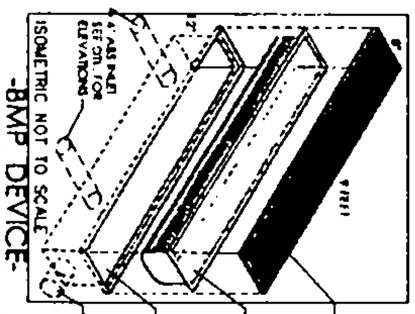
HYDRAULIC & HYDROLOGY ANALYSIS

SUBSHIP CALCULATIONS
VOLUME & FLOW RATE CALCULATIONS-
Area = 0.349 acres
Type of Development = Commercial
Predominant Soil Type / = 13 (Ramona Loam Soil)
% of Project Impervious = 95%
Soil Project Pervious = 5%
% of Project Contributing Unpervious area = 0%
A_i (impervious area acres) = 0.330
A_p (pervious area acres) = 0.018
A_t (total area) = 0

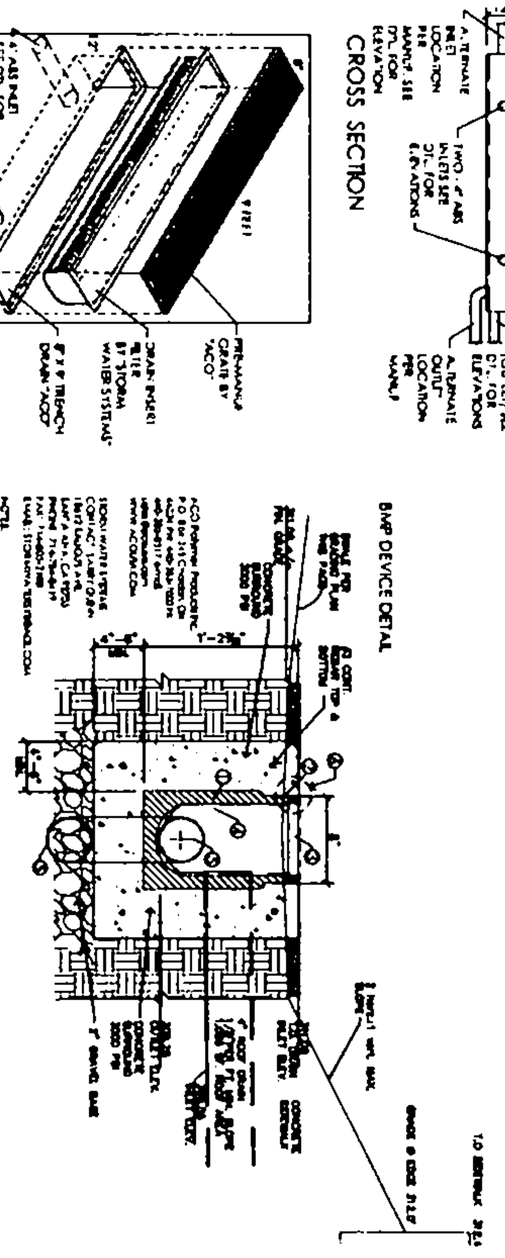
DETERMINE THE PEAK MITIGATED FLOW RATE (Q_{MP})
$Q_{MP} = C_{MP} \cdot I \cdot A$; $C_{MP} = 0.858$; $C_{MP} = 0.231$
$Q_{MP} = 0.858 \cdot 0.411 \cdot 0.380 \text{ (1.00 - 0.95)}^{0.41} \cdot 0.95^{0.43} \cdot 0.380^{-0.39} = 0.231 \cdot 0.411 \cdot 0.380 = 0.036$ cfs

DETERMINE VOLUME OF STORMWATER RUNOFF TO BE MITIGATED
$V_{MP} = 0.75 \cdot P \cdot A_i + (A_p \cdot A_t) \cdot C_{MP}$
$V_{MP} = 0.75 \cdot 0.380 \cdot 0.330 + (0.018 - 0) \cdot 0.231$
$V_{MP} = 0.038$ ac-ft

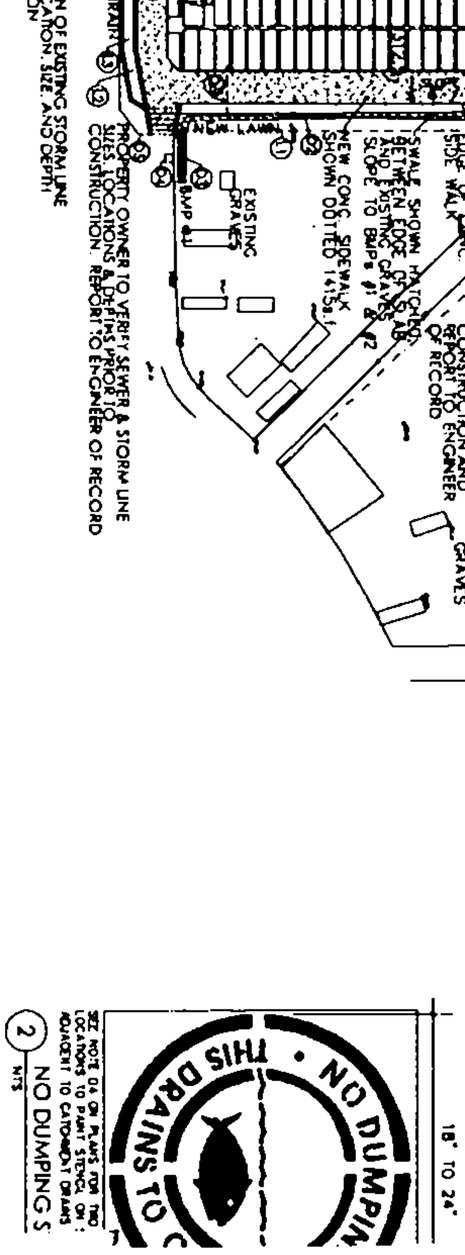
CHECK ORIFICE & BMP SIZE
$Q_{MP} = (0.330 \text{ acres} \cdot 0.406 - 0.36 \text{ CFS}$ Project area site specific min = 3.5", reduced
4" (0.188 CFS X 0.00 CFS Min. capacity 6" dia.
BMP FLOW CAPACITY = 20ft/min/ft² on Three on BMP TO TREED CATCHMENT 8' x 8' @
20ft/min/ft² on BMP capacity $Q_{MP} = [(8' \cdot 8') \cdot (20ft/min/ft^2)] = 382.78ft^3/min$
= 6.046cfs
Verified Flow = $[(8.00 \text{ ft}^2/382.78ft^3/min. = 2.312 \text{ min } 2.312 \text{ min} < T_{goal} 6.250$
or Q_{MP}(design flow) = 6.046cfs > Q_{MP} 0.38cfs ok



3 FILTERED CATCHMENT DETAIL
1 1/2" = 1'-0"



BMP DETAIL SECT



2 NO DUMPING S
NTS

WHEELER & GRAY CONSULTING ENGINEERS	COURTYARD ADDITION FOR	DATE 15 APR
	HOLLYWOOD FOREVER	SCALE 1/16"=1'-0"
	LOS ANGELES, CALIFORNIA	DRAWN G
		CHECKED
		JOB NO 07100

6000 W Santa Monica Blvd

Permit #: **08014 - 10000 - 00025**
Plan Check #: B08LA00079 Printed: 04/15/09 10:40 AM
Event Code:

Bldg-Addition
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 04/15/2009

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dis
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONE(S): A1-1XL /

4. DOCUMENTS

ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
ZA - ZA-2001-2148-ZV
YC - YD-2631-YV
ORD - ORD-161116
ORD - ORD-164692
ORD - ORD-171040-SA200
ORD - ORD-64940
OHD - Yes
HCM - US-99000550

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - Structural Observation
Storm Water - SUSMP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Hollywood Forever Inc — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

Tenant

Applicant (Relationship Agent for Owner)
Dave Hepburn - — 2130 Main St. # 235 — HUNTINGTON BEACH, CA 92648 — (714) 960-6300

7. EXISTING USE	PROPOSED USE
(06) Mausoleum	(06) Mausoleum

8. DESCRIPTION OF WORK

MAUSOLEUM ADDITIAON TO THE BERTH OLAM MAUSOLEUM.

LA Department of Building and Safety
LA 05 10 247771 04/15/09 10:48AM

BUILDING PERMIT COMM	$2,627.63
BUILDING PLAN CHECK	$112.50
CITY PLANNING SURCH	$225.00
PLAN MAINTENANCE	$52.55
EQ COMMERCIAL	$105.00
ONE STOP SURCH	$62.45
SYSTEMS DEVT FEE	$187.36
CITY PLANNING SURCH	$181.06
MISCELLANEOUS	$5.00
SCHOOL D--COMM	$3,035.26
GREEN BUILDING FEE	$20.00
BUILDING PLAN CHECK	$0.00
BUILDING PLAN CHECK	$0.00

P08014100000000025FN

Total Due: $6,613.81
Check: $6,613.81

2009LA36463

9. # Bldgs on Site & Use: MAUSOLEUM

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**. Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: **81400025**

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Romel Bravo
OK for Cashier: Alex Mendez
DAS PC By: Eddie Garin
Coord. OK:
Signature:
Date: 4/15/09

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $500,000
PC Valuation:

FINAL TOTAL Bldg-Addition	6,613.81	Planning Surcharge Misc Fee	5.00
Permit Fee Subtotal Bldg-Addition	2,627.63	School District Commercial Area	3,035.26
Energy Surcharge		Green Building Fee	20.00
Handicapped Access		Permit Issuing Fee	0.00
Plan Check Subtotal Bldg-Addition	0.00		
Off-hour Plan Check	112.50		
Additional Plan Check	225.00		
Plan Maintenance	52.55		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	105.00		
O.S. Surcharge	62.45		
Sys. Surcharge	187.36		
Planning Surcharge	181.06		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan
Signed Declaration

10004200891018* P 0 8 0 1 4 1 0 0 0 0 0 0 0 0 2 5 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

08014 - 10000 - 00025

(P) Floor Area (ZC): +6458 Sqft / 92041 Sqft
(P) Height (BC): 0 Feet / 23.5 Feet
(P) Height (ZC): 0 Feet / 23.5 Feet
(P) Length: +219.75 Feet / 219.75 Feet
(P) Stories: 0 Stories / 1 Stories
(P) Width: 0 Feet / 24.5 Feet
(P) NFPA-13 Fire Sprinklers Thru-out
(P) Concrete Shearwall
(P) S2 Occ. Group: +6458 Sqft / 92041 Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): +19 Stalls / 1
(P) Provided Compact for Bldg: +4 Stalls / 4 Stalls
(P) Provided Disabled for Bldg: +2 Stalls / 2 Stalls
(P) Provided Standard for Bldg: +15 Stalls / 15 Stalls
(P) Parking Req'd for Site (Auto+Bicycle): +21 Stalls / 2
(P) Provided Compact for Site: +4 Stalls / 4 Stalls
(P) Provided Disabled for Site: +2 Stalls / 2 Stalls
(P) Provided Standard for Site: +15 Stalls / 15 Stalls
(P) Total Provided Parking for Site: +21 Stalls / 21 Stalls
(P) Type I-A Construction
(P) Foundation - Concrete Mat Foundation
(P) Foundation - Spread (Pad) Footing
(P) Wall Construction - Concrete

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	
(E) Estoup, Jerry Warren	320 Sw Stark #535,	Portland, OR 97204		C32495	(503) 222-9836
(E) Tang, Stanley Siu Kei	1105 N Avon Street,	Burbank, CA 91505		C56178	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951)

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Business Ins. Co.** Policy Number: **WCKZ91444109019**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code)
Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: DAVID HEPBURN Sign: _____ Date: 4/15/15 ☐ Contractor ☒ Authorized Agent

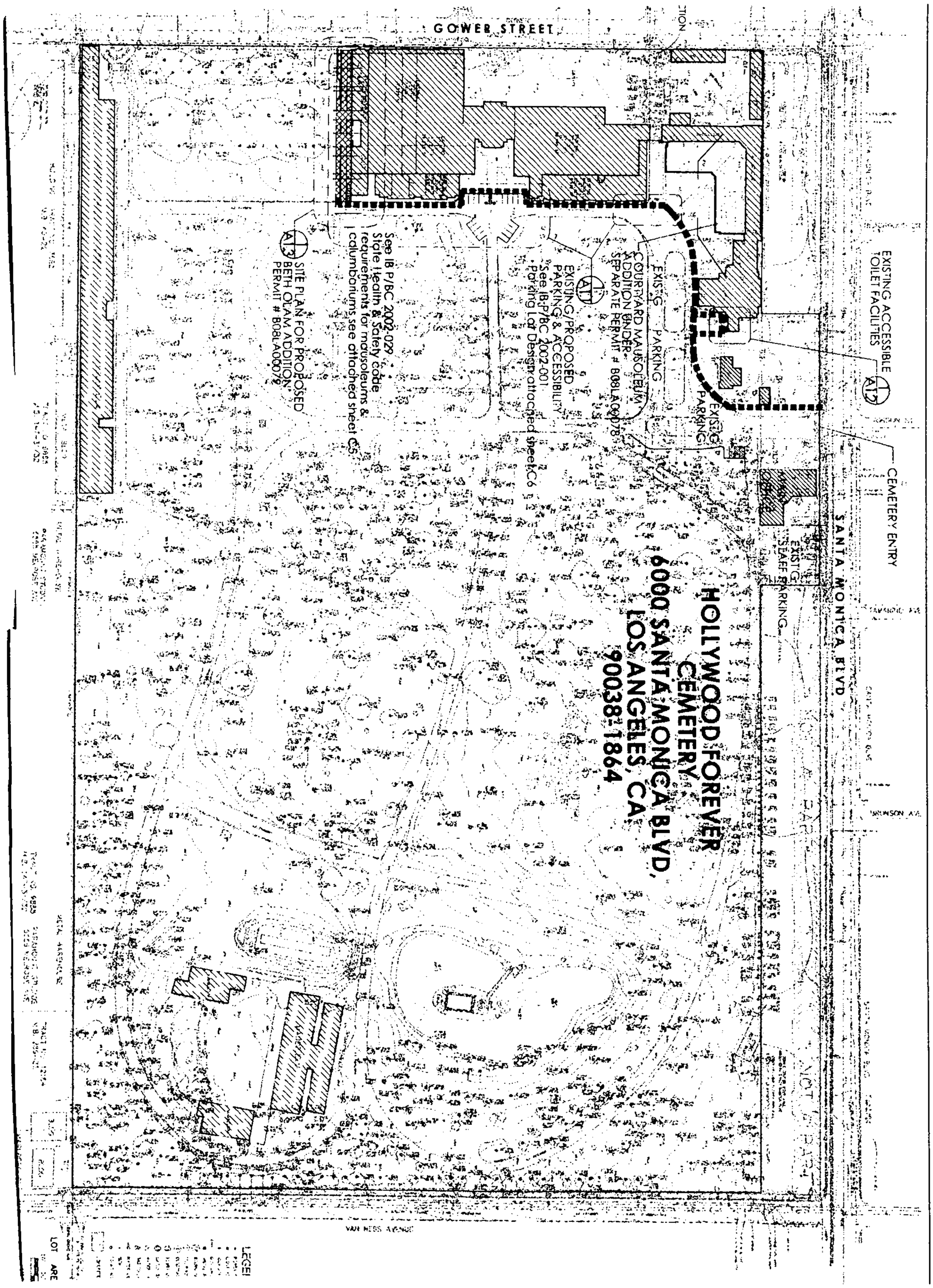
6000 W Santa Monica Blvd Permit Application #: **08014 - 10000 - 00025**

Bldg-Addition
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

Plan Check #: B08LA00079FO
Initiating Office: METRO
Printed on: 04/15/09 10:18:07

PLOT PLAN ATTACHMENT



(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIGIM2

PLOT PLAN ATTACHMENT

6000 W Santa Monica Blvd

Permit #: **08010 - 10003 - 00040**
Plan Check #: B10LA09254 Printed: 08/26/10 02:51 PM
Event Code:

Bldg-Addition
Commercial
Plan Check at Counter
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 08/26/2010

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dis
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONE(S): A1-1XL /

4. DOCUMENTS

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - Structural Observation
Storm Water - SUSMP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

Tenant:

Applicant: (Relationship: Agent for Owner)
Dave Hepburn - — 2130 Main St. # 235 — HUNTINGTON BEACH, CA 92648 — (714) 960-6300

7.EXISTING USE
(06) Mausoleum

PROPOSED USE
(06) Mausoleum

8. DESCRIPTION OF WORK
MAUSOLEUM ADDITION TO THE COURTYARD MAUSOLEUM. (NEW AREA 24916 SQ. FT.). supplemental permit to omit fire sprinklers

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By:
OK for Cashier: Eric Cabrera
Signature:
DAS PC By:
Coord. OK:
Date: 8/26/10

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845).
Outside LA County, call (213) 482-0000 or request Inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: **81000040**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $501
PC Valuation:

FINAL TOTAL Bldg-Addition	229.47
Permit Fee Subtotal Bldg-Addition	159.25
Energy Surcharge	
Handicapped Access	
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	3.74
Sys. Surcharge	11.21
Planning Surcharge	11.18
Planning Surcharge Misc Fee	10.00
Planning Gen Plan Maint Surcharge	5.59
Green Building Fee	1.00
Permit Issuing Fee	27.00

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

* P 0 8 0 1 0 1 0 0 0 3 0 0 0 4 0 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

08010 - 10003 - 00040

(P) Floor Area (ZC): +24916 Sqft / 24916 Sqft
(P) Height (BC): +50.67 Feet / 50.67 Feet
(P) Height (ZC): +50.67 Feet / 50.67 Feet
(P) Length: +154.5 Feet / 154.5 Feet
(P) Stories: +2 Stories / 2 Stories
(P) Width: +125.5 Feet / 125.5 Feet
(P) Concrete Shearwall
(P) S2 Occ. Group: +24916 Sqft / 24916 Sqft
(P) Provided Disabled for Bldg: 0 Stalls / 2 Stalls
(P) Provided Standard for Bldg: 0 Stalls / 15 Stalls
(P) Parking Req'd for Site (Auto+Bicycle): 0 Stalls / 19 S
(P) Provided Compact for Site: 0 Stalls / 4 Stalls
(P) Provided Disabled for Site: 0 Stalls / 2 Stalls
(P) Total Provided Parking for Site: 0 Stalls / 19 Stalls
(P) Type 1-A Construction
(P) Floor Construction - Concrete Slab on Grade
(P) Foundation - Concrete Mat Foundation
(P) Foundation - Spread (Pad) Footing
(P) Wall Construction - Concrete

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	
(E) Estoup, Jerry Warren	320 Sw Stark #535,	Portland, OR 97204		C32495	(503) 222-9836
(E) Tang, Stanley Siu Kei	1105 N Avon Street,	Burbank, CA 91505		C56178	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Business Ins. Co.** Policy Number: **WCKZ91444109019**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any):_____ Lender's address:_____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: DAVID B HERBER Sign: _____ Date: 8/24/10 ☐ Contractor ☑ Authorized Agent

CITY OF LOS ANGELES
CALIFORNIA

ANTONIO R. VILLARAIGOSA
MAYOR

CERTIFICATE OF OCCUPANCY

OWNER

HOLLYWOOD FOREVER INC

6000 SANTA MONICA BLVD
LOS ANGELES CA 90038

No building or structure or portion thereof and no trailer park or portion thereof shall be used or occupied until a Certificate of Occupancy has been issued thereof. Section 91.109.1 LAMC

CERTIFICATE:	Issued-Valid	DATE
BY:	**RICKEY JACKSON**	**10/14/2010**

SITE IDENTIFICATION

ADDRESS: **6000 W SANTA MONICA BLVD 90038**

LEGAL DESCRIPTION

TRACT	BLOCK	LOT(s)	ARB	CO. MAP REF #	PARCEL PIN	APN
HOLLYWOOD CEMETERY			**3**	**RF 209 MAP 101**	**144B189 689**	**5534-020-*****

This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the above address(es) complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use and occupancy group in which it is classified and is subject to any affidavits or building and zoning code modifications whether listed or not.

COMMENT **MAUSOLEUM ADDITION TO THE COURTYARD MAUSOLEUM. (NEW AREA 24916 SQ.FT.)**

USE PRIMARY	OTHER
Mausoleum	**(-) None**

PERMITS

08010-10000-00040 | 08010-10001-00040 | 08010-10003-00040 | 08010-10004-00040 |

STRUCTURAL INVENTORY

ITEM DESCRIPTION	CHANGED	TOTAL
Stories	**2 Stories**	**2 Stories**
Length	**154.5 Feet**	**154.5 Feet**
Width	**125.5 Feet**	**125.5 Feet**
Height (BC)	**50.67 Feet**	**50.67 Feet**
Height (ZC)	**50.67 Feet**	**50.67 Feet**
Floor Area (ZC)	**24916 Sqft**	**24916 Sqft**
Type I-A Construction		
Concrete Shearwall		
Foundation - Concrete Mat Foundation		
Foundation - Spread (Pad) Footing		
Floor Construction - Concrete Slab on Grade		
Wall Construction - Concrete		
S2 Occ. Group	**24916 Sqft**	**24916 Sqft**
Parking Req'd for Bldg (Auto+Bicycle)	**19 Stalls**	**19 Stalls**
Provided Disabled for Bldg	**2 Stalls**	**2 Stalls**
Provided Standard for Bldg	**15 Stalls**	**15 Stalls**
Parking Req'd for Site (Auto+Bicycle)	**19 Stalls**	**19 Stalls**
Provided Compact for Site	**4 Stalls**	**4 Stalls**
Provided Disabled for Site	**2 Stalls**	**2 Stalls**
Total Provided Parking for Site	**19 Stalls**	**19 Stalls**

CITY LA DBS
DEPARTMENT OF BUILDING AND SAFETY

APPROVAL

CERTIFICATE NUMBER	**75114**
BRANCH OFFICE	**LA**
COUNCIL DISTRICT	**13**
INSPECTION DISTRICT	**BIGIM2**
BUREAU:	**INSPECTN**
DIVISION	**BLDGINSP**
STATUS:	**CofO Issued**
STATUS BY:	**RICKEY JACKSON**
STATUS DATE:	**10/14/2010**

APPROVED BY: **RICKEY JACKSON**

EXPIRATION DATE:

Certificate No: **75114

PERMIT DETAIL

PERMIT NUMBER	PERMIT ADDRESS	PERMIT DESCRIPTION	STATUS - DATE - BY
08010-10000-00040	6000 W Santa Monica Blvd	MAUSOLEUM ADDITION TO THE COURTYARD MAUSOLEUM. (NEW AREA 24916 SQ. FT.)	CofO Issued - 10/14/2010 RICKEY JACKSON
08010-10001-00040	6000 W Santa Monica Blvd	SKYLIGHT, SUPPLEMENTAL TO 08010-10000-00040, REVISIONS TO ENTRY STAIRS	Permit Finaled - 09/07/2010 SAKO AGHAZARIAN
08010-10003-00040	6000 W Santa Monica Blvd	MAUSOLEUM ADDITION TO THE COURTYARD MAUSOLEUM. (NEW AREA 24916 SQ. FT.). supplemental permit to omit fire sprinklers	Permit Finaled - 09/07/2010 SAKO AGHAZARIAN
08010-10004-00040	6000 W Santa Monica Blvd	Change the engineer of record within the same engineering firm. Original engineer of record has retired.	Permit Finaled - 10/14/2010 RICKEY JACKSON

PARCEL INFORMATION

Area Planning Commission: Central
LADBS Branch Office: LA
Council District: 13
Certified Neighborhood Council: Hollywood Studio District
Community Plan Area: Hollywood
Census Tract: 1917.10
District Map: 144B189
Energy Zone: 9
Near Source Zone Distance: 2.1
Parcel Map Ex.: PMEX-2858
School Within 500 Foot Radius: YES
Thomas Brothers Map Grid: 593-G5
Thomas Brothers Map Grid: 593-G6
Zone: A1-1XL

PARCEL DOCUMENT

Affidavit (AFF) AFF-56466
City Planning Cases (CPC) CASE-2916
City Planning Cases (CPC) CPC-1984-1-HD
City Planning Cases (CPC) CPC-1986-831-GPC
City Planning Cases (CPC) CPC-1995-148-GPC
City Planning Cases (CPC) CPC-2003-7707-PUB-PAD-YV-ZAA
City Planning Cases (CPC) CPC-5557
Community Development Block Grant (CDBG) LARZ-Central City
Community Development Block Grant (CDBG) SEZ-Los Angeles State Enterprise Zone
Historical Cultural Monument (HCM) US-99000550
Ordinance (ORD) ORD-161116
Ordinance (ORD) ORD-164692
Ordinance (ORD) ORD-171040-SA200
Ordinance (ORD) ORD-64940
Other Historical Designations (OHD) Yes
Yard Case (YC) YD-2631-YV
Zoning Administrator's Case (ZA) ZA-14268
Zoning Administrator's Case (ZA) ZA-14619
Zoning Administrator's Case (ZA) ZA-14819
Zoning Administrator's Case (ZA) ZA-15624
Zoning Administrator's Case (ZA) ZA-16320
Zoning Administrator's Case (ZA) ZA-16901
Zoning Administrator's Case (ZA) ZA-18726
Zoning Administrator's Case (ZA) ZA-2000
Zoning Administrator's Case (ZA) ZA-2001-2148-ZV
Zoning Administrator's Case (ZA) ZA-29
Zoning Administrator's Case (ZA) ZA-2916
Zoning Administrator's Case (ZA) ZA-3621
Zoning Administrator's Case (ZA) ZA-6749
Zoning Administrator's Case (ZA) ZA-9848
Zoning Information File (ZI) ZI-1812
Zoning Information File (ZI) ZI-2374 Los Angeles State Enterprise Zone

CHECKLIST ITEMS

Attachment - Misc. (See Comments)
Attachment - Plot Plan
Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - Structural Observation
Storm Water - SUSMP

PROPERTY OWNER, TENANT, APPLICANT INFORMATION

OWNER(S)

Hollywood Forever Inc — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

TENANT

APPLICANT

Relationship: Agent for Owner

Dave Hepburn- — 2130 Main St. # 235 — HUNTINGTON BEACH, CA 92648 — (714) 960-6300

BUILDING RELOCATED FROM:

(C)ONTRACTOR, (A)RCHITECT & (E)NGINEER INFORMATION

NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	
(E) Estoup, Jerry Warren	320 Sw Stark #535,	Portland, OR 97204	NA	C32495	(503) 222-9836
(E) Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204	NA	S4881	
(E) Tang, Stanley Siu Kei	1105 N Avon Street,	Burbank, CA 91505	NA	C56178	

SITE IDENTIFICATION-ALL

ADDRESS: 6000 W SANTA MONICA BLVD 90038

LEGAL DESCRIPTION - ALL

TRACT	BLOCK	LOT(s)	ARB	CO. MAP REF #	PARCEL PIN	APN
HOLLYWOOD CEMETERY			3	RF 209 MAP 101	144B189 689	5534-020-***

6000 W Santa Monica Blvd

Permit #: **08014 - 10001 - 00025**
Plan Check #: B10LA06290 Printed: 07/14/10 02:27 PM
Event Code:

Bldg-Alter/Repair
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 07/14/2010

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dis
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONE(S): A1-1XL /

4. DOCUMENTS

ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
ZA - ZA-2001-2148-ZV
YC - YD-2631-YV
ORD - ORD-161116
ORD - ORD-164692
ORD - ORD-171040-SA200
ORD - ORD-64940
OHD - Yes
HCM - US-99000550

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - Structural Observation
Storm Water - SUSMP
Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

Tenant:

Applicant: (Relationship: Agent for Owner)
Dave Hepburn - — 2130 Main St. # 235 — HUNTINGTON BEACH, CA 92648 — (714) 960-6300

7.EXISTING USE	PROPOSED USE
(06) Mausoleum	(06) Mausoleum

8. DESCRIPTION OF WORK

TO CONSTRUCT ADDITION OF 44 EA COUCH CRYPTS

LA Department of Building and Safety
LA 05 10 290780 07/14/10 02:37PM

BUILDING PERMIT COMM	$546.35
BUILDING PLAN CHECK	$90.32
BUILDING PLAN CHECK	$45.16
PLAN MAINTENANCE	$10.93
E1 COMMERCIAL	$9.66
ONE STOP SURCH	$14.05
SYSTEMS DEVT FEE	$42.15
CITY PLANNING SURCH	$41.57
MISCELLANEOUS	$10.00
PLANNING GEN PLAN MAINT	$20.78
GREEN BUILDING FEE	$2.00
SCHOOL D-COMM	$0.00
BUILDING PLAN CHECK	$0.00

P08014100010025FN

Total Due: $832.97
Credit Card: $832.97

83659

20100LA530087

For inspection requests call toll-free (888) LA4BUILD (524-2845).
Outside LA County, call (213) 482-0000 for requests/inspections via www.ladbs.org. To speak to a LADBS agent, call 311 or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

9. # Bldgs on Site & Use: CEMETERY

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Eric Cabrera
OK for Cashier: Eric Cabrera
Signature:
DAS PC By:
Coord. OK:
Date: 7/14/10

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $46,000
PC Valuation:

FINAL TOTAL Bldg-Addition	832.97	Planning Gen Plan Maint Surcharge	20.78
Permit Fee Subtotal Bldg-Addition	546.35	School District Commercial Area	0.00
Energy Surcharge		Green Building Fee	2.00
Handicapped Access		Permit Issuing Fee	0.00
Plan Check Subtotal Bldg-Addition	90.32		
Off-hour Plan Check	45.16		
Plan Maintenance	10.93		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	9.66		
O.S. Surcharge	14.05		
Sys. Surcharge	42.15		
Planning Surcharge	41.57		
Planning Surcharge Misc Fee	10.00		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

~~Plot Plan~~ EC

For Cashier's Use Only W/O #: 8140002

* P 0 8 0 1 4 1 0 0 0 1 0 0 0 2 5 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

08014 - 10001 - 00025

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. ** ATTN: ERIC CABRERA

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	
(E) Estoup, Jerry Warren	320 Sw Stark #535,	Portland, OR 97204		C32495	(503) 222-9836
(E) Tang, Stanley Siu Kei	1105 N Avon Street,	Burbank, CA 91505		C56178	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Business Ins. Co.** Policy Number: **WCKZ91444109019**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any):_____ Lender's address:_____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: X RAJAH SELLIAH Sign: X _____ Date: X 14 JUL 10 ☐ Contractor ☒ Authorized Agent

6000 W Santa Monica Blvd

Permit #: **10020 - 10000 - 01512**
Plan Check #: B10LA06715 Printed: 08/30/10 08:35 AM
Event Code:

Bldg-New
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 08/30/2010

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dis
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONE(S): A1-1XL /

4. DOCUMENTS

ZI - ZI-1812
ZI - ZI-2374 Los Angeles State Enterpris
ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
ZA - ZA-2001-2148-ZV
ZA - ZA-29
ZA - ZA-2916
ZA - ZA-3621
ZA - ZA-6749
ZA - ZA-9848

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Structural Observation
Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

Tenant:

Applicant: (Relationship: Agent for Contractor)
- Milne Construction Co — 6420 Sw Macadam #300 — PORTLAND, OR 97239 — (503) 222-9836

7.EXISTING USE

PROPOSED USE
(06) Mausoleum

8. DESCRIPTION OF WORK

NEW COUCH CRYPTS - CONCRETE CONSTRUTION (56 EA) AT EXISTING MAUSOLEUM SITE

LA Department of Building and Safety
LA 05 10 275229 08/30/10 08:44AM

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Shahen Akelyan
OK for Cashier: Shahen Akelyan
DAS PC By: Ronald Allen
Coord. OK:
Signature:
Date: 8/30/10

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $107,000
PC Valuation:

FINAL TOTAL Bldg-New	1,285.76	Planning Gen Plan Maint Surcharge	31.96
Permit Fee Subtotal Bldg-New	942.64	School District Commercial Area	0.00
Energy Surcharge		Green Building Fee	5.00
Handicapped Access		Permit Issuing Fee	0.00
Plan Check Subtotal Bldg-New	69.26		
Off-hour Plan Check	34.63		
Plan Maintenance	18.85		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	22.47		
O.S. Surcharge	21.76		
Sys. Surcharge	65.27		
Planning Surcharge	63.92		
Planning Surcharge Misc Fee	10.00		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

For inspection requests, call toll-free (888) **LA4BUILD** (524-2845).
Outside LA County call (213) 482-0000 or request Inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: **0200151**

BUILDING PERMIT
COMMERCIAL
ONE STOP SURCH $21.76
SYSTEMS DEVT FEE $65.27
CITY PLANNING SURCH $63.92
MISCELLANEOUS $10.00
PLANNING GEN PLAN MAINT $31.96
GREEN BUILDING FEE $5.00
SCHOOL D-COMM $0.00
BUILDING PLAN CHECK $0.00

P100201000001512FN

Total Due: $1,285.76
Check: $1,285.76

201DLA06715P

* P 1 0 0 2 0 1 0 0 0 0 0 1 5 1 2 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

10020 - 10000 - 01512

(P) Floor Area (ZC): +539 Sqft / 539 Sqft
(P) Height (ZC): +11.5 Feet / 11.5 Feet
(P) Length: +89.85 Feet / 89.85 Feet
(P) Stories: +1 Stories / 1 Stories
(P) Width: +71 Feet / 71 Feet
(P) S2 Occ. Group: +539 Sqft / 539 Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / 0 S
(P) Provided Compact for Bldg: 0 Stalls / 0 Stalls
(P) Provided Standard for Bldg: 0 Stalls / 0 Stalls
(P) Parking Req'd for Site (Auto+Bicycle): 0 Stalls / 19 S
(P) Provided Compact for Site: 0 Stalls / Stalls
(P) Provided Disabled for Site: 0 Stalls / Stalls
(P) Provided Standard for Site: 0 Stalls / Stalls
(P) Total Provided Parking for Site: 0 Stalls / Stalls
(P) Type I-B Construction

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. ** CITY PLANNING HAS APPROVED THE USE OF CRYPTS/ MAUSOLEUM. SEE CLEARANCES.

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	(503) 222-9836
(E) Estoup, Jerry Warren	320 Sw Stark #535,	Portland, OR 97204		C32495	(503) 222-9836
(E) Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204		S4881	(503) 226-1286
(E) Tang, Stanley Siu Kei	1105 N Avon Street,	Burbank, CA 91505		C56178	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Business Ins. Co.** Policy Number: **WCKZ91444109019**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any):_____ Lender's address:_____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: DAVID KEBK Sign: _____ Date: 8/3/10 ☐ Contractor ☒ Authorized Agent

6000 W Santa Monica Blvd Permit Application #: **10020 - 10000 - 01512**

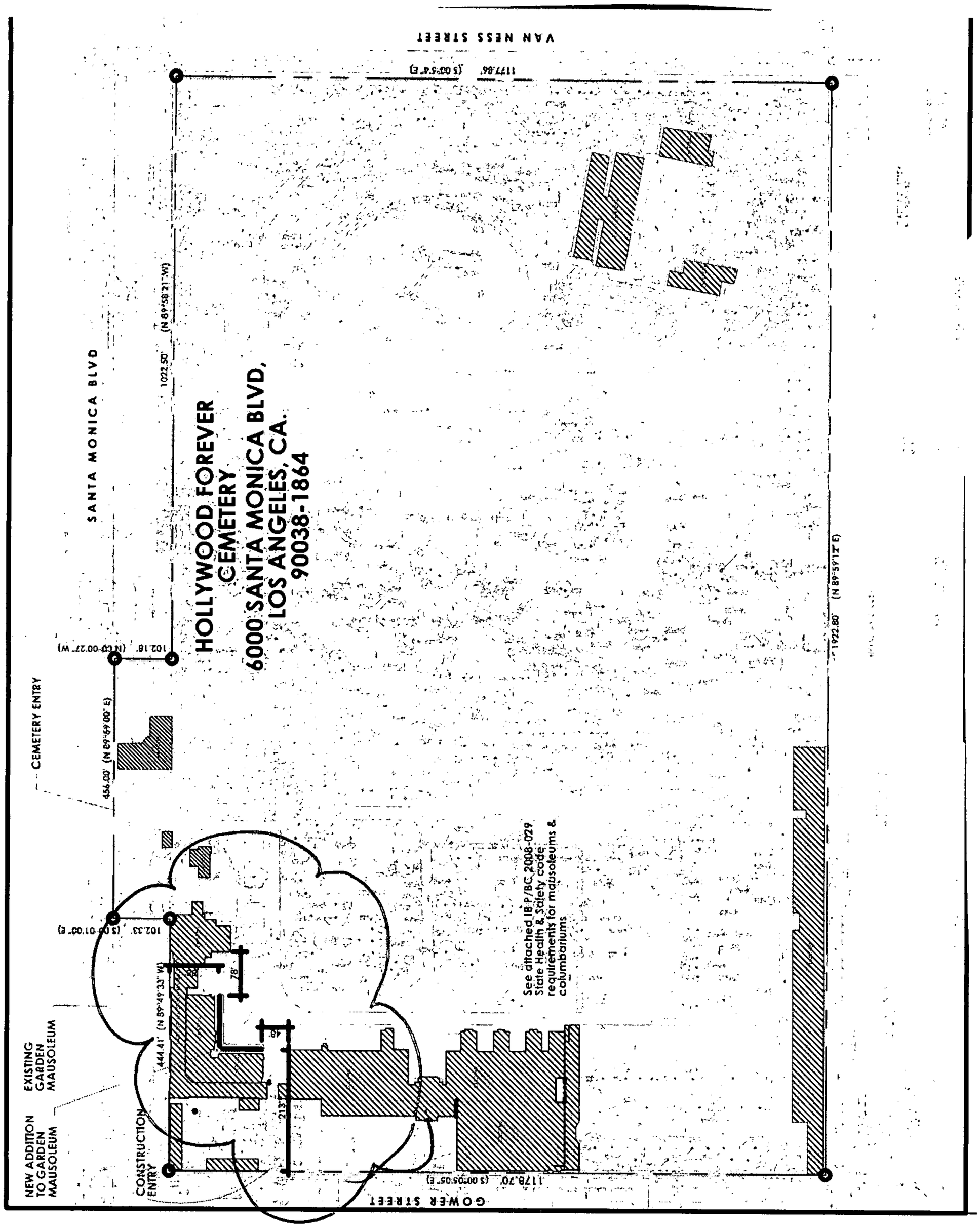
Bldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B10LA06715FO
Initiating Office: METRO
Printed on: 08/30/10 07:59:53

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIMSM2 PLOT PLAN ATTACHMENT

6000 W Santa Monica Blvd

Permit #: **11014 - 10000 - 00419**
Plan Check #: B11LA01298 Printed: 04/26/11 08:46 AM
Event Code:

Bldg-Addition **GREEN - MANDATORY** City of Los Angeles - Department of Building and Safety
Commercial
Regular Plan Check
Plan Check

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 04/26/2011

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***
HOLLYWOOD CEMETERY			2	RF 209 MAP 1011	144B189 714	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dis
Community Plan Area - Hollywood
Census Tract - 1917.10
Census Tract - 1917.20
District Map - 144B189
Energy Zone - 9
Flood Haz. Zone - A D=N/A E=N/A IN
Methane Hazard Site - Methane Buffer Zone
Near Source Zone Distance - 2
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-F6

ZONE(S): A1-1XL /

4. DOCUMENTS

ZI - ZI-1812
ZI - ZI-2374 Los Angeles State Enterpris
ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
ZA - ZA-2001-2148-ZV
ZA - ZA-29
ZA - ZA-2916
ZA - ZA-3621
ZA - ZA-6749
ZA - ZA-9848

5. CHECKLIST ITEMS

Flood Certif. - Flood Certif. Not Req'd
Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - Structural Observation
Storm Water - SUSMP
Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Bl — LOS ANGELLES, CA 90038 — 323-308-4740

Tenant:

Applicant: (Relationship: Agent for Contractor)
Jon Pecoraro - — Po Box 5678 — SUGARLOAF, CA 92386 — (909) 744-0838

7.EXISTING USE
(06) Mausoleum

PROPOSED USE
(06) Mausoleum

8. DESCRIPTION OF WORK
OUTDOOR MAUSOLEUM ADDITION AND NEW WALL CRYPTS. PER CPC-2007-5929-PUB-PAD- ZV-YV-ZAA

9. # Bldgs on Site & Use: [1 OF 3] TV=$650,000

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Jesse Jimenez
DAS PC By: Eddie Garin
OK for Cashier: Jesse Jimenez
Coord. OK:
Signature: Date: 4/26/11

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $400,000
PC Valuation:

FINAL TOTAL Bldg-Addition	3,452.45	School District Commercial Area	711.58
Permit Fee Subtotal Bldg-Addition	2,198.88	State Green Building Surcharge	16.00
Handicapped Access		Green Building	
Plan Check Subtotal Bldg-Addition	0.00		
Off-hour Plan Check	0.00		
Plan Maintenance	43.98		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	84.00		
O.S. Surcharge	46.54		
Sys. Surcharge	139.61		
Planning Surcharge	134.57		
Planning Surcharge Misc Fee	10.00		
Planning Gen Plan Maint Surcharge	67.29		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan
~~Signed Declaration~~

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845).
Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: **11400419**

P110141000000419FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

11014 - 10000 - 00419

(P) Floor Area (ZC): +1514 Sqft / Sqft
(P) Height (ZC): 0 Feet / Feet
(P) Length: 0 Feet / Feet
(P) Stories: 0 Stories / Stories
(P) Width: +27 Feet / Feet
(P) Methane Site Design Level V - assumed, no testing
(P) S2 Occ. Group: +1514 Sqft / Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / Sta
(P) Type I-B Construction

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	8005474909
(E) Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204		S4881	503-226-1286

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Underwriters Ins. Co.** Policy Number: **WCJZ91444109011**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any):_____ Lender's address:_____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Jon Pecoraro Sign: _____ Date: 4-26-11 ☐ Contractor ☒ Authorized Agent

6000 W Santa Monica Blvd Permit Application # : **11014 - 10000 - 00419**

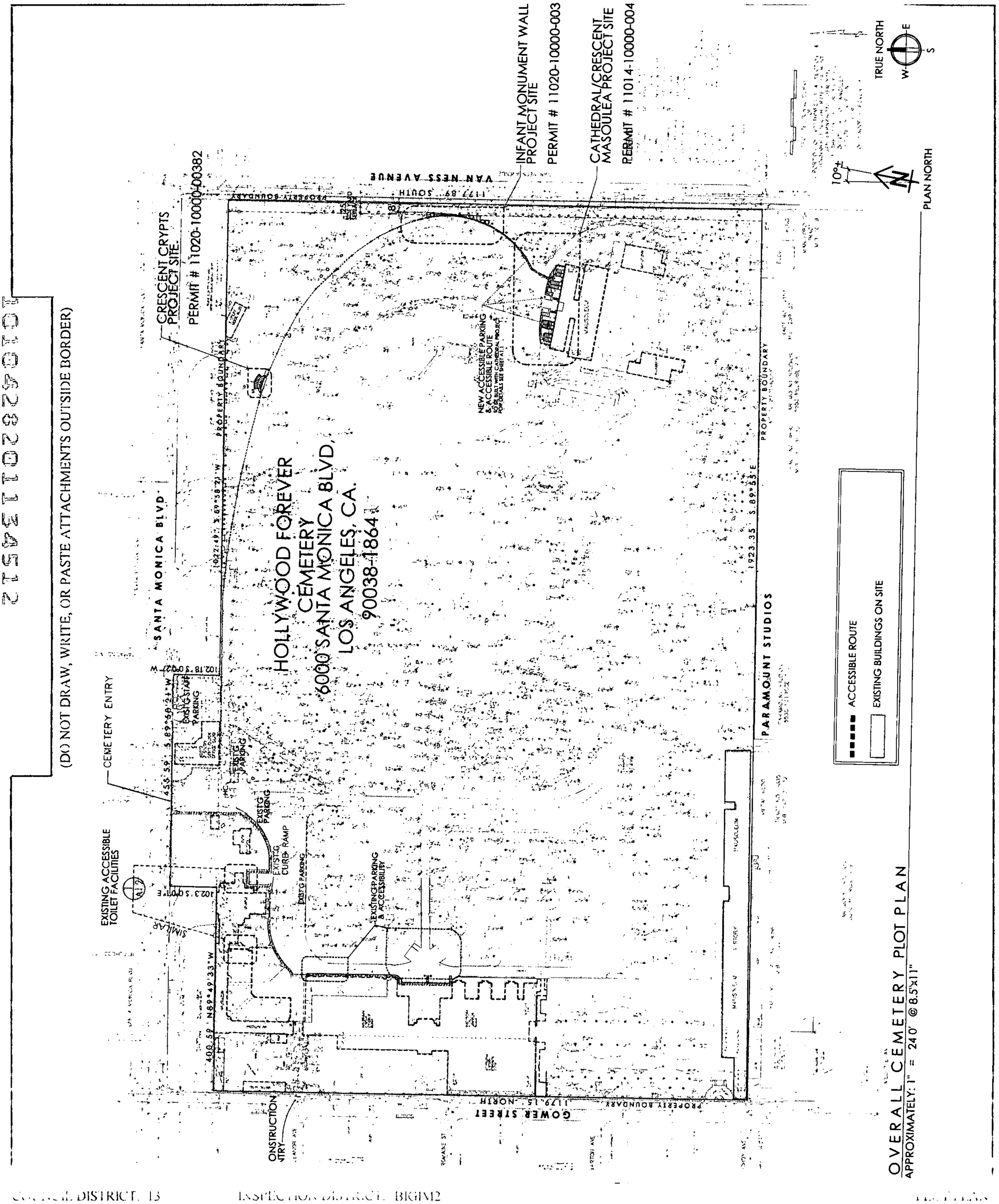
Bldg-Addition
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B1ILA01298FO
Initiating Office: METRO
Printed on: 03/03/11 13:36:59

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



OVERALL CEMETERY PLOT PLAN

APPROXIMATELY: 1" = 240' @ 8.5"x11"

COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIGM2

CITY OF LOS ANGELES
CALIFORNIA

ANTONIO R. VILLARAIGOSA
MAYOR

CERTIFICATE OF OCCUPANCY

OWNER **HOLLYWOOD FOREVER INC**

6000 W SANTA MONICA BL
LOS ANGELLES, CA **90038**

No building or structure or portion thereof and no trailer park or portion thereof shall be used or occupied until a Certificate of Occupancy has been issued thereof. Section

CERTIFICATE:	**Issued-Valid**	DATE:
BY:	**RICKEY JACKSON**	**01/26/2013**

GREEN - MANDATORY

SITE IDENTIFICATION

ADDRESS: **6000 W SANTA MONICA BLVD 90038**

LEGAL DESCRIPTION

TRACT	BLOCK	LOT(s)	ARB	CO. MAP REF #	PARCEL PIN	APN
HOLLYWOOD CEMETERY			**3**	**RF 209 MAP 101**	**144B189 689**	**5534-020-*****

This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the above address(es) complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use and occupancy group in which it is classified and is subject to any affidavits or building and zoning code modifications whether listed or

COMMENT **OUTDOOR MAUSOLEUM ADDITION AND NEW WALL CRYPTS. PER CPC-2007- 5929-PUB-PAD- ZV-YV-ZAA**

USE

PRIMARY	OTHER
Mausoleum	**(-) None**

PERMITS

11014-10000-00419 | **11014-10001-00419** |

STRUCTURAL INVENTORY

ITEM DESCRIPTION	CHANGED	TOTAL
Stories	**0 Stories**	
Length	**0 Feet**	
Width	**27 Feet**	
Height (ZC)	**0 Feet**	
Floor Area (ZC)	**1514 Sqft**	
Type I-B Construction		
Methane Site Design Level V - assumed, no testing		
S2 Occ. Group	**1514 Sqft**	
Parking Req'd for Bldg (Auto+Bicycle)	**0 Stalls**	

CITY LA DBS
DEPARTMENT OF BUILDING AND SAFETY

APPROVAL

CERTIFICATE NUMBER	**93674**
BRANCH OFFICE:	**LA**
COUNCIL DISTRICT:	**13**
BUREAU:	**INSPECTN**
DIVISION:	**BLDGINSP**
STATUS:	**CofO Issued**
STATUS BY:	**RICKEY JACKSON**
STATUS DATE:	**01/26/2013**
APPROVED BY:	**RICKEY JACKSON**
EXPIRATION DATE:	

Certificate No: **93674

PERMIT DETAIL

PERMIT NUMBER	PERMIT ADDRESS	PERMIT DESCRIPTION	STATUS - DATE - BY
11014-10000-00419	6000 W Santa Monica Blvd	OUTDOOR MAUSOLEUM ADDITION AND NEW WALL CRYPTS. PER CPC-2007- 5929-PUB-PAD- ZV-YV-ZAA	CofO Issued - 01/26/2013 RICKEY JACKSON
11014-10001-00419	6000 W Santa Monica Blvd	REVISE METHANE MITIGATION DESIGN LEVEL PER SITE TESTING. REDUCE METHANE MITIGATION TO LEVEL 1, SEE REPORT DATED 5-13-2011.	Permit Finaled - 08/12/2011 JONATHAN ALLEN

PARCEL INFORMATION

Area Planning Commission: Central
Certified Neighborhood Council: Hollywood Studio District
District Map: 144B189
LADBS Branch Office: LA
Parcel Map Ex.: PMEX-2858
Thomas Brothers Map Grid: 593-G6
Census Tract: 1917.10
Community Plan Area: Hollywood
Energy Zone: 9
Methane Hazard Site: Methane Buffer Zone
School Within 500 Foot Radius: YES
Zone: A1-1XL
Census Tract: 1917.20
Council District: 13
Flood Haz. Zone: A D=N/A E=N/A IN
Near Source Zone Distance: 2
Thomas Brothers Map Grid: 593-F6

PARCEL DOCUMENT

Affidavit (AFF) AFF-56466
City Planning Cases (CPC) CPC-1986-831-GPC
City Planning Cases (CPC) CPC-2007-5929-PUB-PAD-ZV-YV-ZAA
Community Development Block Grant (CDBG) SEZ-Los Angeles State Enterprise Zone
Ordinance (ORD) ORD-164692
Other Historical Designations (OHD) Yes
Zoning Administrator's Case (ZA) ZA-14619
Zoning Administrator's Case (ZA) ZA-16320
Zoning Administrator's Case (ZA) ZA-2000
Zoning Administrator's Case (ZA) ZA-2916
Zoning Administrator's Case (ZA) ZA-9848
City Planning Cases (CPC) CASE-2916
City Planning Cases (CPC) CPC-1995-148-GPC
City Planning Cases (CPC) CPC-5557
Historical Cultural Monument (HCM) US-99000550
Ordinance (ORD) ORD-171040-SA200
Yard Case (YC) YD-2631-YV
Zoning Administrator's Case (ZA) ZA-14819
Zoning Administrator's Case (ZA) ZA-16901
Zoning Administrator's Case (ZA) ZA-2001-2148-ZV
Zoning Administrator's Case (ZA) ZA-3621
Zoning Information File (ZI) ZI-1812
City Planning Cases (CPC) CPC-1984-1-HD
City Planning Cases (CPC) CPC-2003-7707-PUB-PAD-YV-ZAA
Community Development Block Grant (CDBG) LARZ-Central City
Ordinance (ORD) ORD-161116-SA19
Ordinance (ORD) ORD-64940
Zoning Administrator's Case (ZA) ZA-14268
Zoning Administrator's Case (ZA) ZA-15624
Zoning Administrator's Case (ZA) ZA-18726
Zoning Administrator's Case (ZA) ZA-29
Zoning Administrator's Case (ZA) ZA-6749
Zoning Information File (ZI) ZI-2374 Los Angeles State Enterprise Zone

CHECKLIST ITEMS

Attachment - Plot Plan
Special Inspect - Structural Observation
Flood Certif. - Flood Certif. Not Req'd
Std. Work Descr - Seismic Gas Shut Off Valve
Special Inspect - Concrete>2.5ksi
Storm Water - SUSMP

PROPERTY OWNER, TENANT, APPLICANT INFORMATION

OWNER(S)			
Hollywood Forever Inc	6000 Santa Monica Bl	LOS ANGELLES, CA 90038	(323) 308-4740
TENANT			
APPLICANT			
Relationship: Agent for Contractor			
Jon Pecoraro-	Po Box 5678	SUGARLOAF, CA 92386	(909) 744-0838

BUILDING RELOCATED FROM:

(C)ONTRACTOR, (A)RCHITECT & (E)NGINEER INFORMATION

	NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C)	Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	(800) 547-4909
(E)	Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204	NA	S4881	(503) 226-1286

SITE IDENTIFICATION-ALL

ADDRESS: **6000 W SANTA MONICA BLVD 90038**

LEGAL DESCRIPTION-ALL

TRACT	BLOCK	LOT(s)	ARB	CO.MAP REF #	PARCEL PIN	APN
HOLLYWOOD CEMETERY			2	RF 209 MAP 1011	144B189 714	5534-020-***
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534-020-***

CITY OF LOS ANGELES
CALIFORNIA

ANTONIO R. VILLARAIGOSA
MAYOR

CERTIFICATE OF OCCUPANCY

OWNER **HOLLYWOOD FOREVER INC**

6000 W SANTA MONICA BL
LOS ANGELLES, CA **90038**

No building or structure or portion thereof and no trailer park or portion thereof shall be used or occupied until a Certificate of Occupancy has been issued thereof. Section

CERTIFICATE:	**Issued-Valid**	DATE:
BY:	**RICKEY JACKSON**	**01/26/2013**

GREEN - MANDATORY

SITE IDENTIFICATION

ADDRESS: **6000 W SANTA MONICA BLVD 90038**

LEGAL DESCRIPTION

TRACT	BLOCK	LOT(s)	ARB	CO. MAP REF #	PARCEL PIN	APN
HOLLYWOOD CEMETERY			**3**	**RF 209 MAP 101**	**144B189 689**	**5534-020-*****

This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the above address(es) complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use and occupancy group in which it is classified and is subject to any affidavits or building and zoning code modifications whether listed or

COMMENT **OUTDOOR MAUSOLEUM ADDITION AND NEW WALL CRYPTS. PER CPC-2007- 5929-PUB-PAD- ZV-YV-ZAA**

USE

PRIMARY	OTHER
Mausoleum	**(-) None**

PERMITS

11014-10000-00419 | **11014-10001-00419** |

STRUCTURAL INVENTORY

ITEM DESCRIPTION	CHANGED	TOTAL
Stories	**0 Stories**	
Length	**0 Feet**	
Width	**27 Feet**	
Height (ZC)	**0 Feet**	
Floor Area (ZC)	**1514 Sqft**	
Type I-B Construction		
Methane Site Design Level V - assumed, no testing		
S2 Occ. Group	**1514 Sqft**	
Parking Req'd for Bldg (Auto+Bicycle)	**0 Stalls**	

CITY LA DBS
DEPARTMENT OF BUILDING AND SAFETY

APPROVAL

CERTIFICATE NUMBER	**93674**
BRANCH OFFICE:	**LA**
COUNCIL DISTRICT:	**13**
BUREAU:	**INSPECTN**
DIVISION:	**BLDGINSP**
STATUS:	**CofO Issued**
STATUS BY:	**RICKEY JACKSON**
STATUS DATE:	**01/26/2013**
APPROVED BY:	**RICKEY JACKSON**
EXPIRATION DATE:	

Certificate No: **93674

PERMIT DETAIL

PERMIT NUMBER	PERMIT ADDRESS	PERMIT DESCRIPTION	STATUS - DATE - BY
11014-10000-00419	6000 W Santa Monica Blvd	OUTDOOR MAUSOLEUM ADDITION AND NEW WALL CRYPTS. PER CPC-2007- 5929-PUB-PAD- ZV-YV-ZAA	CofO Issued - 01/26/2013 RICKEY JACKSON
11014-10001-00419	6000 W Santa Monica Blvd	REVISE METHANE MITIGATION DESIGN LEVEL PER SITE TESTING. REDUCE METHANE MITIGATION TO LEVEL 1, SEE REPORT DATED 5-13-2011.	Permit Finaled - 08/12/2011 JONATHAN ALLEN

PARCEL INFORMATION

Area Planning Commission: Central
Certified Neighborhood Council: Hollywood Studio District
District Map: 144B189
LADBS Branch Office: LA
Parcel Map Ex.: PMEX-2858
Thomas Brothers Map Grid: 593-G6
Census Tract: 1917.10
Community Plan Area: Hollywood
Energy Zone: 9
Methane Hazard Site: Methane Buffer Zone
School Within 500 Foot Radius: YES
Zone: A1-1XL
Census Tract: 1917.20
Council District: 13
Flood Haz. Zone: A D=N/A E=N/A IN
Near Source Zone Distance: 2
Thomas Brothers Map Grid: 593-F6

PARCEL DOCUMENT

Affidavit (AFF) AFF-56466
City Planning Cases (CPC) CPC-1986-831-GPC
City Planning Cases (CPC) CPC-2007-5929-PUB-PAD-ZV-YV-ZAA
Community Development Block Grant (CDBG) SEZ-Los Angeles State Enterprise Zone
Ordinance (ORD) ORD-164692
Other Historical Designations (OHD) Yes
Zoning Administrator's Case (ZA) ZA-14619
Zoning Administrator's Case (ZA) ZA-16320
Zoning Administrator's Case (ZA) ZA-2000
Zoning Administrator's Case (ZA) ZA-2916
Zoning Administrator's Case (ZA) ZA-9848
City Planning Cases (CPC) CASE-2916
City Planning Cases (CPC) CPC-1995-148-GPC
City Planning Cases (CPC) CPC-5557
Historical Cultural Monument (HCM) US-99000550
Ordinance (ORD) ORD-171040-SA200
Yard Case (YC) YD-2631-YV
Zoning Administrator's Case (ZA) ZA-14819
Zoning Administrator's Case (ZA) ZA-16901
Zoning Administrator's Case (ZA) ZA-2001-2148-ZV
Zoning Administrator's Case (ZA) ZA-3621
Zoning Information File (ZI) ZI-1812
City Planning Cases (CPC) CPC-1984-1-HD
City Planning Cases (CPC) CPC-2003-7707-PUB-PAD-YV-ZAA
Community Development Block Grant (CDBG) LARZ-Central City
Ordinance (ORD) ORD-161116-SA19
Ordinance (ORD) ORD-64940
Zoning Administrator's Case (ZA) ZA-14268
Zoning Administrator's Case (ZA) ZA-15624
Zoning Administrator's Case (ZA) ZA-18726
Zoning Administrator's Case (ZA) ZA-29
Zoning Administrator's Case (ZA) ZA-6749
Zoning Information File (ZI) ZI-2374 Los Angeles State Enterprise Zone

CHECKLIST ITEMS

Attachment - Plot Plan
Special Inspect - Structural Observation
Flood Certif. - Flood Certif. Not Req'd
Std. Work Descr - Seismic Gas Shut Off Valve
Special Inspect - Concrete>2.5ksi
Storm Water - SUSMP

PROPERTY OWNER, TENANT, APPLICANT INFORMATION

OWNER(S)			
Hollywood Forever Inc	6000 Santa Monica Bl	LOS ANGELLES, CA 90038	(323) 308-4740
TENANT			
APPLICANT			
Relationship: Agent for Contractor			
Jon Pecoraro-	Po Box 5678	SUGARLOAF, CA 92386	(909) 744-0838

BUILDING RELOCATED FROM:

(C)ONTRACTOR, (A)RCHITECT & (E)NGINEER INFORMATION

	NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C)	Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	(800) 547-4909
(E)	Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204	NA	S4881	(503) 226-1286

SITE IDENTIFICATION-ALL

ADDRESS: **6000 W SANTA MONICA BLVD 90038**

LEGAL DESCRIPTION-ALL

TRACT	BLOCK	LOT(s)	ARB	CO.MAP REF #	PARCEL PIN	APN
HOLLYWOOD CEMETERY			2	RF 209 MAP 1011	144B189 714	5534-020-***
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534-020-***

6000 W Santa Monica Blvd

Permit #: **11020 - 10000 - 00382**
Plan Check #: B11LA01298 Printed:04/26/11 09:35 AM
Event Code:

Nonbldg-New
Commercial
Regular Plan Check
Plan Check

GREEN - MANDATORY City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 04/26/2011

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***
HOLLYWOOD CEMETERY			2	RF 209 MAP 1011	144B189 714	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dis
Community Plan Area - Hollywood
Census Tract - 1917.10
Census Tract - 1917.20
District Map - 144B189
Energy Zone - 9
Flood Haz. Zone - A D=N/A E=N/A IN
Methane Hazard Site - Methane Buffer Zone
Near Source Zone Distance - 2
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-F6

ZONE(S): A1-1XL /

4. DOCUMENTS

ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
YC - YD-2631-YV
ORD - ORD-161116-SA19
ORD - ORD-164692
ORD - ORD-171040-SA200
ORD - ORD-64940
OHD - Yes
HCM - US-99000550
CPC - CASE-2916

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - Structural Observation
Storm Water - SUSMP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Bl — LOS ANGELLES, CA 90038 — 323-308-4740

Tenant:

Applicant: (Relationship: Agent for Contractor)
Jon Pecoraro - — Po Box 5678 — SUGARLOAF, CA 92386 — (909) 744-0838

7.EXISTING USE

PROPOSED USE
(23) Miscellaneous Bldg/Structure

8. DESCRIPTION OF WORK
NEW CRESCENT SHAPED WALL CRYPTS AT NORTHEAST PORTION OF CEMETERY. PER CPC-2007- 5929-PUB-PAD-ZV-YV-ZAA

9. # Bldgs on Site & Use: [2 OF 3] TV=$650,000

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Jesse Jimenez
DAS PC By: Eddie Garin
OK for Cashier: Jesse Jimenez
Coord. OK:
Signature: Date: 4/26/11

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845). Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: **12000382**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $100,000
PC Valuation:

FINAL TOTAL Nonbldg-New	1,027.09
Permit Fee Subtotal Nonbldg-New	819.50
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	21.00
O.S. Surcharge	17.35
Sys. Surcharge	52.05
Planning Surcharge	50.79
Planning Surcharge Misc Fee	10.00
Planning Gen Plan Maint Surcharge	25.40
State Green Building Surcharge	4.00
Green Building	
Permit Issuing Fee	27.00

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS
Plot Plan

P11020100000003 82FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

11020 - 10000 - 00382

(P) Floor Area (ZC): +396 Sqft / Sqft
(P) U Occ. Group: Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / Sta

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	8005474909
(E) Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204		S4881	503-226-1286

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Underwriters Ins. Co.** Policy Number: **WCJZ91444109011**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any):_____ Lender's address:_____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Jon Peccaro Sign: Jpeccaro Date: 4-26-11 ☐ Contractor ☒ Authorized Agent

Permit Application # : **11020 - 10000 - 00382**

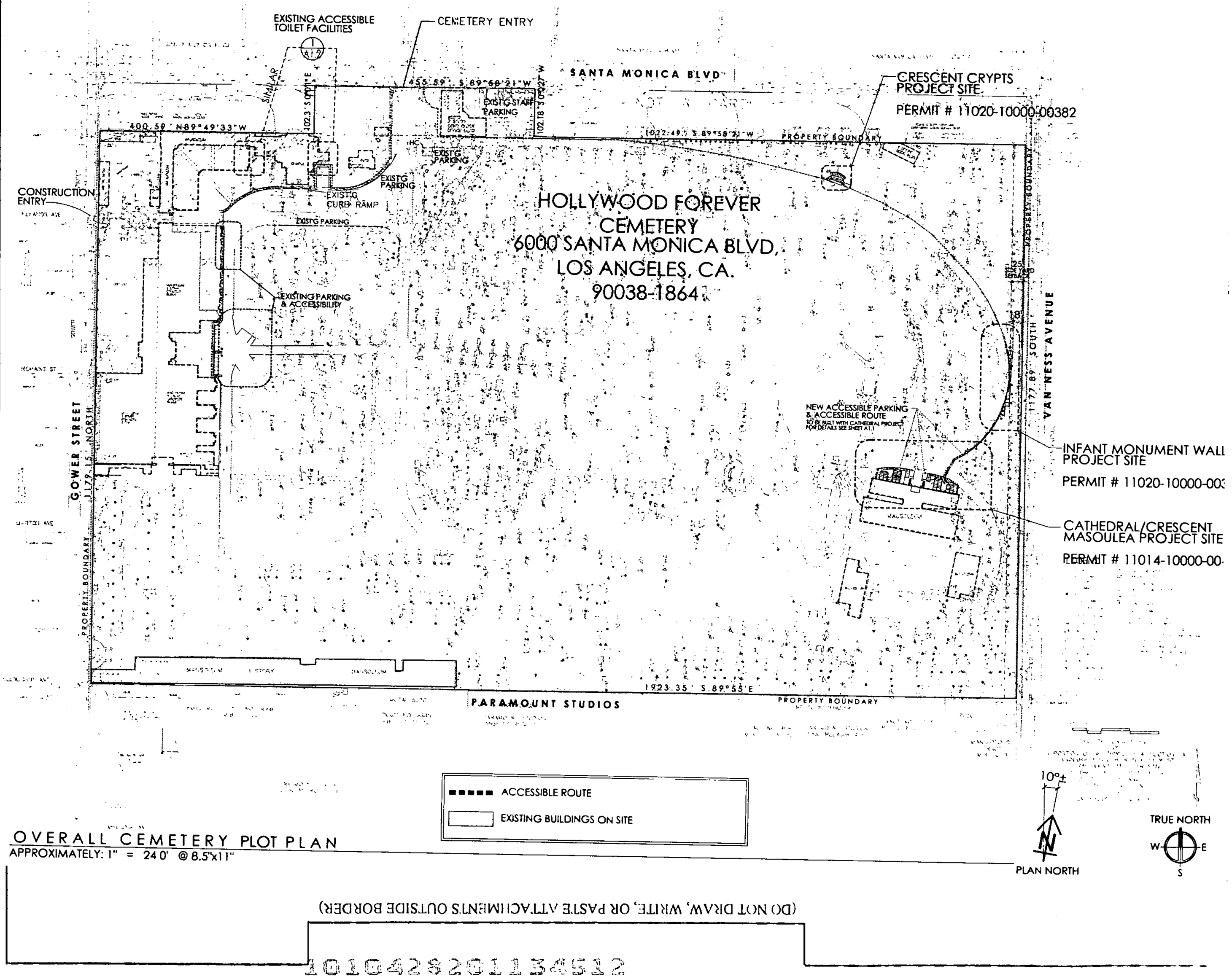
Plan Check #: B11LA01298
Initiating Office: METRO
Printed on: 03/03/11 13:39:06

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

6000 W Santa Monica Blvd

Nonbldg-New
Commercial
Plan Check



OVERALL CEMETERY PLOT PLAN
APPROXIMATELY: 1" = 240' @ 8.5'x11"

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

10104282011346512

6000 W Santa Monica Blvd

Permit #: **11020 - 10000 - 00383**
Plan Check #: B11LA01298 Printed: 04/26/11 09:36 AM
Event Code:

Nonbldg-New **GREEN - MANDATORY** City of Los Angeles - Department of Building and Safety
Commercial
Regular Plan Check
Plan Check

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 04/26/2011

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***
HOLLYWOOD CEMETERY			2	RF 209 MAP 1011	144B189 714	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dis
Community Plan Area - Hollywood
Census Tract - 1917.10
Census Tract - 1917.20
District Map - 144B189
Energy Zone - 9
Flood Haz. Zone - A D=N/A E=N/A IN
Methane Hazard Site - Methane Buffer Zone
Near Source Zone Distance - 2
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-F6

ZONE(S): A1-1XL /

4. DOCUMENTS

ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
YC - YD-2631-YV
ORD - ORD-161116-SA19
ORD - ORD-164692
ORD - ORD-171040-SA200
ORD - ORD-64940
OHD - Yes
HCM - US-99000550
CPC - CASE-2916

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - Structural Observation
Storm Water - SUSMP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Bl — LOS ANGELLES, CA 90038 — 323-308-4740

Tenant:

Applicant: (Relationship: Agent for Contractor)
Jon Pecoraro - — Po Box 5678 — SUGARLOAF, CA 92386 — (909) 744-0838

7.EXISTING USE

PROPOSED USE
(23) Miscellaneous Bldg/Structure

8. DESCRIPTION OF WORK
OUTDOOR INFANT WALL CRYPTS AT EAST PORTION OF CEMETERY. PER CPC-2007-5929-PUB- PAD- ZV-YV-ZAA

9. # Bldgs on Site & Use: [3 OF 3] TV=$650,000

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Jesse Jimenez
DAS PC By: Eddie Garin
OK for Cashier: Jesse Jimenez
Coord. OK:
Signature: Date: 4/26/11

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $150,000
PC Valuation:

FINAL TOTAL Nonbldg-New	1,265.65
Permit Fee Subtotal Nonbldg-New	1,012.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	31.50
O.S. Surcharge	21.41
Sys. Surcharge	64.23
Planning Surcharge	62.34
Planning Surcharge Misc Fee	10.00
Planning Gen Plan Maint Surcharge	31.17
State Green Building Surcharge	6.00
Green Building	
Permit Issuing Fee	27.00

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845). Outside LA County, call (213) 482-0000 or request Inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: **12000383**

P110201000000383FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

11020 - 10000 - 00383

(P) Floor Area (ZC): +688 Sqft / 688 Sqft
(P) U Occ. Group: Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / Sta

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	8005474909
(E) Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204		S4881	503-226-1286

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Underwriters Ins. Co.** Policy Number: **WCJZ91444109011**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any):_____ Lender's address:_____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Jon Pecoraro Sign: Jon Pecoraro Date: 4-26-11 ☐ Contractor ☒ Authorized Agent

Permit Application # : **11020 - 10000 - 00383**

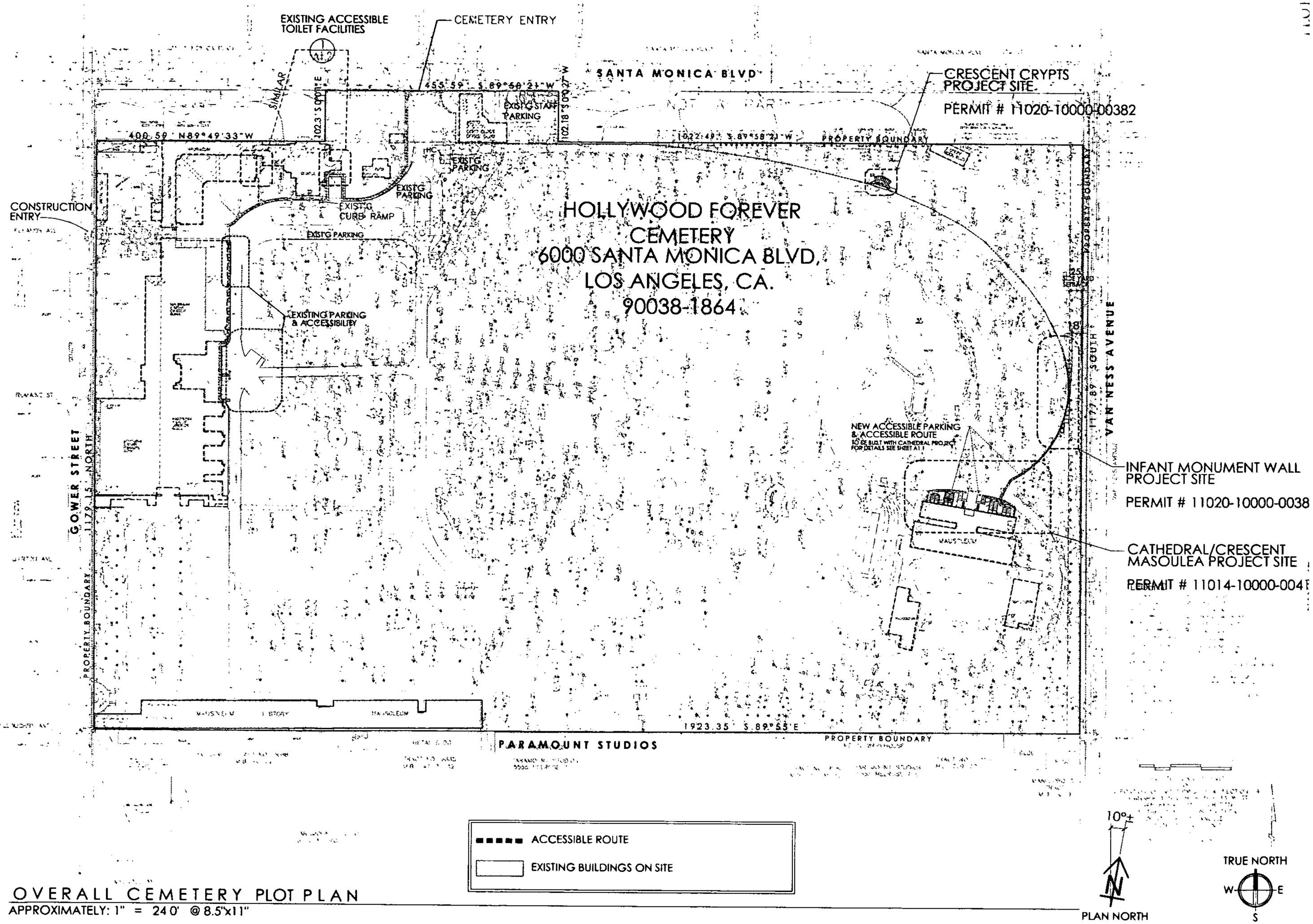
Plan Check #: B11LA01298
Initiating Office: METRO
Printed on: 03/03/11 13:40:10

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

6000 W Santa Monica Blvd

Nonbldg-New
Commercial
Plan Check



OVERALL CEMETERY PLOT PLAN
APPROXIMATELY: 1" = 240' @ 8.5"x11"

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

10104282011384512

6000 W Santa Monica Blvd

Permit #: **11010 - 10000 - 02545**
Plan Check #: B11LA13663 Printed: 02/10/12 02:23 PM
Event Code:

Bldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 02/10/2012

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dist
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONES(S): A1-1XL

4. DOCUMENTS

ZI - ZI-1812	ZA - ZA-14819	ZA - ZA-18726	ZA - ZA-2916
ZI - ZI-2374 Los Angeles State Enterpris	ZA - ZA-15624	ZA - ZA-2000	ZA - ZA-3621
ZA - ZA-14268	ZA - ZA-16320	ZA - ZA-2001-2148-ZV	ZA - ZA-6749
ZA - ZA-14619	ZA - ZA-16901	ZA - ZA-29	ZA - ZA-9848

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Epoxy Bolts
Special Inspect - Structural Observation
Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica — LOS ANGELES/CA 90038

Tenant:

Applicant: (Relationship: Agent for Contractor)
Jon Pecoraro - — Po Box 5678 — SUGARLOAF, CA 92386 — (714) 204-2715

7. EXISTING USE

PROPOSED USE
(06) Mausoleum

8. DESCRIPTION OF WORK
NEW OUTDOOR WALL CRYPT STRUCTURE (MAUSOLEUM).

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Armen Jivalagian
DAS PC By: Shine Lin
OK for Cashier: Alex Mendez
Coord. OK:
Signature:
Date: 2/10/12

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845).
Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 11002545**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $100,000		PC Valuation:	
FINAL TOTAL Bldg-New	2,592.98	Sys. Surcharge	67.71
Permit Fee Subtotal Bldg-New	987.13	Planning Surcharge	66.45
Energy Surcharge		Planning Surcharge Misc Fee	10.00
Handicapped Access		Planning Gen Plan Maint Surcharg	33.22
Plan Check Subtotal Bldg-New	67.05	School District Commercial Area	1,040.58
Off-hour Plan Check	33.53	CA Bldg Std Commission Surchar	4.00
Plan Maintenance	19.74	Green Building	
Fire Hydrant Pay-Under-Protest	180.00	Permit Issuing Fee	0.00
Fire Hydrant Refuse-To-Pay			
Fire Hydrant Admin Fee	35.00		
Fire Hydrant Misc Fee	5.00		
E.Q. Instrumentation	21.00		
O.S. Surcharge	22.57		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS
Plot Plan

P110101000000254 5FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

11010 - 10000 - 02545

(P) Floor Area (ZC): +2214 Sqft / 2214 Sqft
(P) Height (ZC): +7 Feet / 7 Feet
(P) Length: +123 Feet / 123 Feet
(P) Stories: +1 Stories / 1 Stories
(P) Width: +18 Feet / 18 Feet
(P) S2 Occ. Group: +2214 Sqft / 2214 Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / 0 St
(P) Type I-B Construction

14. APPLICATION COMMENTS:
** Approved Seismic Gas Shut-Off Valve may be required. ** The structure does not generate any floor area and it is 300 feet away from surrounding residential use (see clearnaces)

In the event that any box (i.e. 1-16) is filled to capacity , it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	(800) 547-4909
(E) Halog, Tonya Kay	610 Sw Alder St Ste 918,	Portland, OR 97205		S4881	(503) 226-1286
(E) Shubeck, Robert James	60 Hackamore Lane,	Bell Canyon, CA 91307		GE773	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inpection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** License No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(_) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(_) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Underwriters Ins. Co.** Policy Number: **WCJZ91444109011**

(_) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not auhorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Jon Peccoraro Sign: Jon Peccoraro Date: 2-10-12 ☒ Contractor ☐ Authorized Agent

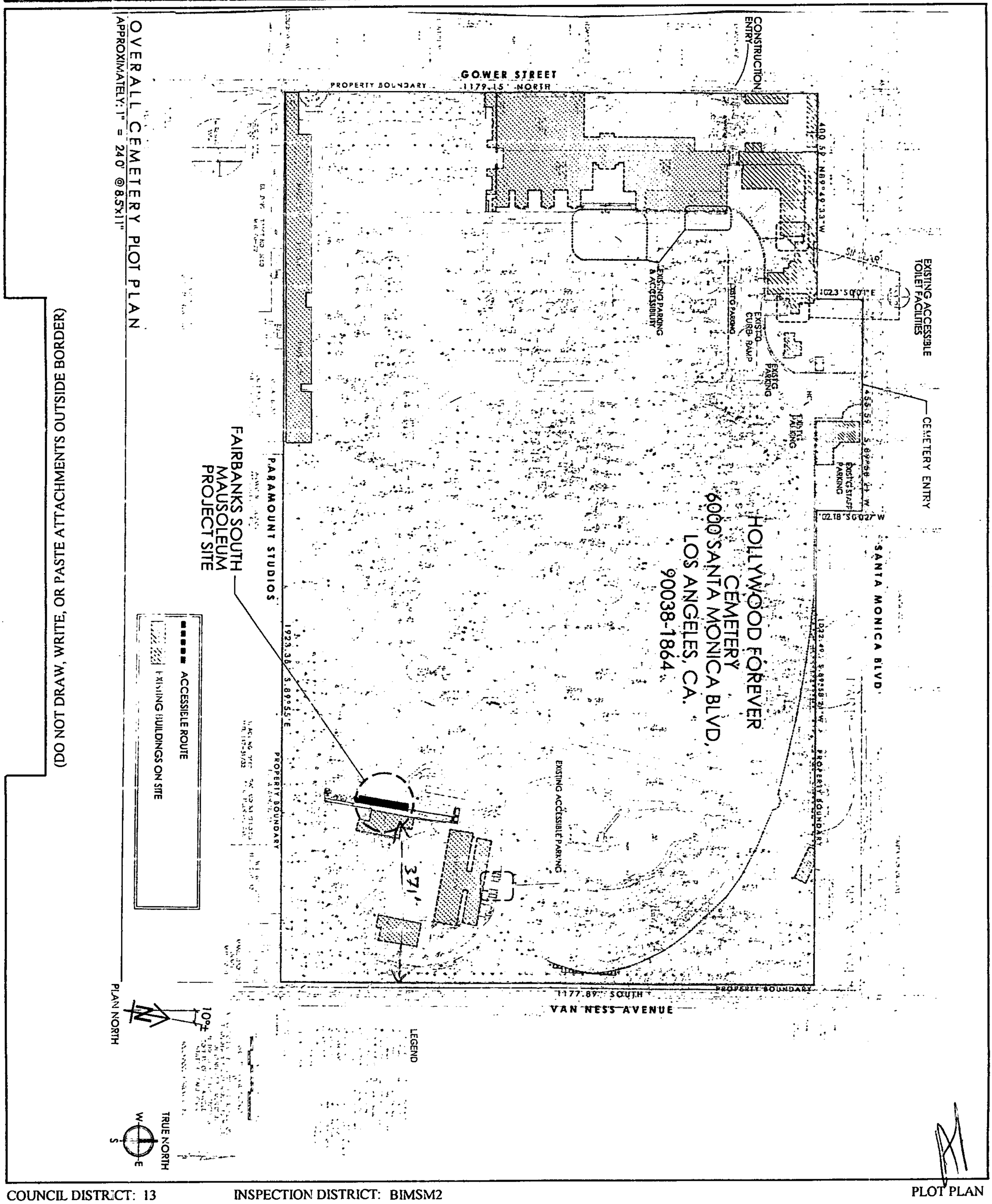
6000 W Santa Monica Blvd Permit Application # : **11010 - 10000 - 02545**

Bldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B11LA13663FO
Initiating Office: METRO
Printed on: 12/27/11 12:52:37



(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIMSM2

PLOT PLAN

6000 W Santa Monica Blvd

Permit #: **12010 - 10000 - 00099**
Plan Check #: B12LA00677 Printed: 03/01/12 09:33 AM
Event Code:

Bldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 03/01/2012

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***
J.A. WEID'S SUBDIVISION O		15	2	MR 14-8	144B189 714	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dist
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONES(S): A1-1XL

4. DOCUMENTS

ZI - ZI-1812	ZA - ZA-14819	ZA - ZA-18726	ZA - ZA-2916
ZI - ZI-2374 Los Angeles State Enterpris	ZA - ZA-15624	ZA - ZA-2000	ZA - ZA-3621
ZA - ZA-14268	ZA - ZA-16320	ZA - ZA-2001-2148-ZV	ZA - ZA-6749
ZA - ZA-14619	ZA - ZA-16901	ZA - ZA-29	ZA - ZA-9848

5. CHECKLIST ITEMS

Special Inspect - S.M.R. Frame-Concrete
Special Inspect - Structural Observation
Fabricator Reqd - Precast Concrete Panel
Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Blvd — LOS ANGELES CA 90038

Tenant:

Applicant: (Relationship: Agent for Contractor)
Jon Pecoraro - — P.O. Box 5678 — SUGARLOAF, CA 92386 — (714) 204-2715

7. EXISTING USE

PROPOSED USE
(23) Patio Cover
(23) Columbarium

8. DESCRIPTION OF WORK

OUTDOOR 2 WALL CRYPT STRUCTURES CONNECTED BY ENTRY TRELLIS.
SOUTH PALMS. SEE COMMENTS

LA Department of Building and Safety
LA 01 47 297898 03/01/12 09:40AM

9. # Bldgs on Site & Use: OUTDOOR WAL CRYPT STRUCTURE

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Ara Sargsyan
DAS PC By: Wai Lau
OK for Cashier: Kathleen Raygoza
Coord. OK:
Signature: KRaygoza
Date: 3/1/12

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $360,000		PC Valuation:	
FINAL TOTAL Bldg-New	2,902.23	Planning Gen Plan Maint Surcharg	67.10
Permit Fee Subtotal Bldg-New	2,192.88	School District Commercial Area	178.60
Energy Surcharge		CA Bldg Std Commission Surchar	15.00
Handicapped Access		Green Building	
Plan Check Subtotal Bldg-New	0.00	Permit Issuing Fee	0.00
Off-hour Plan Check	0.00		
Plan Maintenance	43.86		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	75.60		
O.S. Surcharge	46.25		
Sys. Surcharge	138.74		
Planning Surcharge	134.20		
Planning Surcharge Misc Fee	10.00		
Sewer Cap ID:		Total Bond(s) Due:	

12. ATTACHMENTS

Plot Plan
KR

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**.
Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 21000099**

BUILDING PERMIT COMM $2,192.88
PLAN CHECK-PCI $43.86
PCA, CHAPTER 2A $75.60
EQ STR SURCH $46.25
SYSTEMS DEVELOPMENT $138.74
CITY PLANNING SURCH $134.20
PCA/SMIP/GENERAL $10.00
PLANNING GEN PLAN MAINT $67.10
SCHOOL D-COMM $178.60
CA BLDG STD COMMISSION S $15.00
BUILDING PLAN CHECK $0.00
BUILDING PLAN CHECK $0.00
BUILDING PLAN CHECK $0.00

P12010100000000099FN

Total Due: $2,902.23
Carry Over TO Tran# 297899: $2,902.23

P12010100000000099FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

12010 - 10000 - 00099

(P) Floor Area (ZC): +380 Sqft / 380 Sqft
(P) Height (ZC): +28 Feet / 28 Feet
(P) Length: +98 Feet / 98 Feet
(P) Stories: +1 Stories / 1 Stories
(P) Width: +53 Feet / 53 Feet
(P) B Occ. Group: +380 Sqft / 380 Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): +2 Stalls / 2 S
(P) Parking Req'd for Site (Auto+Bicycle): +2 Stalls / 64
(P) Provided Disabled for Site: 0 Stalls / 7 Stalls
(P) Provided Standard for Site: +2 Stalls / 57 Stalls
(P) Type I-B Construction

14. APPLICATION COMMENTS:
** Approved Seismic Gas Shut-Off Valve may be required. ** Deferred submittal for aluminum trellis.**Project is more than 300 ft from Residential zone across Van Ness Ave. Plans approved and signed by City Planning on 2/13/2012.**Modification granted on 3/01/12 for aluminum trellises attached to Type I constriction**

In the event that any box (i.e. 1-16) is filled to capacity , it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	(800) 547-4909
(E) Halog, Tonya Kay	610 Sw Alder St Ste 918,	Portland, OR 97205		S4881	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inpection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** License No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(_) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(_) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Underwriters Ins. Co.** Policy Number: **WCJZ91444109011**

(_) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not auhorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Jon Pecoraro Sign: [signature] Date: 3-1-12 ☒ Contractor ☐ Authorized Agent

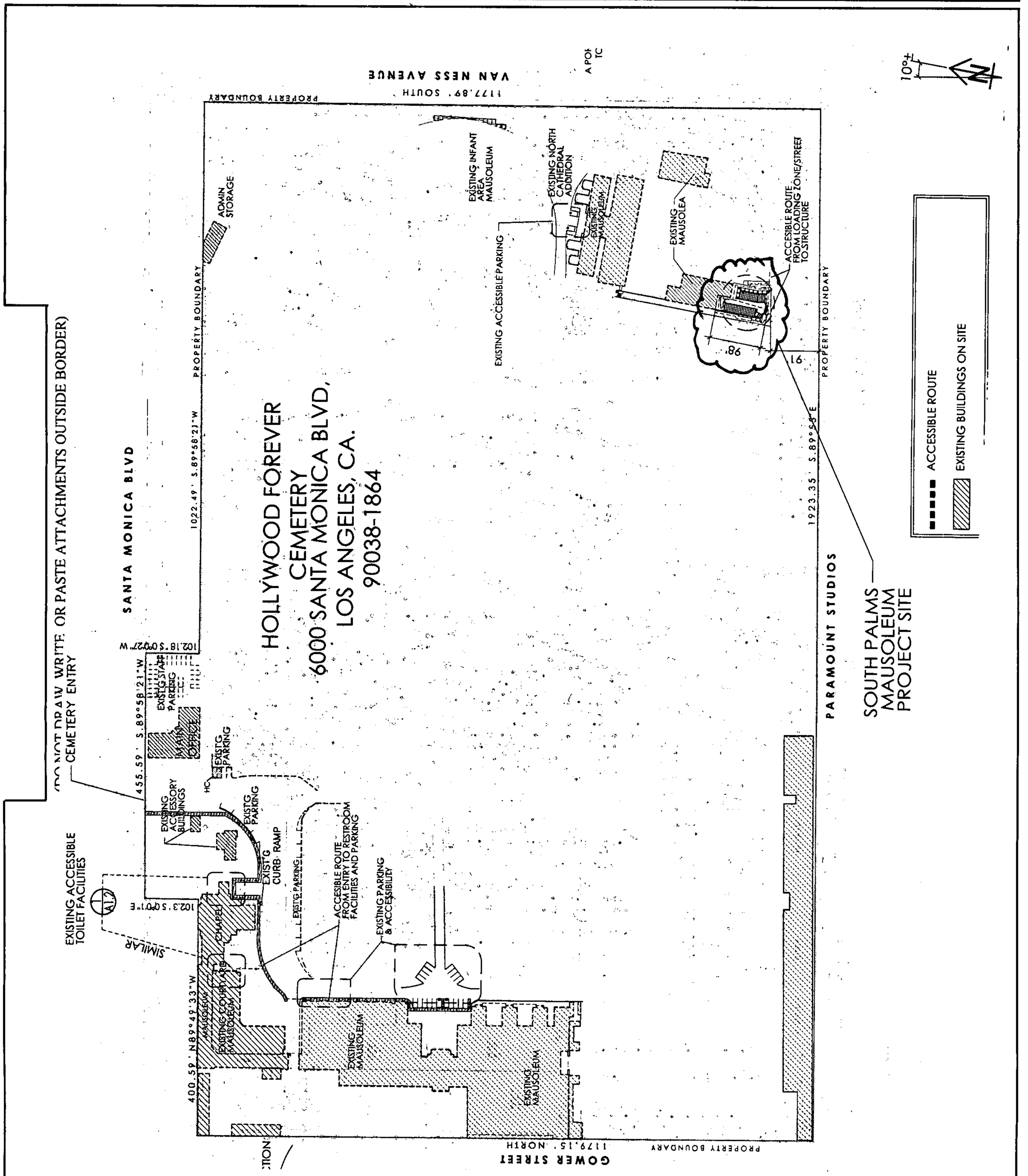
6000 W Santa Monica Blvd Permit Application # : **12010 - 10000 - 00099**

Bldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B12LA00677FO
Initiating Office: METRO
Printed on: 02/17/12 09:32:45



COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIMSM2 PLOT PLAN

6000 W Santa Monica Blvd

Permit #: **12010 - 10000 - 00330**
Plan Check #: B12LA01133 Printed: 06/13/12 11:36 AM
Event Code:

Nonbldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 06/13/2012

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***
HOLLYWOOD CEMETERY			2	RF 209 MAP 1011	144B189 714	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central	Census Tract - 1917.10	Methane Hazard Site - Methane Buffer Zone
LADBS Branch Office - LA	Census Tract - 1917.20	Near Source Zone Distance - 2
Council District - 13	District Map - 144B189	Parcel Map Ex. - PMEX-2858
Certified Neighborhood Council - Hollywood Studio Dist	Energy Zone - 9	School Within 500 Foot Radius - YES
Community Plan Area - Hollywood	Flood Haz. Zone - A D=N/A E=N/A IN	Thomas Brothers Map Grid - 593-F6

ZONES(S): A1-1XL

4. DOCUMENTS

ZA - ZA-14268	ZA - ZA-16320	YC - YD-2631-YV	ORD - ORD-64940
ZA - ZA-14619	ZA - ZA-16901	ORD - ORD-161116-SA19	OHD - Yes
ZA - ZA-14819	ZA - ZA-18726	ORD - ORD-164692	HCM - US-99000550
ZA - ZA-15624	ZA - ZA-2000	ORD - ORD-171040-SA200	CPC - CASE-2916

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Bl — LOS ANGELLES, CA 90038 — (323) 308-4740

Tenant:

Applicant: (Relationship: Agent for Contractor)
Jon Pecoraro - — Po Box 5678 — SUGARLOAF, CA 92386 — (909) 744-0838

7. EXISTING USE

PROPOSED USE
(06) Mausoleum
(23) Fence Wall

8. DESCRIPTION OF WORK
NORTH FAIRBANKS NEW WALL CRYPTS STRUCTURES

9. # Bldgs on Site & Use: 1 OF 2

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Larry Lee
DAS PC By: Wai Lau
OK for Cashier: Larry Lee
Coord. OK:
Signature: Larry Lee
Date: 6-12-12

For inspection requests, call toll-free **(888) LA4BUILD (524-2845).** Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org.** To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 21000330**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $120,000		PC Valuation:	
FINAL TOTAL Bldg-New	1,330.94	CA Bldg Std Commission Surchar	5.00
Permit Fee Subtotal Bldg-New	1,079.88	Green Building	
Energy Surcharge		Permit Issuing Fee	0.00
Handicapped Access			
Plan Check Subtotal Bldg-New	0.00		
Plan Maintenance	21.60		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	25.20		
O.S. Surcharge	22.53		
Sys. Surcharge	67.60		
Planning Surcharge	66.09		
Planning Surcharge Misc Fee	10.00		
Planning Gen Plan Maint Surcharg	33.04		
Sewer Cap ID:		Total Bond(s) Due:	

12. ATTACHMENTS

Plot Plan

P12010100000003 30FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value") **12010 - 10000 - 00330**

(P) Height (ZC): +18.5 Feet / 18.5 Feet
(P) Length: +84.33 Feet / 84.33 Feet
(P) Width: +12.42 Feet / 12.42 Feet
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / Sta
(P) Type I-A Construction

14. APPLICATION COMMENTS:
This is an non-building structure per Colin Kumabe.

In the event that any box (i.e. 1-16) is filled to capacity , it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	(800) 547-4909
(E) Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204		S4881	(503) 226-1286

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inpection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** License No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Underwriters Ins. Co.** Policy Number: **WCJZ91444109011**

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVI FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not auhorize or permit any violation or failure to eomply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which sueh work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Jon Peccaro Sign: Jon Peccaro Date: 6-13-12 ☐ Contractor ☒ Authorized Agent

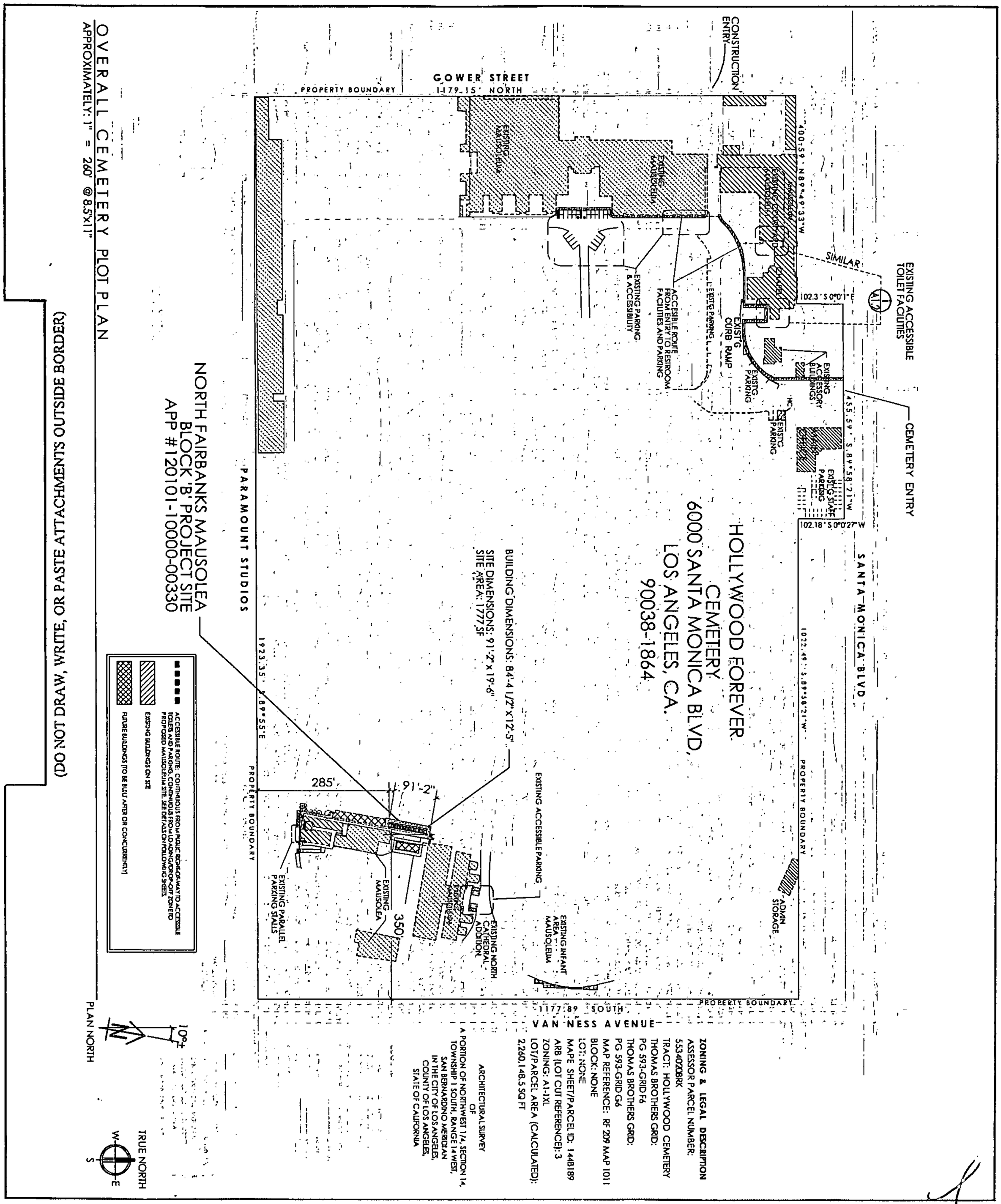
6000 W Santa Monica Blvd Permit Application # : **12010 - 10000 - 00330**

Bldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B12LA01133
Initiating Office: METRO
Printed on: 03/12/12 14:53:44



COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIMSM2 PLOT PLAN ATTACHMENT

6000 W Santa Monica Blvd

Permit #: **12010 - 10000 - 00634**
Plan Check #: B12LA01133 Printed: 06/13/12 11:42 AM
Event Code:

Nonbldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 06/13/2012

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***
HOLLYWOOD CEMETERY			2	RF 209 MAP 1011	144B189 714	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dist
Community Plan Area - Hollywood
Census Tract - 1917.10
Census Tract - 1917.20
District Map - 144B189
Energy Zone - 9
Flood Haz. Zone - A D=N/A E=N/A IN
Methane Hazard Site - Methane Buffer Zone
Near Source Zone Distance - 2
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-F6

ZONES(S): A1-1XL

4. DOCUMENTS

ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-16901
ZA - ZA-18726
ZA - ZA-2000
YC - YD-2631-YV
ORD - ORD-161116-SA19
ORD - ORD-164692
ORD - ORD-171040-SA200
ORD - ORD-64940
OHD - Yes
HCM - US-99000550
CPC - CASE-2916

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hollywood Forever Inc — 6000 Santa Monica Bl — LOS ANGELLES, CA 90038 — (323) 308-4740

Tenant:

Applicant: (Relationship: Agent for Contractor)
Jon Pecoraro - — Po Box 5678 — SUGARLOAF, CA 92386 — (909) 744-0838

7. EXISTING USE

PROPOSED USE
(06) Mausoleum
(23) Fence Wall

8. DESCRIPTION OF WORK
NORTH FAIRBANKS NEW WALL CRYPTS STRUCTURES

9. # Bldgs on Site & Use: 2 OF 2

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Larry Lee
OK for Cashier: Larry Lee
Signature:
DAS PC By: Wai Lau
Coord. OK:
Date: 6-13-12

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**. Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org.** To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 21000634**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $110,000		PC Valuation:	
FINAL TOTAL Bldg-New	2,361.61	CA Bldg Std Commission Surchar	5.00
Permit Fee Subtotal Bldg-New	1,033.50	Green Building	
Energy Surcharge		Permit Issuing Fee	0.00
Handicapped Access			
Plan Check Subtotal Bldg-New	930.15		
Plan Maintenance	20.67		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	23.10		
O.S. Surcharge	40.15		
Sys. Surcharge	120.45		
Planning Surcharge	119.06		
Planning Surcharge Misc Fee	10.00		
Planning Gen Plan Maint Surcharg	59.53		
Sewer Cap ID:		Total Bond(s) Due:	

12. ATTACHMENTS

Plot Plan

P120101000000634FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

12010 - 10000 - 00634

(P) Floor Area (ZC): 0 Sqft / 0 Sqft
(P) Height (ZC): +18.5 Feet / 18.5 Feet
(P) Length: +50.5 Feet / 50.5 Feet
(P) Width: +18.4 Feet / 18.4 Feet
(P) Methane Site Design Exempt
(P) S2 Occ. Group: 0 Sqft / 0 Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / 0 St
(P) Type I-A Construction

14. APPLICATION COMMENTS:
This is a non-building structure per Colin Kumabe.

In the event that any box (i.e. 1-16) is filled to capacity , it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) Milne Construction Co	P O Box 2740,	Portland, OR 97208	B	606272	(800) 547-4909
(E) Halog, Tonya Kay	320 Sw Stark Ste 535,	Portland, OR 97204		S4881	(503) 226-1286

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inpection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** License No.: **606272** Contractor: **MILNE CONSTRUCTION CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Wausau Underwriters Ins. Co.** Policy Number: **WCJZ91444109011**

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVI FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not auhorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Jon Pecoraro Sign: _____ Date: 6-13-12 ☐ Contractor ☒ Authorized Agent

Bldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

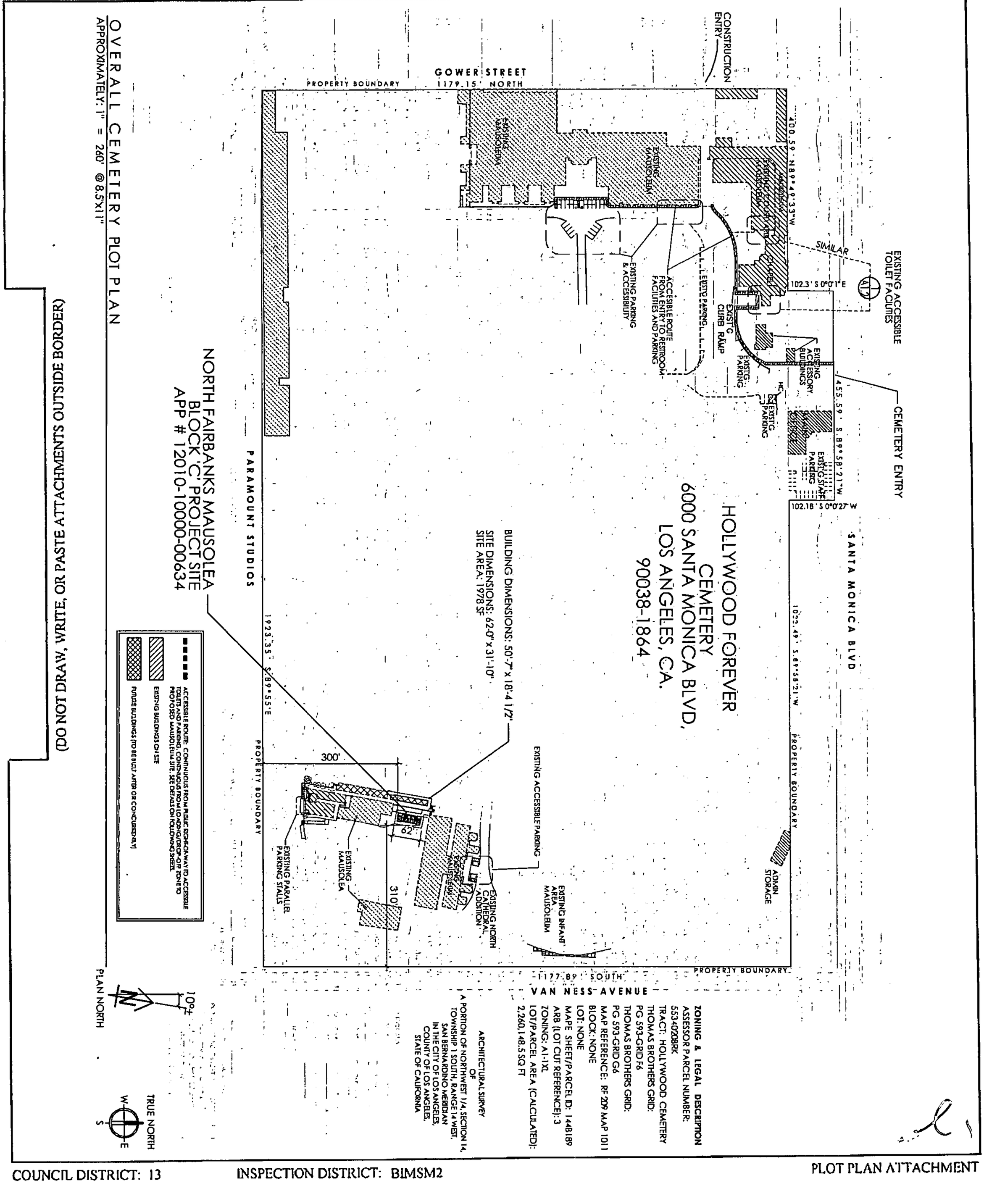
PLOT PLAN ATTACHMENT

Plan Check #: B12LA01133
Initiating Office: METRO
Printed on: 03/12/12 14:52:34

OVERALL CEMETERY PLOT PLAN

APPROXIMATELY: 1" = 260' @ 8.5"x11"

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



ZONING & LEGAL DESCRIPTION

ASSESSOR PARCEL NUMBER: 5534020BRK
TRACT: HOLLYWOOD CEMETERY
THOMAS BROTHERS GRID: PG. 593-GRID F6
THOMAS BROTHERS GRID: PG. 593-GRID G6
MAP REFERENCE: RF 209 MAP 1011
BLOCK: NONE
LOT: NONE
MAPE SHEET/PARCEL ID: 1448189
ARB (LOT CUT REFERENCE): 3
ZONING: A1-1XL
LOT/PARCEL AREA (CALCULATED): 2,260,148.5 SQ FT

ARCHITECTURAL SURVEY
OF
A PORTION OF NORTHWEST 1/4, SECTION 14, TOWNSHIP 1 SOUTH, RANGE 14 WEST, SAN BERNARDINO MERIDIAN IN THE CITY OF LOS ANGELES, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA

COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIMSM2

PLOT PLAN ATTACHMENT

6000 W Santa Monica Blvd

Permit #:
Plan Check #: B13LA12129
Event Code:

13020 - 10000 - 02373
Printed: 03/21/14 04:09 PM

Nonbldg-New
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Issued on: 03/21/2014
Last Status: Issued
Status Date: 03/21/2014

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio District
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONES(S): A1-1XL

4. DOCUMENTS

ZI - ZI-1812	ZA - ZA-14819	ZA - ZA-18726	ZA - ZA-2916
ZI - ZI-2374 LOS ANGELES STATE ENTER	ZA - ZA-15624	ZA - ZA-2000	ZA - ZA-3621
ZA - ZA-14268	ZA - ZA-16320	ZA - ZA-2001-2148-ZV	ZA - ZA-6749
ZA - ZA-14619	ZA - ZA-16901	ZA - ZA-29	ZA - ZA-9848

5. CHECKLIST ITEMS

Flood Certif. - Flood Elevation Certif. Req'd
Flood Certif. - Flood Proofing Certif. Req'd
Special Inspect - Concrete>2.5ksi
Special Inspect - Structural Observation

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
HOLLYWOOD FOREVER INC.
6000 SANTA MONICA BLVD, LOS ANGELES, CA 90038 -- (323) 469-1181
Tenant:

Applicant: (Relationship: Agent for Contractor)
JON PECORARO - MILNE CONSTRUCTION
6420 SW. MECADAM AVE. 300, PORTLAND, OR 97239 -- (714) 204-2715

For Cashier's Use Only

W/O #: 32002373

7. EXISTING USE

PROPOSED USE
(23) Miscellaneous Bldg/Structure

8. DESCRIPTION OF WORK

TO CONSTRUCT A NEW WALL CRYPT STRUCTURE (NON-BUILDING, 115FT X 25FT X 30FT) AT THE EXISTING HOLLYWOOD FOREVER CEMETERY. FAIRBANKS GARDEN MAUSOLEUM. see comment.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Tse-Ming Huang
DAS PC By: Eddie Garin
OK for Cashier: Tse-Ming Huang
Coord. OK:
Signature:
Date: 03/21/2014

11. PROJECT VALUATION Final Fee Period

Permit Valuation: $215,000
PC Valuation:
Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

TCI.

Plot Plan

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**. Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311**. Outside LA County, call (213) 473-3231.

* P 1 3 0 2 0 1 0 0 0 0 0 2 3 7 3 F N *

LA 0031 103035142 3/21/2014 4:09:28 PM

BUILDING PERMIT COMM	$1,147.50
BUILDING PLAN CHECK	$0.00
BUILDING PLAN CHECK	$0.00
PLAN MAINTENANCE	$22.95
EI COMMERCIAL	$45.15
ONE STOP SURCH	$24.31
SYSTEMS DEVT FEE	$72.94
CITY PLANNING SURCH	$70.23
MISCELLANEOUS	$10.00
PLANNING GEN PLAN MAINT SURCH	$58.52
CA BLDG STD COMMISSION SURCHARGE	$9.00
BUILDING PLAN CHECK	$0.00
Sub Total:	$1,460.60

Permit #: 130201000002373
Building Card #: 2014LA29520
Receipt #: 0103273300

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

13020 - 10000 - 02373

(P) Height (ZC): +30 Feet / 30 Feet
(P) Length: +115 Feet / 115 Feet
(P) Stories: +1 Stories / 1 Stories
(P) Width: +25 Feet / 25 Feet
(P) Concrete Special M.R. Frame
(P) S2 Occ. Group: +2875 Sqft / 2875 Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / Stall
(P) Provided Standard for Bldg: 0 Stalls / Stalls
(P) Type V-B Construction

14. APPLICATION COMMENTS:
1) COMPLY WITH P/BC 2011-029 FOR STATE HEALTH AND SAFTY CODE REQUIREMENT. 2) Flood Zone: AD=N/A E=N/A IN,THE WORK AREA ON 915/1001 N. VANENSS AVE. 3) LENGTH: 115 FT, WIDTH: 24FT, HT: 30 FT. 4) GRAFFITI REMOVAL-AFF20140282064.

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) MILNE CONSTRUCTION CO	P O BOX 2740,	PORTLAND, OR 97208	B	606272	
(E) HALOG, TONYA KAY	610 SW ALDER ST STE 918,	PORTLAND, OR 97205		S4881	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B License No.: 606272 Contractor: MILNE CONSTRUCTION CO

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations :

(X) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

( ) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: AMERICAN ZURICH INS. CO. Policy Number: WC427811401

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address : _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: JON PECORARO Sign: _____ Date: 03/21/2014 ☐ Contractor ☒ Authorized Agent

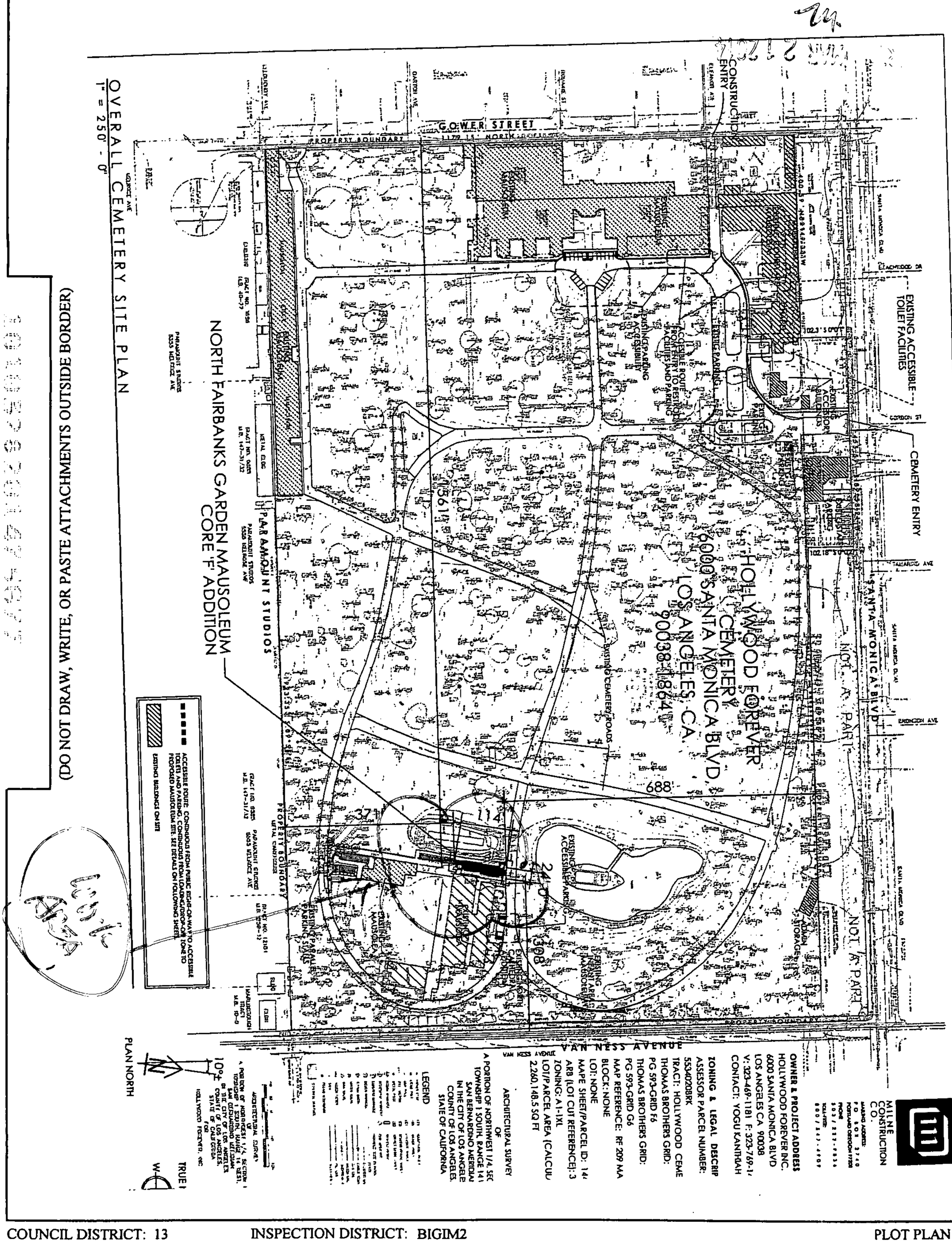
6000 W Santa Monica Blvd Permit Application # : **13020 - 10000 - 02373**

Nonbldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B13LA12129FO
Initiating Office: METRO
Printed on: 03/21/14 15:41:31



COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIGIM2 PLOT PLAN ATTACHMENT

6000 W Santa Monica Blvd

Permit #:
Plan Check #: B15LA14057
Event Code:

15020 - 10000 - 02698
Printed: 02/07/17 11:51 AM

Bldg-Addition
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Issued on: 02/07/2017
Last Status: Issued
Status Date: 02/07/2017

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio District
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONES(S): A1-1XL

4. DOCUMENTS

ZI - ZI-1812	ZA - ZA-14619	ZA - ZA-16901	ZA - ZA-29
ZI - ZI-2374 LOS ANGELES STATE ENTER	ZA - ZA-14819	ZA - ZA-18726	ZA - ZA-2916
ZI - ZI-2438 Equine Keeping in the City of Lc	ZA - ZA-15624	ZA - ZA-2000	ZA - ZA-3621
ZA - ZA-14268	ZA - ZA-16320	ZA - ZA-2001-2148-ZV	ZA - ZA-6749

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Structural Observation
Fabricator Reqd - Precast concrete panel
Permit Flag - Not a Fire Life Safety Project
Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
HOLLYWOOD FOREVER , INC
6000 SANTA MONICA BL, LOS ANGELES , CA 90038 --
Tenant:

Applicant: (Relationship: Agent for Owner)
JON PECORARO -
2449 CASABA TR, PALMDALE, CA 93551 -- (909) 744-0838

For Cashier's Use Only

W/O #: 52002698

7. EXISTING USE	PROPOSED USE
(06) Mausoleum	(06) Mausoleum

8. DESCRIPTION OF WORK

ADDITION TO (E) TYPE 1A MAUSOLEUM BUILDING AT THE HOLLYWOOD FOREVER CEMETERY .

9. # Bldgs on Site & Use: 1 OF 2, TV = $ 415,000

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: George Banning
OK for Cashier: George Banning
DAS PC By: Shine Lin
Coord. OK:
Signature:
Date: 02/07/2017

11. PROJECT VALUATION Final Fee Period

Permit Valuation: $415,000
PC Valuation:
Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**. Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org.** To speak to a Call Center agent, call **311**. Outside LA County, call (213) 473-3231.

* P 1 5 0 2 0 1 0 0 0 0 0 0 2 6 9 8 F N *

LA M CA 101095247 2/7/2017 11:51:04 AM

BUILDING PERMIT COMM	$1,847.50
BUILDING PLAN CHECK	$0.00
PLAN MAINTENANCE	$36.95
EI COMMERCIAL	$116.20
DEV SERV CENTER SURCH	$60.02
SYSTEMS DEVT FEE	$120.04
CITY PLANNING SURCH	$113.07
MISCELLANEOUS	$10.00
PLANNING GEN PLAN MAINT SURCH	$94.22
CA BLDG STD COMMISSION SURCHARGE	$17.00
BUILDING PLAN CHECK	$0.00
Sub Total:	$2,415.00

Permit #: 150201000002698
Building Card #: 2017LA76848
Receipt #: 0101691450

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

15020 - 10000 - 02698

(P) Floor Area (ZC): +1701 Sqft / Sqft
(P) Height (BC): +21 Feet / 21 Feet
(P) Height (ZC): +21 Feet / 21 Feet
(P) Length: +77 Feet / 77 Feet
(P) Stories: +1 Stories / 1 Stories
(P) Width: +15.67 Feet / Feet
(P) S2 Occ. Group: +1701 Sqft / Sqft
(P) S2 Occ. Load: +3 Max Occ. / Max Occ.
(P) Long Term Bicycle Parking Req'd for Bldg: 0 Spaces / Sp
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / Stall
(P) Provided Compact for Bldg: 0 Stalls / Stalls
(P) Provided Disabled for Bldg: 0 Stalls / Stalls
(P) Provided Standard for Bldg: 0 Stalls / Stalls
(P) Type I-A Construction

14. APPLICATION COMMENTS:

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(A) LEHRER, MICHAEL BERRYL	2140 HYPERION AVENUE, LEHRER ARCHI	LOS ANGELES, CA 90027		C12115	(323) 664-4747
(C) HOLLYWOOD FOREVER INC.	6000 SANTA MONICA BLVD,	LOS ANGELES, CA 90038	B	1009172	
(E) SCHULZ, LES ERIC	346 N LIMA,	SIERRA MADRE, CA 91024		S2570	
(E) SHUBECK, ROBERT JAMES	60 HACKAMORE LANE,	BELL CANYON, CA 91307		GE773	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** License No.: **1009172** Contractor: **HOLLYWOOD FOREVER INC.**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **PHILADELPHIA INDEMNITY INSURAN** Policy Number: **PHPK1478659**

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address : _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **JON PECORARO** Sign: _____ Date: **02/07/2017** [X] Contractor [ ] Authorized Agent

6000 W Santa Monica Blvd Permit Application # : **15020 - 10000 - 02698**

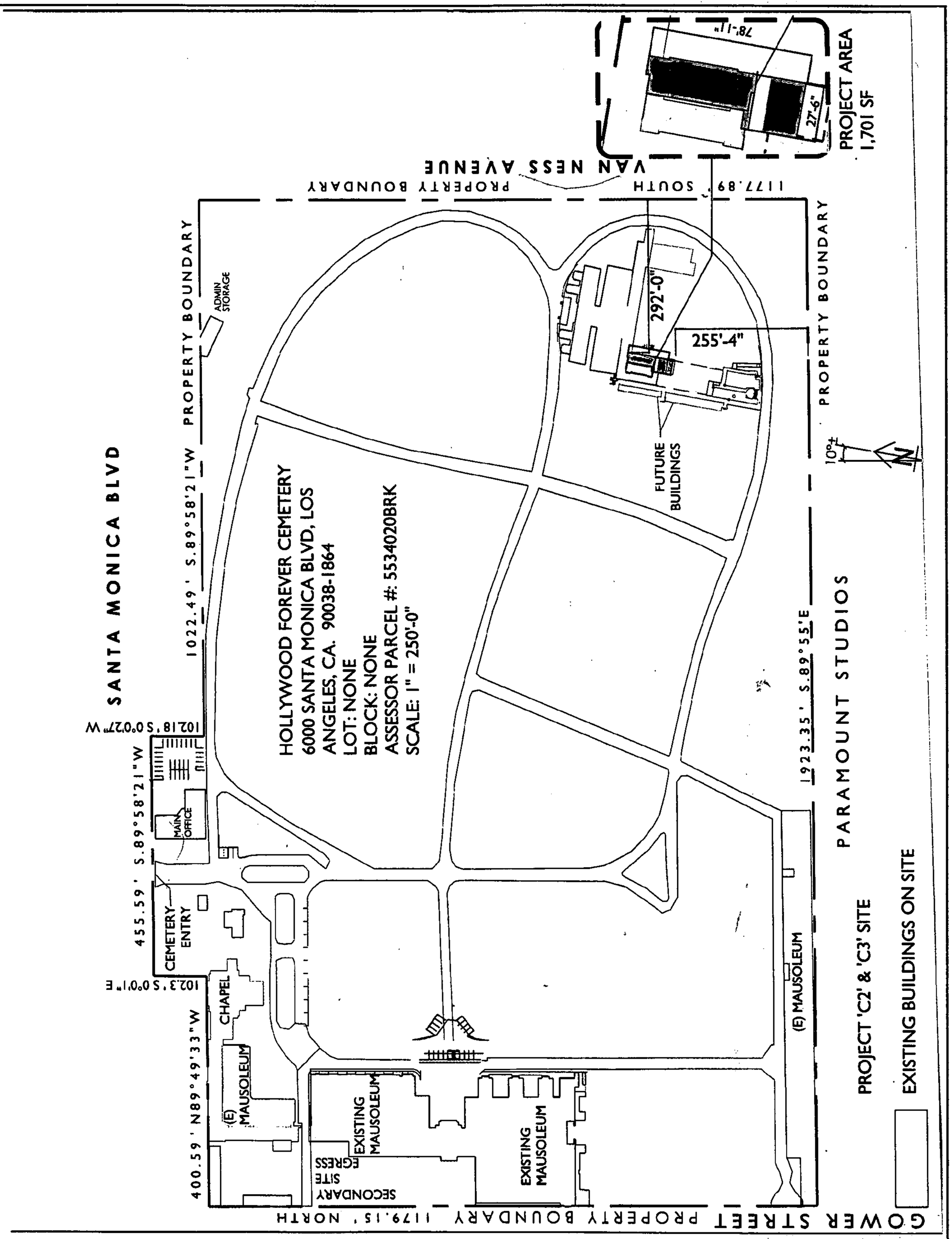
Nonbldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B15LA14057
Initiating Office: METRO
Printed on: 11/23/15 16:12:10

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIGIM2 PLOT PLAN

6000 W Santa Monica Blvd

Permit #:

Plan Check #: B17LA02287

Event Code:

17020 - 10000 - 00443

Printed: 01/28/20 12:05 PM

Nonbldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Issued on: 01/28/2020
Last Status: Issued
Status Date: 01/28/2020

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio District
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONES(S): A1-1XL

4. DOCUMENTS

ZI - ZI-1812	ZA - ZA-14268	ZA - ZA-16320	ZA - ZA-2001-2148-ZV
ZI - ZI-2374 LOS ANGELES STATE ENTER	ZA - ZA-14619	ZA - ZA-1964-16901	ZA - ZA-29
ZI - ZI-2438 Equine Keeping in the City of Lc	ZA - ZA-14819	ZA - ZA-1967-18726	ZA - ZA-2916
ZI - ZI-2452 Transit Priority Area in the Cit	ZA - ZA-15624	ZA - ZA-2000	ZA - ZA-3621

5. CHECKLIST ITEMS

Special Inspect - Structural Observation
Storm Water - LID Project

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
HOLLYWOOD FOREVER INC
6000 SANTA MONICA BLVD, LOS ANGELES CA 90038 --
Tenant:

Applicant: (Relationship: Contractor)
JON PECORARO -
3636 BARHAM BLVD, LOS ANGELES, CA 90068 -- (909) 744-0838

For Cashier's Use Only

W/O #: 72000443

7. EXISTING USE

PROPOSED USE
(23) Miscellaneous Bldg/Structure
(23) Cemetery

8. DESCRIPTION OF WORK
CONSTRUCT OUTDOOR MAUSOLEUM/COLOMBARIUM STRUCTURE
(STRUCTURA "B")

9. # Bldgs on Site & Use: 1 OF 2

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Joe Vo
DAS PC By: Shine Lin
OK for Cashier: Stella Sargsyan
Coord. OK:
Signature:
Date: 01/28/2020

11. PROJECT VALUATION **Final** Fee Period

Permit Valuation: $250,000
PC Valuation:
Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**, or request inspections via **www.ladbs.org.** To speak to a Call Center agent, call **311**.
Outside LA County, call (213) 473-3231.

* P 1 7 0 2 0 1 0 0 0 0 0 0 4 4 3 F N *

```
LA ERIC 108005397 1/28/2020 12:05:00 PM
BUILDING PERMIT COMM                $1,397.00
BUILDING PLAN CHECK                     $0.00
BUILDING PLAN CHECK                     $0.00
PLAN MAINTENANCE                       $27.94
EI COMMERCIAL                          $70.00
DEV SERV CENTER SURCH                  $44.85
SYSTEMS DEVT FEE                       $89.70
CITY PLANNING SURCH                    $85.50
MISCELLANEOUS                          $10.00
PLANNING GEN PLAN MAINT SURCH          $99.75
CA BLDG STD COMMISSION SURCHARGE       $10.00
BUILDING PLAN CHECK                     $0.00

                    Sub Total:      $1,834.74
Permit #: 170201000000443
Building Card #: 2020LA41857
Receipt #: 0108145934
```

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

17020 - 10000 - 00443

(P) Floor Area (ZC): 0 Sqft / 0 Sqft
(P) Height (ZC): +18.75 Feet / 18.75 Feet
(P) Length: +83.1 Feet / 83.1 Feet
(P) Stories: +1 Stories / 1 Stories
(P) Width: +16.75 Feet / 16.75 Feet
(P) S2 Occ. Group: 0 Sqft / 0 Sqft
(P) S2 Occ. Load: 0 Max Occ. / 0 Max Occ.
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / 0 Stal
(P) Type II-B Construction

14. APPLICATION COMMENTS:

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) HOLLYWOOD FOREVER INC	6000 WEST SANTA MONICA BLVD,	LOS ANGELES, CA 90038	B	1009172	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B License No.: 1009172 Contractor: HOLLYWOOD FOREVER INC

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: INS. CO. OF THE WEST Policy Number: WSA502020807

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address : _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: JON PECORARO Sign: _____ Date: 01/28/2020 [X] Contractor [ ] Authorized Agent

6000 W Santa Monica Blvd

Permit Application # : **17020 - 10000 - 00443**

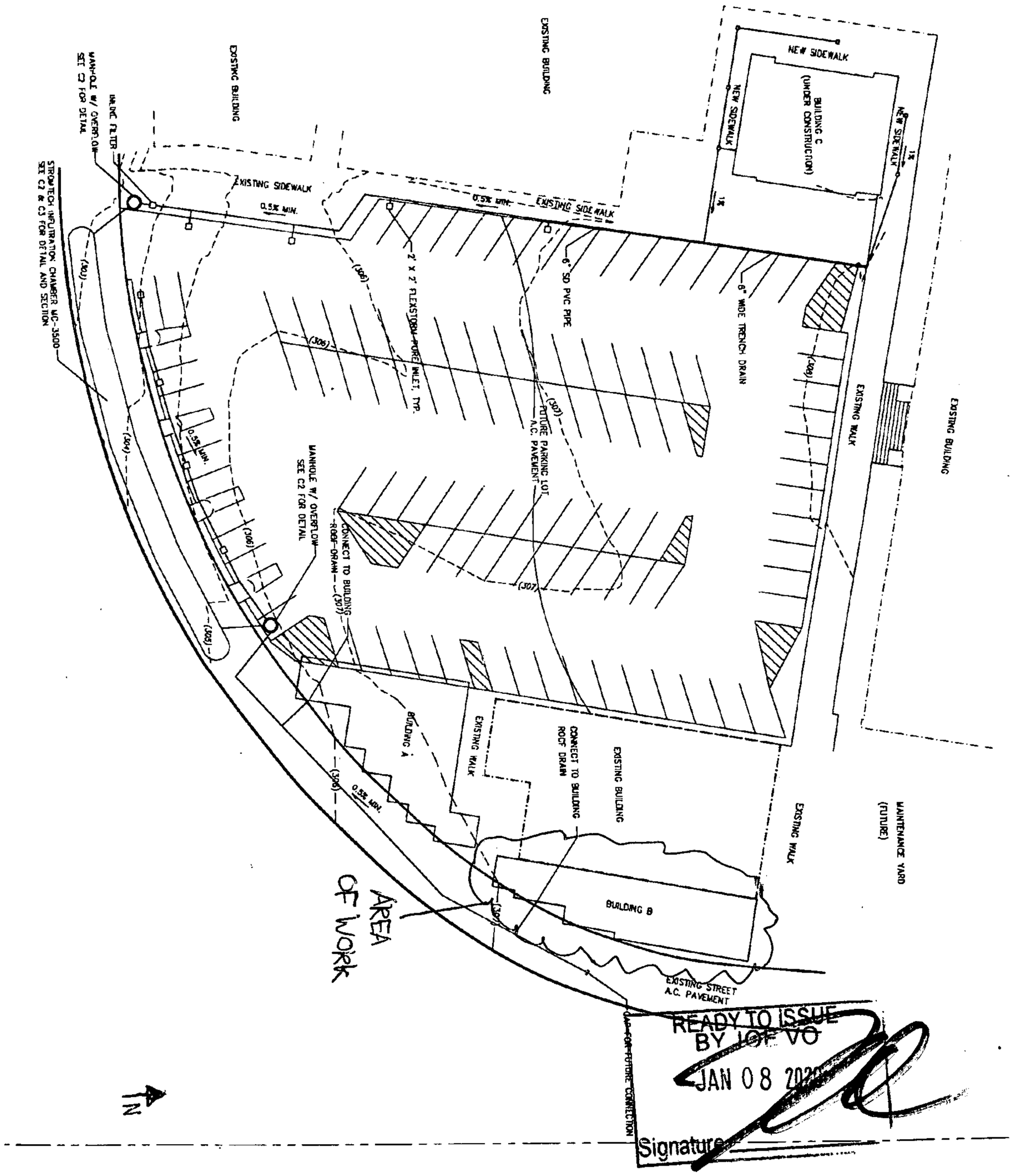
Nonbldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B17LA02287FO
Initiating Office: METRO
Printed on: 01/08/20 14:55:32

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



READY TO ISSUE
BY IOF VO
JAN 08 2020

Signature

COUNCIL DISTRICT: 13

INSPECTION DISTRICT: BIGIM2

PLOT PLAN

6000 W Santa Monica Blvd

Permit #:

Plan Check #: B17LA02287

Event Code:

17020 - 10000 - 00444

Printed: 01/28/20 12:06 PM

Nonbldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Issued on: 01/28/2020
Last Status: Issued
Status Date: 01/28/2020

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio District
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONES(S): A1-1XL

4. DOCUMENTS

ZA - ZA-14268	ZA - ZA-16320	ORD - ORD-164692	HCM - US-99000550
ZA - ZA-14619	ZA - ZA-1964-16901	ORD - ORD-171040-SA200	CPC - CASE-2916
ZA - ZA-14819	YC - YD-2631-YV	ORD - ORD-64940	CPC - CPC-1984-1-HD
ZA - ZA-15624	ORD - ORD-161116-SA19	OHD - Yes	CPC - CPC-1986-831-GPC

5. CHECKLIST ITEMS

Special Inspect - Structural Observation
Storm Water - LID Project

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
HOLLYWOOD FOREVER INC
6000 SANTA MONICA BLVD, LOS ANGELES CA 90038 --
Tenant:

Applicant: (Relationship: Contractor)
JON PECORARO -
3636 BARHAM BLVD, LOS ANGELES, CA 90068 -- (909) 744-0838

For Cashier's Use Only

W/O #: 72000444

7. EXISTING USE

PROPOSED USE
(23) Miscellaneous Bldg/Structure
(23) Cemetery

8. DESCRIPTION OF WORK

CONSTRUCT OUTDOOR MAUSOLEUM/COLOMBARIUM STRUCTURE.
(STRUCTURE "A")

9. # Bldgs on Site & Use: 2 OF 2

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Joe Vo
DAS PC By: Shine Lin
OK for Cashier: Stella Sargsyan
Coord. OK:
Signature:
Date: 01/28/2020

11. PROJECT VALUATION **Final** Fee Period

Permit Valuation: $200,000
PC Valuation: $0

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**, or request inspections via **www.ladbs.org.** To speak to a Call Center agent, call **311**.
Outside LA County, call (213) 473-3231.

P17020100000004444FN

```
LA ERIC 108005397 1/28/2020 12:05:44 PM
BUILDING PERMIT COMM                $1,204.50
BUILDING PLAN CHECK                     $0.00
BUILDING PLAN CHECK                     $0.00
PLAN MAINTENANCE                       $24.09
EI COMMERCIAL                          $56.00
DEV SERV CENTER SURCH                  $39.35
SYSTEMS DEVT FEE                       $78.70
CITY PLANNING SURCH                    $75.34
MISCELLANEOUS                          $10.00
PLANNING GEN PLAN MAINT SURCH          $87.89
CA BLDG STD COMMISSION SURCHARGE        $8.00
BUILDING PLAN CHECK                    $27.00

                    Sub Total:      $1,610.87
Permit #: 170201000000444
Building Card #: 2020LA41858
Receipt #: 0108145935
```

0150-02424-0000

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

17020 - 10000 - 00444

(P) Floor Area (ZC): 0 Sqft / 0 Sqft
(P) Height (ZC): +18.75 Feet / 18.75 Feet
(P) Length: +68.5 Feet / 68.5 Feet
(P) Stories: +1 Stories / 1 Stories
(P) Width: +54 Feet / 54 Feet
(P) S2 Occ. Group: 0 Sqft / 0 Sqft
(P) S2 Occ. Load: 0 Max Occ. / 0 Max Occ.
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / 0 Stal
(P) Type II-B Construction

14. APPLICATION COMMENTS:

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(A) FLY,, PATRICK L	6040 SUMMER CR.,	DAWSONVILLE, GA 30534		C10065	
(C) HOLLYWOOD FOREVER INC	6000 WEST SANTA MONICA BLVD,	LOS ANGELES, CA 90038	B	1009172	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** License No.: **1009172** Contractor: **HOLLYWOOD FOREVER INC**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **INS. CO. OF THE WEST** Policy Number: **WSA502020807**

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address : _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **JON PECORARO** Sign: _____ Date: **01/28/2020** [X] Contractor [ ] Authorized Agent

6000 W Santa Monica Blvd

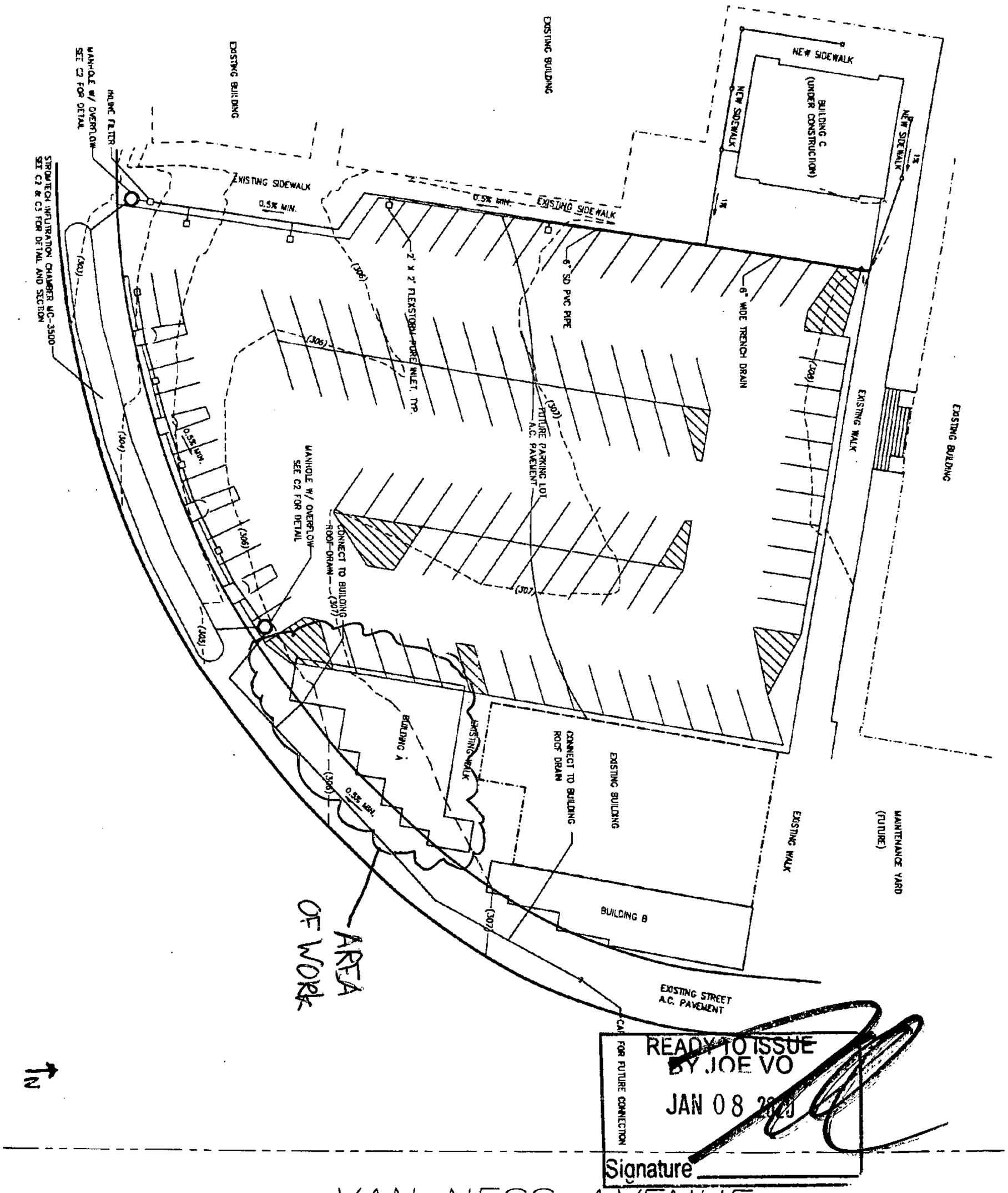
Permit Application # : **17020 - 10000 - 00444**

Nonbldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B17LA02287
Initiating Office: METRO
Printed on: 01/08/20 14:53:59



(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

9888503027047205011

COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIGIM2

PLOT PLAN
ATTACHMENT

6000 W Santa Monica Blvd

Permit #: **18010 - 10000 - 04525**
Plan Check #: B18LA19864 Printed: 08/14/20 02:47 PM
Event Code:

Bldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Issued on: 08/14/2020
Last Status: Issued
Status Date: 08/14/2020

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
HOLLYWOOD CEMETERY			7	RF 209 MAP 1011	144B189 674	5534 - 020 - ***
HOLLYWOOD CEMETERY			3	RF 209 MAP 1011	144B189 689	5534 - 020 - ***
J.A. WEID'S SUBDIVISION O		15	2	MR 14-8	144B189 714	5534 - 020 - ***

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Hollywood Studio Dist
Community Plan Area - Hollywood
Census Tract - 1917.10
District Map - 144B189
Energy Zone - 9
Near Source Zone Distance - 2.1
Parcel Map Ex. - PMEX-2858
School Within 500 Foot Radius - YES
Thomas Brothers Map Grid - 593-G5
Thomas Brothers Map Grid - 593-G6

ZONES(S): (T)(Q)A1-2D

4. DOCUMENTS

ZI - ZI-1812
ZI - ZI-2374 LOS ANGELES STATE EI
ZI - ZI-2438 Equine Keeping in the City
ZI - ZI-2452 Transit Priority Area in the
ZA - ZA-14268
ZA - ZA-14619
ZA - ZA-14819
ZA - ZA-15624
ZA - ZA-16320
ZA - ZA-1964-16901
ZA - ZA-1967-18726
ZA - ZA-2000
ZA - ZA-2001-2148-ZV
ZA - ZA-29
ZA - ZA-2916
ZA - ZA-3621

5. CHECKLIST ITEMS

Special Inspect - Anchor Bolts
Special Inspect - Concrete>2.5ksi
Special Inspect - Epoxy Bolts
Special Inspect - Field Welding
Special Inspect - S.M.R. Frame-Steel
Special Inspect - Structural Observation
Fabricator Reqd - Shop Welds
Permit Flag - Fire Life Safety Clearnce Reqd
Permit Flag - Rec and Parks Fee Memo Reqd

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
HOLLYWOOD FOREVER INC 6000 SANTA MONICA BLVD LOS ANGELES CA 90038

Tenant:

Applicant: (Relationship: Agent for Owner)
ALLAN CATAP - 23660 STRATHORN ST. WEST HILLS, CA 91304 (818) 917-1765

7. EXISTING USE

PROPOSED USE
(06) Mausoleum

8. DESCRIPTION OF WORK
(N) 5-STORY TYPE I-A MAUSOLEUM/COLUMBARIUM BUILDING WITH ROOF TERRACE AT HOLLYWOOD FOREVER CEMETARY

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Garo Telmi
OK for Cashier: Stella Sargsyan
DAS PC By: Shine Lin
Coord. OK:
Signature:
Date: 08/14/2020

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**, or request inspections via **www.ladbs.org.** To speak to a Call Center agent, call **311**. Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 81004525**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $4,321,800 PC Valuation:

FINAL TOTAL Bldg-New	95,093.34	Arts Development	22,429.46
Permit Fee Subtotal Bldg-New	17,539.95	Arts Dev. Warehouse Area	
Energy Surcharge		Arts Dev. Misc Fee	40.00
Handicapped Access		Arts Dev. Total Project Valuation	
Plan Check Subtotal Bldg-New	6,192.29	School District Commercial Area	38,025.24
Off-hour Plan Check	3,096.15	CA Bldg Std Commission Surchar	173.00
Plan Maintenance	300.00	Green Building	
E.Q. Instrumentation	1,210.10	Permit Issuing Fee	0.00
D.S.C. Surcharge	850.15	Linkage Fee	0.00
Sys. Surcharge	1,700.31		
Planning Surcharge	1,627.70		
Planning Surcharge Misc Fee	10.00		
Planning Gen Plan Maint Surcharg	1,898.99		

Sewer Cap ID: Total Bond(s) Due:

LA HHOUN 08/14/20 2:46:32 PM

Payment Date: 08/14/20
Receipt No.: 2020227001-158
Amount: $95,093.34
Method: ICL Check

Building Card No.: 2020LA47526

12. ATTACHMENTS

Plot Plan
Signed Declaration

0800118010100000045 25FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

18010 - 10000 - 04525

(P) Floor Area (ZC): +25231 Sqft / 25231 Sqft
(P) Height (BC): +97.33 Feet / 97.33 Feet
(P) Height (ZC): +97.5 Feet / 97.5 Feet
(P) Highrise Building
(P) Length: +134 Feet / 134 Feet
(P) Stories: +5 Stories / 5 Stories
(P) Width: +92.5 Feet / 92.5 Feet
(P) NFPA-13 Fire Sprinklers Thru-out
(P) Concrete Shearwall
(P) S2 Occ. Group: +57614 Sqft / 57614 Sqft
(P) Long Term Bicycle Parking Provided for Bldg: +9 Sp
(P) Long Term Bicycle Parking Req'd for Bldg: +9 Space
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / 0 St
(P) Provided Disabled for Bldg: +2 Stalls / 2 Stalls
(P) Short Term Bicycle Parking Provided for Bldg: +50 S
(P) Short Term Bicycle Parking Req'd for Bldg: +50 Spac
(P) Type I-A Construction

14. APPLICATION COMMENTS:

** Approved Seismic Gas Shut-Off Valve may be required. ** modification: to allow Mausoleum being exempt from portion of requirments of highrise building (sec.403.5.4,403.4.7.1,403.6& 403.3.3 & sec.3006.2) . Approved by Shahen Akelyan dated 8-6-2020

In the event that any box (i.e. 1-16) is filled to capacity , it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(A) FLY,, PATRICK L	6040 SUMMER CR.,	DAWSONVILLE, GA 3053		C10065	(770) 447-9370
(C) HOLLYWOOD FOREVER INC	6000 WEST SANTA MONICA BLVD,	LOS ANGELES, CA 90038	B	1009172	
(E) PEARSON,, JAMES DALE	413 S GRAND OAKS AVE,	PASADENA, CA 91107		S4335	(770) 447-9370
(E) PRINCE,, SCOTT TAYLOR	1720 BUTLER AVE 3,	LOS ANGELES, CA 90025		C83961	(770) 447-9370

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inpection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** License No.: **1009172** Contractor: **HOLLYWOOD FOREVER INC**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(_) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(_) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **INS. CO. OF THE WEST** Policy Number: **WSA5020208**

(_) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: ,

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not auhorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration/ Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Sign: Date: **08/14/2020** [X] Contractor [X] Authorized Agent

Job Address: 6000 W. Santa Monica Blvd. Application #: 18010-10000-04525

City of Los Angeles – Department of Building and Safety

Signature Declaration Attachment Form

Instructions

Applicant (contractor, owner, or agent): Complete and sign the appropriate statements below only **after** completely reviewing the entire permit application for accuracy. Also, indicate the job address on the top of the form. This attachment will become part of the permit application.
Building and Safety Staff Member: Complete the "APPLICATION#:" and make sure the job address is shown above. Give a copy of the permit application to the applicant.

"Signature Declaration"

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAM C). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B License No.: 1009172 Contractor: Jonathan Pecoraro - Hollywood Forever

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(___) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

(___) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQ.MD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.agmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Allan Catap Sign: _____ Date: 08/13/20 ( ) Owner ( ) Contractor (X) Authorized Agent

LADBS 08/2015

6000 W Santa Monica Blvd Permit Application # : **18010 - 10000 - 04525**

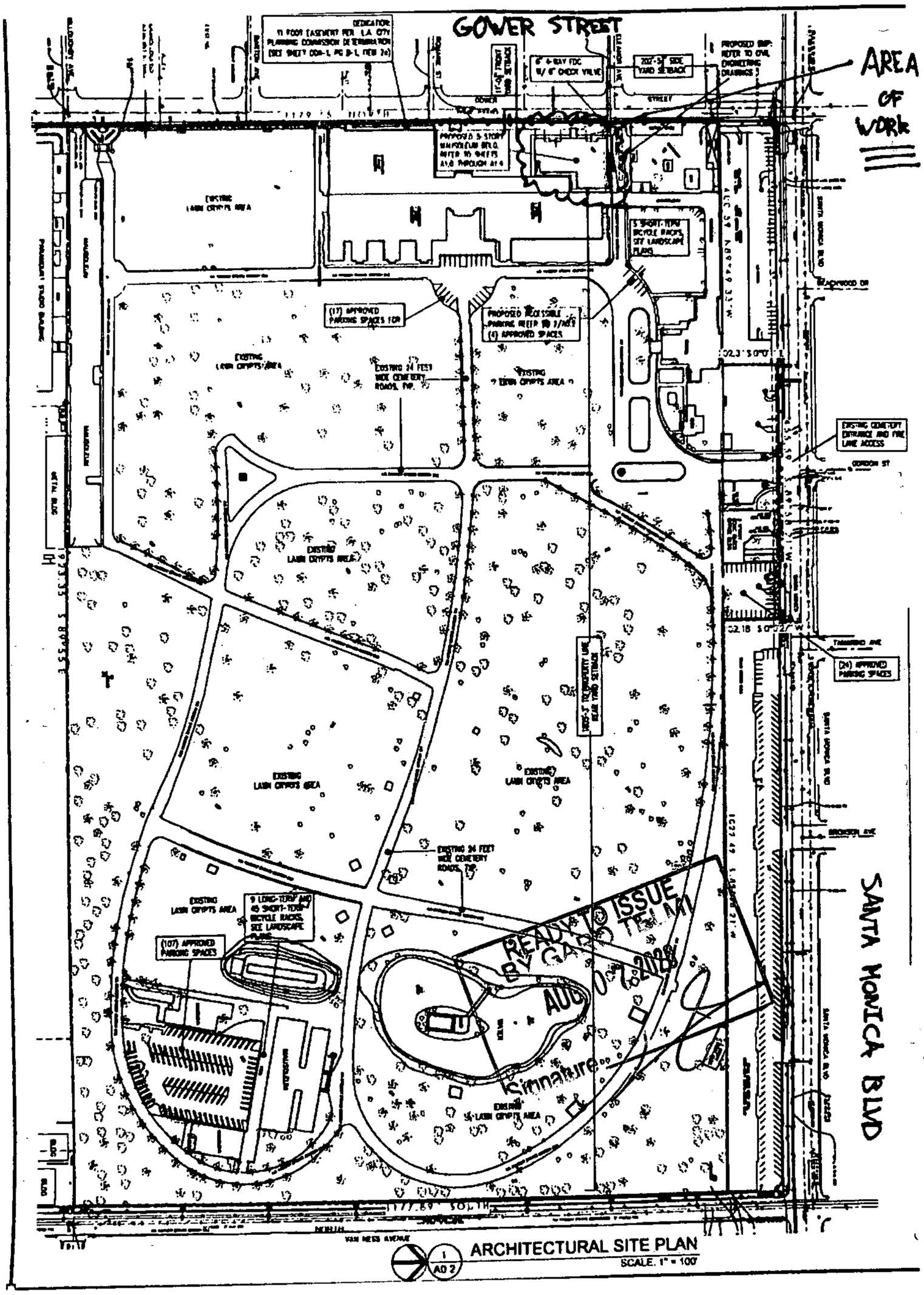
Bldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B18LA19864FO
Initiating Office: METRO
Printed on: 08/07/20 12:51:45

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIMSM2 PLOT PLAN

9. ZIMAS PARCEL PROFILE REPORTS

City of Los Angeles
Department of City Planning

8/19/2021
PARCEL PROFILE REPORT

PROPERTY ADDRESSES

5982 W SANTA MONICA BLVD
5986 W SANTA MONICA BLVD
6000 W SANTA MONICA BLVD
5984 W SANTA MONICA BLVD
5996 W SANTA MONICA BLVD
5992 W SANTA MONICA BLVD
5990 W SANTA MONICA BLVD
5998 W SANTA MONICA BLVD
5988 W SANTA MONICA BLVD
5974 W SANTA MONICA BLVD
5976 W SANTA MONICA BLVD
5972 W SANTA MONICA BLVD
5970 W SANTA MONICA BLVD
5980 W SANTA MONICA BLVD
5978 W SANTA MONICA BLVD
5994 W SANTA MONICA BLVD

ZIP CODES

90038

RECENT ACTIVITY

CHC-2021-7088-HCM
CPC-2019-5010-CUB-CU
ENV-2021-7089-CE

CASE NUMBERS

CPC-5557
CPC-2019-5010-CUB-CU
CPC-2016-1450-CPU
CPC-2013-3262-ZC-HD-PUB-ZV-ZAA-SPR
CPC-2007-5929-PUB-PAD-ZV-YV-ZAA
CPC-2003-7707-PUB-PAD-YV-ZAA
CPC-1995-148-GPC
CPC-1986-831-GPC
CPC-1984-1-HD
CASE-2916
ORD-64940
ORD-184868
ORD-171040-SA200
ORD-164692
ORD-161116-SA19
DIR-2019-2479-ACI
ZA-2001-2148-ZV
ZA-19XX-9848
ZA-19XX-6749

Address/Legal Information	
PIN Number	144B189 689
Lot/Parcel Area (Calculated)	38,512.0 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID G5
	PAGE 593 - GRID G6
Assessor Parcel No. (APN)	5534020BRK
Tract	HOLLYWOOD CEMETERY
Map Reference	RF 209 MAP 1011
Block	None
Lot	None
Arb (Lot Cut Reference)	3
Map Sheet	144B189
Jurisdictional Information	
Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Hollywood Studio District
Council District	CD 13 - Mitch O'Farrell
Census Tract #	1917.10
LADBS District Office	Los Angeles Metro
Planning and Zoning Information	
Special Notes	None
Zoning	(T)(Q)A1-2D
Zoning Information (ZI)	ZI-2452 Transit Priority Area in the City of Los Angeles
	ZI-2438 Equine Keeping in the City of Los Angeles
	ZI-2374 State Enterprise Zone: Los Angeles
General Plan Land Use	Open Space
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	Yes
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
Streetscape	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

ZA-19XX-3621
ZA-19XX-2916
ZA-19XX-29
ZA-19XX-2000
ZA-1967-18726
ZA-1964-16901
ZA-16320
ZA-15624
ZA-14819
ZA-14619
ZA-14268
YD-2631-YV
PMEX-2858
ENV-2019-5013-CE
ENV-2016-1451-EIR
ENV-2013-3263-MND
ENV-2007-5928-MND
ENV-2003-7710-EIR
ENV-2002-482-CE
ENV-2001-2149
AFF-56466

Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	
Residential Market Area	Medium-High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 2
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	Active: Hollywood Primary Center
500 Ft Park Zone	No

Assessor Information

Assessor Parcel No. (APN)	5534020046
Ownership (Assessor)	
Owner1	HOLLYWOOD FOREVER INC
Address	6000 SANTA MONICA BLVD LOS ANGELES CA 90038
Ownership (Bureau of Engineering, Land Records)	
Owner	Not Available
Address	Not Available
APN Area (Co. Public Works)*	5.048 (ac)
Use Code	7700 - Institutional - Cemetery, Mausoleum, Mortuary - Cemetery, Mausoleum - One Story
Assessed Land Val.	$2,014,430
Assessed Improvement Val.	$4,279,581
Last Owner Change	12/23/2008
Last Sale Amount	$9
Tax Rate Area	67
Deed Ref No. (City Clerk)	None
Building 1	
Year Built	1905
Number of Units	5
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	6,024.0 (sq ft)
Building 2	
Year Built	1941
Building Class	DX
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	2,016.0 (sq ft)
Building 3	
Year Built	1922
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	2,285.0 (sq ft)
Building 4	
Year Built	1934
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building 5	
Year Built	1954

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	792.0 (sq ft)
Rent Stabilization Ordinance (RSO)	No [APN: 5534020046]

Assessor Information

Assessor Parcel No. (APN)	5534020939
Ownership (Assessor)	
Owner1	HOLLYWOOD CEMETERY ASSN
Address	6000 SANTA MONICA BLVD LOS ANGELES CA 90038
Ownership (Bureau of Engineering, Land Records)	
Owner	Not Available
Address	Not Available
APN Area (Co. Public Works)*	47.892 (ac)
Use Code	Not Available
Assessed Land Val.	$0
Assessed Improvement Val.	$0
Last Owner Change	03/14/1968
Last Sale Amount	$0
Tax Rate Area	67
Deed Ref No. (City Clerk)	None
Building 1	No data for building 1
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 5534020939]

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	2.0555712
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
Economic Development Areas	
Business Improvement District	None
Hubzone	Qualified
Opportunity Zone	Yes
Promise Zone	None
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE
Housing	
Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	No [APN: 5534020046]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Public Safety	
Police Information	
Bureau	West
Division / Station	Hollywood
Reporting District	677
Fire Information	
Bureau	West
Batallion	5
District / Fire Station	52
Red Flag Restricted Parking	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2019-5010-CUB-CU
Required Action(s):	CUB-CONDITIONAL USE BEVERAGE-ALCOHOL
	CU-CONDITIONAL USE
Project Descriptions(s):	CONDITIONAL USE PERMIT TO ALLOW AUDITORIUM, STADIUM, ARENA, AND LIKE USES IN THE A1 ZONE. VARIANCE TO ALLOW THE SALE OF FULL-LINE ALCOHOLIC BEVERAGES INCIDENTAL TO THE CEMETERY AND CONDITIONAL USES.
Case Number:	CPC-2016-1450-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	CPC-2013-3262-ZC-HD-PUB-ZV-ZAA-SPR
Required Action(s):	ZC-ZONE CHANGE
	HD-HEIGHT DISTRICT
	PUB-PUBLIC BENEFIT
	ZV-ZONE VARIANCE
	ZAA-AREA,HEIGHT,YARD,AND BLDG LINE ADJMNTS GT 20% (SLIGHT MODIFICATIONS)
	SPR-SITE PLAN REVIEW
Project Descriptions(s):	PURSUANT TO LAMC SECTION 14.00, A PUBLIC BENEFIT ALTERNATIVE COMPLIANCE REQUEST FOR THE EXPANSION OF AN EXISTING CEMETERY TO ALLOW FOR THE CONSTRUCTION OF TWO (2) NEW MAUSOLEUMS AND/OR CRYPT STRUCTURES TOTALING 87,688 SQUARE FEET WITH A MAXIMUM HEIGHT OF 97.5 FEET; PURSUANT TO LAMC 12.32.F, A ZONE CHANGE/HEIGHT DISTRICT CHANGE FROM A1-1XL TO A1-2D TO PERMIT A MAXIMUM HEIGHT OF 97.5 FEET; PURSUANT TO LAMC SECTION 12.27, A ZONE VARIANCE TO ALLOW 107 PARKING SPACES IN LIEU OF THE 177 SPACES OTHERWISE REQUIRED; AND PURSUANT TO LAMC SECTION 16.05, SITE PLAN REVIEW APPROVAL FOR THE PROPOSED EXPANSION.
Case Number:	CPC-2007-5929-PUB-PAD-ZV-YV-ZAA
Required Action(s):	PUB-PUBLIC BENEFIT
	PAD-PLAN APPROVAL ONLY FOR A DEEMED-TO-BE-APPROVED CU
	ZV-ZONE VARIANCE
	YV-HEIGHT AND DENSITY ADJUSTMENTS 20% OR MORE
	ZAA-AREA,HEIGHT,YARD,AND BLDG LINE ADJMNTS GT 20% (SLIGHT MODIFICATIONS)
Project Descriptions(s):	1) AS PER LAMC 12.24M AND 14.00 - DEEMED TO BE APPROVED PLAN APPROVAL IN CONJUNCTION WITH AN ALTERNATIVE COMPLIANCE APPROVAL FOR A PUBLIC BENEFIT PROJECT TO PERMIT 2 NEW MAUSOLEUM ADDITIONS AT THE HOLLYWOOD CEMETERY, WHICH IS WITHIN 100 FEET OF RESIDENTIAL USES. 2) AS PER LAMC 12.27 - ZONE VARIANCE TO PERMIT 19 PARKING SPACES IN LIEU OF 82 REQUIRED BY "OTHER" OR "PHILANTHROPIC INSTITUTION OR SIMILAR".
Case Number:	CPC-2003-7707-PUB-PAD-YV-ZAA
Required Action(s):	PUB-PUBLIC BENEFIT
	PAD-PLAN APPROVAL ONLY FOR A DEEMED-TO-BE-APPROVED CU
	YV-HEIGHT AND DENSITY ADJUSTMENTS 20% OR MORE
	ZAA-AREA,HEIGHT,YARD,AND BLDG LINE ADJMNTS GT 20% (SLIGHT MODIFICATIONS)
Project Descriptions(s):	49,470 SQ. FT. 4 LEVEL 77 FT. HIGH MAUSOLEUM BLDG. ADDITION AT HOLLYWOOD FOREVER CEMETERY.
Case Number:	CPC-1995-148-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	GENERAL PLAN/ZONE CONSISTENCY PROGRAM PLAN AMENDMENTS AND ZONECHANGES (PUBLIC FACILITIES, OPEN SPACE II AND CLEAN UP
Case Number:	CPC-1986-831-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	HOLLYWOOD COMMUNITY PLAN REVISION/GENERAL PLAN CONSISTENCY PLAN AMENDMENT, ZONE CHANGES AND HEIGHT DISTRICT CHANGES
Case Number:	CPC-1984-1-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN ZONE CONSISTENCY PROGRAM.
Case Number:	DIR-2019-2479-ACI
Required Action(s):	ACI-AMENDMENT TO COUNCIL INSTRUCTIONS
Project Descriptions(s):	PURSUANT TO LAMC 12.32H, AMENDMENT TO "T
Case Number:	ZA-2001-2148-ZV
Required Action(s):	ZV-ZONE VARIANCE
Project Descriptions(s):	REQUEST FOR MAUSOLEUM ADDITIONS.

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Case Number:	ZA-19XX-9848
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ZA-19XX-6749
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ZA-19XX-3621
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ZA-19XX-2916
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ZA-19XX-29
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ZA-19XX-2000
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ZA-1967-18726
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ZA-1964-16901
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	YD-2631-YV
Required Action(s):	YV-HEIGHT AND DENSITY ADJUSTMENTS 20% OR MORE
Project Descriptions(s):	Data Not Available
Case Number:	ENV-2019-5013-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	CONDITIONAL USE PERMIT TO ALLOW AUDITORIUM, STADIUM, ARENA, AND LIKE USES IN THE A1 ZONE. VARIANCE TO ALLOW THE SALE OF FULL-LINE ALCOHOLIC BEVERAGES INCIDENTAL TO THE CEMETERY AND CONDITIONAL USES.
Case Number:	ENV-2016-1451-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	ENV-2013-3263-MND
Required Action(s):	MND-MITIGATED NEGATIVE DECLARATION
Project Descriptions(s):	PURSUANT TO LAMC SECTION 14.00, A PUBLIC BENEFIT ALTERNATIVE COMPLIANCE REQUEST FOR THE EXPANSION OF AN EXISTING CEMETERY TO ALLOW FOR THE CONSTRUCTION OF TWO (2) NEW MAUSOLEUMS AND/OR CRYPT STRUCTURES TOTALING 87,688 SQUARE FEET WITH A MAXIMUM HEIGHT OF 97.5 FEET; PURSUANT TO LAMC 12.32.F, A ZONE CHANGE/HEIGHT DISTRICT CHANGE FROM A1-1XL TO A1-2D TO PERMIT A MAXIMUM HEIGHT OF 97.5 FEET; PURSUANT TO LAMC SECTION 12.27, A ZONE VARIANCE TO ALLOW 107 PARKING SPACES IN LIEU OF THE 177 SPACES OTHERWISE REQUIRED; AND PURSUANT TO LAMC SECTION 16.05, SITE PLAN REVIEW APPROVAL FOR THE PROPOSED EXPANSION.
Case Number:	ENV-2007-5928-MND
Required Action(s):	MND-MITIGATED NEGATIVE DECLARATION
Project Descriptions(s):	1) AS PER LAMC 12.24M AND 14.00 - DEEMED TO BE APPROVED PLAN APPROVAL IN CONJUNCTION WITH AN ALTERNATIVE COMPLIANCE APPROVAL FOR A PUBLIC BENEFIT PROJECT TO PERMIT 2 NEW MAUSOLEUM ADDITIONS AT THE HOLLYWOOD CEMETERY, WHICH IS WITHIN 100 FEET OF RESIDENTIAL USES. 2) AS PER LAMC 12.27 - ZONE VARIANCE TO PERMIT 19 PARKING SPACES IN LIEU OF 82 REQUIRED BY "OTHER" OR "PHILANTHROPIC INSTITUTION OR SIMILAR".
Case Number:	ENV-2003-7710-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	49,470 SQ. FT. 4 LEVEL 77 FT. HIGH MAUSOLEUM BLDG. ADDITION AT HOLLYWOOD FOREVER CEMETERY.
Case Number:	ENV-2002-482-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	
Case Number:	ENV-2001-2149
Required Action(s):	Data Not Available

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Project Descriptions(s): REQUEST FOR MAUSOLEUM ADDITIONS.

DATA NOT AVAILABLE

CPC-5557
CASE-2916
ORD-64940
ORD-184868
ORD-171040-SA200
ORD-164692
ORD-161116-SA19
ZA-16320
ZA-15624
ZA-14819
ZA-14619
ZA-14268
PMEX-2858
AFF-56466

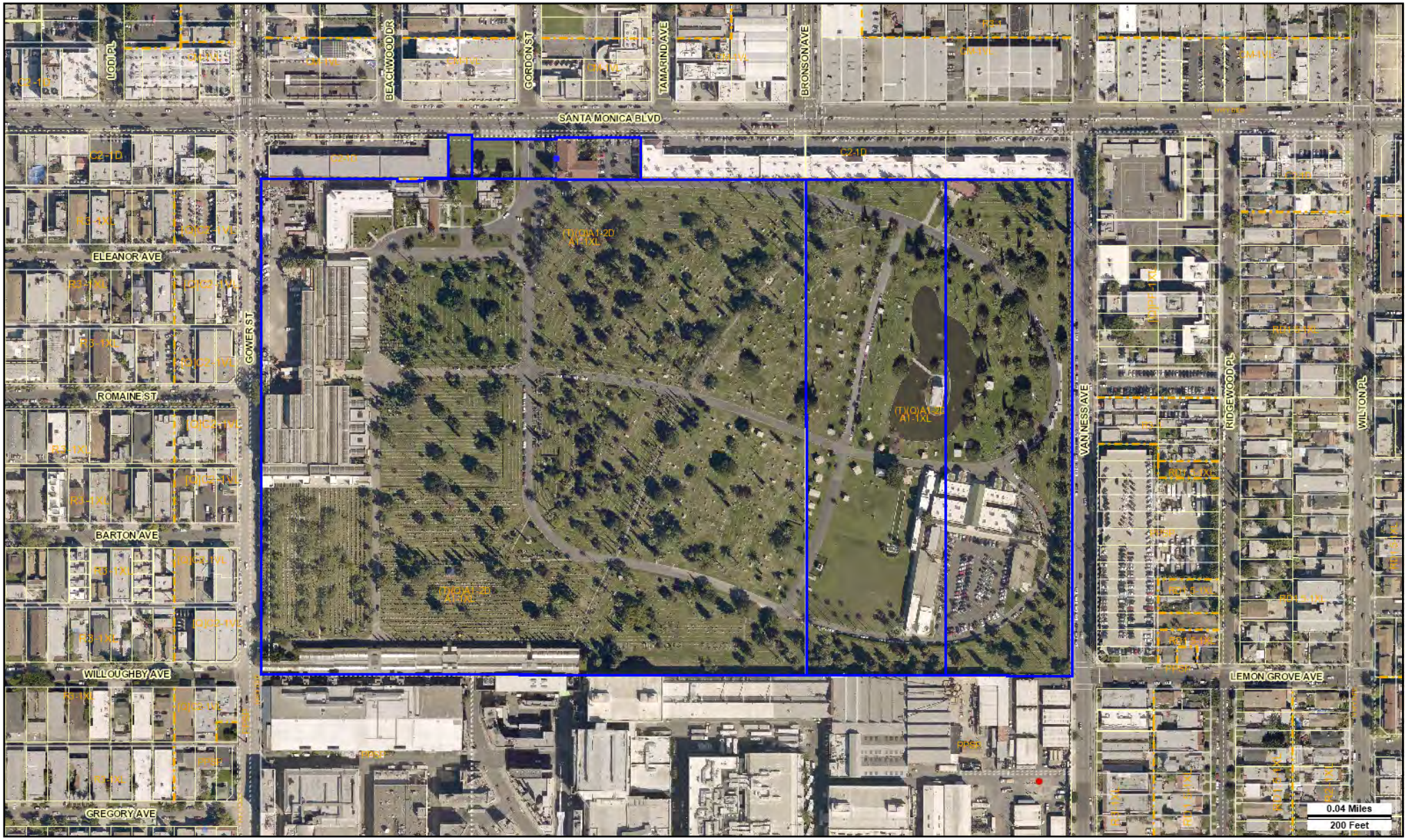
This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

ZIMAS INTRANET

LARIAC5 2017 Color-Ortho

08/19/2021

City of Los Angeles
Department of City Planning



Address: 6000 W SANTA MONICA BLVD
APN: 5534020BRK
PIN #: 144B189 689

Tract: HOLLYWOOD CEMETERY
Block: None
Lot: None
Arb: 3

Zoning: (T)(Q)A1-2D
General Plan: Open Space

N
W
E
S

CITY OF LOS ANGELES FOUNDED 1781